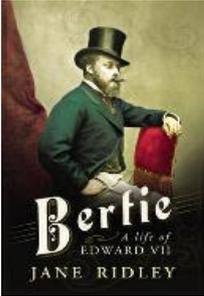
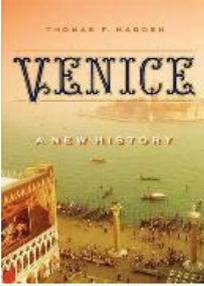
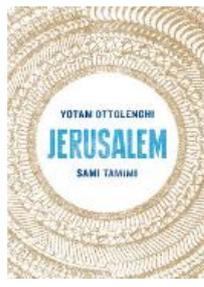
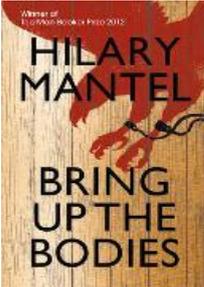
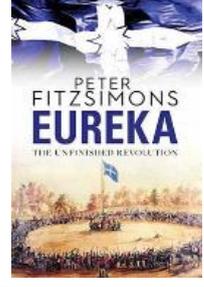
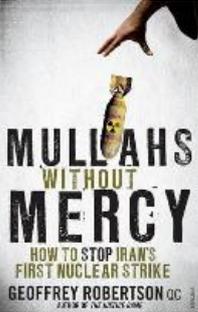
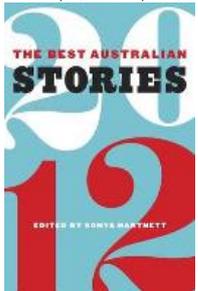
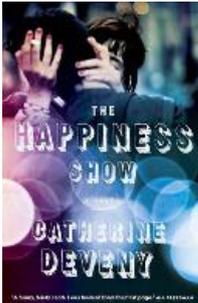
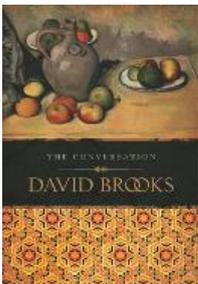
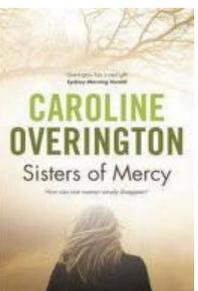


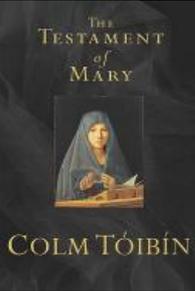
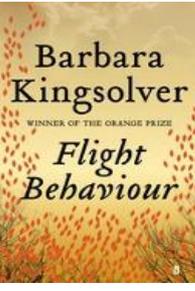
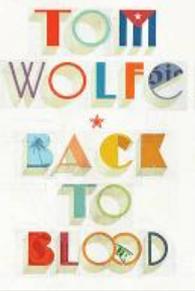
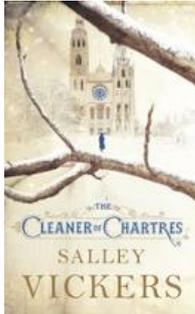
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

Title	Author	Bind	RRP	Price	Description
<b>ABBEY'S CHOICE</b>					
<b>Bertie: A Life of Edward VII</b>	Jane Ridley	Hb	<del>\$55.00</del>	\$47.95	Edward VII, who gave his name to the Edwardian Age but was always known as Bertie, was 59 when he finally came to power in 1901. He was only king for the last nine years of his life. The eldest son of Victoria and Albert, Bertie was denied any proper responsibilities; the heir to the throne spent his time eating, pursuing women, gambling, going to house parties and race meetings, and shooting pheasants. His arranged marriage to the stunning Danish princess Alexandra gave him access to the European dynastic network; but his name was linked with many beauties. The most romantic - and the most dangerous - of his mistresses was Daisy Brooke, and the most political and manipulative was Alice Keppel. But contrary to popular belief, the playboy prince was also an instinctive diplomat: when he eventually became king he did a good job, especially in foreign policy. He further confounded his critics by reinventing the monarchy and giving it a new role for the 20th century. This exhaustively researched book gives Bertie due credit while painting a vivid portrait of the age in all its excess and eccentricity.
					
<b>Venice: A New History</b>	Thomas Madden	Hb	<del>\$49.95</del>	\$39.95	This majestic, sprawling history of Venice is the first full portrait of the city in English in almost 30 years. Using long-buried archival material and a wealth of newly translated documents, Madden weaves a spellbinding story of a place and its people, tracing an arc from the city's humble origins as a lagoon refuge, to its apex as a vast maritime empire and Renaissance epicentre, to its rebirth as a modern tourist hub. He explores all aspects of Venice's breathtaking achievements: the construction of its unparalleled navy, its role as an economic powerhouse and birthplace of capitalism, its popularisation of opera, the stunning architecture of its watery environs, and much more. He sets these in the context of the rise and fall of the Byzantine Empire, the endless waves of Crusades to the Holy Land, and the awesome power of Turkish sultans.
					
<b>Jerusalem</b>	Sami Tamimi & Yotam Ottolenghi	Hb	<del>\$49.95</del>	\$39.95	ABBEY'S BOOKSELLER PICK. Yotam and Sami have worked together in London for nearly 30 years. In this new book, they go back to their roots - Jerusalem, a city full of culinary inspiration. The authors confess that at times this book was an excursion in nostalgia, but the city is a never-ending source of influence on their cooking, whether it be Jewish, Muslim or Christian. Beautifully designed and illustrated, with a brief history on the city and littered with anecdotes, this book stands out in a very crowded genre. <b>Greg</b>
					
<b>Bring Up the Bodies</b>	Hilary Mantel	Tp	<del>\$32.99</del>	\$27.99	WINNER: THE MAN BOOKER PRIZE 2012. Bring Up the Bodies continues the vivid tale of the life of Thomas Cromwell and is the sequel to the Man Booker Prize 2009-winning Wolf Hall. By 1535 Thomas Cromwell, the blacksmith's son, is far from his humble origins. Chief Minister to Henry VIII, his fortunes have risen with those of Anne Boleyn, Henry's second wife, for whose sake Henry has broken with Rome and created his own church. But Henry's actions have forced England into dangerous isolation, and Anne has failed to do what she promised: bear a son to secure the Tudor line. When Henry visits Wolf Hall, Cromwell watches as Henry falls in love with the silent, plain Jane Seymour. The minister sees what is at stake: not just the king's pleasure, but the safety of the nation. As he eases a way through the sexual politics of the court, its miasma of gossip, he must negotiate a 'truth' that will satisfy Henry and secure his own career. But neither minister nor king will emerge undamaged from the bloody theatre of Anne's final days.
					
<b>Eureka: The Unfinished Revolution</b>	Peter FitzSimons	Hb	<del>\$49.95</del>	\$39.95	Eureka Stockade - The Unfinished Revolution In 1854, Victorian miners fought a deadly battle under the flag of the Southern Cross at the Eureka Stockade. Though brief and doomed to fail, the battle is legend in both our history and in the Australian mind. Henry Lawson wrote poems about it, its symbolic flag is still raised, and even the nineteenth-century visitor Mark Twain called it: a strike for liberty. Was this rebellion a fledgling nation's first attempt to assert its independence under colonial rule? Or was it merely rabble-rousing by unruly miners determined not to pay their taxes. In his inimitable style, Peter FitzSimons gets into the hearts and minds of those on the battlefield, and those behind the scenes, bringing to life Australian legends on both sides of the rebellion.
					

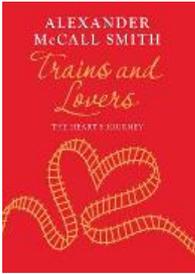
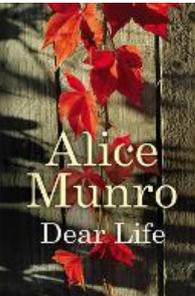
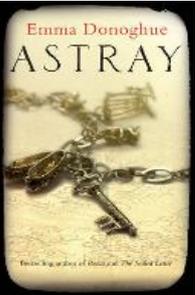
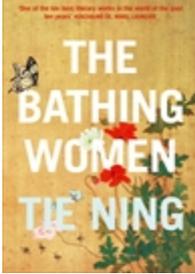
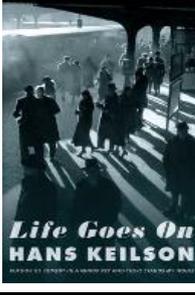
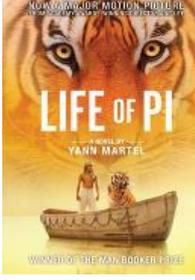
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>Mullahs Without Mercy: How to Stop Iran's First Nuclear Strike</b></p>	<p>Geoffrey Robertson</p>	<p>Pb \$34.95 \$27.95</p> 	<p>Iran's Supreme Leader and many of its ruling mullahs are guilty of massacring defenceless prisoners, as well as torturing and murdering protestors. The mullahs want the bomb to secure their merciless rule at home and their influence abroad, and in the process they may provoke a scramble for nuclear weapons throughout the region, if not the world. Sanctions only increase their resolve and Shia negotiators repeatedly outfox Western diplomats. A strike by Israel, which hypocritically hides its own nuclear arsenal, would be irresponsible and unlawful. But, Robertson argues, acquiring the bomb is contrary to an international law of human rights, which has been developing in recent years to put the likes of Pinochet, Milo evic and Charles Taylor on trial. Thus there may be a way out of the mess that international politicians and diplomats have made with their silence on Iran's crimes against its own people. And the hypothetical mushroom cloud might yet have a silver lining, if it forces the world to assert the rule of law over a weapon with the potential to destroy us all.</p>
<p><b>AUSTRALIAN FICTION</b></p>			
<p><b>The Best Australian Stories 2012</b></p>	<p>Sonya Hartnett</p>	<p>Pb \$29.99 \$27.00</p> 	<p>In The Best Australian Stories 2012, Sonya Hartnett compiles the year's most compelling short fiction from Australian authors. Well-known voices are juxtaposed with those of emerging writers, creating an eclectic and exciting blend of styles and themes. These stories are a marvellous introduction to Australian contemporary fiction. Previous contributors include Nam Le, Kate Grenville, David Malouf, Mandy Sayer, D.B.C. Pierre, Frank Moorhouse, Peter Goldsworthy, Marion Halligan, Venero Armano, Sophie Cunningham and many more.</p>
<p><b>The Happiness Show: A Novel</b></p>	<p>Catherine Deveny</p>	<p>Tp \$29.99 \$27.00</p> 	<p>At thirty-eight, Lizzie Quealy thinks she has things sorted: a happy relationship, a couple of gorgeous kids, a steadfast best friend and a job she loves. But when Lizzie bumps into Tom, an old flame from her globe-trotting twenties, her predictable life is turned on its head. Tom is her 'unfinished business': the man she might have spent her life with, if things had gone a little bit differently. Ten years on, the spark is still there - but how far is Lizzie prepared to go to recapture it, and at what cost? Set in Melbourne, London and Bali, The Happiness Show is a refreshingly honest story of love, fidelity and the messiness of second chances. Sexy and hilarious, it explores the rules and taboos of contemporary relationships - and what happens when they stand in the way of one woman's pursuit of happiness.</p>
<p><b>The Conversation</b></p>	<p>David Brooks</p>	<p>Hb \$29.95 \$26.95</p> 	<p>A young woman and an older man meet by accident - a gust of wind - at a restaurant in Trieste and find themselves dining together. They embark upon a conversation of the kind that can perhaps only happen between total strangers - risky, philosophical, full of the most intimate stories and confessions. She has questions. He finds, as the wine flows, delicious dishes come and go, and the velvet night deepens, that he doesn't have as many answers as he might have thought he had.</p>
<p><b>Sisters of Mercy</b></p>	<p>Caroline Overington</p>	<p>Tp \$32.95 \$29.65</p> 	<p>Snow Delaney was born a generation and a world away from her sister, Agnes. Until recently, neither even knew of the other's existence. They came together only for the reading of their father's will - when Snow discovered, to her horror, that she was not the sole beneficiary of his large estate. Now Snow is in prison and Agnes is missing, disappeared in the eerie red dust that blanketed Sydney from dawn on September 23, 2009. With no other family left, Snow turns to crime journalist Jack Fawcett, protesting her innocence in a series of defiant letters from prison. Has she been unfairly judged? Or will Jack's own research reveal a story even more shocking than the one Snow wants to tell? With Sisters of Mercy Caroline Overington once again proves she is one of the most exciting new novelists of recent years.</p>
<p><b>FICTION</b></p>			

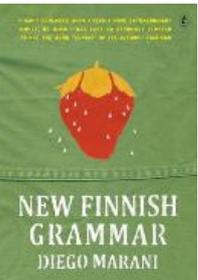
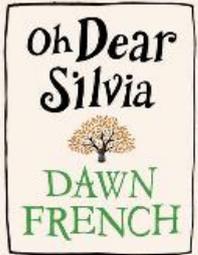
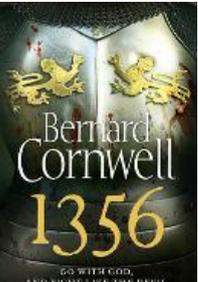
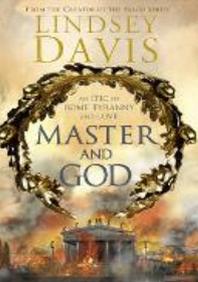
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>The Testament of Mary</b></p>	<p>Colm Toibin</p>	<p>Hb \$19.99 \$18.00</p> 	<p>In a voice that is both tender and filled with rage, <i>The Testament of Mary</i> tells the story of a cataclysmic event which led to an overpowering grief. For Mary, her son has been lost to the world, and now, living in exile and in fear, she tries to piece together the memories of the events that led to her son's brutal death. To her he was a vulnerable figure, surrounded by men who could not be trusted, living in a time of turmoil and change. As her life and her suffering begin to acquire the resonance of myth, Mary struggles to break the silence surrounding what she knows to have happened. In her effort to tell the truth in all its gnarled complexity, she slowly emerges as a figure of immense moral stature as well as a woman from history rendered now as fully human.</p>
<p><b>Flight Behaviour</b></p>	<p>Barbara Kingsolver</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Discontented with her life of poverty on a failing farm in the Eastern United States, Dellarobia, a young mother, impulsively seeks out an affair. Instead, on the Appalachian mountains above her home, she discovers something much more profoundly life-changing - a beautiful and terrible marvel of nature. As the world around her is suddenly transformed by a seeming miracle, can the old certainties they have lived by for centuries remain unchallenged? <i>Flight Behaviour</i> is a captivating, topical and deeply human story touching on class, poverty and climate change. It is Barbara Kingsolver's most accessible novel yet, and explores the truths we live by, and the complexities that lie behind them.</p>
<p><b>Back to Blood</b></p>	<p>Tom Wolfe</p>	<p>Tp \$32.95 \$29.65</p> 	<p>A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay, with officer Nestor Camacho on board, Tom Wolfe is off and running. He introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor, a sex-addiction psychiatrist and his Latina nurse, a refined and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother, a billionaire porn addict, crack dealers in the hoods, de-skilled conceptual artists at the Miami Art Basel Fair, spectators at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an Active Adult condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered his previous bestselling novels, this new book from Tom Wolfe is another brilliant, spot-on, scrupulous and often hilarious reckoning with our times.</p>
<p><b>The Cleaner of Chartres</b></p>	<p>Salley Vickers</p>	<p>Tp \$29.99 \$27.00</p> 	<p>There is something special about the ancient cathedral in Chartres, with its mismatched spires, astonishing stained glass and strange labyrinth. And there is something special about Agnes Morel, the mysterious woman who is to be found cleaning it each morning. No one knows where she came from - not the diffident Abbe Paul, who discovered her one morning 20 years ago, sleeping in the north porch; nor lonely Professor Jones, whose chaotic existence she helps to organise; nor Philippe Nevers, whose neurotic sister and newborn child she cares for; nor even the irreverent young restorer, Alain Fleury, who works alongside her each day and whose attention she catches with her tawny eyes, her colourful clothes and elusive manner. And yet everyone she encounters would agree that she has touched their lives, though they couldn't say how. But with a chance meeting in the cathedral one day, the spectre of Agnes' past returns, provoking malicious speculation from the prejudiced Madame Beck and her gossipy companion Madame Picot. As the rumours grow ugly, Agnes must confront her past.</p>
<p><b>Mrs Queen Takes the Train</b></p>	<p>William Kuhn</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Her Majesty, Queen Elizabeth II, is growing increasingly disenchanted after her decades of public service and years of family scandal. One day, the Queen takes things into her own hands and, in a spur-of-the-moment decision, leaves the palace alone and incognito. An unlikely group of six, including two of the Queen's most trusted household staff members, William and Shirley; one of her loyal ladies in waiting, Lady Anne; an equestrienne fresh from the battlefields of Afghanistan, Luke; a young Etonian spending his early 20s behind the counter in an artisanal cheese shop in Mayfair, and moonlighting as a tabloid photographer, are the only ones who know of her disappearance. They vow to find her and bring her back to the palace before MI6 turn her Scottish sojourn into a national crisis.</p>

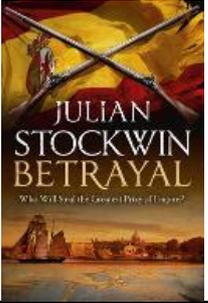
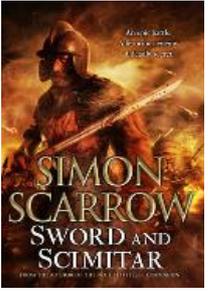
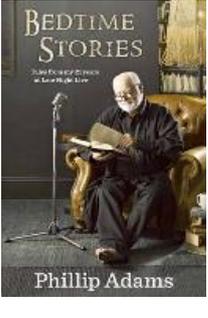
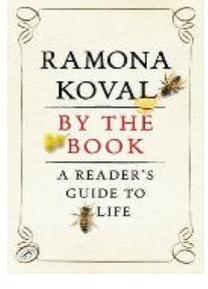
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>Trains and Lovers: The Heart's Journey</b></p>	<p>Alexander McCall Smith</p>	<p>Hb \$19.99 \$18.00</p> 	<p>In the words of Alexander McCall Smith: 'You feel the rocking of the train, you hear the sound of its wheels on the rails; you are in the world rather than suspended somewhere above it. And sometimes there are conversations to be had, which is what the overarching story in this collection is all about. It is a simple device: people brought together entertain one another with tales of what happened to them on trains. It takes place on a journey I frequently make myself and know well, the journey between Edinburgh and London. It is best read on a train, preferably that one.'</p>
<p><b>Dear Me</b></p>	<p>Alice Munro</p>	<p>Hb \$39.95 \$35.95</p> 	<p>Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in "Dear Life" build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be. Many of these stories are grounded in Munro's home territory - the small Canadian towns around Lake Huron - but there are departures too. A poet, finding herself in alien territory at her first literary party, is reescued by a seasoned newspaper editor, and is soon hurtling across the continent, young child in tow, towards a hoped for but completely unplanned meeting. A young soldier, returning to his fiancée from the Second World War, steps off the train before his stop and onto the farm of another woman, beginning a life on the move. The book ends with four powerful pieces, 'autobiographical in feeling', set during the time of Munro's own childhood, in the area where she grew up.</p>
<p><b>Astray</b></p>	<p>Emma Donoghue</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Counterfeiter. Dishwasher. Prostitute. Attorney. Sculptor. Mercenary. Elephant. Corpse. The fascinating characters that roam across the pages of Emma Donoghue's latest fact-inspired fictions have all gone astray: they are emigrants, runaways, drifters. They cross other borders, too: those of race, law, sex and sanity. They travel for love or money, incognito or under duress. Donoghue describes the brutal plot hatched by a slave in conjunction with his master's wife to set them both free; she draws out the difficulties of gold mining in the Yukon, even in the supposedly plentiful early days, and she takes us to an early Puritan community in Massachusetts unsettled by an invented sex scandal. Astray" is a sequence of fourteen stories by the prize-winning author of "Room" and "The Sealed Letter". These strange, true tales light up four centuries of wanderings, offering a past made up of deviations, and a surprising and moving history for restless times.</p>
<p><b>The Bathing Women</b></p>	<p>Tie Ning</p>	<p>Tp \$29.99 \$27.00</p> 	<p>An important chronicle of modern China. A testimony to the power of female friendship. A beautiful novel of love and redemption. Sisters Tiao and Fan grew up in the shadow of the Cultural Revolution where they witnessed ritual humiliation and suffering. They also witnessed the death of their baby sister in a tragic accident. It was an accident they could have prevented; an accident that will stay with them forever. In the China of the 1990s the sisters lead seemingly successful lives. Tiao is a successful children's publisher but incapable of finding love. Fan has moved to America, desperate to shun her Chinese heritage. Then there is their childhood friend Fei: beautiful, hedonistic and outwardly ambitious. As the women grapple with love, rivalry and past secrets will they find the freedom and redemption they crave?</p>
<p><b>Life Goes On</b></p>	<p>Hans Keilson</p>	<p>Pb \$27.95 \$25.15</p> 	<p>Published when the author was just twenty-three, Life Goes On is an autobiographical novel that paints a dark portrait of Germany between the world wars. It tells the story of Max Seldersen - a Jewish store owner modeled on Keilson's father, a textile merchant and decorated World War I veteran - along with his wife, Else, and son, Albrecht, and the troubles they encounter as the German economy collapses and politics turn rancid. The book was banned by the Nazis in 1934. Shortly afterward, following his editor's advice, Keilson emigrated to the Netherlands, where he would spend the rest of his life. Life Goes On is an essential volume for fans of Keilson's Comedy in a Minor Key and The Death of the Adversary.</p>
<p><b>Life of Pi [film tie-in]</b></p>	<p>Yann Martel</p>	<p>Pb \$19.99 \$18.00</p> 	<p>One boy, one boat, one tiger. After the tragic sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orangutan and a 450-pound Royal Bengal tiger. The scene is set for one of the most extraordinary and best-loved works of fiction in recent years.</p>

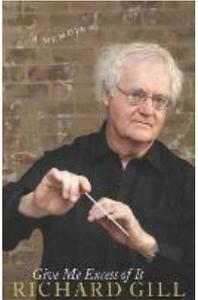
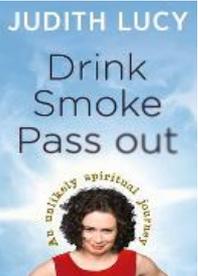
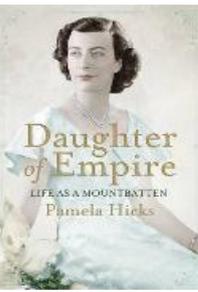
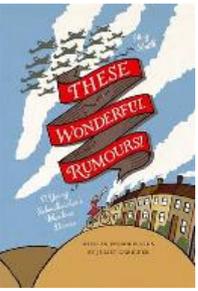
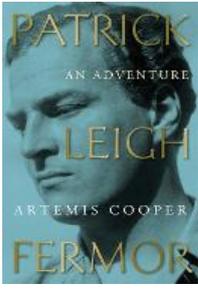
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>New Finnish Grammar</b></p>	<p>Diego Marani</p>	<p>Tp <del>\$27.99</del> \$25.20</p> 	<p>One night at Trieste in September 1943 a seriously wounded soldier is found on the quay. With nothing to identify him, and having lost his memory and language, he is a mystery to the crew of the German ship that rescues him. The ship's doctor, a Finn, identifies the name embroidered on the man's jacket as Finnish. Taking him for a fellow countryman, he gradually teaches him to speak Finnish and eventually finds him a berth in an army hospital in Helsinki, from where he may be able to piece together his former life. But the longer he spends in Helsinki, the less he feels at home; the more he learns of the Finnish language and rich history, the less familiar it seems; and by the time we learn his true identity, it's too late. New Finnish Grammar is an unforgettable tale of one man's search for meaning and for identity amid the devastation of WW2.</p>
<p><b>Oh Dear Silvia</b></p>	<p>Dawn French</p>	<p>Tp <del>\$35.00</del> \$31.50</p> 	<p>Who is in Coma Suite Number 5? A matchless lover? A supreme egotist? A selfless martyr? A bad mother? A cherished sister? A selfish wife? All of these. For this is Silvia Shute who has always done exactly what she wants. Until now, when her life suddenly, shockingly stops. Her past holds a dark and terrible secret, and now that she is unconscious in a hospital bed, her constant stream of visitors are set to uncover the mystery of her broken life. And she must lie there, victim of the beloveds, the borings, the babblings and the plain bonkers. Like it or not, the truth is about to pay Silvia a visit. Again, and again and again . .</p>
<p><b>Two Brothers: A Novel</b></p>	<p>Ben Elton</p>	<p>Tp <del>\$32.95</del> \$29.65</p> 	<p>Berlin 1920. Two babies are born. Two brothers. United and indivisible, sharing everything. Twins in all but blood. As Germany marches into its Nazi Armageddon, the ties of family, friendship and love are tested to the very limits of endurance. And the brothers are faced with an unimaginable choice...Which one of them will survive? Ben Elton's most personal novel to date, Two Brothers transports the reader to the time of history's darkest hour.</p>
<p><b>HISTORICAL FICTION</b></p>			
<p><b>1356</b></p>	<p>Bernard Cornwell</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>Go with God and Fight Like the Devil. A fascinating hero and the pursuit of a sword with mythical power - this is the remarkable new novel by Britain's master storyteller, which culminates at the Battle of Poitiers in 1356. The Hundred Years War rages on and the bloodiest battles are yet to be fought. Across France, towns are closing their gates, the crops are burning and the country stands alert to danger. The English army, victorious at the Battle of Crecy and led by the Black Prince, is invading again and the French are hunting them down. Thomas of Hookton, an English archer known as Le Batard, is under orders to seek out the lost sword of St Peter, a weapon said to grant certain victory to whoever possesses her. As the outnumbered English army becomes trapped near the town of Poitiers, Thomas, his men and his sworn enemies meet in an extraordinary confrontation that ignites one of the greatest battles of all time.</p>
<p><b>Master and God</b></p>	<p>Lindsey Davis</p>	<p>Pb <del>\$22.99</del> \$20.70</p> 	<p>Afflicted by classic paranoia, the self-styled Master and God sees enemies everywhere. As he vents his suspicions, no one is safe. A reluctant hero, Gaius Vinius Clodianus is hand-picked for high rank in the Praetorian Guard a brave man striving for decency in a world of corruption and deceit. Flavia Lucilla, tending the privileged women at court, hears the intimate secrets of a ruler who plays with the lives of his subjects as if he were indeed a careless god. In the dark shadow of Domitian's reign, Clodianus and Lucilla play out their own complex tale of resilience, friendship and love. Unwilling witnesses to Domitian's descent into insanity, these ordinary people must choose between their sworn duty to protect the Emperor and an act of courage that will change the future of Rome.</p>

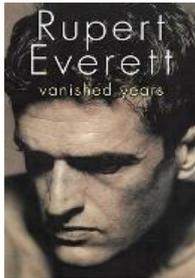
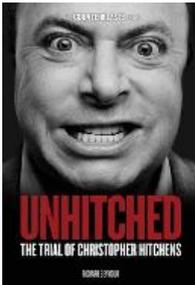
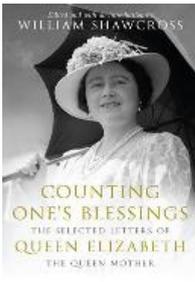
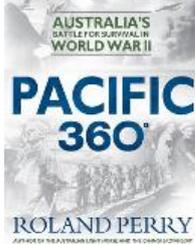
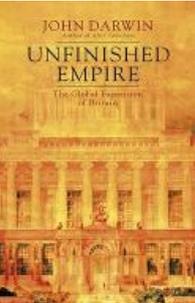
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>Betrayal: Thomas Kydd #13</b></p>	<p>Julian Stockwin</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Cape Colony is proving a tiresome assignment for Captain Kydd's daring commander-in-chief Commodore Popham. Rumours that South America's Spanish colonies are in a ferment of popular unrest and of a treasure hoard of silver spur him to assemble a makeshift invasion fleet and launch a bold attack on the capital of the Viceroyalty of the River Plate, Buenos Aires. Navigating the treacherous bars and mud flats of the river, the British invasion force lands and wins a battle against improbable odds, taking the capital and the silver. But nothing is as simple as it seems in this region of the world: the uprising that will see the end of Spanish rule never arrives and the locals begin to see dark conspiracies behind the invader's actions. Soon the tiny British force finds itself surrounded by an ever more hostile population. The city begins to revolt against its liberators. Now Kydd's men must face fierce resistance and the betrayal of their closest allies. Can they save themselves, and their prize?</p>
<p><b>Sword and the Scimitar</b></p>	<p>Simon Scarrow</p>	<p>Tp \$29.99 \$27.00</p> 	<p>1565, Malta: a vital outpost between the divided nations of Europe and the relentlessly expanding Ottoman Empire. Faced with ferocious attack by a vast Turkish fleet, the knights of the Order of St John fear annihilation. Amongst those called to assist is disgraced veteran Sir Thomas Barrett. Loyalty and instinct compel him to put the Order above all other concerns, yet his allegiance is divided. At Queen Elizabeth's command, he must search for a hidden scroll, guarded by the knights, that threatens her reign. As Sir Thomas confronts the past that cost him his honour and a secret that has long lain buried, a vast enemy army arrives to lay siege to the island...</p>
<p><b>AUSTRALIAN BIOGRAPHY</b></p>			
<p><b>Hell's Bells and Mademoiselles: A True Story of Life, Love and Larrikinism on the Western Front</b></p>	<p>Joe Maxwell</p>	<p>Pb \$24.99 \$22.50</p> 	<p>Hell's Bells and Mademoiselles is the rollicking eyewitness account of the role of 18th Battalion AIF in the First World War by one of its most decorated soldiers, the irrepressible Joe Maxwell. Maxwell served at Gallipoli before being transferred to the Western Front. In just twelve months during 1917-1918 he was commissioned and awarded the DCM, Military Cross and Bar, and VC. This colourful memoir is a unique record of life as a World War One digger: Joe was in most of the major battles of the Western Front and graphically describes the action he saw, as well as the notorious larrikinism - and romantic adventures - of the off-duty diggers. With a new Afterword detailing Maxwell's life after repatriation back to Australia, this is an edition to be treasured.</p>
<p><b>Bedtime Stories: Tales from My 21 Years at RN's Late Night Live</b></p>	<p>Phillip Adams</p>	<p>Tp \$29.99 \$27.00</p> 	<p>For 21 years Phillip Adams has hosted Late Night Live, one of Radio National's flagship programs, expertly batting questions to world leaders, thinkers, ideologues, crackpots and gurus. In singular style Adams has interviewed thousands of people, many of whom have become regulars - and gathered a broad and intensely loyal audience. But what goes on behind the scenes and when the mike is off? When a guest freezes and when arguments break out? When tricky questions must be asked or when the interviewee's name has slipped from memory? From early days at Radio National where he was looked upon as a commercial upstart, to the days when Henry Kissinger, Gore Vidal, Christopher Hitchens and so many others would line up to be interviewed by him, Phillip Adams has carved a place in radio history. Here he shares the highlights, the lows, the whacky moments and the many unexpected ones in his years of telling bedtime stories.</p>
<p><b>By the Book: A Reader's Guide to Life</b></p>	<p>Ramona Koval</p>	<p>Tp \$29.99 \$27.00</p> 	<p>What is it about reading that we love so much? Why do books make our lives so much richer? Ramona's Koval's By the Book is about reading and living, and about the authors that have written themselves into her life: from Oliver Sacks to Oscar Wilde, Christina Stead to Grace Paley. It is about learning to read (and asking her mother to buy her a copy of the Kama Sutra), about love and science (and her childhood ambition to be Marie Curie), about Arctic exploration (and her ruminations on what part of a husky she would eat if she had to), about poetry and travel and falling in love. In our book-devouring nation, this is a book for every avid reader and every avid listener who has been spellbound by Ramona's interviews over the years. By the Book is quintessentially Ramona: warm, bright, erudite - unmissable.</p>

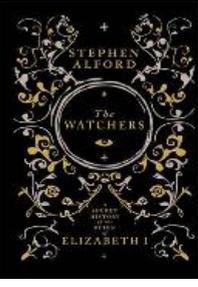
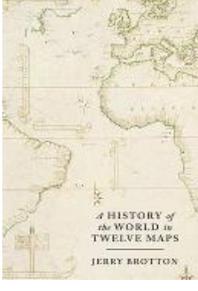
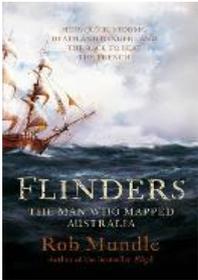
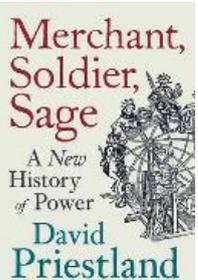
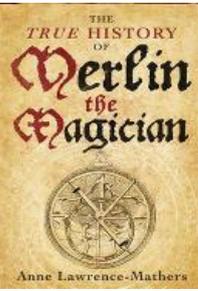
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<b>Give Me Excess of It</b>	Richard Gill	Hb \$49.99 \$45.00	 <p>Richard Gill is one of Australia's best-known - and best-loved - musical figures. His career has taken him from a music teacher in Sydney's western suburbs to the Music Director of the Victorian Opera, and along the way an involvement with almost every major opera company and orchestra in Australia. To the general public, he's still perhaps best-known for his role in the ABC's Operatunity Oz, and his appearances on Spicks and Specks. What truly marks Richard out is his passion and enthusiasm for spreading the joy and benefits of music. He is our greatest musical educator, and his life's work - alongside his other roles - has been pushing the role of music in our education system, as well as the education of those who've gone on to choose music as vocation. He brings music alive, and his knowledge and joy in his subject is as brilliantly effective on a class of primary school students as it is to the cast of a major opera.</p>
<b>Drink, Smoke, Pass Out: An Unlikely Spiritual Journey</b>	Judith Lucy	Tp \$29.99 \$27.00	 <p>Judith Lucy's Spiritual Journey takes us on Judith's path from being a child so Catholic that she wanted to be a nun, to a genuinely curious adult looking for meaning - via atheism, advanced yoga, astral travel and a whole lot more. Based on the popular ABC television series of the same name, this book features her trademark blend of her 'brutal frankness and dazzling wit' (The Age), and will appeal to anyone who has wondered about the bigger questions in life, as well as fans of her bestselling memoir, The Lucy Family Alphabet.</p>
<b>BIOGRAPHY</b>			
<b>Daughter of Empire: Life as a Mountbatten</b>	Pamela Hicks	Tp \$35.00 \$27.00	 <p>Pamela Mountbatten was born at the end of the Twenties into one of Britain's grandest families. The daughter of Lord Louis Mountbatten and his glamorous wife Edwina Ashley, she was bought up by nannies and governesses as she was often parted from her parents as they dutifully carried out their public roles. A solitary child, she learned to occupy her days lost in a book, riding or playing with the family's animals (which included at different times a honey bear, chameleons, a bush baby, two wallabies, a lion, a mongoose and a coati mundi). Her parents' vast social circle included royalty, film stars, senior service officers, politicians and celebrities. Noel Coward invited Pamela to watch him filming; Douglas Fairbanks Jr. dropped in for tea and Churchill would call for 'a word with Dickie'. After the war, Pamela truly came of age in India, while her parents were the Last Viceroy and Vicereine. This introduction to the country would start a life-long love affair with the people and the place.</p>
<b>These Wonderful Rumours! A Young Schoolteacher's Wartime Diaries</b>	May Smith	Hb \$29.99 \$27.00	 <p>At the outbreak of World War Two, May Smith was twenty-four. She lived in a small village near Derby with her parents, and taught at the local elementary school. The war brought many changes: evacuees arrived in the village; nights were broken by the wail of the siren as bombers flew overhead; the young men of May's circle donned khaki and disappeared to far-flung places to 'do their bit'. But a great deal remained the same: May still enjoyed tennis parties, holidays to Llandudno and going shopping for new outfits - coupons and funds permitting. And it was during these difficult times that May fell in love. This gives a unique and surprising insight into life on the Home Front. Through May Smith's observant, witty and sometimes acerbic diary, we gain a new understanding of how the people of Britain coped with the uncertainty, the heartbreak and the black comedy of life during wartime.</p>
<b>Patrick Leigh Fermor: An Adventure</b>	Artemis Cooper	Hb \$49.99 \$45.00	 <p>Patrick Leigh Fermor (1915-2011) was a war hero whose exploits in Crete are legendary, and above all he is widely acclaimed as the greatest travel writer of our times, notably for his books about his walk across pre-war Europe, A Time of Gifts and Between the Woods and the Water; he was a self-educated polymath, a lover of Greece and the best company in the world. Artemis Cooper has drawn on years of interviews and conversations with Paddy and his closest friends as well as having complete access to his archives. Her beautifully crafted biography portrays a man of extraordinary gifts - no one wore their learning so playfully, nor inspired such passionate friendship.</p>

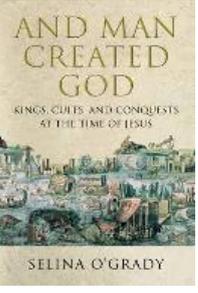
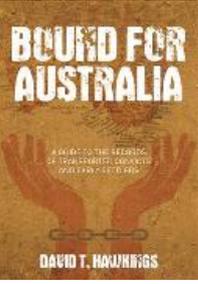
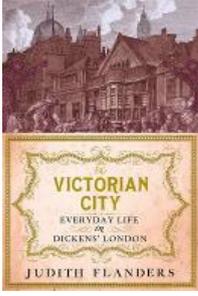
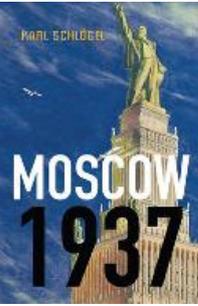
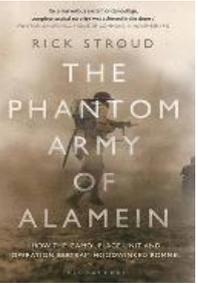
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>Vanished Years</b></p>	<p>Rupert Everett</p>	<p>Tp <del>\$32.99</del> \$29.70</p> 	<p>Rupert Everett's first memoir - Red Carpets and Other Banana Skins - was an international bestseller and an instant classic on publication in 2006. Reviewers compared him to Evelyn Waugh, David Niven, Noel Coward and Lord Byron. But Rupert Everett is - of course - one of a kind. Mischievous, touching and nothing less than brilliant, this new memoir is filled with brand-new stories, from childhood to the present. Astonishing encounters; tragedy and comedy; vivid portraits of friends and rivals; razor-sharp observations of the celebrity circus from LA to London and beyond...there is something extraordinary on every page. A pilgrimage to Lourdes with his father is both hilarious and moving. A misguided step into reality TV goes horribly wrong. From New York to Moscow to Berlin to Phnom Penh, Vanished Years takes the reader on a wild and wonderful new journey with a charming (and rather disreputable) companion.</p>
<p><b>Unhitched: The Trial of Christopher Hitchens</b></p>	<p>Richard Seymour</p>	<p>Pb <del>\$22.95</del> \$20.65</p> 	<p>Among the ranks of the ex-Leftists, most of whom are readily forgotten, Christopher Hitchens stands out as someone determined to do just that. Rejecting the well-worn paths of hard-right evangelism and capitalist "realism," he identified with nothing outside his own idiosyncrasies. A habitual mugwump who occasionally masqueraded as a Marxist, the role he adopted late in his career - as a free radical within the US establishment - had ample precedents from his earlier incarnation. It wasn't the Damascene conversion he described. His long-standing admiration for America, his fascination with the Right as the truly "revolutionary" force, his closet Thatcherism, his theophobia and disdain for the actually existing Left had all been present in different ways throughout his political life. Post - 9/11, they merely found a new articulation. For all that, the Hitchensian idiolect was a unique, marketable formula. He is a recognizable historical type - the apostate leftist - and as such presents a rewarding, entertaining and an enlightening case study.</p>
<p><b>Counting One's Blessings: Selected Letters of Queen Elizabeth the Queen Mother</b></p>	<p>William Shawcross</p>	<p>Hb <del>\$44.99</del> \$40.50</p> 	<p>One of the great revelations of William Shawcross's official biography was the Queen Mother's private correspondence. Indeed, The Sunday Times described her letters as 'wonderful ...brimful of liveliness and irreverence, steeliness and sweetness.' Now, drawing on the vast wealth of material in the Royal Archives, at Glamis Castle, and elsewhere, Shawcross has put together a selection of those letters. A prolific correspondent from her earliest childhood to the very end of her life, her letters offer readers a vivid insight into the person behind the public face. Full of wit, hilarity, acute observation and a deeply held sense of duty, Queen Elizabeth's letters constitute a chronicle both of her long life and of the twentieth century.</p>
<p><b>HISTORY</b></p>			
<p><b>Pacific 360: Australia's Battle for Survival in World War II</b></p>	<p>Roland Perry</p>	<p>Hb <del>\$50.00</del> \$45.00</p> 	<p>On 7 December 1941, Australia was pushed to centre stage as Japan entered World War II and began the offensive which triggered the Pacific War. Roland Perry captures the drama and detail of the Australian Government's political and military struggle with allies and enemies alike as those at home prepared for a fight to the death, while in the Pacific theatre Australia's armed forces fought for the nation's very existence. This chronological dual narrative follows the story of Australia's Pacific War on the front lines and at home, and how such a critical moment in history has affected and shaped Australia's political and social culture.</p>
<p><b>Unfinished Empire: The Global Expansion of Britain</b></p>	<p>John Darwin</p>	<p>Hb <del>\$45.00</del> \$40.50</p> 	<p>John Darwin won the Wolfson History Prize for his book "After Tamerlane: The Rise and Fall of Global Empires". In "Unfinished Empire" he examines the enormous influence of the British Empire. It has shaped the world in countless ways: repopulating continents, carving out modern nations, imposing its own language, technology and values. For perhaps two centuries its existence, expansion and final collapse were the single largest determinant of historical events. Now that it has gone, it seems to us baffling that such a strange entity should ever have existed. What was the dynamic that led to English-speakers standing on the shores of the Pacific, controlling the world's sea transport and creating a financial system that revolutionized the world's economies? John Darwin's provocative and richly enjoyable new book is an attempt to make us see anew how diverse, strange and in many ways chaotic the British Empire really was, controlled by a range of interests often at loggerheads with each other and as much driven on by others' weaknesses as by its own strength.</p>

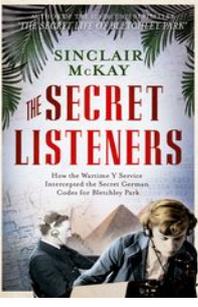
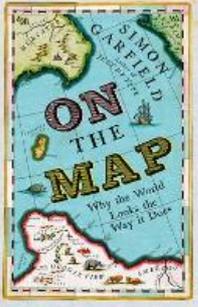
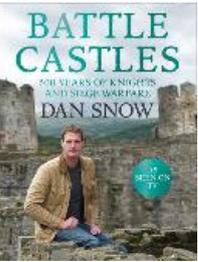
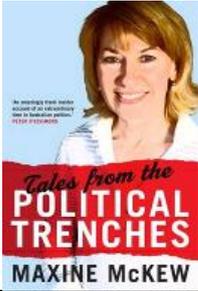
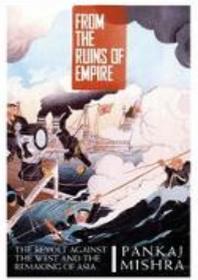
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>The Watchers: A Secret History of the Reign of Elizabeth I</b></p>	<p>Stephen Alford</p>	<p>Hb \$45.00 \$40.50</p> 	<p>In a Europe aflame with wars of religion and dynastic conflicts, Elizabeth I came to the throne of a realm encircled by menace. To the great Catholic powers of France and Spain, England was a heretic pariah state, a canker to be cut away for the health of the greater body of Christendom. Elizabeth's government, defending God's true Church of England and its leader, the queen, could stop at nothing to defend itself. Headed by the brilliant, enigmatic and widely feared Sir Francis Walsingham, the Elizabethan state deployed every dark art: spies, double agents, cryptography and torture. Delving deeply into 16th-century archives, Alford offers a groundbreaking, chillingly vivid depiction of Elizabethan espionage, literally recovering it from the shadows.</p>
<p><b>A History of the World in Twelve Maps</b></p>	<p>Jerry Brotton</p>	<p>Hb \$49.99 \$45.00</p> 	<p>Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'.</p>
<p><b>Flinders: The Man Who Mapped Australia</b></p>	<p>Rob Mundle</p>	<p>Hb \$49.99 \$45.00</p> 	<p>Matthew Flinders is a towering figure in Australian history the first to chart our coastline and the leading champion for naming the country Australia. In 1801 he was made commander of the expedition of his life the first close circumnavigation of Terra Australis. Famous for his meticulous charts and superb navigational skills, Flinders was a bloody good sailor. He battled treacherous conditions in a boat hardly seaworthy, faced the loss of a number of his crewmen and, following a shipwreck on a reef off the Queensland coast, navigated the ship's cutter over 1000 kilometres back to Sydney to get help. Rob Mundle brings Matthew Flinders fascinating story to life from the heroism and drama of shipwreck, imprisonment and long voyages in appalling conditions, to the heartbreak of being separated from his beloved wife for most of their married life.</p>
<p><b>Merchant, Soldier, Sage: A New History of Power</b></p>	<p>David Priestland</p>	<p>Hb \$39.99 \$36.00</p> 	<p>This is a remarkable book that proposes a radical new approach to how we see our world, and who runs it, in the vein of Francis Fukuyama's "The End of History". David Priestland argues for the predominance in any society of one of three broad value systems - that of the merchant (commercial and competitive); the soldier (aristocratic and militaristic); and the sage (bureaucratic or creative). These 'castes' struggle alongside the worker (egalitarian and artisanal) for power, and when they achieve supremacy, they can have such a strong hold over us that it is almost impossible to imagine life outside their grip. And yet there does come a point of drastic change, usually because one caste becomes too dominant. The result is economic crisis, war or revolution, and eventually a new caste takes over. Priestland argues that we are now in the midst of a period with all the classic signs of imminent change. As the history of the last century shows, there is good reason to be fearful of the forces that this failure may unleash.</p>
<p><b>The True History of Merlin the Magician</b></p>	<p>Anne Lawrence-Mathers</p>	<p>Hb \$49.95 \$44.95</p> 	<p>The 12th-century Merlin was no folk soothsayer: he was a learned figure at the cutting edge of medieval science and adept in astrology, cosmology, prophecy and natural magic, as well as being a seer and proto alchemist. He was a convincing and powerful figure and his famed prophecies helped to add credibility to the 'long lost' history of Britain, first revealed here to a European public. Merlin's prophecies reassuringly foretold Britain's path, establishing an ancient ancestral line and linking biblical prediction with more recent times. Merlin helped to place British history within world history. Lawrence-Mathers also explores the meaning of Merlin's magic across the centuries, arguing that he embodied ancient Christian and pagan magical traditions, recreated for a medieval court and adapted to fit a new moral climate. Linking Merlin's perceived reality and power with the culture of the Middle Ages, this remarkable book reveals the true impact of the most famous magician of all time.</p>

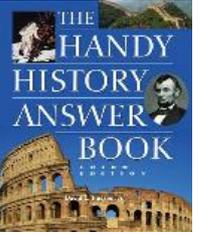
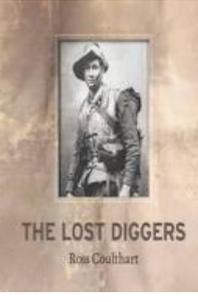
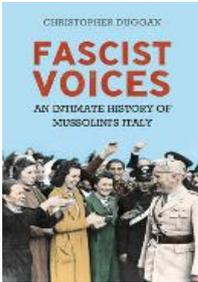
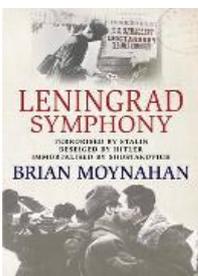
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>And Man Created God: Kings, Cults and Conquests at the Time of Jesus</b></p>	<p>Selina O'Grady</p>	<p>Tp <del>\$35.00</del> \$31.50</p> 	<p>When Jesus was born the world was in ferment: four great empires were undergoing the convulsions of globalisation. In the huge new multi-ethnic cities springing up across Europe, North Africa, the Middle East and Asia old allegiances and the traditions of family, village and tribe were being torn apart. Emperors struggled to create loyal subjects, merchants struggled to find their place in the new world order, the uprooted looked for new communities. They all turned to religion for the solution and the gods competed for their allegiance. This was a world rife with gods and messiahs, priests and warriors, elbowing their way around disrupted societies. This book takes the reader on a dazzling geographical and intellectual journey across the evolving empires and kingdoms of the ancient world. Through vivid evocations of individual rulers and holy men, O'Grady shows how emperors sought to shape religion to their ends, and how religion shaped emperors and their subjects.</p>
<p><b>Bound for Australia: A Guide to the Records of Transported Convicts and Early Settlers</b></p>	<p>David T Hawkings</p>	<p>Hb <del>\$39.99</del> \$36.00</p> 	<p>From the arrival in 1787 of the First Fleet - which brought almost 1,500 convicts and marines to establish a penal colony - to the end of transportation in 1868, approximately 165,000 criminals were sent from Britain to Australia as punishment for a range of crimes, mostly theft. Added to this were guards, administrators and free settlers, the latter increasing in number as the transported convicts decreased. Because of the vast distance involved, few returned, and most of their descendants still live in Australia. Completely revised and expanded to include new research, this is the essential guide to the records kept in Britain of those who were transported as punishment or went to start a new life. An invaluable tool for any family historian who wants to trace their antipodean relatives.</p>
<p><b>The Victorian City: Everyday Life in Dickens' London</b></p>	<p>Judith Flanders</p>	<p>Hb <del>\$49.99</del> \$45.00</p> 	<p>Judith Flanders explores London's outdoors in an extraordinary, revelatory portrait of everyday life on the streets. From the moment Charles Dickens, the century's best-loved novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London, to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colourful cries of street-sellers to the uncomfortable reality of travel by omnibus, via the many uses for the body parts of dead horses or the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's The Victorian City will view London in the same light again.</p>
<p><b>Moscow 1937</b></p>	<p>Karl Schlogel</p>	<p>Hb <del>\$39.95</del> \$35.95</p> 	<p>Karl Schlogel reconstructs with meticulous care the process through which, month by month, the terrorism of a state-of-emergency regime spiraled into the 'Great Terror' during which 1 million human beings lost their lives within a single year. He revisits the sites of show trials and executions and, by also consulting numerous sources from the time, he provides a masterful panorama of these key events in Russian history. He shows how, in the shadow of the reign of terror, the regime around Stalin also aimed to construct a new society. Based on countless documents, Schlogel's historical masterpiece vividly presents an age in which the boundaries separating the dream and the terror dissolve, and enables us to experience the fear that was felt by people subjected to totalitarian rule. This rich and absorbing account of the Soviet purges will be essential reading for all students of Russia and for any readers interested in one of the most dramatic and disturbing events of modern history.</p>
<p><b>The Phantom Army of Alamein: How the Camouflage Unit and Operation Bertram Hoodwinked Rommel</b></p>	<p>Rick Stroud</p>	<p>Hb <del>\$35.00</del> \$31.50</p> 	<p>In 1940 a group of artists, sculptors, film makers, theatre designers and set painters came together to form the Camouflage Unit. The unit's schemes were so successful that in August 1942 the Unit was ordered by General Montgomery to come up with a way to hide the preparations for the Battle of Alamein, the biggest battle the 8th Army had ever fought. 'Operation Bertram' was born. In six short weeks two divisions, with armour, field guns and supporting vehicles, were conjured from the sand, while real tanks and lethal twenty-five pound field guns vanished from sight. Then, on the eve of the battle, the unit performed the biggest conjuring trick in military history. Right in front of the German's eyes they made 600 tanks disappear and reappear 50 miles away disguised as lorries. The Phantom Army of Alamein tells for the first time the full story of how some of Britain's most creative men put down their brushes, pencils and cameras to join the rest of the world in the fight against the Nazis and played a vital role in the winning of the war.</p>

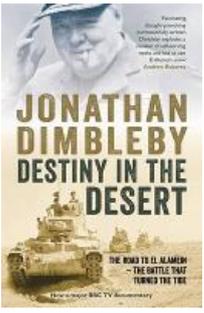
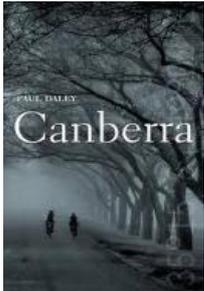
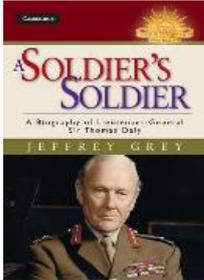
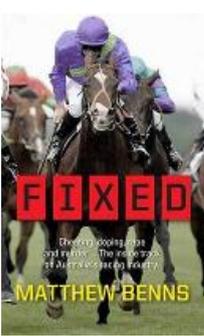
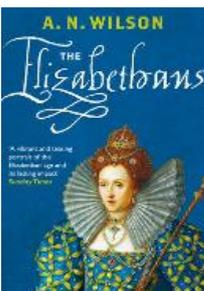
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>The Secret Listeners</b></p>	<p>Sinclair McKay</p>	<p>Pb \$24.99 \$22.50</p> 	<p>Before Bletchley Park could break the German war machine's code, its daily military communications had to be monitored and recorded by 'the Listening Service', the wartime department whose bases moved with every theatre of war (Cairo, Malta, Gibraltar, Iraq, Cyprus) as well as having listening stations along the eastern coast of Britain to intercept radio traffic in the European theatre. This is the story of the - usually very young - men and women sent out to farflung outposts to listen in for Bletchley Park, an oral history of exotic locations and ordinary lives turned upside down by a sudden remote posting - the heady nightlife in Cairo, filing cabinets full of snakes in North Africa, and flights out to Delhi by luxurious flying boat.</p>
<p><b>On the Map: Why the World Looks the Way it Does</b></p>	<p>Simon Garfield</p>	<p>Hb \$29.99 \$27.00</p> 	<p>Maps fascinate us. They chart our understanding of the world and they log our progress, but above all they tell our stories. From the early sketches of philosophers and explorers through to Google Maps and beyond, Simon Garfield examines how maps both relate and realign our history. His compelling narratives range from the quest to create the perfect globe to the challenges of mapping Africa and Antarctica, from spellbinding treasure maps to the naming of America, from Ordnance Survey to the mapping of Monopoly and Skyrim, and from rare map dealers to cartographic frauds. En route, there are 'pocket map' tales on dragons and undergrounds, a nineteenth century murder map, the research conducted on the different ways that men and women approach a map, and an explanation of the curious long-term cartographic role played by animals. On The Map is a witty and irrepressible examination of where we've been, how we got there and where we're going.</p>
<p><b>Battle Castles: 500 Years of Knights and Siege Warfare</b></p>	<p>Snow, Dan</p>	<p>Hb <del>\$35.00</del> \$31.50</p> 	<p>Join TV's Dan Snow in this fully illustrated book that brings to thrilling life a cavalcade of medieval fortifications and the clashes that turned empires to dust and mortals into legends. Castles and their ruins still dominate the landscape and are a constant reminder to us of a time when violence, or the threat of it, was the norm. Dan Snow explores the world's greatest medieval castles: from Dover Castle to Chateau Gaillard, Richard I's fortress in Normandy and Castillo de Gíbalfaro - the last vanguard of Moorish rule in Spain, to Krak des Chevaliers in Syria - an astounding feat of engineering by the Crusaders. Each castle's story is dramatically recounted: the building techniques, the weapons used and daily life within the walls. Spanning the globe and using the latest CGI reconstructions, Snow gets to the very heart of the bloodshed and battles of the greatest fortresses of the Middle Ages.</p>
<p><b>Tales from the Political Trenches</b></p>	<p>Maxine McKew</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Maxine McKew counters the view that Julia Gillard was a reluctant deputy who was forced to move against a chaotic and dysfunctional Kevin Rudd - and offers a different version of events. Her story is an intimate account of one of the most tumultuous periods in Australian politics, as well as a tale of personal change. She brings a reporter's eye and an insider's knowledge to a story that has caused despair among Labor supporters and produced disillusionment among the electorate. After winning a spectacular victory against Prime Minister John Howard in 2007, McKew was one of the many casualties of the disastrous 2010 election campaign, when Labor was left clinging to the wreckage and forced into minority government. Still dealing with her own disappointments in a political career cut short by the machinations of her own party, and with more questions than answers, McKew has spent the past year talking to her colleagues in an effort to understand what went wrong.</p>
<p><b>From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia</b></p>	<p>Pankaj Mishra</p>	<p>Tp \$29.99 \$27.00</p> 	<p>A little more than a century ago, as the Japanese navy annihilated the giant Russian one at the Battle of Tsushima, original thinkers across Asia, working independently, sought to frame a distinctly Asian intellectual tradition that would inform and inspire the continent's anticipated rise to dominance. Asian dominance did not come to pass, and those thinkers - Tagore, Gandhi, and later Nehru in India; Liang Qichao and Sun Yatsen in China; Jamal al-Din al-Afghani and Abdurreshi al Ibrahim in the ruins of the Ottoman Empire - are seen as outriders from the main anticolonial tradition. But Pankaj Mishra shows that it was otherwise in this stereotype-shattering book. His enthralling group portrait of like minds scattered across a vast continent makes clear that modern Asia's revolt against the West is not the one led by faith-fired terrorists and thwarted peasants but one with deep roots in the work of thinkers who devised a view of life that was neither modern nor antimodern, neither colonialist nor anticolonialist.</p>

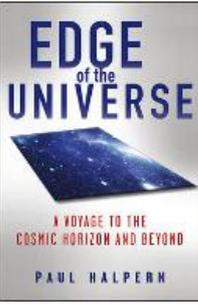
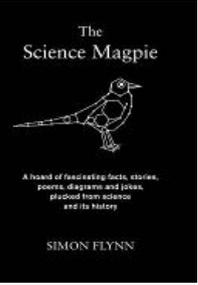
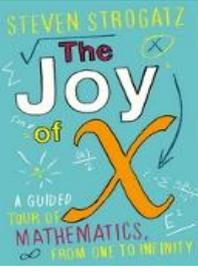
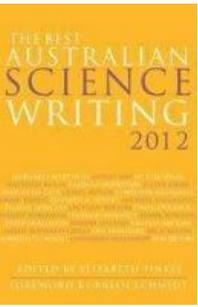
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>The Handy History Answer Book</b></p>	<p>David L Hudson</p>	<p>BC \$29.95 \$26.95</p> 	<p>A concise guide to all things historical, this feast of facts and compelling stories recounts the revolutionary ideas, acts, and inventions that have changed the world. Beginning with a section on historical eras, this popular reference source tracks history and organises information in 13 specific subject sections, ranging from politics and war to science and religion. It tackles exploration and settlement, technological advances, legal fireworks, financial and business events, social movements, natural and man-made disasters, medicine and disease, and art and culture. From the Stone Age to sports, from the Trojan War to the Arab Spring, and from the Hippocratic Oath to the internet, this is the perfect companion for history buffs of any age.</p>
<p><b>Australian War Memorial: Treasures from a Century of Collecting</b></p>	<p>Nola Anderson</p>	<p>Hb \$89.99 \$81.00</p> 	<p>The Australian War Memorial in Canberra is one of Australia's most iconic institutions. Originally conceived during the turbulent years of the First World War, it was opened in 1941 and has grown to become one of the most important symbols of national identity. The Collection Book tells the story of the Memorial and the National Collection - one of the most significant collections of military history in the world. From the battlefields of Europe to peacekeeping operations and the current conflicts in the Middle East, the artefacts of almost a century of collecting are brought to life through the rich personal stories behind them. With specially commissioned photography, The Collection Book is a commemoration to all those who have served Australia and a tribute to the enduring qualities that forged its identity.</p>
<p><b>The Lost Diggers</b></p>	<p>Ross Coulthart</p>	<p>Hb \$70.00 \$63.00</p> 	<p>During WWI, thousands of Aussie diggers and other Allied troops passed through the French town of Vignacourt, two hours north of Paris. Many had their photographs taken by Louis and Antoinette Thuillier as souvenirs while they enjoyed a brief respite from the carnage of the Western Front. The weariness and horror of battle is reflected in their eyes, but the photos also capture a sense of camaraderie, high spirits and even a soupcon of romance. This is the riveting detective story of the hunt across northern France for a rumoured treasure trove of antique glass photographic plates that led investigative journalist Ross Coulthart to an ancient metal chest in a dusty attic in a small farmhouse. The nearly 4000 glass plates he and his team discovered are being hailed as one of the most important WWI discoveries ever made. With meticulous research and the help of descendants, Ross Coulthart has been able to discover the stories behind many of the photos, of which more than 330 appear in the book.</p>
<p><b>Fascist Voices: An Intimate History of Mussolini's Italy</b></p>	<p>Christopher Duggan</p>	<p>Hb \$49.95 \$44.95</p> 	<p>Christopher Duggan's new history makes use of rarely examined sources - letters and diaries, newspaper reports and secret police files, popular songs and radio broadcasts - to explore how ordinary people experienced Fascism on a daily basis and how its ideology influenced consumption and leisure activities, dress and food, language and sexual behaviour. Tracing the movement from its conception through to its legacy, Christopher Duggan unpicks why Fascism enjoyed so much support among the majority of the Italian population. He examines the extraordinarily personal relationships that millions of Italians had with Mussolini, explores the religious dimensions of totalitarianism, and explains the Duce's hold on contemporary Italy. "Fascist Voices" is a fresh and disturbing look at a country in thrall to a charismatic leader.</p>
<p><b>Leningrad Symphony</b></p>	<p>Brian Moynahan</p>	<p>Tp \$34.99 \$31.50</p> 	<p>In Leningrad Symphony, Brian Moynahan sets the composition of Shostakovich's most famous work against the tragic canvas of the siege itself and the years of repression and terror that preceded it. Drawing on extensive primary research in archives as well as personal letters and diaries, he vividly tells the story of the cruelties heaped by the twin monsters of the 20th century, Stalin and Hitler, on a city of exquisite beauty, and of its no less remarkable survival. Weaving Shostakovich's own story and that of many others into the context of the maelstrom of Stalin's purges and the Nazis' brutal invasion of Russia, Leningrad Symphony is a magisterial and moving account of one of the most tragic periods of the twentieth century.</p>

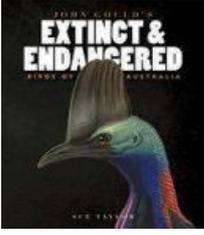
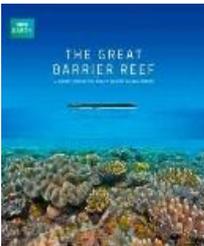
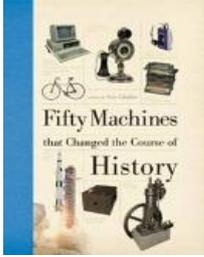
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>Destiny in the Desert: The Story behind el Alamein - The Battle that Turned the tide</b></p>	<p>Jonathan Dimbleby</p>	<p>Hb \$49.99 \$45.00</p> 	<p>It was the British victory at the Battle of El Alamein in November 1942 that inspired one of Churchill's most famous aphorisms: 'it is not the end nor is it the beginning of the end, but it is the end of the beginning'. And yet the true significance of this iconic episode remains unrecognised. In this thrilling historical account, Jonathan Dimbleby describes the political and strategic realities that lay behind the battle, charting the nail-biting months that led to the victory at El Alamein in November 1942. It is a story of high drama, played out both in the war capitals of London, Washington, Berlin, Rome and Moscow, and at the front, in the command posts and foxholes in the desert. "El Alamein" is about politicians and generals, diplomats, civil servants and soldiers. It is about forceful characters and the tensions and rivalries between them. Drawing on official records and the personal insights of those involved at every level, Dimbleby creates a vivid portrait of a struggle which for Churchill marked the turn of the tide - and which for the soldiers on the ground involved fighting and dying in a fo</p>
<p><b>Canberra</b></p>	<p>Paul Daley</p>	<p>Hb \$29.99 \$27.00</p> 	<p>An implicit sense of public service and 'otherness' has now come to permeate Canberra's identity to a point that there is a great smugness, arrogance even, that the rest of Australia can hate us - but they'll never know how good it is to live here. Canberra is a city of orphans. People arrive temporarily for work, but stay on because they discover unanticipated promise and opportunity in a city that the rest of the country loathes but can't really do without. Daley's Canberra begins and ends at the lake and its forgotten suburbs, traces of which can still be found on Burley Griffin's banks. It meanders through the cultural institutions that chronicle the unsavoury early life of Canberra, the graveyard at St John's where the pioneers rest and the mountains that surround the city. In Canberra people don't ask you where you went to school, as they do in Melbourne, or where your house is and how much you paid for it, as they do in Sydney. They ask you where you've come from. And how long you're going to stay.</p>
<p><b>A Soldier's Soldier: A Biography of Lieutenant-General Sir Thomas Daly</b></p>	<p>Jeffrey Grey</p>	<p>Hb \$59.95 \$53.95</p> 	<p>Lieutenant-General Sir Thomas Daly was a renowned soldier and one of the most influential figures in Australia's military history. As Chief of the General staff during the Vietnam War, he oversaw a significant reorganisation of the Army as he fought a war under political and resource restrictions. In this unique biography, Jeffrey Grey shows how Daly prepared himself for the challenges of command in a time of great political upheaval. A Soldier's Soldier examines Daly's career from his entry to Duntroon in the early 1930s until his retirement forty years later, covering the key issues in the development of the Australian Army along the way. Drawing on extensive interview transcripts, the book provides a compelling portrait of Sir Thomas Daly and his distinguished career.</p>
<p><b>Fixed: Cheating, Doping, Rape and Murder... The Inside Track on Australia's Racing Industry</b></p>	<p>Matthew Benns</p>	<p>Tp \$34.95 \$31.45</p> 	<p>Racing in Australia has a dark and dangerous underbelly. Powerful people play for high stakes in an industry worth \$14 billion a year. And they don't play nicely. Yearling sales are rigged, horses doped, races fixed and taxes dodged by high-rolling punters. Every day huge sums of money are made by bookies who don't want to put any of it back into the industry. Meanwhile, jockeys starve themselves to the point of delirium - many suffering permanent injury while racing for as little as \$130 a race. Young female jockeys are raped. Horses suffer terribly too - every year almost half of Australia's racehorses are sent to abattoirs to fuel the booming pet-food industry. This is the true story every racing fan needs to read. It goes past the glorious image of Black Caviar winning off twenty-two starts to reveal what really goes on in the murky corridors of Australian racing. It tells you about the bent jockeys, cheating trainers, crooked owners and greedy bookies. Everyone wants an angle in racing - this book tells you just how often that means the race is Fixed.</p>
<p><b>Elizabethans</b></p>	<p>A N Wilson</p>	<p>Pb \$19.95 \$17.95</p> 	<p>England under Elizabeth I: A time of war and plague, politics and rebellion, personal heroism and religious fanaticism. When if you were born poor you stayed poor, and the thumbscrews and the rack could be the grim prelude to the executioner's block. But it was also an age that encouraged literary genius, global exploration, and timeless beauty. It was when the lowly privateer Francis Drake circumnavigated the globe with no reliable navigational instruments and only a drunken, mutinous crew for company. When the Queen's favourite, the wealthy and handsome Robert Dudley, was widely suspected of having killed his wife. And when only the machinations of ruthless intriguers like William Cecil and Francis Walsingham prevented Elizabeth's kingdom from descending into anarchy and political chaos. "The Elizabethans" is a panoramic, exhilarating depiction of an intensely colourful period by master-historian, A N Wilson. This is what life under Elizabeth I was really like.</p>

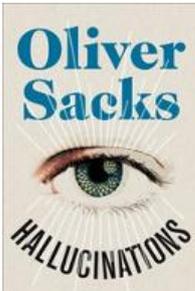
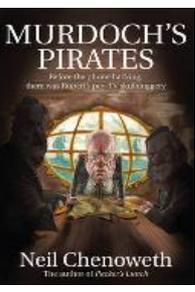
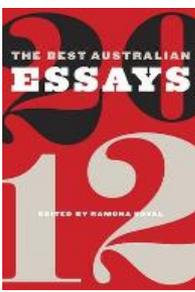
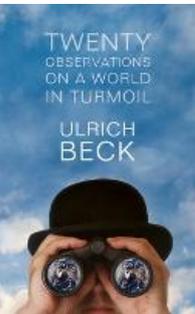
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>The Invention of the Land of Israel: From Holy Land to Homeland</b></p>	<p>Shlomo Sand</p>	<p>Hb <del>\$39.95</del> \$35.95</p> 	<p>What is a homeland, and when does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial <i>The Invention of the Jewish People</i>, Shlomo Sand examines the mysterious sacred land that has become the site of the longest running national struggle of the twentieth century. <i>The Invention of the Land of Israel</i> deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. Sand's account dissects the concept of "historical right" and tracks the creation of the modern geopolitical concept of the "Land of Israel" by nineteenth - century Evangelical Protestants and Jewish Zionists. This invention, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel; it is also what is threatening the existence of the Jewish state today.</p>
<p><b>SCIENCE</b></p>			
<p><b>Edge of the Universe: A Voyage to the Cosmic Horizon and Beyond</b></p>	<p>Paul Halpern</p>	<p>Hb <del>\$34.95</del> \$31.45</p> 	<p>The observable universe, the part we can see with telescopes, is incredibly vast. Yet recent theories suggest that there is far more to the universe than what our instruments record - in fact, it could be infinite. Colossal flows of galaxies, large empty regions called voids, and other unexplained phenomena offer clues that our own "bubble universe" could be part of a greater realm called the multiverse. How big is the observable universe? What it is made of? What lies beyond it? Was there a time before the Big Bang? Could space have unseen dimensions? In this book, physicist and science writer Paul Halpern explains what we know - and what we hope to soon find out - about our extraordinary cosmos. Explains what we know about the Big Bang, the accelerating universe, dark energy, dark flow, and dark matter to examine some of the theories about the content of the universe and why its edge is getting farther away from us faster Explores the idea that the observable universe could be a hologram and that everything that happens within it might be written on its edge.</p>
<p><b>The Science Magpie: A Hoard of Fascinating Facts, Stories, Poems, Diagrams and Jokes, Plucked from Science and Its History</b></p>	<p>Simon Flynn</p>	<p>Hb <del>\$29.99</del> \$27.00</p> 	<p>From the Large Hadron Collider rap to the sins of Isaac Newton, <i>The Science Magpie</i> is a compelling collection of scientific curiosities. Expand your knowledge as you view the history of the Earth on the face of a clock, tremble at the power of the Richter scale and learn how to measure the speed of light in your kitchen. Skip through time with Darwin's note on the pros and cons of marriage, take part in an 1858 Cambridge exam, meet the African schoolboy with a scientific puzzle named after him and much more.</p>
<p><b>The Joy of X: A Guided Tour of Mathematics, From One to Infinity</b></p>	<p>Steven Strogatz</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>Steven Strogatz has written a witty and fascinating account of maths' most compelling ideas and how, so often, they are an integral part of everyday life. How should you flip your mattress to get the maximum wear out of it? How many people should you date before settling down? How does Google search the internet? Why does the stock market swing so often, and so wildly? Maths is everywhere, often where we don't even realise. Award-winning professor Steven Strogatz acts as our guide as he takes us on a tour of numbers that - unbeknownst to the uninitiated - connect pop culture, literature, art, philosophy, current affairs, business and even every day life. Here, Strogatz explains the great ideas of maths - from negative numbers to calculus, fat tails to infinity - with clarity, wit and insight.</p>
<p><b>The Best Australian Science Writing 2012</b></p>	<p>Elizabeth Finkel [ed]</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>How were Ned Kelly's bones finally identified? What makes cockroaches some of the most successful creatures on the planet? Could some obscure bacteria finally rid the world of dengue fever? How did infant reflux become the disease of the moment? Why does the discovery of a planet made of one huge diamond cause so much media excitement? And do video games really rot children's brains? From the furthest reaches of the universe to the microscopic world of our genes, science offers writers the kind of scope other subjects simply can't match. Good writing about science can be moving, funny, exhilarating or poetic, but it will always be honest and rigorous about the research that underlies it. Editor Elizabeth Finkel showcases the nation's best science writing, drawn from some of this country's best publications. With a foreword by Nobel Prize-winning astronomer Professor Brian Schmidt, the anthology includes contributions from Margaret Wertheim, Ashley Hay, Wilson da Silva, Jo Chandler and a host of new voices.</p>

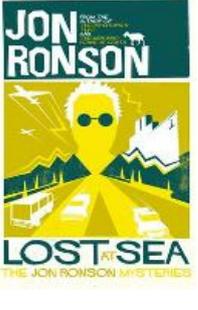
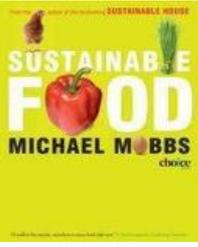
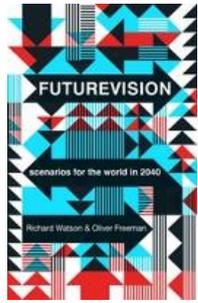
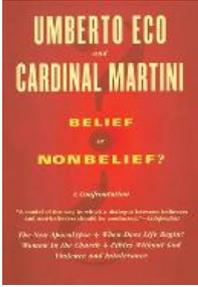
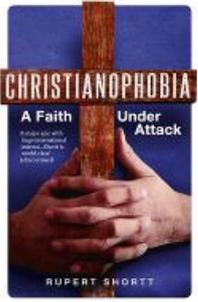
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>John Gould's Extinct and Endangered Birds</b></p>	<p>Sue Taylor</p>	<p>Hb \$49.95 \$44.95</p> 	<p>In 1838, John Gould, the father of Australian ornithology, visited Australia with the intention of gathering material for his great work on Australian birds. In the resulting publication, The Birds of Australia: In Seven Volumes (1848), and the accompanying Supplement (1869), Gould named, for the first time, no fewer than 32 Australian bird species. Gould's words about the Norfolk Island Kaka were prophetic - the last bird of its kind died in a cage in London in 1851. Since then, a number of other species illustrated in The Birds of Australia have become extinct and others are now facing extinction. John Gould's Extinct and Endangered Birds of Australia features 59 plates of birds from Gould's eight-volume work, birds that today are threatened or that no longer exist. Featuring exquisite full-colour lithographs reproduced from the National Library of Australia's copy of The Birds of Australia, this book gives an insight into the history of each bird's European discovery, as well as its subsequent fortunes or misfortunes.</p>
<p><b>Astronomy 2013 Australia: Your Guide to the Night Sky</b></p>	<p>Ken Wallace [et al]</p>	<p>Pb \$27.95 \$25.15</p> 	<p>This annual gem (produced each year since 1991) continues to take the Australian stargazer on a wondrous journey of the night sky. This critically acclaimed work, produced by three well known experts in the field, takes a unique approach to explaining and identifying the Sun, Moon, planets and constellations; it is simply the best publication of its type in the world.</p>
<p><b>The Great Barrier Reef: A Journey Through the World's Greatest Natural Wonder</b></p>	<p>Len Zell</p>	<p>Hb \$59.99 \$54.00</p> 	<p>The Great Barrier Reef really is like nowhere else on earth. For many of us, the thought of it conjures up images of beautiful azure waters teeming with colourful fish against a background of coral of every shape, colour and form imaginable. Yet there is so much more to the Great Barrier Reef than this. It is a massive, complex ecosystem, and one that has gone through enormous changes throughout the history and evolution of our planet. Produced in partnership with the BBC's The Great Barrier Reef television series, the book takes you on a journey along 2,300 km of Australia's north-eastern coastline, through the diverse range of habitats that make up this extraordinary water world. Along the way, discover how the Great Barrier Reef was formed, learn about life on the Reef and meet the plants and animals that inhabit it. The Great Barrier Reef also looks at the environmental challenges facing this incredibly delicate ecosystem, and what the future may hold.</p>
<p><b>Fifty Machines that Changed the Course of History</b></p>	<p>Eric Chaline</p>	<p>Hb \$35.00 \$31.50</p> 	<p>Some of the most significant advances in the past two centuries have been made in the fields of science and technology. From Stephenson's 'Rocket' to Sony's 'Walkman', mechanical devices have helped to define our culture and to transform the way we live our lives. More recently, their reach has extended beyond the relative confines of Earth, to the furthest regions of space. As technology continues to evolve, so machines offer us ever more profound perspectives on the universe and our place within it. Fifty Machines that Changed the Course of History charts the development of human civilisation through the machines it has produced. With entries ranging from the pre-eminent inventions of the First Industrial Revolution to the items that have revolutionised communications, it gives the historical and technological context behind the devices that, in their time, were pushing the boundaries of what was possible.</p>
<p><b>TODAY'S WORLD</b></p>			
<p><b>Quarterly Essay #48: After the Future - Australia's New Extinction Crisis</b></p>	<p>Tim Flannery</p>	<p>Pb \$19.95 \$17.95</p> 	<p>When it comes to the natural world, Australia is home to a disproportionately large share of the world's riches. That means we Australians are caretakers of a unique natural heritage in a land which tolerates few mistakes. So how are we doing? Tim Flannery says: we're often failing nature. In the clash between money and conservation, money usually wins. State governments have begun allowing mining and other incursions into national parks. A new wave of extinctions is taking place. Politically, conservationists and conservatives are at odds. But why? Surely conservatives and conservationists should be able to find common cause when it comes to preserving our natural heritage? And given that we have never known more about how to protect biodiversity, shouldn't it be possible to halt the march of extinctions? This essay is both a wake-up call to the consequences of unrestrained development, and an examination of the underlying thinking – the view of the natural world that sees it as something either to be put to use or traded off.</p>

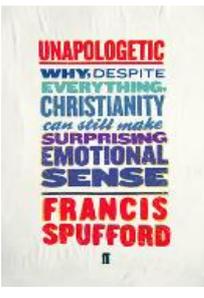
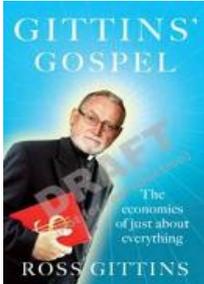
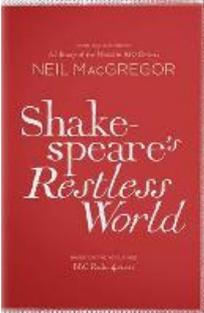
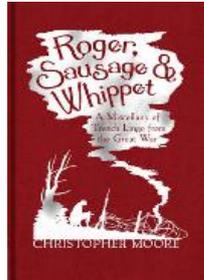
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>Best Australian Political Cartoons 2012</b></p>	<p>Russ Radcliffe [ed]</p>	<p>BC \$29.95 \$26.95</p> 	<p>The year in review as witnessed in full colour by our funniest and most subversive political cartoonists. The tenth edition of this best-selling series features the work of Peter Broelman, Warren Brown, Matt Davidson, Andrew Dyson, Firstdogonthemoon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Bill Leak, Alan Moir, Peter Nicholson and Vince O'Farrell.</p>
<p><b>Hallucinations</b></p>	<p>Oliver Sacks</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Hallucinations, for most people, imply madness. But there are many different types of non-psychotic hallucination caused by various illnesses or injuries, by intoxication - even, for many people, by falling sleep. From the elementary geometrical shapes that we see when we rub our eyes to the complex swirls and blind spots and zigzags of a visual migraine, hallucination takes many forms. At a higher level, hallucinations associated with the altered states of consciousness that may come with sensory deprivation or certain brain disorders can lead to religious epiphanies or conversions. Drawing on a wealth of clinical examples from his own patients as well as historical and literary descriptions, Oliver Sacks investigates the fundamental differences and similarities of these many sorts of hallucinations, what they say about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all.</p>
<p><b>Murdoch's Pirates: Before the Phone Hacking, There Was Rupert's Pay-TV Skullduggery</b></p>	<p>Neil Chenoweth</p>	<p>Hb \$45.00 \$40.50</p> 	<p>News of the World is not the first Murdoch company to be accused of skullduggery. Murdoch's Pirates is about the dark deeds of a secret division of News Corp, based in Jerusalem, operating in a combustible world of ambitious ex Scotland Yard men and former French and Israeli secret service agents, who have one thing in common - they have all left their previous employment under controversial circumstances. NDS produces smart cards for use by pay TV operators; this is a fiercely competitive field and one of the ways you get business is to demonstrate that the smart cards produced by your rivals can be easily pirated. Unless you are very careful, sometimes those pirated versions make their way out into the real world, where they can really damage your competitors' businesses. This reads like a thriller, set in the arcane world of hackers and pirates. Chenoweth recounts this clandestine war with his customary lucidity, drollery and brio.</p>
<p><b>The Best Australian Essays 2012</b></p>	<p>Ramona Koval [ed]</p>	<p>Pb \$29.99 \$27.00</p> 	<p>In The Best Australian Essays 2012, Ramona Koval puts together a wide-ranging collection of the year's most thought-provoking non-fiction pieces. Some are life-altering and full of insight, some dazzle and challenge, but all are memorable and will provide conversation fodder for many years. Previous contributors include Helen Garner, J.M. Coetzee, Tim Flannery, Inga Clendinnen, Robyn Davidson, Clive James, Chloe Hooper, David Marr, David Malouf, Robert Manne, Noel Pearson and many more.</p>
<p><b>Twenty Observations On a World in Turmoil</b></p>	<p>Ulrich Beck</p>	<p>Pb \$24.95 \$22.45</p> 	<p>Ulrich Beck's Twenty-one Observations on a World in Turmoil is a demonstration of cosmopolitan politics in practice. It is more than a mirror: it is a magnifying glass that brings into focus the processes that are transforming our world and highlights the great challenges we face today. 'Global domestic politics', the concept introduced and developed by Beck, is much more than a political theory, a philosophical utopia (or dystopia), a governance programme or a mental state: it is the reality of our times. Beck turns the argument that 'global domestic politics' is an unrealistic ideology on its head, arguing that it is the proponents of the national who are the idealists. They view reality through the obsolete lenses of the nation-state and thus cannot see the profound global changes that are transforming our reality. Global domestic politics is therefore a perspective, a political reality and a normative idea. And it is the critical theory of our times since it challenges the most profound truths which we hold dear: the truths of the nation.</p>

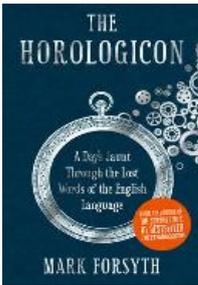
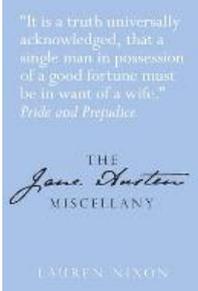
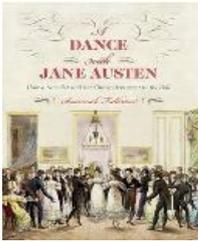
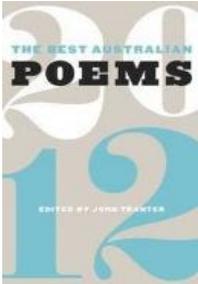
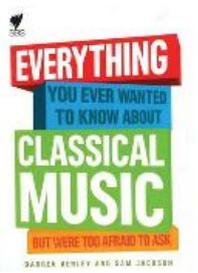
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>Lost at Sea: The Jon Ronson Mysteries</b></p>	<p>Jon Ronson</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Jon Ronson is fascinated by madness, extraordinary behaviour and the human mind. He has spent his life investigating crazy events, following fascinating people and unearthing unusual stories. Always intrigued by our ability to believe the unbelievable, Jon meets the man preparing to welcome the aliens to earth, the woman trying to build a fully-conscious robotic replica of the love of her life and the "Deal or No Deal" contestants with a foolproof system to beat the Banker. Jon realizes that it's possible for our madness to be a force for good when he meets America's real-life superheroes or a force for evil when he meets the Reverend 'Death' George Exoo, who has dubiously assisted in more than a hundred mercy killings. He goes to a UFO convention in the Nevada desert with Robbie Williams, asks Insane Clown Posse (who are possibly America's nastiest rappers) whether it's true they've actually been evangelical Christians all along and rummages through the extensive archives of Stanley Kubrick.</p>
<p><b>Sustainable Food</b></p>	<p>Michael Mobbs</p>	<p>Tp \$45.00 \$40.50</p> 	<p>After renovating his inner-city Sydney terrace and making it almost entirely self-sufficient in energy, water and waste disposal, Michael Mobbs realised his house was sustainable, but he wasn't. While his house saves 100,000 litres of dam water a year, the same amount of water is used to produce ten days worth of food for the average Australia. In this companion book to the bestselling Sustainable House, Mobbs turns his attention to reducing the carbon emissions associated with growing, processing, transporting, selling and disposing food. With his own experiences anchoring the book, Sustainable Food contains practical advice on establishing community and backyard vegetable gardens, keeping chooks and bees, and reducing water usage, along with insights into dealing with councils, sidelining supermarkets and what we eat and why.</p>
<p><b>Futurevision: Scenarios for the World in 2040</b></p>	<p>Richard Watson &amp; Oliver Freeman</p>	<p>BC \$29.95 \$26.95</p> 	<p>Will relentless consumerism end up destroying our planet? Or can science and technology allow us to innovate our way out of trouble? Perhaps a greater social consciousness and community-based living will take over - or, conversely, the competition for limited resources may result in everyone fighting for themselves. Using these 'four seeable futures', Richard Watson and Oliver Freeman invite us to critically examine the risks and opportunities to come. They discuss the key factors and trends that led them to develop these scenarios, guiding us to a greater awareness of longer-term issues and decisions, and empowering us not only to adapt to what might happen but also to shape our future and generate change. It's impossible to know for certain what the future holds, but we can remove some of its surprises by engaging in a meaningful debate about the choices we face now. This book shows us how.</p>
<p><b>Belief or Nonbelief: A Confrontation</b></p>	<p>Umberto Eco &amp; Cardinal Martini</p>	<p>Pb \$17.95 \$16.15</p> 	<p>One is the beloved author of "The Name of the Rose", a celebrated scholar, philosopher, and self-declared secularist; the other is a preeminent clergyman and a respected expert on the New Testament. In this intellectually stimulating dialogue, often adversarial but these two great men, who stand on opposite sides of the church door, discuss some of the most controversial issues of our day, including the apocalypse, abortion, women in the clergy, and ethics. For believers and nonbelievers alike, the result is both edifying and illuminating.</p>
<p><b>Christianophobia: A Faith Under Attack</b></p>	<p>Rupert Shortt</p>	<p>Tp \$32.95 \$29.65</p> 	<p>The aim of this book is to turn up the volume on the side of Christians rather than Atheists. In fact there have been - and still are - many terrible stories of murder, oppression and persecution of Christians around the world, in East Timor, Burma, Egypt, China, Iran, and many other countries. The reason we don't hear much about them, says the author, is the fear of giving offence; the fact young Christians don't become radicalised; and persecuted Christians tend not to respond with violence. Yet Christians are persecuted in greater numbers than any other global religious body, and this fact is severely under-recognised. It looks likely interfaith relations will be a major challenge of the 21st century, and harmony between religions is looking pretty remote. Why are faiths now so associated with violent conflict? Why has the communications revolution had a deeper impact on Islam than on Christianity? Why is there a tendency to associate Christianity with the West, and with overt/covert forms of colonialism?</p>

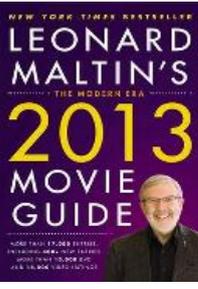
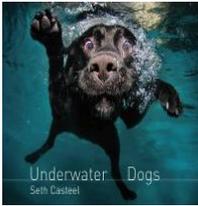
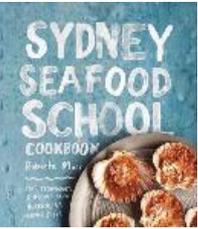
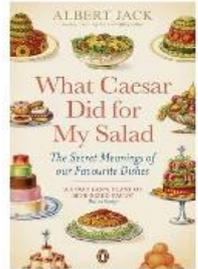
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>Unapologetic: Why, Despite Everything, Christianity Can Still Make Surprising Emotional Sense</b></p>	<p>Francis Spufford</p>	<p>Hb \$29.99 \$27.00</p> 	<p>Unapologetic is a brief, witty, personal, sharp-tongued defence of Christian belief, taking on Dawkins' The God Delusion and Christopher Hitchens' God is Not Great . But it isn't an argument that Christianity is true - because how could anyone know that (or indeed its opposite)? It's an argument that Christianity is recognisable, drawing on the deep and deeply ordinary vocabulary of human feeling, satisfying those who believe in it by offering a ruthlessly realistic account of the bits of our lives advertising agencies prefer to ignore. It's a book for believers who are fed up with being patronised, for non-believers curious about how faith can possibly work in the twenty-first century, and for anyone who feels there is something indefinably wrong, literalistic, anti-imaginative and intolerant about the way the atheist case is now being made. Fresh, provoking and unhampered by niceness, this is the long-awaited riposte to the smug emissaries of New Atheism.</p>
<p><b>The Best Australian Business Writing 2012</b></p>	<p>Andrew Cornell</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Have Baby Boomers been forced back to work since the GFC? Why do we rely on the arbitrary and illusory numbers of double-entry book-keeping to direct our policies, institutions, economies and societies? Will pre-commitment cards for poker machines coerce the addicted gambler to think before he or she acts? Is airport security a waste of time and money? Not just a series of numbers and facts, good business writing is informative, provocative, funny, even moving. In this first edition of a new annual anthology showcasing the best of Australian business writing, editor Andrew Cornell shows just how good - and how important - writing about business can be. With a foreword by Reserve Bank board member Dr John Edwards, the anthology includes contributions by Gideon Haigh, Alan Kohler, Judith Brett, Saul Eslake, George Megalogenis and a host of other writers and commentators.</p>
<p><b>Gittins' Gospel: The Economics of Just About Everything</b></p>	<p>Ross Gittins</p>	<p>BC \$26.99 \$24.30</p> 	<p>Can any other economics guru claim to write the column in a daily newspaper that people turn to first? Or to pack the auditorium at a literary festival? Be it climate change, productivity, fairness, industrial relations, terrorism, media, the mining boom, the GFC, refugees and even economists themselves, every thorny topic under the sun is covered in sane and rational fashion. Gittins' Gospel collects the best of Ross's dispatches and explains almost everything you need to know about how Australia and the world works. And where it's going.</p>
<p><b>Shakespeare's Restless World</b></p>	<p>Neil MacGregor</p>	<p>Hb \$39.99 \$36.00</p> 	<p>Shakespeare lived through a pivotal period in human history. With the discovery of the New World, the horizons of Old Europe were expanding dramatically - and long-cherished certainties were crumbling. Life was exhilaratingly uncertain. What were Londoners thinking when they went to see Shakespeare's plays? What was it like living in their world? Here Neil MacGregor looks at twenty objects from Shakespeare's life and times, and uncovers the fascinating stories behind them. The objects themselves range from the grand (such as the hoard of gold coins that make up the Salcombe treasure) to the very humble, like the battered trunk and worn garments of an unknown pedlar. But in each case, they allow MacGregor to explore issues as diverse as piracy and Islam, Catholicism and disguise. MacGregor weaves the histories of objects into the words of Shakespeare's plays themselves to suggest to us where his ideas about religion, national identity, the history of England and the world, human nature itself, may have come from. The result is a fresh and thrilling evocation of Shakespeare's world.</p>
<p><b>Roger, Sausage and Whippet: A Miscellany of Trench Lingo from the Great War</b></p>	<p>Christopher Moore</p>	<p>Hb \$24.99 \$22.50</p> 	<p>From 1914 to 1918, the Western Front maimed a generation of young men and women bonded by combat and burdened by duty. Now, through the letters of Christopher Moore's Captain Cartwright, comes an extraordinary lexicon of the phrases and lingo of life at the front. Whether born from the desperation of gallows humour in France and Flanders - 'If it keeps on like this, someone's going to get hurt' - or borrowed from further afield - 'Cushy: comfortable, safe, pleasant. From the Hindustani, khush, pleasure' - wherever he was, whatever he was doing, Tommy invented or borrowed his own word for it. From Ammo to Zig-Zag, this is a fascinating glimpse into the world of our First World War heroes. So boil up the dixie and scrounge yourself some dooly. By the time you've drummed up you'll be slinging the bat like a barber's cat.</p>

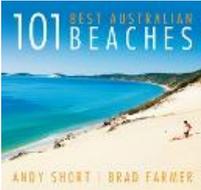
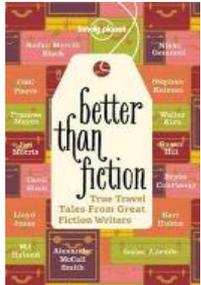
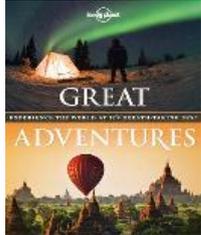
**ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012**

<p><b>The Horologicon: A Day's Jaunt Through the Lost Words of the English Language</b></p>	<p>Mark Forsyth</p>	<p>Hb \$29.99 \$27.00</p> 	<p>The Horologicon (or book of hours) gives you the most extraordinary words in the English language, arranged according to the hour of the day when you really need them. Do you wake up feeling rough? Then you're philogrobolized. Pretending to work? That's fudgelling, which may lead to rizzling if you feel sleepy after lunch, though by dinner time you will have become a sparkling deipnosophist. From Mark Forsyth, author of the bestselling The Etymologicon, this is a book of weird words for familiar situations. From ante-jentacular to snudge by way of quafftide and wamblecropt, at last you can say, with utter accuracy, exactly what you mean.</p>
<p><b>Paper: An Elegy</b></p>	<p>Ian Sansom</p>	<p>Hb \$24.99 \$22.50</p> 	<p>What do reading a book, smoking a cigarette, throwing confetti and voting in an election have in common? The answer, of course, is paper. Paper serves nearly every function of our lives. It is the technology with which we have made sense of the world. Yet the age of paper is ending. Ebooks now outsell their physical counterparts. Still, there are some uses of paper that seem unlikely to change - Christmas won't be Christmas without wrapped presents or crackers. And the language of paper - documents, files and folders - has survived digitisation. In Paper: An Elegy Ian Sansom builds a museum of paper and explores its paradox - its vulnerability and durability. This book is a timely meditation on the very paper it's printed on.</p>
<p><b>The Jane Austen Miscellany</b></p>	<p>Lauren Nixon</p>	<p>Hb \$22.99 \$20.70</p> 	<p>Jane Austen is the world's bestselling novelist - 200 years after her death. We seem to have a never-ending appetite for the swooning of Sense &amp; Sensibility; smouldering passion of Pride &amp; Prejudice - resulting in a near constant supply of film adaptations and spin-off books. The fan market for Austen - the Austenites - is huge and international. Her novels are about to celebrate their bicentennials (Sense &amp; Sensibility 2011). 30,000 visitors each year to Chawton, Hampshire and Jane Austen Centre, Bath. This book will reveal the real Jane: bitchy, gossipy, badly behaved at times as well as show the side we all love: the writer, sister, true romantic.</p>
<p><b>A Dance with Jane Austen: How a Novelist and Her Characters Went to the Ball</b></p>	<p>Susannah Fullerton</p>	<p>Hb \$33.95 \$30.55</p> 	<p>Jane Austen loved to put on her satin slippers with shoe-roses, her white gloves and muslin gown, and go off for an evening of fun at the Basingstoke assemblies. The Bennet girls share their creator's delight and go off joyfully to dance, and of course to meet future husbands. Drawing on contemporary accounts and illustrations, and a close reading of the novels as well as Austen's correspondence, Susannah Fullerton takes the reader through all the stages of a Regency Ball as Jane Austen and her characters would have known it. Her subjects learn their steps, dress in readiness, find transport to convey them to a ball, choose between public and private balls, worry over a shortage of men, prefer a cotillion to a quadrille, talk and flirt with their partners, sustain themselves with supper, fall in love, and then go home to talk it all over at the end.</p>
<p><b>The Best Australian Poems 2012</b></p>	<p>John Tranter [ed]</p>	<p>BC \$24.99 \$22.50</p> 	<p>In The Best Australian Poems 2012, the illustrious poet John Tranter selects the most exceptional Australian poetry of the past year. Tranter casts a discerning eye over the "fragments of dream-work" that reside in poems to create a collection of exquisite beauty and wonder, featuring renowned poets alongside new voices. Previous contributors include Judith Beveridge, Stephen Edgar, Lisa Gorton, Clive James, Paul Kelly, John Kinsella, David Malouf, Cate Kennedy, Les Murray, Dorothy Porter, Peter Rose, Robert Adamson, Jaya Savige and many more.</p>
<p><b>Everything You Ever Wanted to Know About Classical Music But Were Too Afraid to Ask</b></p>	<p>Darren Henley</p>	<p>Hb \$29.65 \$26.95</p> 	<p>The authors have set out to make the world of classical music accessible to all. Three sections steer you through the terminology and etiquette of classical music, open the fascinating history of the genre and its key figures over the last 1,000 years, and provide a detailed reference guide. From Bach to Brahms, Debussy to Dvorak, Gershwin to Bernstein they recommend the best works to listen to and why.</p>

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<p><b>Leonard Maltin's 2013 Movie Guide</b></p>	<p>Leonard Maltin</p>	<p>Pb \$24.99 \$22.50</p> 	<p>Walking into a video store or browsing on Netflix can be an overwhelming experience. How do you choose what to watch? Respected film historian Leonard Maltin is here to help, recommending the best movies for a first date, a cozy night in with your spouse, or just a rainy day. Whether it's a Scorsese drama or a Judd Apatow comedy, all of your favorite movies are here. Listed alphabetically, each movie entry includes: date of release; running time; director and cast; MPAA rating; color or black and white; capsule review, and Maltin's own four-star-to-BOMB rating; and, symbols for DVD, video, widescreen, or Blu-Ray format Maltin also includes an index of actors and his personal recommendations for movie lovers, and sources for buying and renting DVDs.</p>
<p><b>Underwater Dogs</b></p>	<p>Seth Casteel</p>	<p>Hb \$29.99 \$27.00</p> 	<p>Underwater Dogs is award-winning pet photographer Seth Casteel's exploration of the world of man's best friend. Whether they are swimming, diving, fetching or exploring below the water's surface, Seth's remarkable ability to interact with his subjects has allowed him to create a wealth of extraordinary images. With over 80 photographs of dogs of every size, shape and breed in a variety of moods - silly, focussed, surprised, primal - this is a truly unique depiction of our canine companions.</p>
<p><b>Renaissance Portraits</b></p>	<p>Scala</p>	<p>Hb \$89.99 \$81.00</p> 	<p>It seems that ever since ancient times, the basis for the great success of portraiture as a genre has been that entirely human aspiration to leave a tangible sign of ones life on earth, the desire to immortalise an image of oneself in an attempt to defeat the inevitable passage of time. This fascinating and complex subject acquired status as an art form during the 15th century as the concept of Humanism became more diffuse and greater importance was given to the dignity of a person and his capacity to be in control of his own destiny. The selection of portraits by great European artists contained in this book begins with those of an official nature in which the subject is shown in profile a deliberate reminder of the classic world and continues with those offering a realistic image of the subject and an extremely detailed landscape. It ends with portraits from the late Renaissance when it was a psychological characterisation of the subject that prevailed.</p>
<p><b>Two with Nature: Illustrated Wildflowers of South West Australia</b></p>	<p>Ellen Hickman &amp; John Ryan</p>	<p>Hb \$35.00 \$31.50</p> 	<p>Fusing art and science, words and images, this book stimulates new ways of knowing the green world. Hickman is an Australian illustrator and botanical scientist who captures the natural world in layers of fine detail and colour. Ryan is a writer whose botanical poetry explores the inherently mysterious nature of the plant world. Ellen Hickman is an illustrator and botanical scientist who captures the natural world in layers of fine detail and colour.</p>
<p><b>Sydney Seafood School Cookbook</b></p>	<p>Roberta Muir</p>	<p>Hb \$49.99 \$45.00</p> 	<p>For more than 20 years, Sydney Seafood School has been teaching us how to prepare and cook the wonderful array of seafood found in our oceans and rivers. Now, for the first time, the School shares its wealth of tips and techniques, along with more than 80 outstanding recipes from Australia's leading chefs. Try your hand at Pete Evans' garlic prawns, David Thompson's grilled barramundi curry or Alex Herbert's fish'n'chips. Or treat your friends and family to Tetsuya's crudo of leatherjacket, Neil Perry's bar rock cod tagine or Frank Camorra's Galician-style octopus. There's also expert advice on choosing and storing seafood, plus step-by-step photos of essential techniques, including filleting and butterflying fish, shucking oysters, cleaning squid and octopus, and preparing crabs, prawns and bugs. With beautiful photos of all the recipes to help you decide what to make, and illustrations of the various species so you know what to look for at the fishmonger, Sydney Seafood School Cookbook will give you the know-how and confidence to prepare seafood at home - with delicious results every time.</p>
<p><b>What Caesar Did For My Salad: The Secret Meanings of our Favourite Dishes</b></p>	<p>Albert Jack</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Did you know that the Cornish pasty was invented to protect tin miners from arsenic poisoning, or that the word 'salary' comes from Roman soldiers being paid their wages in salt? Why do we eat goose (or turkey) at Christmas? Is the Scotch egg actually from Scotland and what did some retired crusaders have to do with French toast? Who was the original Earl Grey and what sauce was inspired by Parliament? What dish was invented by Greek bandits on the run? Why were hot cross buns seen as magical and what's so rebellious about a haggis or medicinal about a gin and tonic? Albert Jack tells the strange tales behind our favourite dishes and drinks and where they come from (not to mention their unusual creators). Bursting with fascinating insights, characters and enough stories to entertain a hundred dinner parties!</p>

## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2012

<b>101 Best Australian Beaches</b>	Andy Short & Brad Farmer	Hb \$39.99 \$36.00 	Which Australian beach is made entirely of shells, millions of them, several metres deep? Which beach has the biggest waves? Where is the world's biggest sand dune? Where do loggerhead turtles come to lay their eggs? And why does Australia have the best beaches on the planet? This book answers all of those questions and more. Between them, authors Andy Short and Brad Farmer have visited every one of Australia's 11,761 mainland beaches, making them uniquely qualified to tell us which are the ones we have to see before we die. This superbly illustrated and thoroughly researched book will make you want to start the journey right now.
<b>Better than Fiction: True Travel Tales from Great Fiction Writers</b>	Don George [ed]	Pb \$24.99 \$22.50 	A collection of original travel stories told by some of the world's best novelists including: Isabel Allende, Peter Matthiessen, Alexander McCall Smith, Joyce Carol Oates, Tea Obreht, DBC Pierre, Lloyd Jones, Bryce Courtenay, Isabel Allende and Keri Hulme.
<b>Adventures of a Compulsive Traveller</b>	Dominic Dunne	Tp \$29.95 \$26.95 	Journalist Dominic Dunnes travels have rarely been ordinary, despite his best intentions. He has been travelling all his life, from the time his parents started their annual pilgrimage to the opal fields of Lightning Ridge. Since then he has trekked all over Australia and to some 60 countries, spending his life trying to satisfy his insatiable appetite for travelling, an addiction that has taken him to wonderful and sometimes dangerous places where he has met all manner of people. In this book Dominic uses insight and wit and a good dollop of gossip to capture the highlights (and lowlights) from destinations the world over. Dominic takes readers backstage with Nana Mouskouri in Greece and in search of the ghosts of Elvis Presley in Mississippi. He escapes marauding Americans at Noel Cowards Jamaican sanctuary, crosses cranky guards in North Korea, rubs shoulders with Hillary Clinton in Washington and solves a life-long mystery in Zimbabwe. And he meets his namesake, the best-selling American author Dominick Dunne, with whom he forges an enduring friendship.
<b>Great Adventures</b>	Lonely Planet	Hb \$49.99 \$45.00 	This showcase of the world's most thrilling adventures takes you by boot, pedal or paddle to awe-inspiring natural spectacles and on adrenalin-charged feats of endeavour. You don't need to be intrepid necessarily, but you will need to embrace the spirit of adventure!