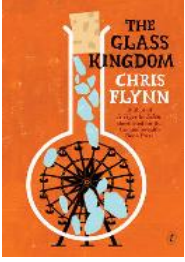
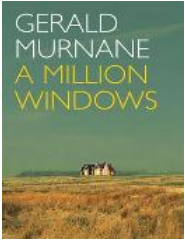



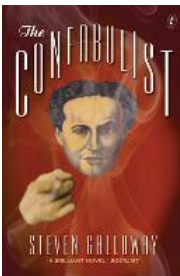
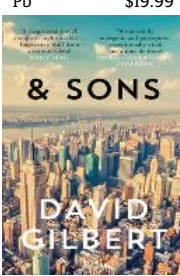
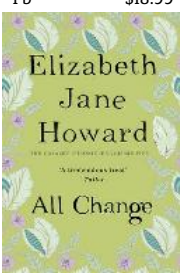
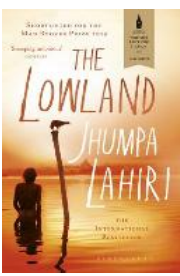
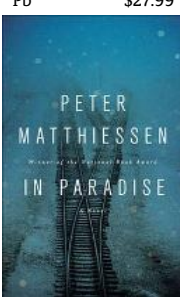
# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

Title	Author	Bind	Price	Description
<b>ABBEY'S CHOICE</b>				
<b>One Summer: America 1927</b>	Bill Bryson	Pb	\$19.99	In the summer of 1927, America had a booming stock market, a president who worked just four hours a day (and slept much of the rest), a devastating flood of the Mississippi, a sensational murder trial, and an unknown aviator named Charles Lindbergh who became the most famous man on earth. It was the summer that saw the birth of talking pictures, the invention of television, the peak of Al Capone's reign of terror, the horrifying bombing of a school in Michigan, the thrillingly improbable return to greatness of an over-the-hill baseball player named Babe Ruth, and an almost impossible amount more. In this hugely entertaining book, Bill Bryson spins a story of brawling adventure, reckless optimism and delirious energy. With the trademark brio, wit and authority that has made him Britain's favourite writer of narrative non-fiction, he brings to life a forgotten summer when America came of age, took centre stage, and changed the world for ever.
<b>The Prince: Faith, Abuse and George Pell</b>	David Marr	Pb	\$19.99	The leading Catholic in the nation and spiritual adviser to Tony Abbott, Cardinal George Pell has played a key role in the greatest challenge to face his church for centuries: the scandal of child sex abuse by priests. In <i>The Prince</i> , David Marr investigates the man and his career: how did he rise through the ranks? What does he stand for? How does he wield his authority? How much has he shaped his church and Australia? How has he handled the scandal? Marr reveals a cleric at ease with power and aggressive in asserting the prerogatives of the Vatican. His account of Pell's career focuses on his response as a man, a priest, an archbishop and prince of the church to the scandal that has engulfed the Catholic world in the last thirty years. This is the story of a cleric slow to see what was happening around him; torn by the contest between his church and its victims; and slow to realise that the Catholic Church cannot, in the end, escape secular scrutiny.
<b>Flying Dinosaurs: How Fearsome Reptiles Became Birds</b>	John Pickrell	Tp	\$29.99	Dinosaurs didn't die out when an asteroid hit Earth 66 million years ago. Get ready to unthink what you thought you knew and journey into the deep, dark depths of the Jurassic. The discovery of the first feathered dinosaur in China in 1996 sent shockwaves through the palaeontological world. Were the feathers part of a complex mating ritual, or a stepping stone in the evolution of flight? And just how closely related is T. rex to a chicken? Award-winning journalist John Pickrell reveals how dinosaurs developed flight and became the birds in our backyards. He delves into the latest discoveries in China, the US, Europe and uncovers a thriving black market in fossils and infighting between dinosaur hunters, plus the controversial plan to use a chicken to bring dinosaurs back from the dead.
<b>Europe: The Struggle for Supremacy, 1453 to the Present</b>	Brendan Simms	Pb	\$24.99	Half a millennium of European warfare brilliantly retold by a masterly historian. At the heart of Europe's history lies a puzzle. In most of the world humankind has created enormous political frameworks, whether ancient (such as China) or modern (such as the United States). Sprawling empires, kingdoms or republics appear to be the norm. By contrast Europe has remained stubbornly chaotic and fractured into often amazingly tiny pieces, with each serious attempt to unify the continent (by Charles V, Napoleon and Hitler) thwarted. In this marvelously ambitious and exciting new book, Brendan Simms tells the story of Europe's constantly shifting geopolitics and the peculiar circumstances that have made it both so impossible to dominate, but also so dynamic and ferocious. It is the story of a group of highly competitive and mutually suspicious dynasties, but also of a continent uniquely prone to interference from 'semi-detached' elements, such as Russia, the Ottoman Empire, Britain and (just as centrally to Simms' argument) the United States.
<b>AUSTRALIAN FICTION</b>				
<b>The Burial</b>	Courtney Collins	Pb	\$22.99	It is the dawn of the twentieth century in Australia and a woman has done an unspeakable thing. Twenty-two-year-old Jessie has served a two-year sentence for horse rustling. As a condition of her release she is apprenticed to Fitzgerald 'Fitz' Henry, who wants a woman to allay his loneliness in a valley populated by embittered ex-soldiers. Fitz wastes no time in blackmailing Jessie and involving her in his business of horse rustling and cattle duffing. When Fitz is wounded in an accident he hires Aboriginal stockman, Jack Brown, to steal horses with Jessie. Soon both Jack Brown and Jessie are struggling against the oppressive and deadening grip of Fitz. One catastrophic night turns Jessie's life on its head and she must flee for her life. From her lonely outpost, the mountains beckon as a place to escape. First she must bury the evidence. But how do you bury the evidence when the evidence is part of yourself? Inspired by the life of Jessie Hickman, legendary twentieth-century bushranger, <i>The Burial</i> is a stunning debut novel, a work of haunting originality and power.

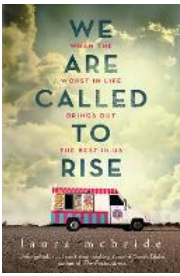
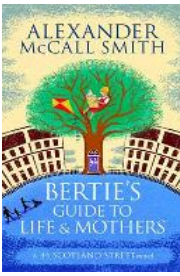
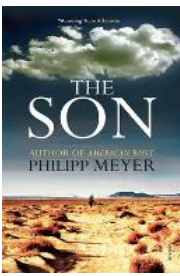
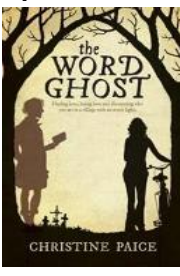
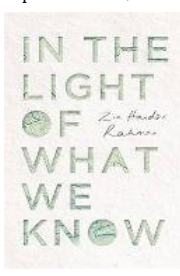
# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

<b>The Glass Kingdom</b>	Chris Flynn	Tp \$29.99	 <p>In the kingdom of the blind, the one-eyed man is king. Ben and his sidekick, Mikey, work the Target Ball stand in a ramshackle carnival travelling up the east coast. Ben is trying to put his time in the army behind him and make some money. Mikey - AKA Mekong Delta, Fremantle's answer to Fifty Cent - wants to work on his flow and impress girls. Their marks are the boozed-up blokes wandering sideshow alley in the hope of winning fluffy toys for their girlfriends. Easy pickings - so long as Mikey keeps his big mouth shut. Especially since his tendency to start fights jeopardises Ben's lucrative meth-dealing operation...Inventive, profane and hilarious, The Glass Kingdom is a breakneck tour of rural Australia's underbelly from the acclaimed author of A Tiger in Eden.</p>
<b>The Railwayman's Wife</b>	Ashley Hay	Pb \$22.99	 <p>In a small town on the land's edge, in the strange space at a war's end, a widow, a poet and a doctor each try to find their own peace, and their own new story. In Thirroul, in 1948, people chase their dreams through the books in the railway's library. Anikka Lachlan searches for solace after her life is destroyed by a single random act. Roy McKinnon, who found poetry in the mess of war, has lost his words and his hope. Frank Draper is trapped by the guilt of those his treatment and care failed on their first day of freedom. All three struggle with the same question: how now to be alive. Written in clear, shining prose, with an eloquent understanding of the human heart, The Railwayman's Wife explores the power of beginnings and endings, and how hard it can be sometimes to tell them apart. It's a story of life, loss and what comes after; of connection and separation, longing and acceptance. Most of all, it celebrates love in all its forms, and the beauty of discovering that loving someone can be as extraordinary as being loved yourself.</p>
<b>A Million Windows</b>	Gerald Murnane	Pb \$26.95	 <p>This new work of fiction by one of Australia's most highly regarded authors focuses on the importance of trust, and the possibility of betrayal, in storytelling as in life. It tests the relationship established between author and reader, and on occasions of intimacy, between child and parent, boyfriend and girlfriend, husband and wife. Murnane's fiction is woven from images, and the feelings associated with them, and the images that flit through A Million Windows like butterflies - the reflections of the setting sun like spots of golden oil, the houses of two or perhaps three storeys, the procession of dark-haired females, the clearing in the forest, the colours indigo and silver-grey, the death of a young woman who had leaped into a well - build to an emotional crescendo that is all the more powerful for the intricacy of their patterning.</p>
<b>Currawong Manor</b>	Josephine Pennicott	Tp \$29.99	 <p>When photographer Elizabeth Thorrington is invited to document the history of Currawong Manor for a book, she is keen to investigate a mystery from years before: the disappearance of her grandfather, the notorious artist Rupert Partridge, and the deaths of his wife, Doris, and daughter, Shalimar. For years, locals have speculated whether it was terrible tragedy or a double murder, but until now, the shocking truth of what happened at the Manor that day has remained a secret. Relocating to the manor, Elizabeth interviews Ginger Flower, one of Rupert's life models from the seventies, and Dolly Shaw, the daughter of the enigmatic 'dollmaker' who seems to have been protected over the years by the Partridge family. Elizabeth is sure the two women know what happened all those years ago, but neither will share their truths unconditionally. And in the surrounding Owlbone Woods, a haunting presence still lurks, waiting for the currawongs to gather...</p>
<b>FICTION</b>			
<b>The Awakening of Miss Prim</b>	Natalia Sanmartin Fenollera	Tp \$29.99	 <p>Prudencia Prim is a young woman of intelligence and achievement, with a deep knowledge of literature and several letters after her name. But when she accepts the post of private librarian in the village of San Ireneo de Arnois, she is unprepared for what she encounters there. Her employer, a book-loving intellectual, is dashing yet contrarian, always ready with a critique of her cherished Jane Austen and Louisa May Alcott. The neighbours, too, are capable of charm and eccentricity in equal measure, determined as they are to preserve their singular little community from the modern world outside. Prudencia hoped for friendship in San Ireneo but she didn't suspect that she might find love - nor that the course of her new life would run quite so rocky, would offer challenge and heartache as well as joy, discovery and fireside debate. The Awakening of Miss Prim is a distinctive and delightfully entertaining tale of literature, philosophy and the search for happiness.</p>

**ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014**

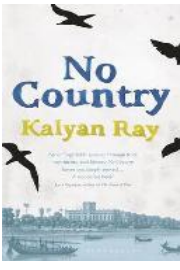
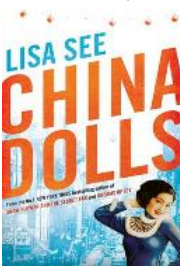
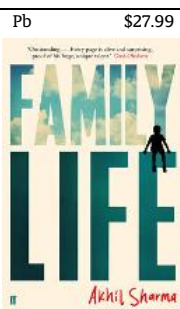
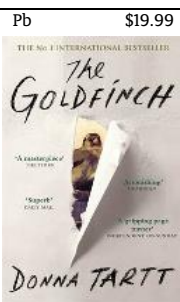
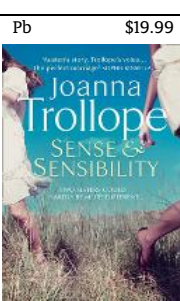
<b>The Confabulist</b>	Steven Galloway	Tp \$29.99	 <p>Harry Houdini was once the most famous person on the planet. He is the man who can make the impossible seem real. So when, on the most extraordinary night of his life, Martin Strauss accidentally kills the great magician, his own life is turned upside down. He loses his home, the woman he loves and every hope he once had. Now his doctor has informed him he is losing his mind too, and Martin decides it is time to set the record straight with Houdini's daughter, Alice. But this record will not straighten easily. A lifetime of sleight of hand takes some explaining...Life and death, memory and forgetting, the thrill of escape: Steven Galloway has unleashed the power of a luminous imagination in this dazzling new novel.</p>
<b>&amp; Sons</b>	David Gilbert	Pb \$19.99	 <p>Who is A. N. Dyer? For fans of 'The Art of Fielding' and 'Wonder Boys' - this is the panoramic, deeply affecting story of an iconic novelist and the heartbreaking truths that fiction can hide. The Manhattan funeral of Charles Henry Topping would have been a minor affair but for the identity of the eulogist: reclusive author A. N. Dyer, whose novel 'Ampersand' stands as a classic of teenage angst. Now Andrew Newbold Dyer takes stock of his own life, the people he's hurt and the novel that will endure as his legacy. He realises he must reunite with his three sons before it's too late. Eldest son Richard is a screenwriter in Californian exile. In the middle is Jamie, who has spent his life capturing the sorrow that surrounds him. And last is Andy, now a pupil at the boarding school that inspired 'Ampersand'. It is only when the hidden purpose of the reunion comes to light do the sons realise what's at stake - for their father, themselves and three generations of Dyers.</p>
<b>All Change: Cazalet Chronicles #5</b>	Elizabeth Jane Howard	Pb \$18.99	 <p>It is the 1950s and as the Duchy, the Cazalets' beloved matriarch, dies, she takes with her the last remnants of a disappearing world - of houses with servants, of class and tradition - in which the Cazalets have thrived. Louise, now divorced, becomes entangled in a painful affair; while Polly and Clary must balance marriage and motherhood with their own ideas and ambitions. Hugh and Edward, now in their sixties, are feeling ill-equipped for this modern world; while Villy, long abandoned by her husband, must at last learn to live independently. But it is Rachel, who has always lived for others, who will face her greatest challenges yet... Events converge at Christmas; as a new generation of Cazalets descend on Home Place. Only one thing is certain: nothing will ever be the same again.</p>
<b>The Lowland</b>	Jhumpa Lahiri	Pb \$19.99	 <p>SHORTLISTED FOR THE MAN BOOKER PRIZE 2013 and the NATIONAL BOOK AWARD 2013. From Subhash's earliest memories, at every point, his brother was there. In the suburban streets of Calcutta where they wandered before dusk and in the hyacinth-strewn ponds where they played for hours on end, Udayan was always in his older brother's sight. So close in age, they were inseparable in childhood and yet, as the years pass - as U.S tanks roll into Vietnam and riots sweep across India - their brotherly bond can do nothing to forestall the tragedy that will upend their lives. Udayan - charismatic and impulsive - finds himself drawn to the Naxalite movement, a rebellion waged to eradicate inequity and poverty. He will give everything, risk all, for what he believes, and in doing so will transform the futures of those dearest to him.</p>
<b>In Paradise</b>	Peter Matthiesen	Pb \$27.99	 <p>In the late autumn of 1996, more than a hundred people gather at the site of a former death camp. Throughout that week, they offer prayer and witness at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews to their deaths in this single camp. These people are joined by Clements Olin, an American academic of Polish descent, there to complete his research on the strange suicide of a survivor, even as he questions what a non-Jew with no connection to its history can contribute to the understanding of so monstrous a catastrophe. As the days pass, tensions both political and personal surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer's role and to bear witness, not only to his family's ambiguous history but to his own as well.</p>

# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

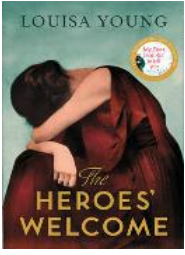
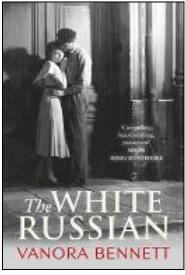
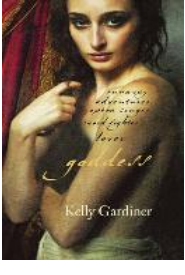
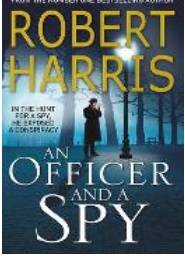
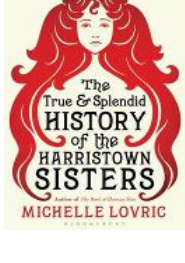
<b>We Are Called to Rise</b>	Laura McBride	Tp \$29.99	 <p>In the predawn hours, a woman's marriage crumbles with a single confession. Across town, an immigrant family struggles to get by in the land of opportunity. Three thousand miles away, a soldier wakes up in hospital with the vague feeling he's done something awful. In a single moment, these disparate lives intersect. Faced with seemingly insurmountable loss, each person must decide whether to give in to despair, or to find the courage and resilience to rise. We Are Called to Rise is a story about a child's fate. It is a story about families - the ones we have and the ones we make. It challenges us to think about our responsibilities to each other while reminding us that compassion and charity can rescue even our darkest moments.</p>
<b>Bertie's Guide to Life and Mothers: 44 Scotland Street #9</b>	Alexander McCall Smith	Pb \$19.99	 <p>As summer blooms in Edinburgh's gardens and Bertie Pollock's birthday appears on the horizon, all at 44 Scotland Street is not cake and sunshine. Newlywed Angus Lordie has been booked by his bride into what he must not call the loony bin; Bruce's first encounter with hot wax brings more anguish than he bargained for; and Bertie's birthday dreams of scout camp and a penknife look set to be replaced by a game of Royal Weddings and a gender-neutral doll. But fate, an amorous Bedouin and the Dubai Tourist Authority conspire to transport Bertie's mother Irene to a warmer - if not a better - place, and once again in Scotland Street the triumph of human kindness over adversity gives cause for celebration.</p>
<b>The Son</b>	Philipp Meyer	Pb \$19.99	 <p>Eli McCullough was born in 1836, the year that the Republic of Texas was declared an independent state. He was the first child of this new republic. Eight years later he and his brother are kidnapped. They are left with nothing, barely their lives, whilst Eli watches his sister being raped and killed. Slowly he learns the ways and life of the Comanches as they battle to survive themselves against the incursions of the white settlers. But his progress within the tribe is matched by the tribe's own perilous journey, as an epidemic endangers their future. Eli is forced to leave the tribe and pursue his life elsewhere. He falls in love, has children and becomes a Ranger working for the Government, but finds it hard to break his Comanche memories and ways. He lives to be 100 and tells his remarkable story...</p>
<b>The Word Ghost</b>	Christine Paice	Tp \$29.99	 <p>This is England 1973, and fifteen-year-old Rebecca Budde is in love with Dave. After one glorious summer, Rebecca is forced to move with her family to Brightley, a village with a puddle for a pond, and no excitement at all. If only Dave were there. Very weird things are going on inside their new house, and even stranger things are happening in the village at night. Someone appears to be living in Rebecca's wardrobe. Someone else is on the balcony, trying to get in. Things don't make sense anymore as Algernon Keats steps from the shadows, his sister not far behind him. There's no Dave, two ghosts, a pub, a dog and Alex March, a dark and brooding artist, living in the Manor House down the road, whose interest in Rebecca is both puzzling and thrilling. What do Alex and Algernon want from Rebecca? What on earth does any of it mean? Is it possible to love a ghost? And what happens if he loves you back? The lights are out. Welcome to Brightley. Rebecca thinks love is forever, but sometimes it's not. And nor, sometimes, is death.</p>
<b>In the Light of What We Know</b>	Zia Haider Rahman	Tp \$29.99	 <p>An investment banker approaching forty, in the midst of his career collapsing and marriage unravelling, receives a surprise visitor at his West London townhouse. Confronting the dishevelled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost college friend. From here, the novel takes us on a journey of exhilarating reach and scope, ranging over Kabul, London, New York, Islamabad, Oxford, Princeton, and Sylhet, and dealing with love, philosophy, identity, finance, mathematics, cognitive science, literature, and war. Its framework is an age-old story: the friendship of two men and the betrayal of one by the other. But within this framework the author has touched down on everything important in our young century and has translated all this into his fiction.</p>



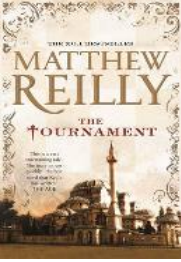
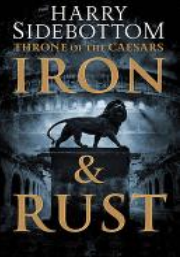
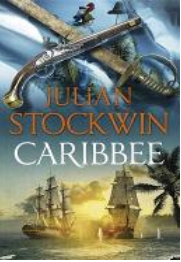
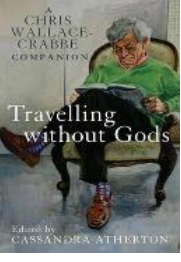

**ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014**

<b>No Country</b>	Kalyan Ray	Tp \$29.99	 <p>In November 1989 an immigrant couple are discovered murdered in a small town in upstate New York. They lie together as though just disengaged from a long embrace. These killings have been two centuries in the making. County Sligo, Ireland, 1843. Brendan McCarthaigh and his best friend Padraig are seventeen and have everything ahead of them. Brendan is in love with books and and Padraig is madly in love with black-haired Brigid. But when Father Conlon sees Padraig and Brigid kissing, the lives of these three young people will be changed forever. A terrible twist of fate takes Padraig across the seas to Bengal and another kind of fate takes Brendan on an Irish Famine ship to Canada. The repercussions of these lives torn apart will echo through the generations to come. From Ireland and England to India, Italy, Poland and North America - the tides of history sweep people across continents.</p>
<b>China Dolls</b>	Lisa See	Pb \$24.99	 <p>It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives.</p>
<b>Family Life</b>	Akhil Sharma	Pb \$27.99	 <p>Ajay, eight years old, spends his afternoons playing cricket in the streets of Delhi with his brother Birju, four years older. They are about to leave for shiny new life in America. Ajay anticipates, breathlessly, a world of jet-packs and chewing-gum. This promised land of impossible riches and dazzling new technology is also a land that views Ajay with suspicion and hostility; one where he must rely on his big brother to tackle classroom bullies. Birju, confident, popular, is the repository of the family's hopes, and he spends every waking minute studying for the exams that will mean entry to the Bronx High School of Science, and reflected glory for them all. When a terrible accident makes a mockery of that dream, the family splinters. The boys' mother restlessly seeks the help of pundits from the temple, while their father retreats into silent despair - and the bottle. Now Ajay must find the strength of character to navigate this brave new American world, and the sorrows at home, on his own terms.</p>
<b>The Goldfinch</b>	Donna Tartt	Pb \$19.99	 <p>Aged thirteen, Theo Decker, son of a devoted mother and a reckless, largely absent father, survives an accident that otherwise tears his life apart. Alone and rudderless in New York, he is taken in by the family of a wealthy friend. He is tormented by an unbearable longing for his mother, and down the years clings to the thing that most reminds him of her: a small, strangely captivating painting that ultimately draws him into the criminal underworld. As he grows up, Theo learns to glide between the drawing rooms of the rich and the dusty antiques store where he works. He is alienated and in love - and his talisman, the painting, places him at the centre of a narrowing, ever more dangerous circle. The Goldfinch is a haunted odyssey through present-day America and a drama of enthralling power. Combining unforgettably vivid characters and thrilling suspense, it is a beautiful, addictive triumph - a sweeping story of loss and obsession, of survival and self-invention, of the deepest mysteries of love, identity and fate.</p>
<b>Sense and Sensibility</b>	Joanna Trollope	Pb \$19.99	 <p>Joanna Trollope's much-anticipated contemporary reworking of Jane Austen's Sense and Sensibility launches The Austen Project and is already one of the most talked about books of the year. Two sisters could hardly be more different. Elinor Dashwood, an architecture student, values discretion above all. Her impulsive sister Marianne displays her creativity everywhere as she dreams of going to art school. But when the family finds itself forced out of Norland Park, their beloved home for twenty years, their values are severely put to the test. Can Elinor remain stoic knowing that the man she likes has been ensnared by another girl? Will Marianne's faith in love be shaken by meeting the hottest boy in the county? And when social media is the controlling force at play, can love ever triumph over conventions and disapproval?</p>

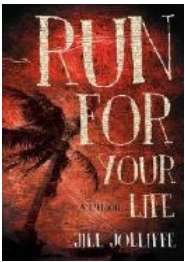
# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

<b>The Heroes' Welcome</b>	Louisa Young	Tp \$29.99	 <p>The Heroes' Welcome is the incandescent sequel to the bestselling R&amp;J pick <i>My Dear, I Wanted to Tell You</i>. Its evocation of a time deeply wounded by the pain of WW1 will capture and beguile readers fresh to Louisa Young's wonderful writing, and those previously enthralled by the stories of Nadine and Riley, Rose, Peter and Julia. 1919, and Britain is realising that it is no longer at war. Now, Nadine and Riley, Rose, and Peter and Julia, must try to regain a sense of normality. But long shadows cast by the war dim the potential joys of peacetime, and matters of the heart prove arduous and bewildering. Normality doesn't seem to exist the way it did, and there is no 'going back' to anything. What must give, for happiness to stand a chance? For those who fought, those who healed and those left behind, 1919 is a year freighted with perilous beginnings, unavoidable realities and gleams of indestructible hope.</p>
<b>HISTORICAL FICTION</b>			
<b>The White Russian</b>	Vanora Bennett	Pb \$45.00	 <p>This title comes from the author of <i>Midnight in St Petersburg</i>, a novel of love, art, music and family secrets set amongst the Russian emigre community of Paris in 1937. Evie, a rebellious young American leaves New York in search of art and adventure in jazz-age Paris, where her grandmother lives. But on arrival, her grandmother's sudden death leaves Evie compelled to carry out her dying wish: to find a man from her past called Zhenya. The quest leads Evie deep into the heart of the Russian emigre community of Paris. With the world on the brink of war, she becomes embroiled in murder plots, conspiracies and illicit love affairs as White faces Red Russian and nothing is as it seems. With Jean, a liberal Russian writer by her side, Evie finally seems to have found the passion and excitement she's yearned for. But is she any nearer to discovering the identity of the mysterious Zhenya, or the heartbreak of her grandmother's past?</p>
<b>Goddess</b>	Kelly Gardiner	Tp \$29.99	 <p>Versailles, 1686: Julie d'Aubigny, a striking young girl taught to fence and fight in the court of the Sun King, is taken as mistress by the King's Master of Horse. Tempestuous, swashbuckling and volatile, within two years she has run away with her fencing master, fallen in love with a nun and is hiding from the authorities, sentenced to be burnt at the stake. Within another year, she has become a beloved star at the famed Paris Opera. Her lovers include some of Europe's most powerful men and France's most beautiful women. Yet Julie is destined to die alone in a convent at the age of 33. Based on an extraordinary true story, this is an original, dazzling and witty novel - a compelling portrait of an unforgettable woman. For all those readers who love Sarah Dunant, Sarah Waters and Hilary Mantel.</p>
<b>An Officer and a Spy</b>	Robert Harris	Pb \$19.99	 <p>Paris, 1895: an army officer, Georges Picquart, watches a convicted spy, Alfred Dreyfus, being publicly humiliated in front of a baying crowd. Dreyfus is exiled for life to Devil's Island; Picquart is promoted to run the intelligence unit that tracked him down. But when Picquart discovers that secrets are still being handed over to the Germans, he is drawn into a dangerous labyrinth of deceit and corruption that threatens not just his honour but his life...</p>
<b>The True and Splendid History of the Harristown Sisters</b>	Michelle Lovric	Tp \$29.99	 <p>It is the age of the Pre-Raphaelite Brotherhood, when Europe burns with a passion for long-flowing locks. And when seven sisters, born into fatherless poverty in Ireland, grow up with hair cascading down their backs, to their ankles, and beyond, men are not slow to recognise their potential. It begins with a singing and dancing septet, with Irish jigs kicked out in dusty church halls. But it is not the sisters' singing or their dancing that fills the seats: it is the torrents of hair they let loose at the end of each show. And their hair will take dark-hearted Darcy, bickering twins Berenice and Enda, plain Pertilly, gentle Oona, wild Ida and fearful, flame-haired Manticory - the inimitable narrator of their on-and-off stage adventures - out of poverty, through the dance halls of Ireland, to the salons of Dublin and the palazzi of Venice. It will bring some of them love and each of them loss. For their past trails behind the sisters like the tresses on their heads, and their fame and fortune will come at a terrible price...</p>

# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

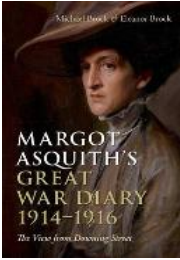

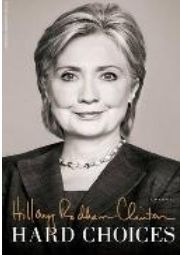
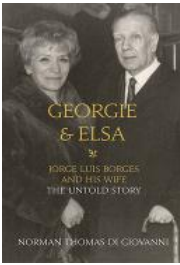
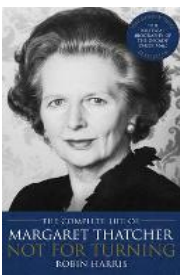
<b>The Tournament</b>	Matthew Reilly	Pb \$24.99	 <p>The year is 1546. Suleiman the Magnificent, the powerful and feared Sultan of the Ottoman Empire, issues an invitation to every king in Europe: YOU ARE INVITED TO SEND YOUR FINEST PLAYER TO COMPETE IN A CHESS TOURNAMENT TO DETERMINE THE CHAMPION OF THE KNOWN WORLD. The English delegation - led by esteemed scholar Roger Ascham - journeys to the glittering city of Constantinople. Accompanying Ascham is his pupil, Bess, who is about to bear witness to events she never thought possible. For on the first night of the tournament, a powerful guest of the Sultan is murdered, and against the backdrop of the historic event, Ascham is tasked with finding the killer. Barbaric deaths, unimaginable depravity and diplomatic treachery unfold before Bess's eyes, indelibly shaping her character and determining how she will perform her future role...as Queen Elizabeth I. EVEN A PAWN CAN BECOME A QUEEN</p>
<b>Iron and Rust: Throne of the Caesars #1</b>	Harry Sidebottom	Tp \$29.99	 <p>SPRING AD235. Dawn on the Rhine. A surprise attack and the brutal murder of the Emperor Alexander and his mother ends the Severan dynasty and shatters four decades of Roman certainty. Military hero Maximinus Thrax is the first Caesar risen from the barracks. A simple man of steel and violence, he will fight for Rome. The Senators praise the new Emperor with elaborate oratory, but will any of them accept a Caesar who was once a shepherd boy? And in the streets of the eternal city, others merely pray to escape imperial notice. In the north, as the merciless war against the barbarians consumes men and treasure, rebellion and personal tragedy drive Maximinus to desperate extremes, bloody revenge and the borders of sanity.</p>
<b>Caribbee: Thomas Kydd #14</b>	Julian Stockwin	Pb \$22.99	 <p>More than a decade ago, Thomas Kydd and Nicholas Renzi were in the Caribbean as sailors before the mast in the old Trajan. Now Kydd, a storied hero of Trafalgar, holds the glory of being post-captain of the 32-gun frigate, L'Aurore. After unremitting war a Caribbean posting seems a welcome respite. But Kydd and Renzi soon find themselves facing a familiar threat as the French imperil Britain's vital sugar trade. When merchantmen begin vanishing from the sea, Kydd and Renzi must embark on a dangerous game of espionage, seamanship and breath-taking action in order to destroy a new and terrible danger to the Empire.</p>
<b>AUSTRALIAN BIOGRAPHY</b>			
<b>Travelling Without Gods: A Chris Wallace-Crabbe Companion</b>	Cassandra Atherton	Pb \$39.99	 <p>Travelling without Gods celebrates the life and work of one of Australia's key contemporary writers, Chris Wallace-Crabbe. Wide-ranging in theme and context, it explores the imaginative effects of his writing. A tribute to Chris on the occasion of his eightieth birthday, in many ways it suggests an alternative cultural history of Australia since the 1950s. Containing biographical and critical pieces, poems (including new work by Chris) and essays that respond to his career, Travelling without Gods takes account of the decades in which he has written. It illuminates, celebrates and critiques his work in its various contexts. Travelling without Gods also offers, importantly, a sample of Chris Wallace-Crabbe's unpublished journals, as well as photography that displays both his life and his relationship with the visual arts. The contributors are all established writers and artists who have had important links with Chris.</p>
<b>My Year without Matches: Escaping the City in Search of the Wild</b>	Claire Dunn	Tp \$29.99	 <p>Disillusioned and burnt out by life as a city 'greenocrat', Claire Dunn quit her job, her partner and her comfortable life to embark on a year-long wilderness survival skills program on the mid-north coast of NSW. Her new forest home became both ally and enemy as reality, and not just the voracious insects, soon bit. Claire's story unfolds in four parts, structured by the seasons and the order of survival: Shelter, Water, Fire and Food. After arriving at her wilderness location in summer, buoyant with idealistic enthusiasm, Claire struggles with shelter building, matchless fire-making and other physical challenges - the heat, the cold, getting lost and a terror of the dark - until the wilds of her emotional landscape threaten to unravel her. Part adventure tale and part personal quest, My Year Without Matches is the story of one woman's search for belonging until an unexpected friendship emerges and the beauty of the bush opens to reveal its wild heart.</p>

**ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014**

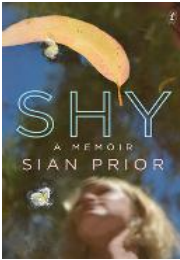
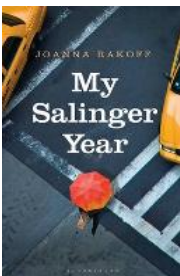
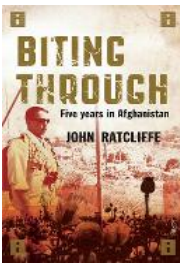
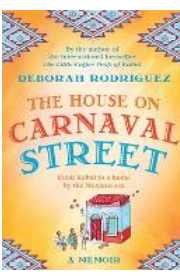
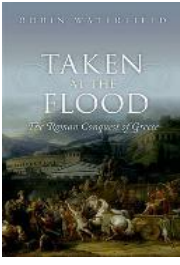
<b>Run for Your Life</b>	Jill Jolliffe	Tp \$29.99	 <p>Forced into adoption and taken in by a violent household, the course of Jill Jolliffe's life was set before she had time to choose. She ran away as a teen and has been running ever since. Jolliffe became a thorn in the establishment's side and earned herself a hefty ASIO file in the process. Following her instincts, she became a foreign correspondent, risking her life to report on Indonesia's occupation of East Timor, exposing sex-trafficking rackets in Portugal, and ducking bullets while covering a war in Angola. In time she came to realise that the recurring pattern of her career was telling the stories of young women in distress, as though bidding to free her younger self from the chains of being a 'Forgotten Australian'. In the course of writing her memoir, an unexpected meeting with her birth mother completes the circle of her past.</p>
<b>The Independent Member for Lyne: A Memoir</b>	Rob Oakeshott	Tp \$35.00	 <p>From his apprenticeship in the NSW Parliament to the last days of the Gillard government, this is the honest and real story of life in Australian politics. Passionate, vivid and immediate, full of insights and anecdotes, Rob Oakeshott tells it as it was. When the results of the 2010 federal elections became known, no party had a majority in the House of Representatives - it was the first hung parliament for 40 years. So both the Prime Minister, Julia Gillard, and the Leader of the Opposition, Tony Abbott, set about wooing the independents - Tony Windsor, Rob Oakeshott, Bob Katter, Andrew Wilkie, and Adam Bandt of the Greens. In the end Julia Gillard stitched together an agreement with them to form government. When it was announced, famously there was talk of a 'kinder, gentler polity'. That lasted for about one day. Rob Oakeshott, in his very candid and compelling memoir, relates the events leading up to this agreement and what happened thereafter when he and Windsor, in particular, proved themselves to be stauncher supporters of Julia Gillard than many of her party colleagues.</p>
<b>The Feel-Good Hit of the Year</b>	Liam Pieper	Tp \$29.99	 <p>Liam Pieper was raised by his bohemian parents to believe in freedom and creativity, and that there's nothing wrong with smoking a little marijuana to make life easier. Nothing if not precocious, he used these lessons to develop a fledgling drug habit and a thriving business selling pot from the back of his pushbike. Liam's adventures as a teen entrepreneur taught him many valuable skills, like how best to enrage a deranged jujitsu master, and how to negotiate pocket money with his parents based on how much he was charging them for an ounce. But from these highs (chemical and otherwise), Liam's life began to spiral down to some striking lows. After a family tragedy and then his arrest on several counts of possession and trafficking, Liam had to pause and ask himself: How the hell did I get here? This is the story of how he got there - from muddled flower child to petty criminal to amoral coke monster - and of how he finally found some kind of way out.</p>
<b>In My Mother's Hands</b>	Biff Ward	Tp \$29.99	 <p>There are secrets in this family. Before Biff and her younger brother, Mark, there was baby Alison, who drowned in her bath because, it was said, her mother was distracted. Biff too, lives in fear of her mother's irrational behaviour and paranoia, and she is always on guard and fears for the safety of her brother. As Biff grows into teenagehood, there develops a conspiratorial relationship between her and her father, who is a famous and gregarious man, trying to keep his wife's problems a family secret. This was a time when the insane were committed and locked up in Dickensian institutions; whatever his problems her father was desperate to save his wife from that fate. But also to protect his children from the effects of living with a tragically disturbed mother. In My Mother's Hands is a beautifully written and emotionally perplexing coming-of-age true story about growing up in an unusual family.</p>
<b>BIOGRAPHY</b>			
<b>Thomas Wyatt: The Heart's Forest</b>	Susan Brigden	Tp \$35.00	 <p>Thomas Wyatt (1503-1542) was the first modern voice in English poetry. His poetry holds a mirror to the secret, capricious world of Henry VIII's court, and alludes darkly to events which it might be death to describe. In the Tower, twice, Wyatt was betrayed and betrayer. Thought to be the lover of Anne Boleyn, he was also the devoted 'slave' of Katherine of Aragon. He was driven to secrets and lies, and forced to live with the moral and mortal consequences of his shifting allegiances. As ambassador to Emperor Charles V, he enjoyed favour, but his embassy turned to nightmare when the Pope called for a crusade against the English King and sent the Inquisition against Wyatt. At Henry VIII's court, where only silence brought safety, Wyatt played the idealized lover, but also tried to speak truth to power. Wyatt's life provides a way to examine the Renaissance and Reformation in England.</p>



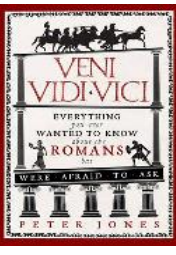


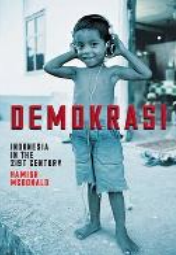
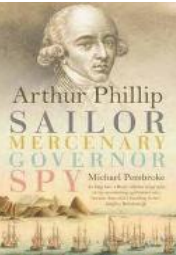
# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

<b>Margot Asquith's Great War Diary 1914-1916: The View from Downing Street</b>	Michael Brock & Eleanor Brock	Hb \$57.95	 <p>Margot Asquith was the wife of Herbert Henry Asquith, the Liberal Prime Minister who led Britain into war in August 1914. Asquith's early war leadership drew praise from all quarters, but in December 1916 he was forced from office in a palace coup, and replaced by Lloyd George, whose career he had done so much to promote. Margot had both the literary gifts and the vantage point to create, in her diary of these years, a compelling record of her husband's fall from grace. Margot was both a spectator of, and a participant in, the events that she describes, and in public affairs could be an ally or an embarrassment - sometimes both. Her diary evokes the wartime milieu, as experienced in 10 Downing Street, and describes the great political battles that lay behind the warfare on the Western Front. This volume brings together a wealth of previously-unpublished source material with an introductory essay from Michael and Eleanor Brock, two of the leading authorities in the field.</p>
<b>The Skeleton Cupboard</b>	Tanya Byron	Tp \$29.99	 <p>Tanya Byron shares powerful stories inspired by her years of training as a clinical psychologist. The Skeleton Cupboard is Professor Tanya Byron's account of her years of training as a clinical psychologist, when trainees find themselves in the toughest placements of their careers. Through the eyes of her naive and inexperienced younger self, Tanya shares remarkable stories inspired by the people she had the privilege to treat. Gripping, poignant and full of daring black humour, this book reveals the frightening and challenging induction faced by all mental health staff and highlights their incredible commitment to their patients. Powerfully moving and beautifully written, The Skeleton Cupboard shares the tales of ordinary people with an amazing resilience to the challenges of life.</p>
<b>Hard Choices</b>	Hillary Rodham Clinton	Hb \$39.99	 <p>The many dramatic moments of Secretary Hillary Clinton's tenure as Secretary of State frame her thoughts about the recent history of US foreign policy and the urgent, on-going need for American leadership in a changing world. In this truly global work, Hillary Clinton writes about her role in, and reflects on, such critical events as the killing of Osama Bin Laden, the overthrow of the Qaddafi regime in Libya, the transitions in Iraq and Afghanistan, the Arab Spring, the pivot to the Asia-Pacific, the rise of new powers such as China, Brazil, Turkey and India, the building of diplomatic coalitions to deal with Iran and North Korea, and America's relations with important allies around the world. Secretary Clinton also addresses many of the major trends reshaping the global landscape of the 21st century including trends in economics, energy and climate change, democracy and human rights, the critical role of women and girls, technology and innovation, and health and human development.</p>
<b>Georgie and Elsa: Jorge Luis Borges and His Wife - The Untold Story</b>	Norman Thomas Di Giovanni	Tp \$32.99	 <p>Jorge Luis Borges, known as Georgie to his friends, married Elsa Astete Millan in 1967. Borges was sixty-eight years old at the time of the wedding; Elsa, a widow, with a son in his twenties, was eleven years younger. It proved to be a tempestuous and eventful marriage that would leave an indelible mark on the remainder of Borges' life, but their relationship has been largely glossed over by previous biographers. This is because the one person who knew all the details has refused to speak about it. Until now. Norman Thomas di Giovanni worked with Borges in Cambridge, Massachusetts, and in Buenos Aires from late 1967 to 1972 and thereafter sporadically until Borges's death in 1986. During their first period together di Giovanni spent more time with the couple than did almost anyone else. He was privy to the private side of their relationship and to its sudden decline. The book is based on the author's extensive collection of original material in the form of diaries, notebooks, letters, manuscripts, and photographs, most of which has never before been seen.</p>
<b>Not for Turning: The Complete Life of Margaret Thatcher</b>	Robin Harris	Pb \$19.99	 <p>Margaret Thatcher is one of the most iconic politicians of the twentieth century. With the possible exception of Winston Churchill, no other Prime Minister has had such an impact on modern British history. Like it or not, her radical social and economic policies have made Britain the country it is today. Without Margaret Thatcher there could have been no New Labour, no Tony Blair and no David Cameron. Now Robin Harris, for many years Thatcher's speechwriter, trusted adviser and the draftsman of two volumes of her autobiography, has written the defining book about this indomitable woman. He tells her extraordinary life story, from humble beginnings above her father's grocer's shop in Grantham, her early days as one of the first women in Westminster who became known as 'Thatcher milk-snatcher' during her days in the Ministry for Education and then as Prime Minister. We follow her through the 'Winter of Discontent', the tribulations of the miners' strike and the Falklands War. And Harris writes a stunning account of her exit from power and tells of her life after number 10.</p>

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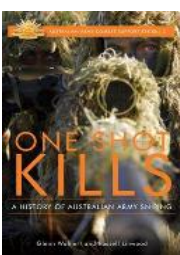
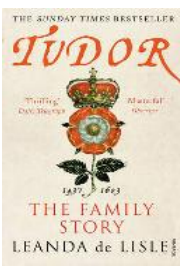
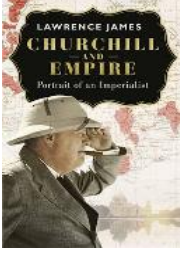
<b>Shy: A Memoir</b>	Sian Prior	Tp \$32.99	 <p>Sian Prior has maintained a career in the public eye, as a broadcaster and performer, for more than twenty years. For far longer than that she has suffered from excruciating shyness. Eventually, after bolting from a party in a state of near-panic, she decides to investigate her condition. What is it, shyness? Where did hers come from? Why does it create such distressing turmoil beneath her assured professional front? As Sian begins to research the science of social anxiety, other factors present themselves as facets of the problem. Family, intimate friendships, self-perception and fear and longing and the consequences of love...While, in counterpoint, there is the security, the sense of belonging, she finds in the life she shares with Tom, her famous partner. Until he tells her he is leaving. Shy: A Memoir - frank, provocative, remarkable in its clarity and beautifully written - is a book about unease: about questioning who you are and evading the answer. It is about grief, and abandonment and loss. It is about how the simple word shy belies the complex reality of what that really means.</p>
<b>My Salinger Year</b>	Joanna Rakoff	Pb \$27.99	 <p>At twenty-three, after leaving graduate school to pursue her dreams of becoming a poet, Joanna Rakoff moves to New York City and takes a job as assistant to the storied literary agent for J. D. Salinger. She spends her days in the plush, wood-panelled agency, where Dictaphones and typewriters still reign and old-time agents doze at their desks after martini lunches, and at night she goes home to the tiny, threadbare Brooklyn apartment she shares with her socialist boyfriend. Precariously balanced between glamour and poverty, surrounded by titanic personalities and struggling to trust her own artistic sense, Joanna is given the task of answering Salinger's voluminous fan mail. But as she reads the candid, heart-wrenching letters from his readers around the world, she finds herself unable to type out the agency's decades-old form response. Instead, drawn inexorably into the emotional world of Salinger's devotees, she abandons the template and begins writing back.</p>
<b>Biting Through: Fighting for Peace, Saving Lives, and Surviving Prison in Afghanistan</b>	John Ratcliffe	Pb \$35.00	 <p>John Ratcliffe is a quiet man, not the type of person who stands out in a crowd or draws attention to himself. But scratch the surface and you will find a person who has lived anything but a normal life. Once belonging to a group of highly trained soldiers, Ratcliffe left the Australian military to pursue a career in Melbourne, practising alternative medicine. Years later, he was called to Afghanistan for a short assignment as a security contractor. He planned to be back in Australia after a few weeks. Five years later, he finally returned home. Biting Through is the story of what happened in those five years, during one man's descent into the behind-the-headlines reality of the war in Afghanistan. He tried to find a way to make a difference to those whose lives he touched, all the while negotiating minefields of dishonesty, only to be betrayed at the final hurdle and incarcerated in a medieval Afghan hellhole, awaiting the death penalty. Biting Through is the true account of John Ratcliffe's experiences, from the streets of Kabul to the fighting in the south of Afghanistan.</p>
<b>The House on Carnaval Street: A Memoir</b>	Deborah Rodriguez	Tp \$29.99	 <p>When her family faces kidnap threats after the publication of her first book, Deborah Rodriguez is forced to flee Kabul, leaving behind her friends, her possessions, the beauty school she helped found and her two beloved businesses: a beauty salon and a coffee shop. But life proves no easier 'back home'. After a year living on top of a mountain in the Napa Valley and teetering on the edge of sanity, Deborah makes a decision. One way or another she's going to get the old Deb back. So, at the age of forty-nine, she packs her life and her cat Polly into her Mini Cooper and heads south to a pretty seaside town in Mexico. Home is now an unassuming little house on Carnaval Street. There she struggles to learn Spanish, works out with strippers and spends her Sunday nights watching clowns. And maybe - just maybe - the magic of Mexico will finally give her what she's always dreamed of: a life on her own terms...</p>
<b>HISTORY</b>			
<b>Taken at the Flood: The Roman Conquest of Greece</b>	Robin Waterfield	Hb \$38.95	 <p>The Romans first set military foot on Greek soil in 229 BCE; only sixty or so years later it was all over, and shortly thereafter Greece became one of the first provinces of the emerging Roman Empire. Apart from the thrilling military action, the story of the Roman conquest of Greece is central to the story of Rome itself and the empire it created. As Robin Waterfield shows, the Romans developed a highly sophisticated method of dominance by remote control over the Greeks of the eastern Mediterranean - the cheap option of using authority and diplomacy to keep order rather than standing armies. And it is a story that raises a number of fascinating questions about Rome, her empire, and her civilization. For instance, to what extent was the Roman conquest a planned and deliberate policy? What was it about Roman culture that gave it such a will for conquest? And what was the effect on Roman intellectual and artistic culture, on their very identity, of their entanglement with an older Greek civilization, which the Romans themselves recognized as supreme?</p>

# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

<b>Veni, Vidi, Vici: Everything You Ever Wanted to Know About the Romans but Were Afraid to Ask</b>	Peter Jones	Pb \$22.99		The Romans left a long-lasting legacy and their influence can still be seen all around us - from our calendar and coins, to our language and laws - but how much do we really know about them? Help is at hand in the form of Veni, Vidi, Vici, which tells the remarkable, and often surprising, story of the Romans and the most enduring empire in history. Fusing a lively and entertaining narrative with rigorous research, Veni, Vidi, Vici breaks down each major period into a series of concise nuggets that provide a fascinating commentary on every aspect of the Roman world - from plebs to personalities, saucers to sexuality, games to gladiators, poets to punishments, mosaics to medicine and Catullus to Christianity. Through the twists and turns of his 1250-year itinerary, Jones is a friendly and clear-thinking guide. In this book he has produced a beguiling and entertaining introduction to the Romans, one that vividly brings to life the people who helped create the world we live in today.
<b>Dangerous Days in the Roman Empire: Terrors and Torments, Diseases and Deaths</b>	Terry Deary	Pb \$19.99		What the general reader needs is a history that explores our ancestors with humour and compassion. 'Humour' and 'history' are not two words you often see in the same sentence: our past was a dangerous and dirty place full of cruel rulers, foul food and terrible toilets. A short life, not a merry one, for most. Dangerous days in which to live and, inevitably, die. Die dreadfully too. 'Murder breathed her bloody steam.' That's what rhymester Byron said when he looked at the crumbling Coliseum. The Roman Emperors: they came, they saw, they left behind their bloody steam. This is their story - it could be the funniest history you'll ever read.
<b>Britannia: A Journey from the Heart of Rome to Hadrian's Wall, C. AD130</b>	Bronwen Riley	Hb \$39.99		An evocation of a journey from Rome, the heart of Empire, to Hadrian's Wall during the reign of the emperor Hadrian. By AD 125 Britannia had come of age as a Roman colony. Her major cities had been established, and the building of the wall commissioned by the emperor Hadrian on the empire's Scottish frontier was almost complete. Bronwen Riley devotes a chapter to each stage of an epic journey, describing places visited and people and objects seen. Vivid and engaging, A Journey TO Britannia reveals the British corner of Roman civilization more arrestingly and more accurately than ever before.
<b>Demokrasi: Indonesia in the 21st Century</b>	Hamish McDonald	Tp \$29.99		Indonesia, a nation of thousands of islands and almost 250 million people, straddles the junction of the Pacific and Indian oceans. The world's biggest Muslim nation has long been one of Australia's important strategic partners, and the relationship has become closer - if occasionally fraught - under President Susilo Bambang Yudhoyono. As Indonesia approaches its 2014 parliamentary and presidential elections, its future direction is open. It is a force in the world - but for what? Award-winning Asia-Pacific journalist Hamish McDonald's Demokrasi is an accessible and authoritative introduction to the modern history and politics of this fascinating country.
<b>Arthur Phillip: Sailor, Mercenary, Governor, Spy</b>	Michael Pembroke	Pb \$29.95		Little did anyone know that Arthur Phillip, the first governor of Australia, was actually a master spy in the employ of the English government. In Arthur Phillip, Michael Pembroke details his life story and how he became an international spy in an expansive tale that journeys across the world from England to France, crossing Spain to Brazil and onto Australia. As a boy, Arthur became a member of the Royal Navy and soon climbed up the rankings to become an officer involved in great sea battles. He left the navy and fought for the Portuguese king against the Spanish, and the accolades he received from this became a turning point in his career - along the way he was employed by the English government as a spy and travelled far and wide on secret missions. By the 1780s, Arthur Phillip moved in powerful circles that saw him appointed to lead the remarkable social experiment of the Enlightenment that was the First Fleet. This is the unique story of a fascinating historical figure.



**ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014**

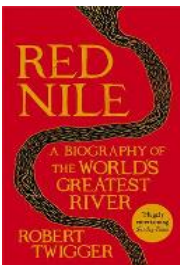
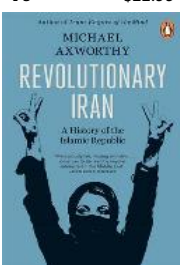
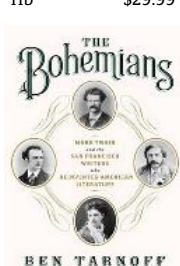
<b>Leisure Space: The Transformation of Sydney, 1945-1970</b>	Judith O'Callaghan & Paul Hogben	Hb \$69.99	 <p>Mid-twentieth-century Sydneysiders embraced leisure like never before. Leisure Space details the architecture and design that transformed their city - through its new hotels, motels, restaurants, bars, clubs, shopping centres, drive-ins and golf courses, including landmark buildings such as the Gazebo and the Wentworth Hotel. With stunning images from Max Dupain, Mark Strizic and other outstanding Australian photographers, Leisure Space explores a dynamic period in Sydney's history and the dramatic impact of modernism on the city's built environment. Paul Hogben is a senior lecturer in Architecture in the Faculty of Built Environment at UNSW Australia. Judith O'Callaghan is a senior lecturer in Interior Architecture in the Faculty of Built Environment at UNSW Australia and co-author of Designer Suburbs: Architects and Affordable Homes in Australia.</p>
<b>One Shot Kills: A History of Australian Army Sniping</b>	Glenn Wahler & Russell Linwood	Pb \$19.99	 <p>The history of the Australian Army is replete with untold tales of brave men who built reputations as daring and skilful snipers. From the training grounds of the Boer War and First World War, Australian snipers honed their deadly skills and earned a fearsome reputation. In the Second World War they duelled with their German counterparts in the Western Desert and the hardy Japanese snipers of the Pacific War. The valuable lessons of two major wars had to be relearned for the Korean War where nave young men who knew nothing of combat sniping learned quickly or didnt survive. The snipers of todays Australian Army have learned the lessons of history and are held in the same high regard by friend and foe as their Gallipoli forebears. One Shot Kills is the story of the snipers journey from the South African veldt to the recent battlegrounds of Iraq and Afghanistan. It is also the story of the development of the modern snipers combat weapon system in which technology has been harnessed to produce extraordinary results on the battlefield. Australian Army snipers are justifiably regarded as among the best in the world.</p>
<b>Tudor: The Family Story</b>	Leanda de Lisle	Pb \$19.99	 <p>The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins, the ordinary man known as Owen Tudor who would fall (literally) into a Queen's lap, and later her bed. It passes by the courage of Margaret Beaufort, the pregnant thirteen-year-old girl who would help found the Tudor dynasty; and the childhood and painful exile of her son, the future Henry VII. It ignores the fact that the Tudors were shaped by their past - those parts they wished to remember and those they wished to forget. By creating a full family portrait set against the background of this past, Leanda de Lisle enables us to see the Tudors in their own terms, rather than ours; and presents new perspectives and revelations on key figures and events.</p>
<b>Elizabeth's Bedfellows: An Intimate History of the Queen's Court</b>	Anna Whitelock	Pb \$19.99	 <p>Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.</p>
<b>Churchill and Empire: Portrait of an Imperialist</b>	Lawrence James	Pb \$24.99	 <p>As a young army officer in the late 19th century, Churchill's first experience of the Empire was serving in conflicts in India, South Africa and the Sudan. His attitude towards the Empire at the time was the stereotypical Victorian paternalistic approach - a combination of feeling responsible and feeling superior. This outmoded attitude was one of the reasons the British voters rejected him after a Second World War in which - it was universally felt - he had led the country brilliantly. His attitude remained Victorian in a world that was shaping up very differently. However, it would be a mistake to consider Churchill merely as an anachronistic soldier. He grasped the problems of the Cold War immediately, believing that immature nations prematurely given independence would be more likely to be sucked into the vortex of Communism. Lawrence James has written a fascinating portrait of an endlessly interesting statesman - and one that includes tantalising vignettes about his penchants for silk underwear and champagne.</p>



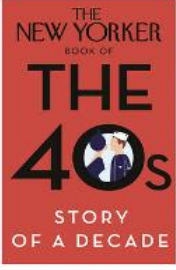


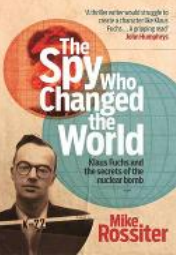
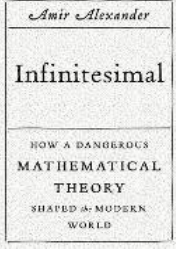
# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

<b>The Plantagenets: The Kings That Made Britain</b>	Derek Wilson	Pb \$22.99	 <p>England, 1154. As Henry II seizes the throne after years of turmoil, a new dynasty is poised to haul this hitherto turbulent nation out from the Dark Ages and transform it into the nation state we recognize today. Featuring some of England's greatest but also most notorious kings, the house of Plantagenet would reign for over 300 blood-soaked, yet foundational, years. The dynasty provides some of the most evocative names in our history: from the brave yet rash Richard the Lionheart, his treacherous brother John, the hapless Richard II, and the hero of Agincourt Henry V, through to the controversial Richard III. And in this authoritative, intelligent and grippingly written book, acclaimed historian Derek Wilson brings this thrilling era to life.</p>
<b>Saints, Sacrilege and Sedition: Religion and Conflict in the Tudor Reformations</b>	Eamon Duffy	Pb \$27.99	 <p>In this wide-ranging book, Professor Eamon Duffy explores the broad sweep of the English Reformation, and the ways in which that Reformation has been written about. Tracing the fraught history of religious change in Tudor England, and the retellings of that history to shape a protestant national identity, once again he emphasizes the importance of the study of late medieval religion and material culture for our understanding of this most formative and fascinating of eras. Getting to grips with the misconceptions, discontinuities and dilemmas which have dogged the history of Tudor religion, he traces the lived experience of Catholicism in an age of upheaval: from what it meant to be a Catholic in early Tudor England; through the nature of militant Catholicism at the height of the conflict; to the after-life of Tudor Catholicism and the ways in which the 'old religion' was remembered and spoken about in the England of Shakespeare.</p>
<b>Things a Woman Wants to Know: An Edwardian Housewife's Guide to Life</b>	Isobel of Home Notes	Hb \$17.99	 <p>This book of handy hints for the new housewife was first published in the Edwardian era, and includes recipes, medical advice, fashion tips and the dangers that can lurk in the home (e.g. the unhealthiness of carpets and the poisonous colours of wallpaper). In this new edition, the most unusual entertaining pieces of advice have been collected together along with the charming contemporary advertisement and a fascinating section about folding serviettes.</p>
<b>A Good Place to Hide: How One French Community Saved Thousands of Lives in World War II</b>	Peter Grose	Tp \$32.99	 <p>Nobody asked questions, nobody demanded money. Villagers lied, covered up, procrastinated and concealed, but most importantly they welcomed. This is the story of an isolated community in the upper reaches of the Loire Valley that conspired to save the lives of 3500 Jews under the noses of the Germans and the soldiers of Vichy France. It is the story of a pacifist Protestant pastor who broke laws and defied orders to protect the lives of total strangers. It is the story of an eighteen-year-old Jewish boy from Nice who forged 5000 sets of false identity papers to save other Jews and French Resistance fighters from the Nazi concentration camps. And it is the story of a community of good men and women who offered sanctuary, kindness, solidarity and hospitality to people in desperate need, knowing full well the consequences to themselves. Powerful and richly told, A Good Place to Hide speaks to the goodness and courage of ordinary people in extraordinary circumstances.</p>
<b>The Borgias: History's Most Notorious Dynasty</b>	Mary Hollingsworth	Pb \$19.99	 <p>The Borgias have become a byword for pride, lust, cruelty, avarice, splendour and venomous intrigue. An inspiration for many works of fiction, most famously Mario Puzo's The Godfather, they have aroused abomination and fascination in almost equal measure, while their patronage of the arts created some of the great masterpieces of the Renaissance. From the powerful, merciless Rodrigo Borgia, better known as Pope Alexander VI, to the beautiful Lucrezia and the debauched and murderous Cesare, Mary Hollingsworth's account of the dynasty's dramatic rise from its Spanish roots to the heights of Renaissance society forms a compelling tale of brutality, incest, unparalleled corruption and extortionate greed.</p>

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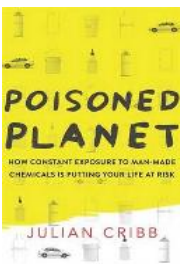
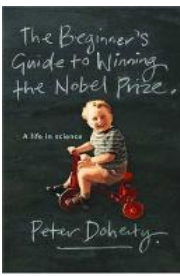
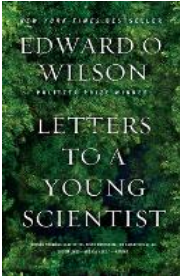
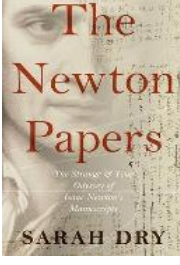
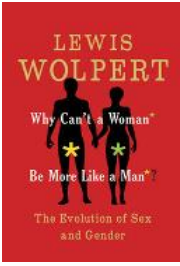
<b>Target: Italy: The Secret War Against Mussolini, 1940-1943</b>	Roderick Bailey	Pb \$39.99	 <p>Drawing on long-classified documents, this is the official history of the war waged by Britain's Special Operations Executive on Benito Mussolini's Fascist Italy. Told for the very first time, it is a compelling tale of desperate daring and sacrifice, uncovering missions as remarkable as a plot to assassinate Mussolini and plans to arm the Mafia. It climaxes in one of the most extraordinary clandestine episodes of the war: the delicate and dramatic dealings between the Allies and the Italians that led to Italy's surrender in 1943. This is the first full account of SOE's clandestine efforts to strike at Fascist Italy and sever its alliance with Nazi Germany. It is also the first in-depth history of SOE's attempts at causing trouble inside an enemy country as opposed to an enemy-occupied one. As such, it stands as a sobering study of the terrible dangers that foreign agencies can encounter when trying to encourage resistance to secure, if unpopular, authoritarian regimes.</p>
<b>Red Nile: A Biography of the World's Greatest River</b>	Robert Twigger	Pb \$22.99	 <p>So much begins on the banks of the Nile: all religion, all life, all stories, the script we write in, the language we speak, the gods, the legends and the names of stars. This mighty river that flows through a quarter of all Africa has been history's most sustained creator. In this dazzling, idiosyncratic journey from ancient times to the Arab Spring, award-winning author Robert Twigger weaves a Nile narrative like no other. As he navigates a meandering course through the history of the world's greatest river, he plucks the most intriguing, colourful and dramatic stories - truly a Nile red in tooth and claw. The result is both an epic journey through the whole sweep of human and pre-human history, and an intimate biography of the curious life of this great river, overflowing with stories of excess, love, passion, splendour and violence.</p>
<b>Revolutionary Iran: A History of the Islamic Republic</b>	Michael Axworthy	Pb \$22.99	 <p>This is the definitive history of the Iran-Iraq war, and revolutionary Iran, essential for understanding the country today. For over 30 years the Islamic Republic has resisted widespread condemnation, sanctions, and sustained attacks by Iraq in an eight-year war. Many policy-makers today share a weary wish that Iran would somehow just disappear as a problem. But with Iran's continuing commitment to a nuclear programme and its reputation as a trouble-maker in Afghanistan, Lebanon and elsewhere, this is unlikely any time soon. The slow demise of the 2009 'Green Revolution' shows that Revolutionary Iran's institutions are still formidable. This is the definitive history of this subject, from one of the world's principal experts.</p>
<b>The Bohemians: Mark Twain and the San Francisco Writers Who Reinvented American Literature</b>	Ben Tarnoff	Hb \$29.99	 <p>Ben Tarnoff's elegant history reveals how four pioneering western writers would together create a new American literature, unfettered by the heavy European influence that dominated the East. Twain arrives by stagecoach in San Francisco in 1863 and is fast drunk on champagne, oysters, and the city's intoxicating energy. He finds that the war has only made California richer. Twain and the Bohemians find inspiration in their surroundings: the dark ironies of frontier humor, the extravagant tales told around the campfires, and the youthful irreverence of the new world being formed in the west. The star of the moment is Bret Harte, a rising figure on the national scene and mentor to both Stoddard and Coolbrith. Young and ambitious, Twain and Harte form the Bohemian core. But as Harte's star ascends - drawing attention from eastern taste makers such as the Atlantic Monthly - Twain flounders, questioning whether he should be a writer at all. The Bohemian moment would continue in Boston, New York, and London, and would achieve immortality in the writings of Mark Twain.</p>
<b>I Invented the Modern Age: The Rise of Henry Ford</b>	Richard Snow	Pb \$19.99	 <p>Growing up as a Michigan farm boy with a bone-deep loathing of farming, Ford intuitively saw the advantages of internal combustion. Resourceful and fearless, he built his first gasoline engine out of scavenged industrial scraps. It was the size of a sewing machine. From there, scene by scene, Richard Snow vividly shows Ford using his innate mechanical abilities, hard work, and radical imagination as he transformed American industry. Richard Snow masterfully weaves together a fascinating narrative of Ford's rise to fame through his greatest invention, the Model T. Ford created the cycle of consumerism that we still inhabit. Our country changed in a mere decade, and Ford became a national hero. But then he soured, and the benevolent side of his character went into an ever-deepening eclipse, even as the America he had remade evolved beyond all imagining into a global power capable of producing on a vast scale not only cars, but airplanes, ships, machinery, and an infinity of household devices.</p>

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<b>The New Yorker Book of the 40s: Story of a Decade</b>	New Yorker	Pb \$12.95		This is the cultural and political history of the watershed decade of the 20th century, as told by the New Yorker. The 1940s were a decade of upheaval and innovation: they saw the Nuremberg Trials and Israeli statehood, Casablanca and Duke Ellington, smallpox and skyscrapers, FDR and Le Corbusier, zoot suits and Christian Dior. It was also the decade the New Yorker came of age. The same magazine offered its readers the first reporting from Hiroshima and introduced the world to Holden Caulfield, while counting John Hersey, Rebecca West, E.B. White, and Joseph Mitchell among its regular writers. In this volume, pieces by the pantheon of journalists, novelists and poets that graced the New Yorker's pages in the 1940s are complemented by all new contributions, as the magazine's present star lineup looks back at that tumultuous decade. Here is a book that will enthrall, inform and entertain any history fan in your life.
<b>The Summit: The Biggest Battle of the Second World War - Fought Behind Closed Doors</b>	Ed Conway	Pb \$35.00		The idea of world leaders gathering in the midst of economic crisis has become all-too familiar. But the summit at Bretton Woods in 1944 was the only time countries from around the world have agreed to overhaul the structure of the international monetary system. And, what's more, they were successful - it was the closest to perfection the world's economy has ever been, and arguably the demise of the Bretton Woods system is behind our present woes. This was no dry economic conference. The delegates spent half the time at each other's throats, and the other half drinking in the hotel bar. The Russians nearly capsized the entire project. The French threatened to walk out, repeatedly. John Maynard Keynes had a heart attack. His American counterpart was a KGB spy. But this summit could be instrumental in preventing World War Three. Drawing on a wealth of unpublished accounts, diaries and oral histories, this brilliant book describes the conference in stunning colour and clarity.
<b>Catastrophe: Europe Goes to War 1914</b>	Max Hastings	Pb \$24.99		In 1914, Europe plunged into the 20th century's first terrible act of self-immolation - what was then called The Great War. On the eve of its centenary, Max Hastings seeks to explain both how the conflict came about and what befell millions of men and women during the first months of strife. While what followed was a vast tragedy, he argues passionately against the 'poets' view', that the war was not worth winning. It was vital to the freedom of Europe, he says, that the Kaiser's Germany should be defeated. His narrative of the early battles will astonish those whose images of the war are simply of mud, wire, trenches and steel helmets. Hastings describes how the French Army marched into action amid virgin rural landscapes, in uniforms of red and blue, led by mounted officers, with flags flying and bands playing. The bloodiest day of the entire Western war fell on 22 August 1914, when the French lost 27,000 dead.
<b>The Spy Who Changed The World: Klaus Fuchs and the Secrets of the Nuclear Bomb</b>	Mike Rossiter	Tp \$32.99		When the three leaders of the victorious allies, Britain, the United States and the Soviet Union, met at Potsdam in July 1945, President Truman announced to Stalin that the US had a new and devastating weapon. Observers report that Stalin paid no attention to this remark. In fact, Stalin was well aware of the existence of the atomic bomb, and the Soviet Union was rapidly developing its own. Stalin owed his knowledge to the atomic scientist Dr Klaus Fuchs, who can lay claim to being the most successful spy in history. A refugee from Nazi Germany, entrusted with crucial work at the very heart of the British and American nuclear weapons project, Fuchs gave every piece of information he had to the KGB, the Russian intelligence agency. Then in 1950, his spy mission complete, he made an unprompted confession to MI6. The world that Fuchs helped create remained in the grip of a nuclear stand off for a generation.
<b>SCIENCE</b>				
<b>Infinitesimal: How a Dangerous Mathematical Theory Shaped the Modern World</b>	Amir Alexander	Hb \$32.99		On August 10, 1632, five leaders of the Society of Jesus convened in a somber Roman palazzo to pass judgment on a simple idea: that a continuous line is composed of distinct and limitlessly tiny parts. The doctrine would become the foundation of calculus, but on that fateful day the judges ruled that it was forbidden. With the stroke of a pen they set off a war for the soul of the modern world. Amir Alexander's Infinitesimal is the story of the struggle that pitted Europe's entrenched powers against voices for tolerance and change. It takes us from the bloody religious strife of the sixteenth century to the battlefields of the English civil war and the fierce confrontations between leading thinkers like Galileo and Hobbes. We see how a small mathematical disagreement became a contest over the nature of the heavens and the earth: Was the world entirely known and ruled by a divinely sanctioned rationality and hierarchy? Or was it a vast and mysterious place, ripe for exploration?


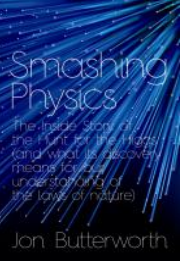
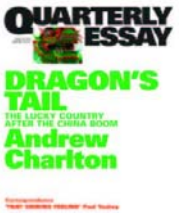
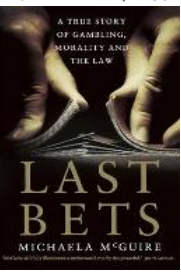
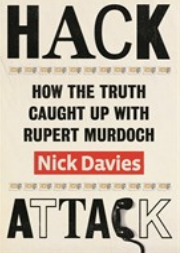


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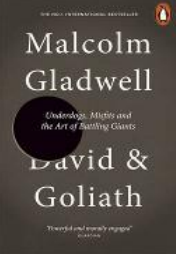

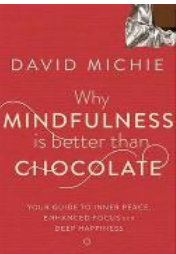
<b>Poisoned Planet: How Constant Exposure to Man-made Chemicals is Putting Your Life at Risk</b>	Julian Cribb	Tp \$29.99	 <p>We want things to be cheap, convenient and useful. Our food arrives contaminated with pesticides and wastes, wrapped in plastic made of hormone-disrupting chemicals. We bathe and dress our children in petrochemicals. Even our coffee contains minuscule traces of arsenic, cup by cup adding to the toxins accumulating in our bodies. Man-made chemicals are creating a silent epidemic. Our children are sicker; cancer, obesity, allergies and mental health issues are on the rise in adults; and frighteningly, we may be less intelligent than previous generations. A poisoned planet is the price we pay for our lifestyle, but Julian Cribb shows we have the tools to clean it up and create a healthier, safer future for us all.</p>
<b>The Beginner's Guide to Winning the Nobel Prize: A life in Science (New Edition)</b>	Peter Doherty	Pb \$22.99	 <p>In this entertaining and inspiring account, Nobel Prize winner Peter Doherty offers readers an insider's guide into discovery science and the individuals who work in it. Starting with the story of his own career and its improbable origins in the outer suburbs of Brisbane, and its progression to a breakthrough discovery about how human immunity works. Doherty explores the realities of a life in science. How research projects are selected; how discovery science is resourced and organised; the big problems it is trying to solve; and the rewards and pitfalls of a career in scientific research: all these are explored in The Beginner's Guide to Winning the Nobel Prize. Doherty gives readers an insight into the issues that make him tick including his belief that the mission of science is to help make the world a better place to live in. He also essays answers to some of the great questions of our age. Are Nobel Prize winners exceptional human beings or just lucky? Are GMO crops really dangerous? Why can't scientists and born-again Christians get along?</p>
<b>Letters to a Young Scientist</b>	Edward O Wilson	Pb \$17.95	 <p>Inspired by Rainer Maria Rilke's Letters to a Young Poet, Edward O. Wilson has distilled sixty years of teaching into a book for students, young and old. Wilson threads these twenty-one letters, each richly illustrated, with autobiographical anecdotes that illuminate his career - both his successes and his failures - and his motivations for becoming a biologist. At a time when our survival is more than ever linked to our understanding of science, Wilson insists that success in the sciences does not depend on mathematical skill but rather a passion for finding a problem and solving it. From the collapse of stars to the exploration of rain forests and the oceans' depths, Wilson instills a love of the innate creativity of science and a respect for the human being's modest place in the planet's ecosystem, in his readers.</p>
<b>The Newton Papers: The Strange and True Odyssey of Isaac Newton's Manuscripts</b>	Sarah Dry	Tp \$35.95	 <p>When Isaac Newton died at 85 without a will on March 20, 1727, he left a mass of disorganized papers that presented an immediate challenge to his heirs. Most of these writings, on subjects ranging from secret alchemical formulas to impassioned rejections of the Holy Trinity to notes and calculations on his core discoveries in calculus, universal gravitation, and optics, were summarily dismissed by his heirs as not fit to be printed. Rabidly heretical, alchemically obsessed, and possibly even mad, the Newton presented in these papers threatened to undermine not just his personal reputation but the status of science itself. As a result, the private papers of the world's greatest scientist remained hidden to all but a select few for over two hundred years. In The Newton Papers, Sarah Dry divulges the story of how this secret archive finally came to light-and the complex and contradictory man it revealed. Covering a broad swath of history, Dry explores who controlled Newton's legacy, who helped uncover him, and what, finally, we know about him today, nearly three hundred years after his death.</p>
<b>Why Can't a Woman Be More Like a Man: The Evolution of Sex and Gender</b>	Lewis Wolpert	Hb \$29.99	 <p>Why are there two sexes? How different are they and why? Why can't a woman be more like a man? Or should the question be: why can't a man be more like a woman? Controversy rages around sex and gender, but just what are the differences and how are they determined? Lewis Wolpert, distinguished scientist, broadcaster and author, has tackled depression, religion and old age from a developmental biologist's perspective. Now he enters the gender debate, starting with his argument that men are fundamentally modified females - if the genes present at fertilisation did not do their job properly, we would all be women - and journeying through MRI techniques, the nature of sexual attraction, 'neurosexism' and whether men are really better at maths. With fresh and persuasive research and with his customary intelligence and curiosity, Lewis Wolpert sets out to make his mark on this controversial topic - and makes some surprising discoveries along the way.</p>



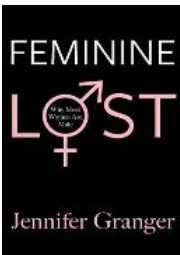
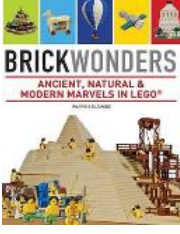
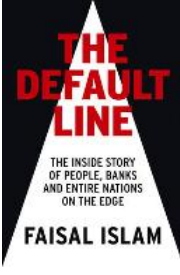
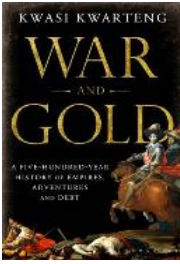
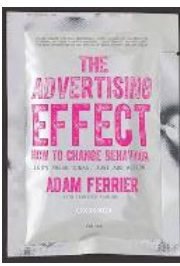
# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

<b>The Formula: How Algorithms Solve All Our Problems ...and Create More</b>	Luke Dormehl	Pb \$34.99	 <p>What if everything in life could be reduced to a simple formula? What if numbers were able to tell us which partners we were best matched with - not just in terms of attractiveness, but for a long-term committed marriage? Or if they could say which films would be the biggest hits at the box office, and what changes could be made to those films to make them even more successful? Or even who out of us is likely to commit certain crimes, and when? This may sound like the world of science-fiction, but in fact it is just the tip of the iceberg in a world that is increasingly ruled by complex algorithms and neural networks. In <i>The Formula</i>, Luke Dormehl takes you inside the world of numbers, asking how we came to believe in the all-conquering power of algorithms; introducing the mathematicians, artificial intelligence experts and Silicon Valley entrepreneurs who are shaping this brave new world, and ultimately asking how we survive in an era where numbers can sometimes seem to create as many problems as they solve.</p>
<b>Smashing Physics: The Inside Story of the Hunt for the Higgs (and what its discover means for our understanding of the laws of nature)</b>	Jon Butterworth	Pb \$32.99	 <p>The discovery of the Higgs boson made headlines around the world. Two scientists, Peter Higgs and Francois Englert, whose theories predicted its existence, shared a Nobel Prize. The discovery was the culmination of the largest experiment ever run, the ATLAS and CMS experiments at CERN's Large Hadron Collider. But what really is a Higgs boson and what does it do? How was it found? And how has its discovery changed our understanding of the fundamental laws of nature? And what did it feel like to be part of it? Jon Butterworth is one of the leading physicists at CERN and this book is the first popular inside account of the hunt for the Higgs. It is a story of incredible scientific collaboration, inspiring technological innovation and ground-breaking science. It is also the story of what happens when the world's most expensive experiment blows up, of neutrinos that may or may not travel faster than light, and the reality of life in an underground bunker in Switzerland.</p>
<b>TODAY'S WORLD</b>			
<b>Quarterly Essay #54: Dragon's Tail - The Lucky Country After the China Boom</b>	Andrew Charlton	Pb \$19.99	 <p>In this timely Quarterly Essay, Andrew Charlton demolishes some myths about Australia's long boom. Around 2000 Australia's economy became tied to the supercharged rise of China. We had the good fortune to have exactly the resources it wanted. This was not about inspired leadership, so much as good fortune - we became the richest people in the world almost by accident. No politician can take credit for the boom; no worker can be blamed for its end. Now the moment of truth has arrived: as the boom fades, can we make our own luck? Charlton notes that unlike many successful countries, Australia has never had much in the way of a national strategy. This allows us to grasp opportunities as they arise, but leaves us leveraged to circumstance. It's why we can be both a 'banana republic' and a 'miracle economy' in the space of two decades. Today we have never been more exposed to the world. But what happens if our China luck runs out? Andrew Charlton outlines a strategy for new circumstances.</p>
<b>Last Bets: A True Story of Gambling Morality and the Law</b>	Michaela McGuire	Pb \$24.99	 <p>Last Bets is a personal and analytical exploration of gambling in Australia: the past and present of gambling in all its major forms and explore the impact of gambling on Australian society. From racetracks and the Tote, to lotteries, gaming machines, football clubs and casinos, gambling is one of the most distinctive aspects of Australian life. It is woven into the social fabric of our country, and has developed an insidious symbiosis with both the cultural and financial well-being of the nation.</p>
<b>Hack Attack: How the Truth Caught Up with Rupert Murdoch</b>	Nick Davies	Pb \$34.99	 <p>Since 2008, award-winning investigative journalist Nick Davies has worked tirelessly - determined, driven, brilliant - to uncover the truth about the goings on behind the scenes at the News of the World and News International. This book now brings us the definitive, inside story of the whole scandal. How a network of lawyers, politicians and celebrities worked with Davies to expose the facts and to stand up to Rupert Murdoch, arguably one of the most powerful men in the world; how News International attempted to protect itself with lies and threats and money; how the police and the press regulators failed; how the prime minister ended up with the wrong man inside his office. Hack Attack discloses in detail for the first time the full extent of crimes committed by the corporation, and other Fleet Street papers, and probes Murdoch's network and his relationship with government. It is also a thrilling, nail-biting account of an investigative journalist's journey, showing us how the quest unfolded, and is a shining example of the might of good journalism.</p>

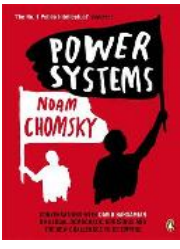
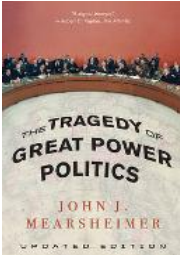
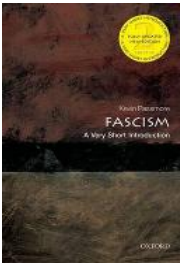
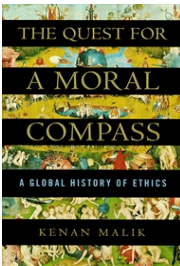
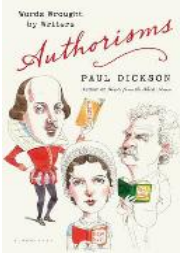
# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

<b>Sexts, Texts and Selfies: How to Keep Your Children Safe in the Digital Space</b>	Susan McLean	<p>Tp \$29.99</p> 	Cyber bullying, sexting, gaming addiction, online predators - these terms are all too common for today's parents. Children have greater access to social media than ever before and while they intuitively know how to use the technology, their brains are not yet developed enough to make sensible decisions all the time. Australia's expert cyber cop, Susan McLean, gives parents the best advice on how to keep children safe online: setting boundaries for internet/device usage, who to friend and unfriend, how to deal with nasty Facebook comments, how to address social media issues with your child. She also has the answer for when things go wrong: a sext gone viral, relentless bullying, 'friends' pretending to be someone else. Susan's no-nonsense approach is firm but fair. She deals with issues big and small and her Top 10 Rules for Cyber Safety should be in every parent's survival kit.
<b>David and Goliath: Underdogs, Misfits and the Art of Battling Giants</b>	Malcolm Gladwell	<p>Pb \$22.99</p> 	What if everything we thought about power was wrong? What if, in the ancient story of the shepherd boy who topples a giant, David actually had the advantage? This thought sets Malcolm Gladwell on an extraordinary journey that takes him from art to basketball, the brain to revolutions, along the way weaving unforgettable stories of misfits, outsiders, tricksters and underdogs who have faced outsized challenges and won. With his trademark warmth, humour and gift for showing us the world through new eyes, Gladwell lets us see why the powerful aren't always what we think they are - and that some of us have more strength and purpose than we could ever imagine.
<b>The Art of Thinking Clearly: Better Thinking, Better Decisions</b>	Rolf Dobelli	<p>Pb \$19.99</p> 	Have you ever invested time in something that just wasn't worth it? Over-paid in an Ebay auction? Continued doing something you knew was bad for you? Sold stocks too late, or too early? Taken credit for success, but blamed failure on external circumstances? Backed the wrong horse? These are examples of cognitive biases, simple errors we all make in our day-to-day thinking. But by knowing what they are and how to spot them, we can avoid them and make better choices - whether dealing with a personal problem or a business negotiation; trying to save money or make money; working out what we do or don't want in life, and how best to get it. This book reveals, in 100 short chapters, the most common errors of judgement, and how to avoid them. Simple, clear and always surprising, this indispensable book will change the way you think and transform your decision-making - at work, at home, every day.
<b>Busy: How to Thrive in a World of Too Much</b>	Tony Crabbe	<p>Pb \$35.00</p> 	It is difficult to ask anyone 'How are you doing?' without hearing the word 'busy' at some point in the answer. We live in a world of too much: too much work, too much communication, too much competition, too much uncertainty and too much information. It is difficult to keep up and, unfortunately, often the things that give are those we value the most. But it doesn't have to be that way. Busy is a practical book based on solid psychological research which deals with one of the great problems of modern life: we're too busy. But it isn't a time-management book. Rather than providing strategies for increasing productivity and efficiency, it encourages readers to focus on creativity and attention to detail in order to thrive in the busy world we inhabit. Tony Crabbe draws on his background in business psychology to identify the five major 'drivers' of busyness (helplessness; playing the wrong game; disengagement; fear; aspiration) and shows you how to turn each on its head in order to become less busy, more engaged and ultimately, happier at work and in your personal life.
<b>Why Mindfulness is Better than Chocolate</b>	David Michie	<p>Pb \$26.99</p> 	Mindfulness practice can help you reduce stress, improve performance, manage pain and increase wellbeing. These are the reasons why elite athletes, performing artists and business leaders are taking up the practice, and why it is being introduced into the world's most successful companies, banks, business schools - even the US Army. David Michie introduces mindfulness practice and offers innovative solutions to common obstacles. Drawing on ancient Buddhist teachings and contemporary science, he also takes us beyond 'mindfulness lite,' offering lucid instructions on how to experience the pristine nature of one's own consciousness directly - an encounter that is truly life-changing. Written with warmth and good humour, Why Mindfulness is Better than Chocolate is the ultimate guide to self-discovery. It will make chocolate taste better too!

**ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014**

<b>Feminine Lost: Why Most Women are Male</b>	Jennifer Granger	Pb \$19.99	 <p>Feminine Lost explores the premise that all human beings are constructed of two energies, one masculine and one feminine. With the rise of the feminist movement, many women have migrated to their masculine side, some to the extent of losing access to their feminine side altogether. As a consequence, men have found their way to their feminine side. This process has had huge consequences for relationships between men and women, often leaving them feeling unsatisfied within their relationships or lonely without one. Feminine Lost examines female archetypes - the Andro Woman, the Cougar, the Good Doer, and more - that have come to the fore since the feminist movement, pairing them with their masculine opposite, and looking at how the process of attraction functions under these circumstances. When the feminine principle breaks down, the ramifications are many. Feminine Lost breaks through the misunderstanding of what it means to be feminine; it is not an outward appearance but something far more significant.</p>
<b>Brick Wonders: Ancient, Natural and Modern Marvels in LEGO</b>	Warren Elsmore	Pb \$24.99	 <p>Warren Elsmore is an adult fan of LEGO ('AFOL') based in Edinburgh, UK. He's been in love with the plastic brick since the age of four and is now heavily involved in the LEGO fan community as well as working with a number of commercial companies to realise their dreams in plastic. Since rediscovering his love of LEGO at the age of 24, Warren has never looked back. Warren is best known for his model of St. Pancras station in London. A 150 000-brick, 4 metre long bohemoth, this model has been written about in numerous news articles and was the subject of a BBC feature article, alongside Warren's 6 metre long model of the Forth Bridge. Warren also organises 'AFOLCON' and The LEGO Show - a dedicated LEGO fan convention, followed by the largest public LEGO event in the UK, which attracts many thousands of fans.</p>
<b>The Default Line: The Inside Story of People, Banks and Entire Nations on the Edge</b>	Faisal Islam	Pb \$19.99	 <p>How does the economy of a Western nation-state simply run out of money? Why did the London arm of a US corporation bet an amount more than the total GDP of the European Union on US housing? How can a banking system become so unregulated that it offers a gold credit card to a dog? For Channel 4's Editor Faisal Islam, these are examples of nations, institutions, and individuals crossing the 'default line', the point at which the optimism of economic boom flips into fiscal madness - with far-reaching and disastrous results. Having exposed the Icelandic banking crisis, watched Lehman Bros crash, investigated emerging economies in India and China and interviewed such players as the UK premier and the President of the World Bank, Faisal Islam is the perfect guide to the new landscape of the global financial crisis. From New York to Singapore and from Moscow to Merseyside, he identifies and explains its causes and describes its impact on the lives of ordinary people with exemplary clarity.</p>
<b>War and Gold: A Five Hundred-Year History of Empires, Adventures and Debt</b>	Kwasi Kwarteng	Tp \$29.99	 <p>In the sixteenth century, Spanish conquistadors discovered the New World. The vast quantities of gold and silver would make their country rich, yet the new wealth, which was plunged into multiple wars, would eventually lead to the economic ruin of their empire. Here, historian and politician Kwasi Kwarteng shows that this moment in world history has been echoed many times, from the French Revolution to both World Wars, right up to the present day, when our own financial crisis saw many of our great nations slip into financial trouble. Kwarteng reveals a pattern of war-waging, financial debt and fluctuations between paper money and the gold standard, and creates a compelling study of the powerful relationship that has shaped the world as we know it, that between war and gold.</p>
<b>The Advertising Effect: How to Change Behaviour</b>	Adam Ferrier	Tp \$29.95	 <p>Want to know how to influence other people's behaviour? In The Advertising Effect, respected advertising insider, Adam Ferrier, reveals the ten techniques used by some of the best-known brands across the globe. These techniques are grounded in psychological theory with award winning real world examples and explore how the most effective way to change behaviour is through action rather than the conventional advertising practices (emotional or rational persuasion). This is the ultimate insider's guide, to the ultimate behaviour change industry - advertising.</p>

# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

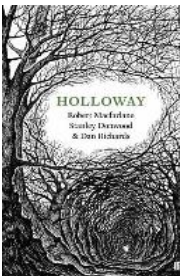
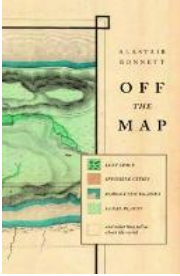
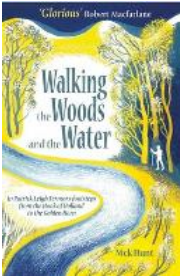
<b>Power Systems: Conversations with David Barsamian on Global Democratic Uprisings and the New Challenges to U.S. Empire</b>	Noam Chomsky	Pb \$22.99	 <p>Power Systems is the latest collection of searing insights from intellectual superstar Noam Chomsky. In this new collection of conversations, conducted from 2010 to 2012, Noam Chomsky explores the most immediate and urgent concerns: the future of democracy in the Arab world, the implications of the Fukushima nuclear disaster, the 'class war' fought by U.S. business interests against working people and the poor, the breakdown of mainstream political institutions and the rise of the far right. The latest volume from a long-established, trusted partnership, this collection shows once again that no interlocutor engages with Chomsky more effectively than David Barsamian. These interviews will inspire a new generation of readers, as well as longtime Chomsky fans eager for his latest thinking on the many crises we now confront, both at home and abroad. They confirm that Chomsky is an unparalleled resource for anyone seeking to understand our world today.</p>
<b>The Tragedy of Great Power Politics</b>	John Mearsheimer	Pb \$24.95	 <p>To John J. Mearsheimer, great power politics are tragic because the anarchy of the international system requires states to seek dominance at one another's expense, dooming even peaceful nations to a relentless power struggle. The best survival strategy in this dangerous world is to become a regional hegemon - like the United States in the Western Hemisphere - and to make sure that no other hegemon emerges elsewhere. In a new concluding chapter, Mearsheimer examines the course of Sino-American relations should China continue its ascent to greater economic and military power. He predicts that China will attempt to dominate Asia while the United States, determined to remain the world's sole regional hegemon, will go to great lengths to contain China. The tragedy of great power politics is inescapable.</p>
<b>Fascism: A Very Short Introduction</b>	Kevin Passmore	Pb \$14.95	 <p>What is fascism? Is it revolutionary? Or is it reactionary? Can it be both? Fascism is notoriously hard to define. How do we make sense of an ideology that appeals to streetfighters and intellectuals alike? That is overtly macho in style, yet attracts many women? That calls for a return to tradition while maintaining a fascination with technology? And that preaches violence in the name of an ordered society? In the new edition of this Very Short Introduction, Kevin Passmore brilliantly unravels the paradoxes of one of the most important phenomena in the modern world-tracing its origins in the intellectual, political, and social crises of the late nineteenth century, the rise of fascism following World War I, including fascist regimes in Italy and Germany, and the fortunes of 'failed' fascist movements in Eastern Europe, Spain, and the Americas. He also considers fascism in culture, the new interest in transnational research, and the progress of the far right since 2002.</p>
<b>The Quest for a Moral Compass: A Global History of Ethics</b>	Kenan Malik	Tp \$32.99	 <p>In this remarkable and groundbreaking book, Kenan Malik explores the history of moral thought as it has developed over three millennia, from Homer's Greece to Mao's China, from ancient India to modern America. It tells the stories of the great philosophers, and breathes life into their ideas, while also challenging many of our most cherished moral beliefs. Engaging and provocative, The Quest for a Moral Compass confronts some of humanity's deepest questions. Where do values come from? Is God necessary for moral guidance? Are there absolute moral truths? It also brings morality down to earth, showing how, throughout history, social needs and political desires have shaped moral thinking. It is a history of the world told through the history of moral thought, and a history of moral thought that casts new light on global history.</p>
<b>Authorisms: Words Wrought by Writers</b>	Paul Dickson	Hb \$19.99	 <p>William Shakespeare's written vocabulary consisted of 17,245 words, including hundreds that were coined or popularized by him. Some of the words never went further than their appearance in his plays, but others-like bedazzled, hurry, critical, and anchovy-are essential parts of our standard vocabulary today. Many other famous and lesser-known writers have contributed to the popular lexicon. According to the Oxford English Dictionary, Sir Walter Scott ranks second to Shakespeare in first uses of words and giving a new and distinct meaning to already existing words (Free Lances for freelancers). John Milton minted such terms as earthshaking, lovelorn, by hook or crook, and all Hell broke loose, and was responsible for introducing some 630 words. Gifted lexicographer Paul Dickson deftly sorts through neologisms by Chaucer (a ha), Jane Austen (base ball), Louisa May Alcott (co-ed), Mark Twain (hard-boiled), Kurt Vonnegut (granfalloon), John le Carre (mole), William Gibson (cyberspace), and many others.</p>



# ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014

<b>A Miscellany for Word Lovers: Origins, Meanings and Quizzes</b>	Robin Hosie & Vic Mayhew	Pb \$19.99	More than 100 vocabulary-building quizzes make up the core of the book, with shorter sections on: the fascinating origins of words; quotes and misquotes; slang, dialects and secret languages; unforgettable adverts, famous lines from Novels and movies; newspeak, basic English, spelling reform; malapropisms, politicians' blunders and 'mispeakings'; mnemonics and other memory joggers; palindromes and anagrams; and semaphore. Morse, tic-tac, hand gestures and other ways of speaking without words Entry after entry explores the byways, oddities and curiosities of the English language.
<b>Henri Matisse: A Second Life</b>	Alastair Sooke	Pb \$9.99	After a life-saving operation that left him too weak to paint, and often too frail to even get out of bed, Henri Matisse invented a ground-breaking and effortless new way of making art. The results rank among his greatest work. In an astonishing blaze of creativity, he began conjuring mesmerising designs of dazzling dancers and thrilling tightrope walkers, sensuous swimmers and mythical figures falling from the heavens. His joyful and unprecedented new works were as spontaneous as jazz music and as wondrous as crystal-clear lagoons. Their medium? Coloured paper and scissors. This book, by art critic and broadcaster Alastair Sooke, focuses on Matisse's extraordinary final decade, which he called 'a second life', after he had returned from the grave. Both a biography and a guide to Matisse's 'cut-outs', it tells the story of the valedictory flourish of one of the most important and beloved artists of the twentieth century.
<b>The Sydney Morning Herald Good Cafe Guide 2014</b>	Georgia Waters	Pb \$9.99	Georgia Waters and her team of reviewers track down the best coffees and light food in Sydney. Using a similar scoring system to the Good Food Guide, 300+ cafes are put to the test, with awards in a host of categories.
<b>Cooked: A Natural History of Transformation</b>	Michael Pollan	Pb \$22.99	Extraordinary stories of transformation in a quest to uncover the fundamentals of cooking - from writer and cooking star Michael Pollan. Michael Pollan's Cooked takes us back to basics and first principles: cooking with fire, with water, with air and with earth. Meeting cooks from all over the world, who share their wisdom and stories, Pollan shows how cooking is at the heart of our culture and that when it gets down to it, it also fundamentally shapes our lives. Filled with fascinating facts and curious, mouthwatering tales from cast of eccentrics, Cooked explores the deepest mysteries of how and why we cook.
<b>Italian Ways: On and off the Rails from Milan to Palermo</b>	Tim Parks	Pb \$19.99	Tim Parks brings us a fresh portrait of Italy today through a wry account of his train journeys around the country. Whether describing his daily commute from Milan to Verona, his regular trips to Florence and Rome, or his occasional sojourns to Naples and Sicily, Parks uses his thirty years of amusing and maddening experiences on Italian trains to reveal what he calls the 'charmingly irritating dystopian paradise' of Italy. Through memorable encounters with ordinary Italians - conductors and ticket collectors, priests and prostitutes, scholars and lovers, gypsies and immigrants - Parks captures what makes Italian life distinctive. Italian Ways also explores how trains helped build Italy and how the railways reflect Italians' sense of themselves from Garibaldi to Mussolini to Berlusconi and beyond. Most of all, Italian Ways is an entertaining attempt to capture the essence of modern Italy.

**ABBEY'S BOOKSHOP - NEW RELEASES - JUNE 2014**

<b>Holloway</b>	Robert Macfarlane, et al	Pb \$22.99		Holloway - a hollow way, a sunken path. A route that centuries of foot-fall, hoof-hit, wheel-roll and rain-run have harrowed deep down into bedrock. In July 2005, Robert Macfarlane and Roger Deakin travelled to explore the holloways of South Dorset's sandstone. They found their way into a landscape of shadows, spectres & great strangeness. Six years later, after Deakin's early death, Macfarlane returned to the holloway with the artist Stanley Donwood and writer Dan Richards. The book is about those journeys and that landscape.
<b>Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places and What They Tell Us About the World</b>	Alastair Bonnett	Hb \$32.99		In a world of Google Earth where we think that the world is fully mapped out, Off the Map is a stunning testament to how mysterious the world remains today. Whether it is Sealand, an abandoned gun platform off the English coast that a British citizen claimed as his own sovereign nation; or a patchwork of Dutch and Flemish enclaves where crossing the road can involve traversing multiple national borders; or moving villages, unclaimed deserts, secret cities and underground labyrinths, Off the Map shows the modern world from surprising new vantage points that will inspire urban explorers, and armchair travellers alike to consider a new way of understanding the world we live in. Above all, Off the Map is celebration of both our love of places and the desire to imagine new places.
<b>Walking the Woods and the Water</b>	Nick Hunt	Pb \$27.99		In December 1933, an eighteen-year-old Patrick Leigh Fermor set out in a pair of hobnailed boots to chance and charm his way across Europe, 'like a tramp, a pilgrim or a wandering scholar,' on foot from the Hook of Holland to Constantinople. The brilliant bubble of his writing captures a prelapsarian world of moccasin-shod peasants and castle-dwelling aristocrats, preserved in perfect clarity. But war, political terror and brutal social change lay on the horizon. On 9th December 2011, Nick Hunt caught the ferry to the Hook of Holland to follow in his footsteps. Using Fermor's books as his only travel guide he spent seven months walking his route through Holland, Germany, Austria, Slovakia, Hungary, Romania, Bulgaria and Turkey, to discover for himself what remained of hospitality, kindness to strangers, freedom, wildness, adventure, the mysterious, the unknown, the deeper currents of myth and story that still flow beneath Europe's surface.

## Children's Books Recommended by Lindy



### **The Pigeon Needs a Bath** by Mo Willems (Pb \$16.95)

The irascible Pigeon is back! He's filthy but he has a host of reasons why he shouldn't take a bath: it's considered impolite in some circles, 'clean' and 'dirty' are just words, he's pretty sure he had one last month... Of course, once he bad-temperedly gets into the bath, he changes his mind! Willem's trademark drawings are deceptively simple, but convey a great deal of attitude. Fun for the pre-schoolers who love Pigeon's naughty antics, and just as much fun for the adult who recognises toddler behaviour!



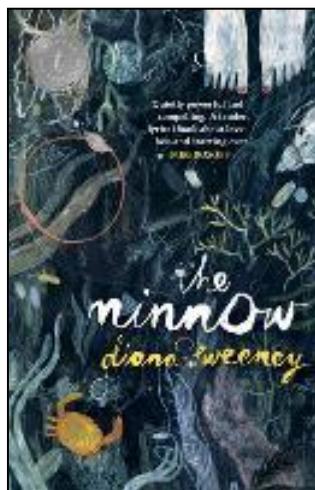
### **Riot** by Sarah Mussi (Pb \$14.99)

Set a short way into the future, this tremendously paced novel throws the reader straight in the deep end. A bill has been passed into British law, mandating enforced sterilisation of any teenager who does not gain university admission, or has no job to step straight into. It is supposed to solve the problems of society, but of course, the teenagers this repressive measure is aimed at, aren't convinced. The main character, Tia, is the daughter of the minister who has formulated this policy, but she is also an elite hacker who has organised flash mob riots. When a protest turns terribly wrong, she discovers there is more to the movement than meets the eye. Along with a fellow hacker-conspirator, she has to fight for what she thinks is right, even if it means she stands to lose everything she holds important... A compelling read, 14+



### **The Hueys in None the Number: A Counting Adventure** by Oliver Jeffers (Hb \$24.99)

This delightful book explains the concept of zero to the very young. The Hueys, Jeffers' egg-like characters, discuss counting, and how none can be just as much a number as one to ten are, even if it's nothing! An imaginative take on the traditional counting book, with examples of numbers that are far from ordinary (like 2 is sleeps before an important event, or 4 is tantrums someone throws in a day) combining fun and learning in an off-centre way!



### **The Minnow** by Diana Sweeney (Pb \$19.99)

Winner of last year's Text Prize for Young Adult and Children's Literature, this slightly surreal novel is set after a devastating flood. Tom passes herself off as a boy after her parents and sister are killed in the deluge, has conversations with fish and turtles, and lives with Bill in an old shed by the lake. Bill is a secretive man, and very unlikeable, but Tom is so immersed in her grief she accepts his appalling behaviour without judgement - including the fact he has impregnated her... She moves in with her best friend, who lost his family to the same flood, and with his help, and with wise words from her feisty but fading grandmother she learns how to deal with all that life has given her. Ages 14+