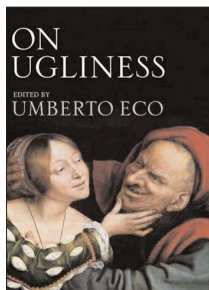


[www.abbey.com.au](http://www.abbey.com.au)
[books@abbey.com.au](mailto:books@abbey.com.au)

## On Ugliness

Umberto ECO 432pp Hb \$95.00

Following *On Beauty* (Hb \$95), Eco explores the concepts that beauty and ugliness imply each other, and by ugliness we usually mean the opposite of beauty, so all we need do is define the first to understand the nature of the second. But the various manifestations of ugliness over the centuries are richer and more unpredictable than is commonly thought. The anthological quotations and extraordinary illustrations in this book lead us on a surprising journey among the nightmares, terrors and loves of almost 3,000 years, where acts of rejection go hand in hand with touching gestures of compassion, and the rejection of deformity is accompanied by decadent ecstasies over the most seductive violations of all classical canons. *Due Dec*

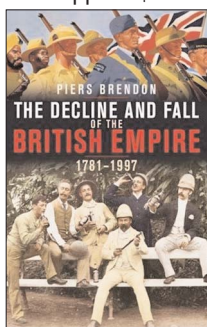


## The Decline and Fall of the British Empire 1781 - 1997

Piers BRENDON

640pp Hb \$79.95

No empire has been larger or more diverse than the British Empire. At its apogee in the 1930s, 42 million Britons governed 500 million foreign subjects. Britannia ruled the waves and a quarter of the earth's surface was painted red on the map. Where Britain's writ did not run directly, its influence, sustained by matchless industrial and commercial sinews, was often paramount. Yet no empire (except the Russian) disappeared more swiftly. Within a generation, this mighty structure sank almost without trace, leaving behind a scatter of sea-girt dependencies and a ghost of empire, the British Commonwealth of nations. Equally, it can be claimed that Britain bequeathed its former colonies economic foundations, a cultural legacy, a sporting spirit, a legal code and a language more ubiquitous than Latin ever was. In a book of unparalleled scholarship, Brendon presents the story of the decline and eclipse of British might, the major historical event in the closing stages of the second millennium. *Due Dec*

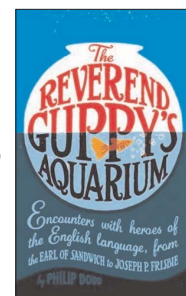


## The Reverend Guppy's Aquarium Encounters with Heroes of the English Language, from the Earl of Sandwich to Joseph P Frisbie

Philip DODD

272pp Hb \$39.95

How did the Texas cattle rancher Samuel Maverick end up contributing his name to the language? What is the connection between a rather unflattering item of clothing and the French trapeze artist Jules Leotard? Which filling did the Earl of Sandwich opt for when he made his great culinary invention? And was there really a Sir Oswald Binge whose week-long feasts were notorious for their excess? This book answers these and many other questions drawn from the more remote corners of the English language, exploring the lives of an extraordinarily diverse range of people who happen to have one thing in common - by chance or otherwise - leaving their names deeply embedded in the language and consciousness of future generations. *Due Dec*

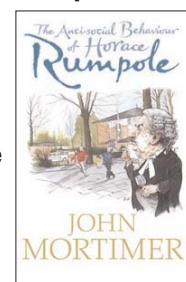


## The Anti-Social Behaviour of Horace Rumpole

John MORTIMER

176pp Hb \$39.95

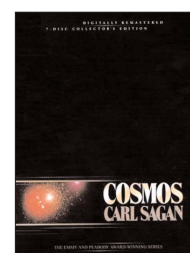
Anti-Social Behaviour Orders (ASBOs) may be the pride and joy of New Labour, but they don't cut much ice with Horace Rumpole. He takes the old-fashioned view that if anyone is going to be threatened with a restriction of their liberty, then some form of legal proceeding ought to be gone through first. Not that Hilda agrees, of course, but she's too busy completing her memoirs to dissuade him from taking an interest when one of the Timson children is given an ASBO for playing football in the street. And pretty soon he realises something fishy is going on. Why are the residents pursuing their vendetta against the Timson boy so strongly? Could they have a sinister reason for not wanting him on their street? *Due Dec*



## Cosmos

Carl SAGAN 7-DVD collector's edition \$149.95

This is one of the most famous TV documentaries ever made. Watched by over 600 million people in 60 countries, it is still a remarkable summation of what we know and are yet to know about the universe. Digitally remastered, restored and enhanced, this is the perfect Christmas present for anyone who enjoys learning about our amazing universe. The book of the series is also available (Pb \$26.95).



## Christmas Hours

### Regular Trading Hours in December except for:

2 & 9	Sundays	10.00am - 6.00pm
15	Sat	8.00am - 8.00pm
16	Sun	9.00am - 6.00pm
17-19	Mon-Wed	8.00am - 9.00pm
20	Thu	8.00am - 10.00pm
21	Fri	8.00am - 9.00pm
22	Sat	8.00am - 8.00pm
23	Sun	9.00am - 6.00pm
24	Mon Christmas Eve	8.00am - 7.00pm
25	Tue Christmas Day	closed
26	Wed Boxing Day	10.00am - 5.00pm
<b>January</b>		
1	Tue New Year's Day	closed

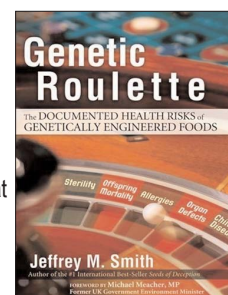
## Genetic Roulette

### The Documented Health Risks of Genetically Engineered Food

Jeffrey SMITH

312pp Pb \$28.95

In this powerful sequel to his bestselling book on genetically engineered food, *Seeds of Deception* (Pb \$32.95), Smith shatters the biotech industry's claim that genetically modified (GM) foods are safe. Nearly 40 health risks of the foods that Americans eat every day are presented in easy-to-read two-page spreads. The book also explores why children are most at risk, how to avoid GM foods, false claims by biotech advocates, how industry research is rigged to avoid finding problems, why GM crops are not needed to feed the world, the economic losses associated with these crops, and more. This book, prepared in collaboration with a team of international scientists, is for anyone wanting to understand GM technology, to learn how to protect themselves, and to share their concerns with others.



## Tree of Smoke

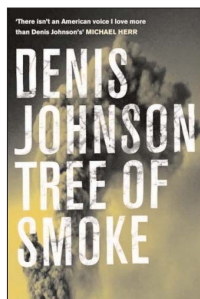
Denis JOHNSON

624pp Hb \$55.00

OK, I know a novel about America's experience in Vietnam is not for everyone, but for anyone who has read Michael Herr's *Dispatches* (Pb \$28) or is going to read the new Paul Ham book *Vietnam: The Australian War* (Hb \$55), this is for you. Our images of the Vietnam War tend to come from film-makers more than writers, but just as Norman Mailer changed fiction and our perception of WWII with *The Naked and The Dead* (\$24), I suspect this book will have an equally big impact and will definitely be nominated for some major awards next year. The novel begins in 1963 and ends in 1983, and Johnson immerses us into the many worlds of Vietnam - the spies, locals and missionaries, as well as one particularly memorable character called The Colonel (think Brando as Kurtz). This novel is labyrinthine in its progression and as moving as any I've read recently. If you enjoyed Joanne Harris's *Chocolat* (\$23.95), then stay clear; if you loved Cormac McCarthy's *Blood Meridian* or *The Road* (both \$22.95), then you should enjoy this.

Greg

**Stop Press** - *Tree of Smoke* has won the *Fiction Award* at the *US National Book Awards*!

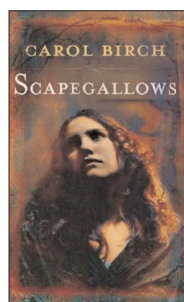


## ScapegalloWS

Carol BIRCH

448pp Tp \$29.95

NSW, 1817. Margaret Catchpole is stranded at a settler's homestead as floodwaters draw in and she finds herself facing death, as she has several times before. She looks back over her life - the complex and stormy partnership with Will Laud, a 'hell-born-babe', that led her into the world of smuggling and a double life. After Will is forced to flee the country, Margaret is taken on as a nursemaid by the wealthy Cobbold family, but a crime against them means she is tried and sentenced to hang. She avoids death, but when an elaborate gaol escape fails, Will is shot dead and Margaret captured. Sentenced once more to hang, she looks death full in the face. But she doesn't die. Her sentence is transmuted to transportation for life to Australia. The novel explores a deeply divided society. Ironically, by reaching the lowest depths and being cast out by the society that spawned her, Margaret finds her true role as an independent pioneer in a young colony.

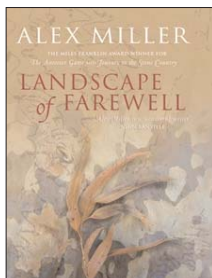


## Landscape of Farewell

Alex MILLER

288pp Hb \$35.00

A hauntingly beautiful meditation on the land, the past, exile and friendship, this is the story of Max Otto, an elderly German academic. After the death of his much-loved wife and his recognition that he will never write the great study of history that was to be his life's crowning work, Max believes his life is all but over. However, everything changes when his valedictory lecture is challenged by Professor Vita McLelland, a feisty young Australian Aboriginal academic visiting Germany. Their meeting and growing friendship sets Max on a journey that would have seemed unthinkable just a few weeks earlier. When, at Vita's invitation, Max travels to Australia, he forms a deep friendship with her uncle, Aboriginal elder Dougald Gnapun. It is a friendship that not only gives Max new meaning and purpose, but teaches him the profound importance of truth-telling in reconciliation with his own and his country's past.

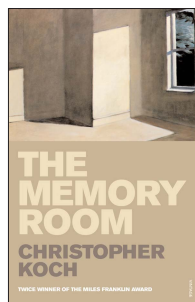


## The Memory Room

Christopher KOCH

432pp Tp \$32.95

"What is a spy? Are they born or are they made?" With these words, Vincent Austin analyses his future occupation. Some spies are made, he says, but his kind is born. He is devoted to secrecy for its own sake. Vincent is orphaned early and his boyhood in Tasmania is spent with an elderly aunt. His fascination with secrecy and espionage - and much else besides - is shared to an uncanny degree by Erika Lange, daughter of a post-war German immigrant. She too has lost her mother and she and Vincent see themselves as twin spirits, inhabiting a shared, platonic world of fantasy and ritual. At university, Vincent aims to enter Foreign Affairs - an ambition shared by his easygoing friend Derek Bradley. However, in his final year, Vincent is recruited by ASIS, Australia's overseas secret intelligence service, and his adolescent dream becomes reality.

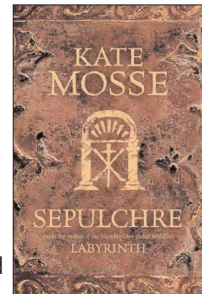


## Sepulchre

Kate MOSSE

544pp Tp \$32.95

October 1891: A young girl, Leonie Vernier, and her brother Anatole are invited to leave the gas-lit streets of Paris and travel south to a mysterious country house - La Domaine de la Cade - near Carcassonne. There, in the ancient, dark woods, Leonie comes across a ruined sepulchre and is drawn into an old mystery of murder, ghosts and a strange set of tarot cards that seem to hold enormous power over life and death. October 2007: Meredith Martin decides to take a break from her research trip in Paris - where she is studying Claude Debussy - and head south to a beautiful hotel in the woods. She becomes fascinated by the history of the place and particularly by the tragic events of a Halloween night more than a century before that shocked the small community. Thus her fate becomes entwined with that of Leonie, but it is only when she too stumbles over a secluded glade in the forest that she realises the secrets are far from dead and buried...



## The Stone Gods

Jeanette WINTERSON

244pp Pb \$32.95

This new world weighs a yatto-gram...On the airwaves, all the talk is of the new blue planet - pristine and habitable, like our own 65 million years ago, before we took it to the edge of destruction. And off the air, Billie and Spike are falling in love. What will happen when their story combines with the world's story, as they whirl towards Planet Blue, into the future? Will they - and we - ever find a safe landing place? Playful, passionate, polemical and frequently very funny, this is an interplanetary love story - of Billie and Spike, of the past and the future; a traveller's tale; a hymn to the beauty of the world.

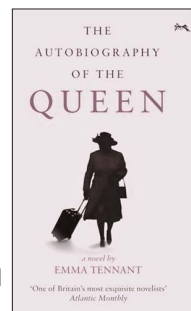


## The Autobiography of the Queen

Emma TENNANT

100pp Hb \$24.95

On a dull morning in September, at her Scottish castle Balmoral, the Queen was packing a suitcase. She had never done this for herself before and, after negotiating with the luggage store-room (which she had never visited before), she felt too much attention would be drawn to her if she was seen dragging a heavy suitcase down to her private sitting room. So begins this hilarious novel about Her Majesty. After another scandalous kiss-and-tell story involving Prince Harry is unveiled, the Queen escapes to the Caribbean, where a whole world of comical misunderstandings awaits. *Due Dec*



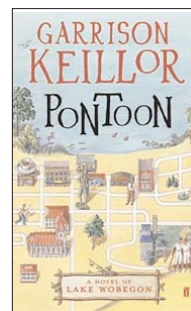
## Pontoon

A Novel of Lake Wobegon

Garrison KEILLOR

256pp Tp \$29.95

All is in readiness for the wedding - the giant shrimp shish-kebabs, French champagne, wheels of imported cheese, pate with whole peppercorns, hot-air balloon, flying Elvis, pontoon boat and giant duck decoys. Then something else happens. It is Lake Wobegon as you've imagined it - good loving people who drive each other slightly crazy. *Due Dec*

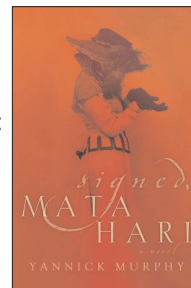


## Signed Mata Hari

Yannick MURPHY

224pp Tp \$29.95

In the cold October of 1917, Margaretha Zelle, alias Mata Hari, the infamous exotic dancer, sits in a prison cell in Paris awaiting trial on charges of espionage. The penalty: death by firing squad. As she waits, she tells stories - much like Scheherazade in *The 1001 Nights* - to buy back her life from her interrogators. From a bleak childhood on the shores of the North Sea, through a loveless marriage to a Dutch naval officer, Margaretha is transported to the sensual pleasures of the South Seas. She spins tales of native lovers and fragrant Javanese jungles; she tells of the ugly disintegration of her family. Then, in flight from her brutal husband, Margaretha reinvents herself: she becomes the temple dancer Mata Hari, dressed in veils, admired by Diaghilev, performing for the crowned heads of Europe. Tender, subtle and intensely erotic, Murphy's retelling of an iconic story is a haunting portrait of love and treachery.

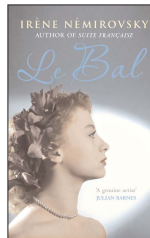




## Le Bal (includes Snow in Autumn)

Irene NEMIROVSKY 106pp Pb \$19.95

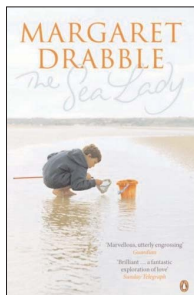
**Le Bal** depicts the life of the Kampfs who, having recently gone up in the world thanks to some good fortune, decide to throw a ball to launch themselves into society. Their daughter Antoinette, who has just turned 14, dreams of attending. But Madame Kampf is resolved not to present her daughter, already so grown up, to her admirers. Instead, Antoinette is forced to sleep in the laundry room, since her bedroom is used as a coat room. In an unpremeditated fury of revolt and despair, Antoinette takes revenge. It is swift and it is horrible. **Snow in Autumn** pays homage to Mirovsky's beloved Chekhov and chronicles the life of a devoted servant following her masters as they flee Revolutionary Moscow and emigrate to a life of hardship in Paris.



## The Sea Lady

Margaret DRABBLE 352pp Pb \$24.95

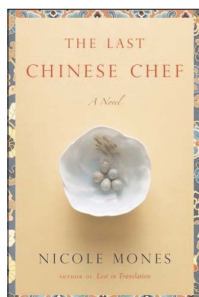
Two distinguished guests are travelling separately towards a ceremony where they will meet for the first time for three decades. Both are apprehensive as they review the successes and failures of their public life and secret history. Humphrey and Ailsa met as children by the grey northern sea to which they are returning. Humphrey was already a serious child, drawn towards the underwater world of marine biology, but there were few signs of Ailsa's dazzling transformation into a flamboyant feminist celebrity. Drabble traces the evolution of their careers and their passionately entangled relationship.



## The Last Chinese Chef

Nicole MONES 288pp Tp \$28.00

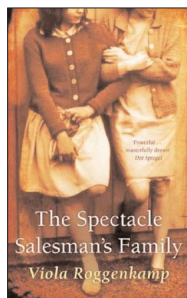
When Maggie McElroy, a widowed American food writer, learns of a Chinese paternity claim against her late husband's estate, she has to go immediately to Beijing. She asks her magazine for time off, but her editor counters with an assignment: to profile the rising culinary star Sam Liang. In China, Maggie unties the knots of her husband's past, finding out more than she expected about him and about herself. With Sam as her guide, she is also drawn deep into a world of food rooted in centuries of history and philosophy. To her surprise, she begins to be transformed by the cuisine, by Sam's family, a querulous but loving pack of cooks and diners, and most of all by Sam himself. *Due Dec*



## The Spectacle Salesman's Family

Viola ROGGENKAMP 416pp Tp \$29.95

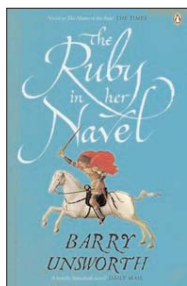
Paul Schiefer is a travelling spectacles salesman. Every Monday morning, he leaves Hamburg on a week-long sales trip. His wife, mother-in-law and two teenage daughters, Fania and Vera, see him off with abundant hugs and kisses, and welcome him back with equal exuberance on Friday evening, just in time for Sabbath eve. While her husband is away, Alma Schiefer defends the wellbeing of her family with an explosive mixture of ferocious love and extreme determination. 13-year-old Fania is torn between the comfort of home and the fearful thrills of the unknown outside world, a 60s world that contains student protest, beehive hairdos, Israel and the Six Day War, politics, religion, revolution and the promise of love. Sensual, funny and acerbic, this is a brilliant, vivid portrait of Jewish life in post-Holocaust Germany that continues the Jewish tradition of memorialising, recounting the details in order to hold on to the past and its lessons. *Due Dec*



## The Ruby in her Navel

Barry UNSWORTH 336pp Pb \$24.95

The Court of King Roger in 12th century Sicily simmers with the volatile passions of Christians, Muslims, Jews, Latins and Greeks. Among them, a young Norman called Thurstan Beauchamp finds employment under Yusuf, a Muslim who holds the Christian king's purse strings. But while Thurstan wishes to be made a Knight, he has little taste for courtly intrigues and instead divides his time between the divine - in the shape of childhood sweetheart Lady Alicia - and the delightful: the sensuous and exotic dancer Nesrin. However, in his pursuit of love and knighthood, Thurstan has yet to appreciate that he may also be a pawn in a far more deadly game... *Due Dec*

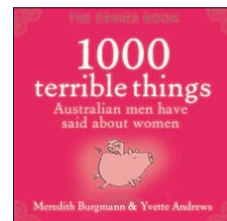


## The Ernies Book

1,000 Terrible Things Australian Men have Said About Women

Meredith BURGMANN & Yvette ANDREWS 228pp Pb \$24.95

From judges to politicians, cricketers to journalists, chefs to the Governor General, a collection of the most appalling sexist remarks, insensitive statements and ignorant opinions that Australian men have said about women. If they weren't so serious, you'd have to laugh.

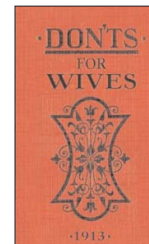


## Don'ts for Wives

## Don'ts for Husbands

Blanche EBBUTT 80pp Hb \$7.95

These are facsimile editions of the original books published by A&C Black in 1913. Each pocket-sized book contains hundreds of snippets of entertaining advice for a happy marriage, many of which still ring true almost 100 years later. Advice appears under the following chapters: Personalities, How to Avoid Discord, Habits, Financial Matters, Evenings at Home, Jealousy, Recreation, Food, Dress, Entertaining, Household Management and Children.



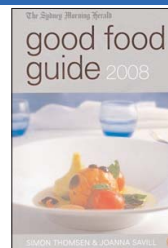
## Food and Wine

## The SMH Good Food Guide 2008

Simon THOMSEN & Joanna SAVILL

304pp Pb \$26.95

This is a summary of Sydney's finest eateries according to the now-famous one, two and three chef's hat system. The awards include *Restaurant of the Year*, *Best New Restaurant*, the *Vittoria Coffee Chef of the Year*, the *St George Service Excellence Award*, and *The Sydney Morning Herald Professional Excellence Award*, as well as a new award, *The Kernenys Wine List of the Year*. Along with a review and score, each listing includes important details, such as the quality of the wine list and BYO policy, as well as the website, cost of dishes, whether the restaurant is child and wheelchair friendly, and the odd tip, such as how to get discount parking.



## Sydney Eats with Cheap Eats 2008

CHEAP EATS

241pp Pb \$14.95

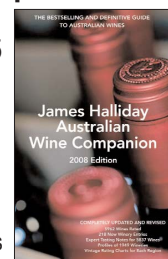
This is a guide for those not under the heady influence of OPM (Other People's Money) and who are not searching for hatted restaurants, possibly with a child or two in tow. Arranged by budget, cuisine and locality, this is still the most reliable guide to the most popular restaurants in Sydney. *Ann*

## James Halliday Australian Wine Companion 2008 Edition

James HALLIDAY

767pp Pb \$32.95

Halliday shares his extensive knowledge of wine via detailed tasting notes, each of which includes vintage-specific ratings and advice on optimal drinking, as well as each wine's closure, alcohol content and price. He provides details on wineries, including opening hours, contact details, biographies and information about the winemakers. An indispensable reference for all enthusiasts of Australian wine, this guide is a must-have for anyone planning to visit a wine-growing region or to replenish their cellar or wine rack. The most authoritative and entertaining guide to Australian wine.

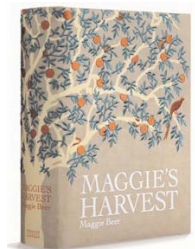


## Maggie's Harvest

Maggie BEER

736pp Hb \$125.00

This massive tome may take the world by storm, as did Stephanie Alexander's **Cook's Companion** (Hb \$125). Maggie's extraordinary warmth and infectious passion for wonderful produce and no-nonsense cooking is evident from the ABC TV series *The Cook and the Chef*, (everyone I know prefers Maggie's recipes). And bless you Maggie for including photographs of the luscious-looking dishes. We can't all pop out to the orchard for olives and home-grown pheasants, but we can make some of these recipes and read Maggie's endearing and meandering account of her food-centred life. *Ann*





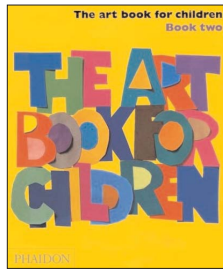
## The Art Book for Children

### Book Two

Amanda RENSHAW

78pp Hb \$29.95

Book One was a runaway success and this second book will also delight, entertain and educate. Simply, the book presents 30 works of art, from Renaissance to contemporary, and poses questions to lead the viewer into contemplation of the subject and the artist's intentions. Fine reproductions and intelligent text make this an ideal introduction to art for children aged 6-10.



## The Pixie O'Harris Fairy Book

114pp Hb \$29.95

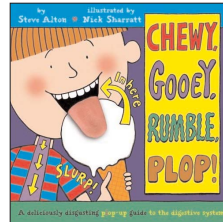
This is a treasury of some of Pixie O'Harris' best known stories (and a few poems). It is a beautifully produced book, with a satinised dust jacket, quality paper, full-colour plates and uses an attractive purple ink for the text and line drawings. A delight to share with the little girl in your life or to keep for yourself out of the joy of rediscovering these sweet, enchanting fairy tales.

## Chewy, Gooley, Rumble, Plop!

Steve ALTON & Nick SHARRATT

10pp Hb \$29.95

Personally, I found this a bit off-putting (particularly the life-size tongue set into the front cover!), but it does seem to draw the youngsters in! It is a fairly sophisticated pop-up/fold-out guide to the human digestive system, presented in a lightly entertaining manner, without sacrificing essential facts. Particularly appeals to boys aged 6-8 who have an insatiable need for information, but prefer it with a leavening of grossness!

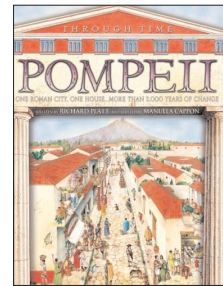


## Through Time

### Pompeii

Richard PLATT & Manuela CAPPON 48pp Hb \$30.00

A fabulous way to convey the sweep of time, this book takes one house and follows it through the changes and upheavals of Pompeii. There is a timeline from 750BCE up to today, covering the establishment of a settlement, the Roman conquest, the earthquakes and eruption of the first century CE, and Pompeii's rediscovery. Detailed illustrations in cutaway form, concise but interesting text, a glossary and index make this a fascinating book. Ages 8-11

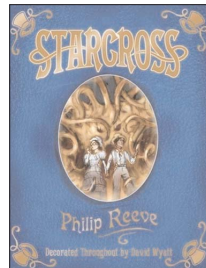


## Starcross

Philip REEVE

370pp Hb \$24.95

This is the splendid follow-up to the bestselling *Larklight* (Pb \$16.95). If you haven't read the first, you can still enjoy the second, but if you have, then you'll know what a scrumptious treat this book will be! After the rigours of their adventures, Art, his lovelorn sister Myrtle and their Victorian Lady/extremely ancient sentient being from another part of the universe Mother, venture to the asteroid resort of Starcross for a well-deserved break. Of course, not all is as it seems!! There are dastardly plots, mind-controlling top-hats, time travel to ancient Mars and very strange bathing costumes. Decorated with panache by David Wyatt, this is a glorious, rollicking, engrossing and inventive tale. Ages 10-adult!



## Uncle Montague's Tales of Terror

Chris PRIESTLEY

239pp Hb \$24.95

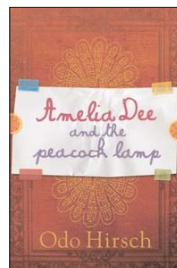
Edgar likes to visit his uncle, although he is never quite sure about the walk to the grim house in which Montague lives. Uncle has many strange objects in his study, and after tea and biscuits served by the mysterious Franz, he tells Edgar the stories connected with the artefacts. Always a young child is involved, and always the stories end badly. A cross between Belloc and Poe, this finely illustrated (by David Roberts) volume will appeal to the young reader who enjoys atmospheric writing. Quite entertaining in a deliciously spooky way!

## Amelia Dee and the Peacock Lamp

Odo HIRSCH

230pp Pb \$15.95

Amelia lives in a landmark green house, with her mother, who has an artistic temperament, and her father, who has an inventive temperament. Mr Vishwanath leases the downstairs shop, for his yoga classes, and often imparts gems of wisdom to the young Amelia, although she doesn't always understand them. She is fascinated by the amazingly intricate lamp at the top of the stairs, and writes stories about it. One of Mr V's clients, a very rude woman known as the Princess, becomes part of Amelia's life, much to their mutual distaste. A beautifully written story that will appeal to Hazel Green fans. Ages 9-12

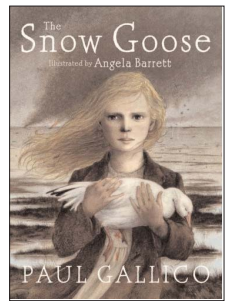


## The Snow Goose

Paul GALLICO

48pp Hb \$39.95

Many of us remember the beautifully poignant tale of the crippled artist, the young girl and the injured snow goose that brings them together. Set before the horrors of WWII and first published in 1940, it is a tale of love and choice and heroism. Angela Barrett's evocative and delicate illustrations are the perfect accompaniment to this moving story. Now another generation of readers can experience it, but my guess is a lot of older people will keep this edition for their own enjoyment!



## The Woman in White

Wilkie COLLINS retold by Jan NEEDLE

367pp Pb \$19.95

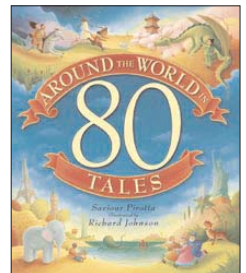
The Gothic Victorian tale of *The Woman in White* is one of the first true mystery novels. Although nearly 150 years have passed since its first publication, there is immediacy to this gripping tale that has never faltered. Illustrated by Anatoly Slepov in fine detail and masterly technique, this abridgement remains true to the original, whilst making it more accessible for the modern reader. Readers 14+ (and many an adult fan of Collins!)

## Around the World in Eighty Tales

Saviour PIROTTA & Richard JOHNSON

176pp Hb \$40.00

Come for a tour around the world via 80 carefully chosen folk tales from North America, South America, Europe, Africa, Asia and Australasia. Some will be familiar, but many introduce the reader to different cultures and traditions. Colourful illustrations are scattered throughout. Perfect for reading aloud to youngsters or for the fairly confident reader to read themselves.



## The Shaggy Gully Times

Jackie FRENCH & Bruce WHATLEY

32pp Hb \$25.00

There are a whole lot of children who have enjoyed Jackie French's tales set in the country, with the witty and amusing illustrations of Bruce Whatley. This will delight them as favourite characters such as Mothball the Wombat, Pete the Sheep and Josephine the ballet-kangaroo make reappearances in this tribute to country newspapers. There is more text than the previous books and what makes this such fun are the many corrections and asides to the 'articles'. Funny how a misplaced letter can change the whole meaning of a sentence! Comes with a lovely print of the main characters, while stocks last.

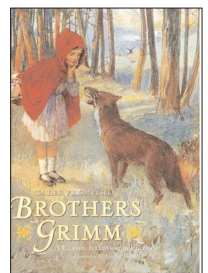


## Tales from the Brothers Grimm

Cooper EDENS (Ed)

146pp Hb \$29.95

15 of the best known and loved Grimm's tales - Cinderella, Frog Prince, Rapunzel, Snow White and the Seven Dwarfs, and Rumpelstiltskin, amongst others. What sets this volume apart is the lavish use of classic illustrations drawn from the past 200 years by people such as Arthur Rackham, Gustave Dore, Maxfield Parrish and Randolph Caldecott. A true collector's edition to delight any age!

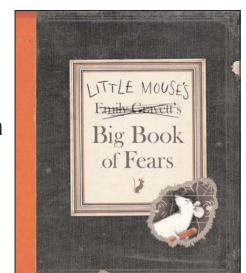


## Little Mouse's Big Book of Fears

Emily GRAVETT

20pp Hb \$24.95

Poor Little Mouse is frightened of many things, so it uses a journal to record its phobias, from Entomophobia (fear of insects) to Sciaphobia (shadows). Each double page is illustrated in a variety of techniques, sometimes with cutaways, lift-the-flaps, collage arrangements and doodles, but there is a joyfulness and skilful use of trompe-l'oeil that is both technically proficient and entertaining. Ages 5-7



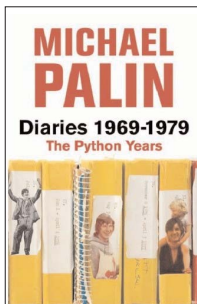


## Diaries 1969-1979

### The Python Years

Michael PALIN 776pp Pb \$35.00

Palin has kept a diary since newly married in the late 1960s, when he was beginning to make a name for himself as a TV scriptwriter for the *Two Ronnies*, *David Frost*, etc. *Monty Python* was just around the corner. This first volume of his diaries reveals how Python emerged and triumphed, how he, John Cleese, Graham Chapman, the two Terrys - Jones and Gilliam - and Eric Idle, came together and changed the face of British comedy. But this is only part of Palin's story. Here is his growing family, his home in a north London Victorian terrace, his solo work as an actor in *Three Men in a Boat*, his writing endeavours (often in partnership with Terry Jones) that produced *Ripping Yarns*. Meanwhile, *Monty Python* refuses to go away: the hugely successful movies that follow (his account of the making of *The Holy Grail* and *The Life of Brian* are pager-turners), the at times extraordinary goings-on of the many powerful personalities who coalesced to form the Python team. A perceptive, funny and riveting read.

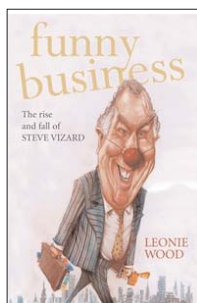


## Funny Business

### The Rise and Fall of Steve Vizard

Leonie WOOD 368pp Pb \$35.00

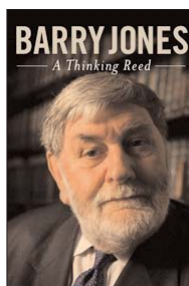
Steve Vizard had it all: wealth, fame and power, in equal and impressive proportions. Once a popular, fast-quipping TV comedian and Gold Logie winner, a lawyer and much-loved family man who had been crowned Father of the Year, Vizard was a trusted community hero. On the boards of countless companies, including Telstra, Vizard seemed to be involved in every aspect of public and corporate life. Through the charitable Vizard Foundation, he was seen to foster art and other good causes. Then some curious cheque transactions and records of six mysterious paintings triggered investigations into his former bookkeeper, Roy Hilliard, who, it turns out, had swindled close to \$3 million from Vizard over several years. In this compelling story of Vizard's fall from grace, Wood seeks to uncover the man behind the public persona.



## A Thinking Reed

Barry JONES 576pp Pb \$35.00

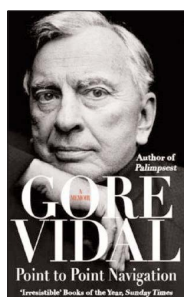
Who else but Barry Jones would end his autobiography with lists of great novels, paintings, operas and sites? His desire to inform is never far from the surface. Perhaps, as he says, he was too political to be a fully accepted intellectual, or too intellectual to be an effective politician, but he is held in high esteem throughout the country. Teacher, lawyer, writer, quiz champion, politician, crusader, he has lived many lives in one. This engaging work reveals many facets of this knowledgeable, passionate and honest man. *Due Dec*



## Point to Point Navigation

Gore VIDAL 244pp Pb \$27.95

The title refers to a form of navigation that Vidal resorted to as a first mate in the navy during WWII. As he says, "As I was writing this account of my life and times since *Palimpsest* (Pb \$24.95), I felt as if I were again dealing with those capes and rocks in the Bering Sea that we had to navigate so often with a compass made inoperable by weather." It is a beautifully apt analogy for the hazards eluded (mostly) during his eventful life. From his desks in Ravello and the Hollywood Hills, Vidal travels in memory through the arenas of literature, TV, film, theatre, politics and international society, recounting achievements and defeats, friends and enemies made (and on a number of occasions lost). Among the gathering of notables to be found in these pages are Tennessee Williams, Eleanor Roosevelt, Orson Welles, Greta Garbo and Francis Ford Coppola. Some of the most moving pages are devoted to the illness and death of his partner of five decades, Howard Austen, and this is, among other things, a meditation on mortality, written in the spirit of Montaigne.

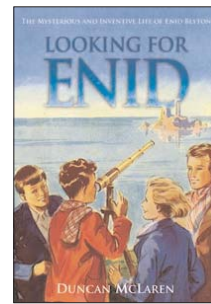


## Looking for Enid

### The Mysterious and Inventive Life of Enid Blyton

Duncan McLAREN 336pp Hb \$39.95

This is a strikingly inventive and unusual portrait of the most successful English writer for children prior to J K Rowling, Enid Blyton, who entertained millions worldwide with her myriad adventure stories and mysteries, but was herself a mystery. Blyton gave us the Famous Five, the Enchanted Wood and the Wishing Chair. McLaren endeavours to reach the source of her torrent of stories, those that came when she was "letting her mind go free". "I laughed so hard that I spat out the vodka - I mean ginger beer - I was sipping, drenching my dog." - Val Hennessy, *Daily Mail*

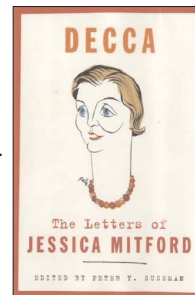


## Decca

### The Letters of Jessica Mitford

Peter SUSSMAN (Ed) 768pp Tp \$35.00

The Mitford girls (five sisters) included Diana (who married the British fascist leader Oswald Mosley), Unity (who was close to Adolf Hitler) and Debo (who became the Duchess of Devonshire). Jessica 'Decca' shocked them all when she joined the American Communist Party. Her letters are the stories of a century: gossip and politics, war and mores, the wonders of rapid technological change, the poignancy of personal struggles. They are also a record of her never-ending quest for social justice. Her letters were also a rehearsal for her published works (which included her memoir, *Hons and Rebels* and her investigative masterpiece, *The American Way of Death*), which refined the first observations she threw into her letters. This is a fascinating collection that reveals to us intimately the most ebullient Mitford of them all.

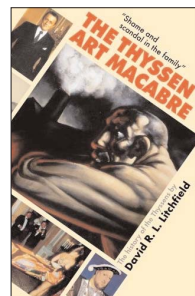


## The Thyssen Art Macabre

### The History of the Thyssens

David LITCHFIELD 450pp Hb \$60.00

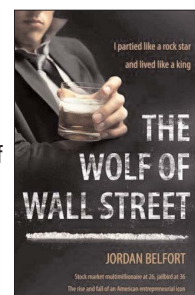
The Thyssen family liked to give the impression that they became one of the world's richest industrial dynasties after many years of hard work, frugality and self-sacrifice. But the truth is much darker. Having brilliantly but ruthlessly created one of the world's greatest industrial fortunes and acquired questionable aristocratic status, the Thyssens profited from both World Wars, financed the Nazis, armed Hitler and were even personally implicated in a Jewish atrocity. They avoided the dangers of military conflict by seeking safe-haven in Switzerland and Argentina, before returning to Germany after the war to deny their past, re-claim their fortune and re-establish their industrial power. They then set about squandering, rather than developing, the family fortune and became notable less for their commercial achievements than for their tax avoidance, alcohol and drug abuse, infidelity, promiscuity, theft, murder and suicide. *Due Dec*



## The Wolf of Wall Street

Jordan BELFORT 520pp Tp \$35.00

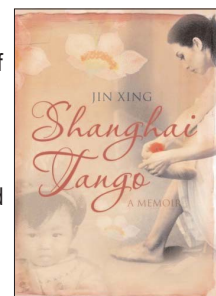
In the 1990s, Jordan Belfort, former kingpin of the notorious investment firm Stratton Oakmont, became one of the most infamous names in American finance. A brilliant, conniving stock-chopper, he led his merry mob on a wild ride out of the canyons of Wall Street into a massive office on Long Island. In this astounding and hilarious tell-all autobiography, he narrates a story of greed, power and excess that no one could invent - the story of an ordinary guy who went from hustling Italian ices at the age of 16 to making hundreds of millions... until it all came crashing down.



## Shanghai Tango

Jin XING 288pp Tp \$32.95

Jin Xing is a former prima ballerina, one of the brightest stars of the Shanghai Ballet. But her journey to international fame has been fraught with difficulty because Jin Xing was in fact born a man. From an early age, she was intensely uncomfortable with her gender. Unable to understand or put words to her feelings, she immersed herself in ballet, her first love. Aged 9, she joined the People's Liberation Army, where she received both dance and military training, and attained the rank of colonel. The curtains opened on a new act in her life when, at the age of 19, she received a scholarship to study dance in New York. It was there that she discovered for the first time that it was possible to change sex. In an instant, what had been the province of dreams became a real opportunity. She took the courageous decision to return to China to face the authorities, quit the army and confront the world with her decision to become a woman.



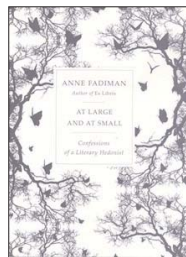


## At Large and at Small

### Confessions of a Literary Hedonist

Anne FADIMAN 240pp Hb \$29.95

With her wonderful combination of wit and erudition, Fadiman draws us into 12 of her personal obsessions: from her slightly sinister childhood enthusiasm for catching butterflies to her monumental crush on Charles Lamb, from her wistfulness for the days of letter-writing to the challenges and rewards of moving from the city to the country. Many of these essays were composed 'under the influence' of the subject at hand. Fadiman sustains a terrific caffeine buzz while recounting Balzac's coffee addiction; and she stays up till dawn to write about being a night owl, examining the rhythms of our circadian clocks and sharing such insomnia cures as her father's nocturnal word games and Lewis Carroll's mathematical puzzles. *Due Dec*



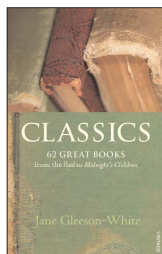
## Classics

### 62 Great Books

#### From the Iliad to Midnight's Children

Jane GLEESON-WHITE 403pp Pb \$24.95

When Gleeson-White wrote an article on classic books for *Good Reading* magazine, she was amazed at the response it elicited: students, teachers and reading groups were hungering for recommendations from 'the canon', the list of classic texts that until quite recently was compulsory reading in Australian schools. The result is this beautiful book on why the greatest works of literature matter and what they can give us today. The book also contains many great contemporary authors' lists of their favourite classics - from J K Rowling, who loves Jane Austen, to J M Coetzee, whose top ten includes Cervantes and Samuel Beckett.



## The Ode Less Travelled

### Unlocking the Poet Within

Stephen FRY 384pp Pb \$23.95

Fry believes that if you can speak and read English, you can write poetry. But it's no fun if you don't know where to start, or have been led to believe that anything goes. Fry has long written poems, and indeed has written long poems, for his own private pleasure, and he invites you to discover the incomparable delights of metre, rhyme and verse forms. Whether you want to write a Petrarchan sonnet for your lover's birthday, an epithalamion for your sister's wedding, or a villanelle excoriating the government's housing policy, this book will give you the tools and confidence to do so.

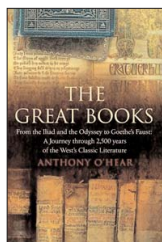
## The Great Books

### From the Iliad and the Odyssey to Goethe's Faust

#### A Journey through 2,500 years of the West's Classic Literature

Anthony O'HEAR 480pp Hb \$49.95

Paradise Lost, The Canterbury Tales, Don Quixote: great literature can be read by anyone, with a little help. O'Hear leads the way, beginning with Homer, whose poems of epic struggle have made him the father of Western literature. After Greek tragedy, Plato and Virgil's Aeneid comes Ovid, whose encyclopaedic Metamorphoses is an inexhaustible source for European art and literature. Via St Augustine we reach Dante, the author of The Divine Comedy, a sublime, terrifying tour through Hell, Purgatory and an ecstatic vision of Paradise. Chaucer, Shakespeare, Cervantes, Milton, Pascal, Racine and finally Goethe complete the cast list. In each case, O'Hear patiently draws out themes, focuses on key passages and explains why they are important. Personal, passionate, painstakingly researched and beautifully illustrated, this is a grand work of reference. *Due Dec*



## The Fight for English

### How Language Pundits Ate, Shot and Left

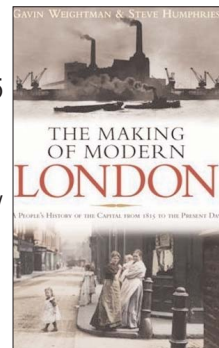
David CRYSTAL 256pp Pb \$24.95

Lynne Truss's *Eats, Shoots and Leaves* (Pb \$19.95) injected new life into the long-standing arguments over rights and wrongs in English usage. Now Crystal brings his distinctive style and unique expertise to provide the first thorough assessment of the ongoing debate. With a lively and humorous approach, he charts the battles past and present, illustrating the characters and attitudes involved from a wide range of written sources. He combines a chronological survey of key influences in the area of English usage with discussion of particular themes, such as punctuation, spelling and pronunciation. Crystal offers an original and authoritative counter-argument to the prescriptive agenda that has been expounded in many accounts of English usage over the years.

## The Making of Modern London

Gavin WEIGHTMAN 484pp Hb \$69.95

On their original publication, the four volumes of The Making of Modern London were hailed as innovative and riveting histories of the city, combining living memory with diligent historical research. Now skilfully woven into one volume, this new publication picks up the story in 1815, when London was a Dickensian gas-lit, horse-drawn city. Over the next two centuries, London became one of the greatest cities in the world, with a history that is endlessly fascinating and enduring, especially when it is related in the words of the people who lived and breathed the city - from the lightermen on the 19th century River Thames and the debutantes who jitterbugged their way around the dance floors of the 1930s, to the East Enders whose poignant memories of WWII air raids stir our emotions even today. *Due Dec*

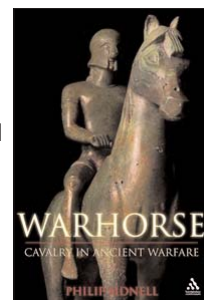


## Warhorse

### Cavalry in the Ancient Warfare

Phil SIDNELL 352pp Pb \$39.95

In the Ancient world, cavalry was an important part of almost all armies for scouting and pursuit, but above all for its shock role in the charge. Its role has often been undervalued because of the attention paid to the foot soldiers of the Greek phalanxes and Roman legions, but here is no doubting its significance. This is a complete account of the use of cavalry in ancient warfare, from its training and formations to its use in battle. *Due Dec*

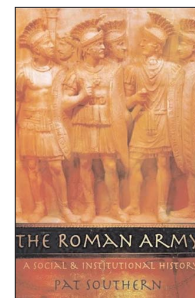


## The Roman Army

### A Social and Institutional History

Pat SOUTHERN 400pp Pb \$46.95

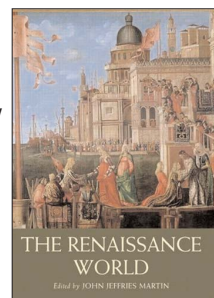
Written by a leading authority on Roman military history, this fascinating volume spans over 1,000 years, offering a memorable picture of one of the world's most noted fighting forces, paying special attention to the life of the common soldier. Southern illuminates the Roman army's history, culture and organisation, providing fascinating details on topics such as military music, holidays, strategy, the construction of Roman fortresses and forts, the most common battle formations and the many tools of war, from spears, bows and arrows, swords and slingshots, to the large catapulta (which fired giant arrows and bolts) and the ballista (which hurled huge stones). Perhaps most interesting are the details of everyday life in the Roman army, from the soldiers' pay (they were paid three times per year, but money was deducted for food, clothing, weapons, burial club, pension scheme, and so on) to their often brutal life - if a whole unit turned and ran, about one-tenth of the men involved were chosen by lot and clubbed to death, while the rest were put on barley rations instead of wheat. *Due Dec*



## The Renaissance World

John Jeffries MARTIN (ed) 702pp Hb \$312.00

This outstanding book offers a sweeping survey of Europe in the Renaissance, from the late 13th to early 17th centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. The 34 essays from the field's leading scholars show that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged. It is unique in its balance of emphasis on elite and popular culture, on humanism and society, and on women as well as men.

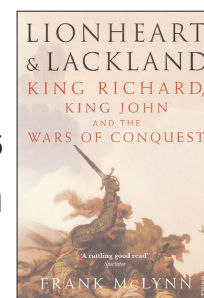


## Lionheart and Lackland

### King Richard, King John and the Wars of Conquest

F J McLYNN 592pp Pb \$32.95

The truth behind Richard the Lionheart and Bad King John. Brilliantly readable, scrupulously researched and full of powerful story-telling. *Due Dec*



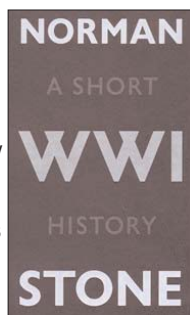
## World War One

### A Short History

Norman STONE

192pp Hb \$39.95

In 1914, dynamic, prosperous countries across Europe at last mobilised the vast armies they had spent so many years preparing. Each nation was confident of victory. Instead, Europe destroyed itself. World War One, or the Great War, remains the fundamental tragedy that haunts us all nearly a century later. It was a war that baffled those who fought it: what was meant to be a grab for imperial loot, or a lightning settling of scores, turned into an un-winnable nightmare with millions of men trapped and killed by hideous technologies. Ultimately, almost all the principal states that engaged in the war were ruined, with even the notional winners irreparably damaged, as the imperial loot proved worthless and the world was doomed to a further terrible settling of scores only 20 years later. This brilliantly written, distressing, yet often very witty account makes a familiar story fresh and surprising.

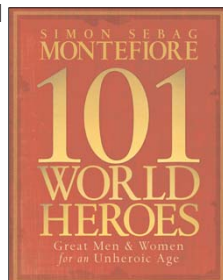


## 101 World Heroes

Simon Sebag MONTEFIORE

320pp Hb \$45.00

Montefiore presents his personal selection of the 101 most heroic figures from the pages of world history. All are united not just by what they did in their own lifetimes, but also by the enduring legacy they bequeathed to the sum of human experience and achievement. This fascinating book consists of a series of narrative entries recording the lives and legacies of these heroes and heroines. Each entry is accompanied by a brief essay opening a window on their times. The life of Egypt's greatest pharaoh, Ramses II, is accompanied by an essay looking at the gods and goddesses of Ancient Egypt, while the entry for Admiral Horatio Nelson explores the tactics and gunnery of a ship-of-the-line. Illustrated throughout with maps, diagrams, paintings and photographs. An appendix celebrates a further 100 individual deeds of heroism with a special claim to immortality. *Due Dec*



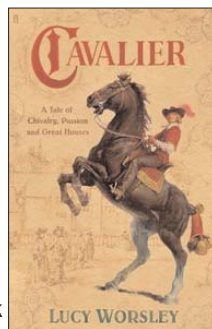
## Cavalier

### A Tale of Chivalry, Passion and Great Houses

Lucy WORSLEY

352pp Hb \$49.95

William Cavendish was a gifted horseman, prolific womaniser and skilled diplomat. Famously defeated at the Battle of Marston Moor in 1644, he went into a long and miserable continental exile before returning to England in triumph upon the restoration of King Charles II to the throne in 1660. But this is not just the story of one remarkable man and the courtly world of King Charles I and his Cavaliers. More than that, Worsley brings to life the complex and fascinating household hierarchies of the 17th century, painting a picture of conspiracy, sexual intrigue, clandestine marriage and gossip. From Ben Jonson and Van Dyck to a savage, knife-wielding master-cook, this is a brilliant illumination of the stately home and all its many colourful inhabitants.



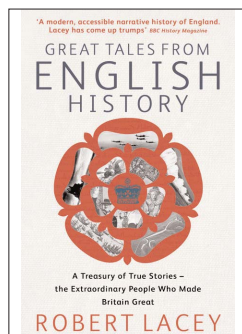
## Great Tales from English History

### A Treasury of True Stories - the Extraordinary People Who Made Britain Great

Robert LACEY

288pp Pb \$35.00

From the mysteries of Cheddar Man to revolting peasants, from the ribald rhythms of Chaucer to the Glorious Revolution, from the Battle of the Boyne to The Origin of Species to the discovery of DNA, this omnibus edition of Lacey's Great Tales from English History takes us on a lively and captivating tour of the nation's landmark moments from prehistory to modern times. Drawing on the most up-to-date research and packed with insight, humour and fascinating detail. *Due Dec*



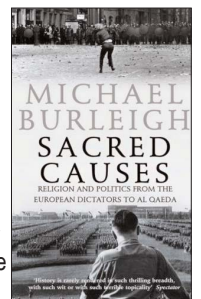
## Sacred Causes

### Religion and Politics from the European Dictators to Al Qaeda

Michael BURLEIGH

576pp Pb \$25.00

Beginning with the chaotic post-WWI landscape in which religious belief was one way of reordering a world knocked off its axis, this is a sweepingly assured critique of how religion has often been camouflaged by politics. Covering a vast canvas, Burleigh examines the many 'secular' religions the 20th century produced, analysing how successive totalitarian leaders fantasised and aped the hierarchy, rites and ritual of the churches in a desire to return to the day where ruler and deity were one. All the many bloody regimes and movements of the century are here, from Stalin's Soviet Union, Hitler's Germany, Mussolini's Italy and Franco's Spain to the current War on Terror. *Due Dec*

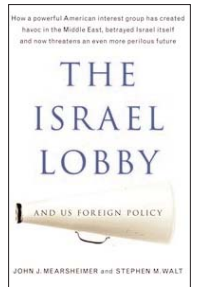


## The Israel Lobby and US Foreign Policy

John MEARSHEIMER & Stephen WALT

544pp Hb \$49.95

Mearsheimer and Walt have finally said what has been clear to many for years: there is something deeply worrying about the influence of the Israel lobby on US foreign policy. By encouraging unconditional US support for Israel and promoting the use of American power to remake the Middle East, the lobby has jeopardised America's own national interest. Preventing the US from playing a more constructive role in the region has also undermined Israel's own long-term security and put the interests of other countries - including Great Britain - at risk. This is a work that speaks directly to one of the central foreign policy challenges of today. The Middle East seems set to remain a deeply troubled arena for yet another generation. This book helps explain why this is the case and what needs to be done to encourage a lasting peace.



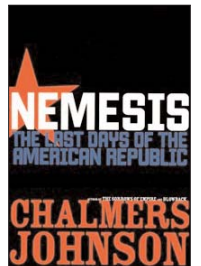
## Nemesis

### The Last Days of the American Republic

Chalmers JOHNSON

368pp Tp \$35.00

In his prophetic book *Blowback* (Pb \$24.95), Johnson linked the CIA's clandestine activities abroad to disaster for America. In *The Sorrows of Empire* (Pb \$32), he explored the ways in which the growth of American militarism and the garrisoning of the planet have jeopardised US stability. Here he shows how imperial overstretch is undermining the American republic itself, both economically and politically. This book offers a striking description of the trap into which the dreams of America's leaders have taken both Americans and the rest of the world. Drawing comparisons to empires past, Johnson explores in vivid detail the likely unintended consequences of US dependence on a permanent war economy.



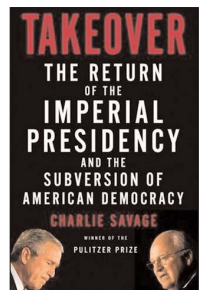
## Takeover

### The Return of the Imperial Presidency and the Subversion of American Democracy

Charlie SAVAGE

416pp Hb \$39.95

In 1789, the Founders devised a system of checks and balances to keep kingly powers out of the hands of presidents. But in the 1970s and 80s, a faction of Republicans, outraged by the weakening of the presidency after Watergate and Vietnam, abandoned the traditional conservative suspicion of concentrated government power. These men hatched a plot that would allow the White House to wield enormous powers, operating behind a veil of secrecy and unchecked by Congress or the courts. Today's administration is bringing this project to fruition. Savage reveals the machinations behind the headlines and lays bare a hidden agenda three decades in the making, one that links warrantless wiretapping and Bush's judicial nominees, torture and Cheney's energy task force, the faith-based initiative and the imprisonment of citizens without trial. It tells the story of how a group of true believers, led by Cheney, set out to establish near-monarchical executive powers that, in the words of one conservative critic, "will lie around like a loaded weapon" for any future president.





## Three Victories and a Defeat The Rise and Fall of the First British Empire 1714-1783

Brendan SIMMS 800pp Hb \$69.95

At the beginning of the 18th century, Britain was an important European power, but few would have predicted her global pre-eminence by 1760. As Simms shows with great flair and originality, Britain had a crucial card to play. It was the joining of the British crown to Hanover that gave Britain two empires: one scattered around the world and another - the more important of the two - firmly locked into Germany. Having created a new empire, Britain then spectacularly lost it, this time because of its chaotic failure to maintain its European alliances. This is an epic and often unexpected story, and Simms tells it brilliantly. *Due Dec*

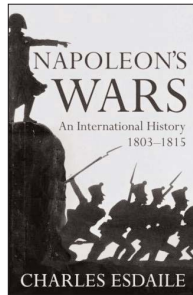


## Napoleon's Wars

### An International History, 1803-1815

Charles ESDAILE 656pp Hb \$69.95

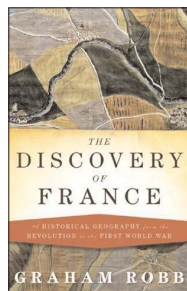
No other soldier has provoked as much argument as Napoleon Bonaparte. Was Napoleon a monster, driven by an endless, ruinous quest for military glory? Or was he a social and political visionary brought down by the petty, reactionary kings and emperors, clinging to their privileges? While Esdaile has no doubt about Napoleon's insatiable greed for military glory, he is more interested in a pan-European question: What was it that made the countries of Europe fight each other, for so long and with such devastating results? He sees the battles themselves as almost side-effects, the consequence of rulers being willing to take the immense risks of fighting or supporting Napoleon, risks which resulted in the extinction of entire countries. This is history on the grandest and most ambitious scale: a superb reassessment of a tumultuous era. *Due Dec*



## The Discovery of France A Historical Geography, from the Revolution to the First World War

Graham ROBB 352pp Hb \$59.95

A narrative exploration of France's lesser-known landscapes and inhabitants, celebrating the country's ancient tribes, prehistoric networks and early religions in a historical tour that offers insight into how France was explored, charted and colonised outside of regions under imperial influence. *Due Dec*

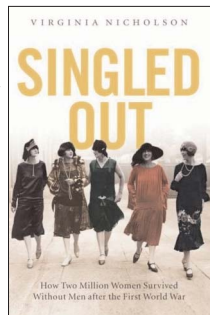


## Singled Out

### How Two Million Women Survived Without Men After the First World War

Virginia NICHOLSON 36pp Hb \$55.00

WWI deprived Britain of three-quarters of a million soldiers, with as many more incapacitated. In 1919, a generation of women who unquestioningly believed marriage to be their birthright discovered that there were, quite simply, not enough men to go round. The press ran alarming stories about the "Problem of the Surplus Women - Two Million who can never become Wives". But behind the headlines were thousands of brave, emancipated individuals forced by a tragedy of historic proportions to rethink their future. Tracing their fates, Nicholson shows how the single woman of the inter-war decades had to stop depending on men for her income, identity and happiness. Some just endured, others challenged the conventions, fought the system and found fulfilment. This book pays homage to this remarkable generation of women who were changed by war, and who in turn helped change society.

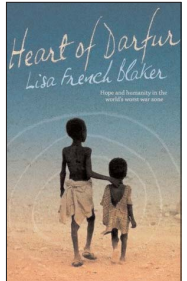


## Heart of Darfur

Lisa French BLAKER

270pp Tp \$35.00

Lisa arrives in Sudan full of determination to use her skills as a nurse to do something to ease the plight of the hundreds of thousands of people caught up in the civil war raging through Darfur. She is working with Medecins Sans Frontieres, the international organisation that sends health workers to the most desperate places in the world. The six months she spends on the mission will be the toughest of her life, but will teach her some fundamental truths about what people are capable of, both good and bad, and about herself. Lisa describes treating children with machete wounds, babies dying of chronic dehydration, girls giving birth at the age of 13, and old women too traumatised to carry on living. Her relationships with her Sudanese colleagues are treasured and described in fascinating detail.

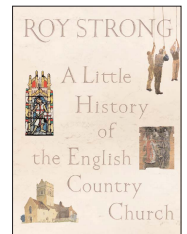


## A Little History of the English Country Church

Roy STRONG

320pp Hb \$55.00

In this fascinating book, Strong tells the dramatic story of the English parish church, from the first temporary buildings erected in Anglo-Saxon times to its uncertain future in the 21st century. Starting with the Christianisation of Britain by missionaries from Ireland and Rome, he takes us on a journey through the Middle Ages, when elaboration and beauty in church art and architecture reached their peak in the building boom of the 14th and 15th centuries. He describes in vivid detail the rituals and ceremonies at the heart of the parish community - the processions and celebrations of the church year, the public piety and rites of passage that guided parishioners through their lives and, most of all, the miracle of the Mass performed every Sunday.



## The President of Good and Evil

### The Ethics of George W Bush

Peter SINGER

320pp Pb \$24.95

President Bush talks constantly about ethics, about values, about good and evil. This book is an attempt to hold up his policies and actions as president to an ethical standard. It is a study in a distinctively American ethic, for there are many features that are not widely held elsewhere in the developed world. (Of course, there are also many Americans who do not share them). Some will question whether Bush is sincere in his ethical pronouncements. *Due Dec*

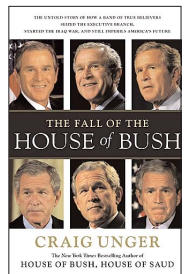


## The Fall of the House of Bush Oil and Endtimes

Craig UNGER

448pp Hb \$39.95

Conventional wisdom has it that the Middle East crisis is the product of a clash of civilisations between Islam and the West. Unger frames that conflict as part of an entirely different paradigm, namely the ongoing war between faith and reason, between fundamentalisms (Islamic, Jewish, Christian) and the modern, scientific, post-Enlightenment world. It tells the story of how radical, neo-conservative ideologues secretly formed an alliance with the Christian Right in the Bush White House - and how, driven by delusional idealism and ideological and religious zeal, they waged unilateral and pre-emptive war in the Middle East, as well as a domestic war against reason, science and civil liberties.



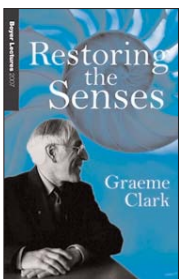
## Boyer Lecture 2007

### Restoring the Senses

Professor Graeme CLARK

144pp Pb \$24.95

The world leader in his field and the son of a profoundly deaf man, Professor Graeme Clark examines the state of deafness for Radio National's annual Boyer Lecture series. *Due Dec*



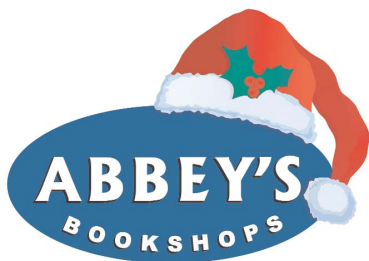
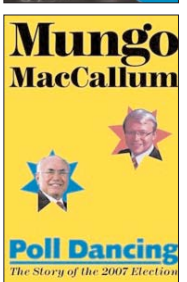
## Poll Dancing

### The Story of the 2007 Election

Mungo MacCALLUM

272pp Pb \$24.95

The 2007 campaign promises to be one of the most hard-fought on record - a battle of ideas, personalities and parties. As well as the leaders, there is a memorable supporting cast including Garrett, Gillard, Costello, Downer, Abbott and Turnbull. Combining observation, analysis and storytelling in hilarious fashion, MacCallum tracks the fortunes of the players right up until the final votes are in. *Due Dec*

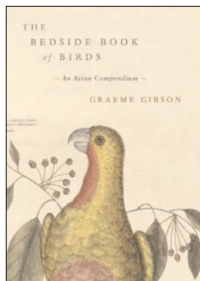




## The Bedside Book of Birds An Avian Miscellany

Graeme GIBSON 369pp Tp \$35.00

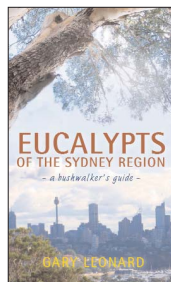
One of the problems of being a bookseller is that there is just too much choice, but now and then a book almost flings itself into my hands, the latest being this beautifully produced, satisfyingly heavy and creamy papered collection of writings and illustrations of birds throughout history. Gibson is Margaret Atwood's husband and a keen bird-watcher. This may be an eclectic collection, but it is fascinating in every detail. I've just read Alfred Russel Wallace's account of the difficulties of obtaining birds of paradise in New Guinea, as well as poetry, mythology and observations of birds, many of which are now extinct. Unbelievable value, this really is a Christmas present to suit almost any curious soul. *Ann*



## Eucalypts of the Sydney Region

Gary LEONARD 79pp Pb \$27.95

If, like me, you don't mind spending a day walking in the bush around Sydney, this is an essential handy guide to the eucalypts, angophoras and corymbias of the region. It avoids the technical language of the trained botanist, has distribution maps, photos of the bark and drawings of buds, nuts and the general shape of 77 trees. An excellent and easily used guide. *Lindy*

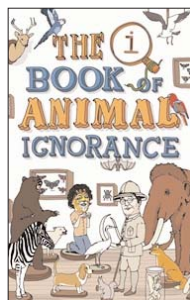


## The Book of Animal Ignorance

John LLOYD & John MITCHINSON

304pp Hb \$29.95

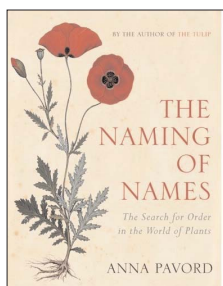
Meet the water bears that can live in suspension for hundreds of years, the parasite carried by your cat that makes men grumpy and women promiscuous, and the woodlouse that drinks through its bottom. Marvel at elephants that walk on tiptoe, pigs that shine in the dark and woodpeckers that have ears on the end of their tongues! Here is the eagerly anticipated follow-up to *The Book of General Ignorance* (Hb \$29.95).



## The Naming of Names

Anna PAVORD 471pp Pb \$45.00

We now take for granted that things of the natural world have names following the Linnaean protocols, but for much of mankind's history, there has been no commonality in the naming of plants. When much depended on accurate information - which plant was useful for medical purposes, which was poisonous - and coupled with the need to make sense of the world around, there was clearly a need to differentiate plants. This is a splendid history of the science of botany, from ancient Greek times to the present day. Beautifully illustrated. *Lindy*



## Kaleidoscope Sky

Tim HERD 239pp Hb \$29.95

This attractive little book is essentially a tour of the sky, written by a meteorologist/naturalist. It is a good excuse to fill a book with beautiful and amazing images of clouds, rainbows, lightning strikes, auroras and other celestial marvels, but there is also clearly written text explaining how these phenomena are caused. A book for those with a sense of wonder! *Lindy*



## 2008 Night Sky Guides

### Astronomy 2008 Australia

Ken WALLACE, Glenn DAWES & Peter NORTHFIELD 153pp Pb \$24.00

### 2008 Australian Sky Guide

Dr Nick LOMB 112pp Pb \$16.95

Keep up to date with next year's amazing astronomical events with these reliable and easy-to-use sky guides.

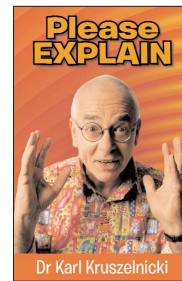


## Please Explain

Karl KRUSZELNICKI

246pp Tp \$27.00

Book 26 in the series, so most readers will know what to expect from the polymath Dr Karl: Does eating celery use more kilojoules than you gain from it? Is the CIA behind the HIV/AIDS epidemic? What are the healing effects of oxygen? Do women use more words than men? Clearly explained, interesting and entertaining, what more could you want? *Lindy*

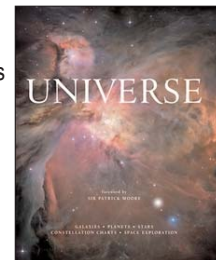


## Universe

Fred WATSON

576pp Hb \$120.00

Written in an engaging and accessible format, this is an invaluable reference book. There are comprehensive profiles of each of the planets in our solar system, the dwarf planets, the major stars and other astronomical bodies. The galaxies, including the Milky Way and the local and outer galaxies, are examined. Successful sky watching is covered, with detailed charts of each of the 88 recognised constellations, helpful monthly sky charts and information on equipment. The history of cosmology focuses on the advances that have been made through the centuries, up to the latest in cutting-edge technology.



## In Search of Remarkable Trees On Safari in Southern Africa

Thomas PAKENHAM

208pp Hb \$69.95

Well known for his interest in remarkable trees, Pakenham is also an expert on African history, so it is only natural to combine these two interests. Marvel at the splendid trees - rare, historic, ancient, exotic and beautiful - and enjoy the writing, combining history, travel, science and awe. Absolutely gorgeous! *Lindy*



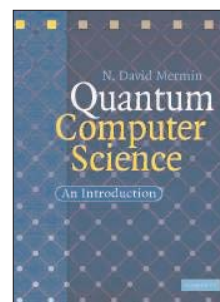
## Quantum Computer Science

### An Introduction

N David MERMIN

236pp Hb \$75.00

In the 1990s, quantum physics was found to have some spectacular applications in computer science. This book is a concise introduction to quantum computation, developing the basic elements of this new branch of computational theory, without assuming any background in physics. It begins with an introduction to the quantum theory from a computer-science perspective. It illustrates the quantum-computational approach with several elementary examples of quantum speed-up, before moving to the major applications: Shor's factoring algorithm, Grover's search algorithm and quantum error correction. The book is intended primarily for computer scientists who know nothing about quantum theory, but will also be of interest to physicists who want to learn the theory of quantum computation, and philosophers of science interested in quantum foundational issues.



## 50 Mathematical Ideas You Really Need to Know

Tony CRILLY

208pp Hb \$24.95

Just the mention of mathematics is enough to strike fear into the hearts of many, yet it's an essential part of modern life. By exploring the subject through its 50 key insights - from the simple (the number one) and the subtle (the invention of zero) to the sophisticated (proving Fermat's last theorem) - this book shows how mathematics has changed the way we look at the world around us.

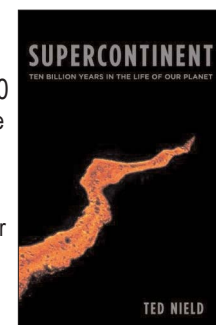
## Supercontinent

### 10 Billion Years in the Life of Our Planet

Ted NIELD

352pp Hb \$55.00

The shifting continents of the Earth are heading for inevitable collision. 250 million years from now, all the landmasses on this planet will come together in a single, gigantic supercontinent which no human is ever likely to see. That future supercontinent will not be the first to form on Earth, nor will it be the last. Each cycle lasts half a billion years, making it the grandest of all the patterns in nature. It is scarcely a century since science first understood how Pangaea, the supercontinent which gave birth to dinosaurs, split apart, but scientists can now look back into the Earth's past to reconstruct Pangaea's predecessor, and computer-model the shape of the Earth's far-distant future. Nield's book tells the astounding story of how that science emerged (often in the face of fierce opposition), and how scientists today are using the most modern techniques to draw information out of the oldest rocks on Earth. *Due Dec*



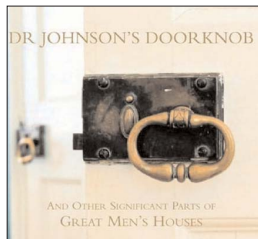


## Miscellaneous

### Dr Johnson's Doorknob And Other Significant Parts of Great Men's Houses

Liz WORKMAN (foreword Germaine GREER) slipcased Hb 207pp \$45.00

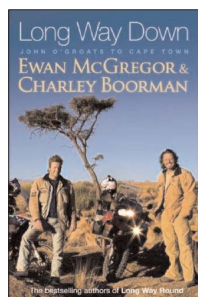
A truly quirky book for Christmas. Beautifully presented in a blue slipcase, this is a collection of photographs of items in great men's houses, such as Thomas Jefferson's chair, Sigmund Freud's ashtray and my favourite section dedicated to skirting board trainpotter everywhere, there is George Washington's skirting board, Charles Darwin's and a host of others. This book is for someone who has everything, but wants just one more thing to add to their collection. *Greg*



### Long Way Down

Ewan McGREGOR & Charley BOORMAN  
352pp Tp \$35.00

After their fantastic trip around the world in 2004, fellow actors and bike fanatics Ewan and Charley couldn't shake the travel bug. After their inspirational UNICEF visit to Africa, they knew they had to go back and experience this extraordinary continent in more depth. So they set off on their 15,000-mile journey with two new BMWs loaded up for the trip. Their route took them from John O'Groats at the northernmost tip of Scotland to Cape Agulhas on the southernmost tip of South Africa. Riding through spectacular scenery, often in extreme temperatures, Ewan and Charley faced their hardest challenges yet. With trademark humour and honesty, they tell their story - the drama, the dangers and the sheer exhilaration of riding together through a continent filled with magic and wonder.



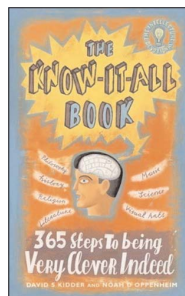
### The Know It All Book

365 Steps to Being Very Clever Indeed

David KIDDER & Noah OPPENHEIM

384pp Pb \$24.95

This is a daily digest of intelligence, designed to arouse curiosity, refresh knowledge, expand horizons and complete your education. With 365 cleverly concise entries, each drawn from different fields of learning, you'll find something about everything, from the nine greatest knights in history to Plato's cave allegory, from the logic of God to the mystery of how batteries work, from Goliath's defective pituitary gland to the original iconoclasts. Daily readings range from important passages in literature to basic principles of physics, from pivotal events in history to images of famous paintings with accompanying analysis. Impress your friends, keep your brain fresh and contemplate higher things.

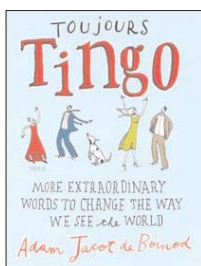


### Toujours Tingo

More Extraordinary Words to Change the  
Way We See the World

Adam Jacot de BOINOD 192pp Pb \$29.95

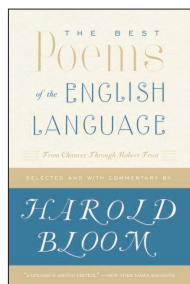
Did you know that in Germany a young man with suspiciously good manners is called "tantenverführer" (literally, aunt seducer), that in Namibia there is a word for walking on tiptoe through warm sand or that, in Welsh, "gwarlingo" is the rushing sound a grandfather clock makes before striking the hour. Whether you are "physiggomai" (Ancient Greek - excited by eating garlic) or "knedlikovy" (Czech - rather partial to dumplings), there are words here to charm and amuse everyone. *Due Dec*



### The Best Poems of the English Language From Chaucer Through Robert Frost

Harold BLOOM (Ed) 1,108pp Pb \$30.00

This comprehensive anthology attempts to give the common reader possession of six centuries of great British and American poetry. Bloom's introductory essay, *The Art of Reading Poetry*, presents his critical reflections of more than half a century devoted to the reading, teaching and writing about the literary achievement he loves most. In the case of all major poets in the language, this volume offers either the entire range of what is most valuable in their work, or vital selections that illuminate each figure's contribution. *Due Dec*

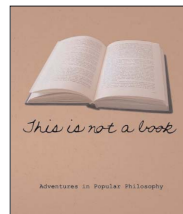


### This is Not a Book

Adventures in Popular Philosophy

Michael PICARD 160pp Hb \$24.95

Stretch your mind and give your intellect a workout. Put your neurons through their paces with this little book filled with philosophical quizzes, games and thought experiments. Each section corresponds to a major branch of philosophy and includes an overview of the subject, brief profiles of the philosophers whose work has influenced thinking in that area, together with relevant quizzes, games, mental exercises and 'thought experiments'. Throughout the book, the tools of philosophy are applied to everyday situations. The everyday will never seem commonplace again!



### How to Read the Qur'an

Mona SIDDIQUI 112pp Pb \$21.95

Siddiqui considers how the Qur'an has been understood by Muslims in the intellectual traditions of Islam, as well as in popular worship. She explores the 'big themes' of prophecy, law, sin and salvation, and what the Qur'an teaches about the particular place of Islam as God's last revelation in human history. She also considers what the Qur'an says about gender, jihad and the role of ritual in Islam. She believes Muslims must look to the Qur'an to breathe new life into the social and ethical relations between Muslims and non-Muslims. The Qur'an must no longer be seen as the problem, but the solution, to the challenges posed by pluralism today.

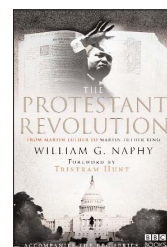


### The Protestant Revolution

From Martin Luther to Martin Luther King Jr

William NAPHY 304pp Hb \$59.95

Naphy asks how the actions of an obscure German monk are still shaping our modern world. When Martin Luther nailed 95 criticisms of the Catholic Church to the door of his local church in 1517, he sparked not just a religious Reformation, but an unending cycle of political, social and economic change that continues to this day. By challenging the authority of the Pope, Luther inadvertently unleashed a revolutionary force: the power of the individual to determine his or her own thoughts and actions. More than four centuries later, the Protestant minister, Martin Luther King Jr, was acting on the same revolutionary principle when he rejected racial discrimination and spearheaded the US Civil Rights Movement. The legacy of the Reformation is all around us, influencing our work life, family life, even our sex life, as well as our political views and sense of national identity. From literature to science, from gay marriage to the War on Terror, a vibrant struggle for Protestant principles is alive in Britain, America and the developing world.



### W A Mozart

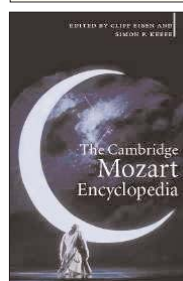
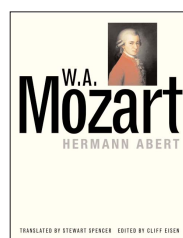
Hermann ABERT 1,515pp Hb \$95.00

### The Cambridge Mozart Encyclopedia

Cliff EISEN & Simon KEEFE 647pp Pb \$59.95

**W A Mozart** is the most comprehensive account of Mozart's life and works in any language and is being published in English for the first time. It looks at every aspect of Mozart's life, influences and experience, his personality, his religious and secular dimensions, and the social context of the time. In "a book within a book", Abert also provides close scrutiny of the music, including the operas, orchestral work, symphonies and piano concertos, church music and cantatas, and compositions for solo instruments.

**The Cambridge Mozart Encyclopedia** functions both as a starting point for information on specific works, people, places and concepts, as well as a summation of current thinking about Mozart. The extended articles on genres reflect the latest in scholarship and new ways of thinking about the works, while the articles on people and places provide historical framework, as well as interpretation. *Due Dec*



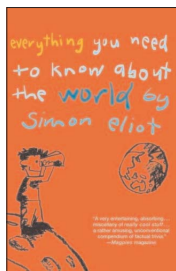
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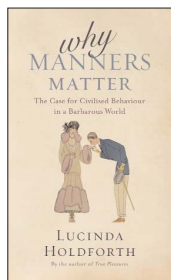


I can't begin to tell you about our wonderful selection of Children's books upstairs, especially in the Non-Fiction areas, because so many interesting books are there in small quantities, so hopefully you will find time to browse, or visit our website. Books for all ages, in hardback or paperback, board or audio. Lots of classics and a full range of perennial favourites such as **Tin Tin**, **Asterix** and **Dr Seuss**.

I'm going to give to 11-year-old Isabel for Christmas **Everything You Need to Know About the World** by Simon Eliot (\$14.95 180pp), despite the sign on the back of the book that says "Girls Keep Out" (a sure invitation to many girls to peep in)... It contains an amazing amount of interesting trivia, from famous painters to rap singers, from why our tears are salty to how many bones are in our body, quickly explaining many references that a young person comes across in reading or conversation. There is a more scientific one by the same author, **Everything You Need to Know from Your Backyard to the Galaxies** (\$14.95 181pp), also recommended.



My first choice for an excellent Christmas present is the second book from Lucinda Holdforth, who wrote the very successful **True Pleasures: A Memoir of Women in Paris** (\$24.95 Pb). Her latest is **Why Manners Matter: The Case for Civilised Behaviour in a Barbarous World** (\$29.95 Hb 174pp). Not a manual on etiquette, this is an elegant essay on a subject dear to the hearts of many. With good sense and humour, she delves into the writings of famous people in history and politics, as well as her own experience, to suggest the benefits of courtesy. A sure pleasure for many.



My good friend Joyce Nicholson, former publisher of the *Australian Bookseller & Publisher*, now has trouble with her eyesight and does her reading by listening. I recently sent her Homer's *Iliad* read by Derek Jacobi (8 CDs \$70) and, just by way of a change, Di Morrissey's *The Valley* (15 CDs \$29.95). Another good story is Alan Bennett's *The Uncommon Reader* read by Alan Bennett himself (2 CDs \$29.95). After reading the elegant hardback (\$24.95), I might have described this as 'a little gem', but in fact it's more of a brilliant diamond, with a sparkling finish. 'The Uncommon Reader' is the Queen, newly introduced to the joys of reading, much to the annoyance of her courtiers. Well-read readers will chuckle a lot. Audio Books is divided into three subsections - Fiction, Crime and Non-Fiction - with smaller subsections in Shakespeare and Poetry.

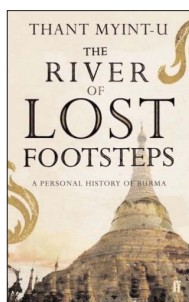


Audio Books for Kids is upstairs beside the packing bench. Especially interesting is **Tales from the Greek Legends** by Edward Ferrie, read by Benjamin Soames (2 CDs \$34.95). I've been reading the Greek myths to Isabel and Will and currently have a new one called **Atticus the Storyteller's 100 Greek Myths** by Lucy Coats (2 CDs \$30, or large format Pb \$30, 251pp with colour illustrations throughout). When I read them **Black Ships Before Troy: The Story of the Iliad** (\$24.95 Pb), Isabel got a bit confused by all the names and suggested certain people "would be better off with names like Sally or something"!

Pleasing news in October to hear that Doris Lessing was awarded the 2007 *Nobel Prize for Literature*. At 87, she is the oldest person to receive the award and has certainly done the work to deserve it. She is happy that her novel **The Golden Notebook** (\$22.95) is now often set in school curriculums.

Quite a few of our customers were devotees of Tea in the Library, the elegant bookshop and café that was located near us in York Street. It was a lovely vision that Annette Freeman had, to provide a comfortable community literary venue, but unfortunately it didn't fit the Commercial Imperative. Annette has written a lively account of the whole adventure, so if you too think it might be 'nice' to have a bookshop, you'd better read this. Called **Tea in the Library** (\$29.95 Pb 266pp), find this in Australian Biography.

You may have noticed that Abbey's is one of the few stores to stock Phil Thornton's **Restless Souls: Rebels, Refugees, Medics and Misfits on the Thai Burma Border** (\$32 Pb 220pp), about the Karen refugees on the Burma border, no doubt because daughter Jane has been working with these good people for the past 14 years. Her first students now run the school in the camp (called Empowerment) and Jane is an adviser to the Karen Women's Organisation. Also in Asian History General is **The River of Lost Footsteps** (\$59.95 Hb 361pp) by Thant Myint-U, the grandson of the UN Secretary-General, U Thant. Although a scholar at Harvard and Cambridge, he has enlivened this history of modern Burma by including stories of his family's long involvement there. This is a good resource if you want to know more about the tragedy in the land of Golden Pagodas. We always carry **From the Land of Green Ghosts** (\$22.95 Pb) by Pascal Khoo-Thwe, a Padaung student who managed to escape and get to Cambridge, where he completed a degree in English literature. This reminiscence of his childhood was part of his thesis and we sell it regularly.



Lots of you have taken my advice and read the wonderful cultural history of Russia **Natasha's Dance** (\$24.95 Pb 768pp) by Orlando Figes, whose book **A People's Tragedy: The Russian Revolution 1891-1924** (\$55 Pb 934pp) is a constant seller. His latest book, **The Whisperers: Private Life in Stalin's Russia** (\$65 Hb 739pp incl index), is fascinating and might be a better way for some to understand the consequences of revolution. He draws on personal stories in diaries and letters that had been safely hidden away to show us a chilling picture of the control of private life. In fact, the idea of a private life was nonsensical, for politics affected everything. Private spaces beyond state control were breeding grounds for counter-revolutionaries.



I'll say again as I always do at Christmas - a good reference book makes a lasting and memorable gift. While our good range of atlases are downstairs next to Travel, upstairs you can choose from an amazing array of dictionaries, such as the **Macquarie Dictionary: Federation Edition** (2-vol slipcase \$149.95) or **Macquarie Dictionary: Fourth Edition** (slipcase \$120) or **Collins Australian Dictionary** (Hb \$90) or **Oxford Dictionary, Thesaurus and Wordpower Guide** (Hb \$99.95). The deluxe edition of the wonderful **Shorter Oxford** - which includes the 2-volume Hb (\$299) and the Windows/Mac compatible CD-ROM (\$195) - is now only \$399, a saving of \$95. I always pine for a **Brewer's Dictionary of Phrase and Fable** (\$69.95 Hb, \$55 Pb), which has 1,523 pages containing all that 'white knowledge' we wish we knew, from A-line to Zorro. The range of dictionaries goes right down to little **Chambers Mini** or **Collins Gem** (both \$11.95). There are quotation books galore, large and small, serious and amusing, such as **Women Know Everything** (\$26.95 Pb). You'll find **The Oxford Companion to English Literature** 6th edition by Margaret Drabble (\$110 Hb 1,172pp) downstairs in Literary Criticism, along with **Chambers Dictionary of Literary Characters** (\$79.95 Hb 818pp), which is very up-to-date and contains both Captain Corelli and Harry Potter.

**Dying: A Memoir** by Donald Horne and Myfanwy Horne (\$35 Hb 266pp) may not seem like an enticing title, but it is a useful book, positive and uncensored. His journal, completed by Myfanwy, describes the practical effects of his illness and will reassure many others. Also included are some final essays from one of the best commentators on our life and culture. Another marvellous man and observer of Australia also died in November. We remember Eric Rolls, author of **A Million Wild Acres** (\$35 Pb) and other titles, with affection.

Too young and too lovely, admired arts presenter Andrea Stretton died in November. Together with her mother, library patron Dulcie Stretton, Andrea was a constant friend to Abbey's and was much loved and will be much missed. Too sad.

If you're just looking for a little gift for a colleague or helper, we have some new slender Penguin editions for less than \$12.95 - 20 titles in the **Great Journeys** series, ranging from Herodotus to George Orwell (in Travel Literature), and another 20 titles in the **Great Loves** series, ranging from Virgil to John Updike (at cash desk). Another excellent idea is the **Coffee With** series of small hardbacks (\$16.95, usually 140pp incl index). This is an entertaining way to spread information. The books purport to be an interview with the famous person, who answers questions put to them over a cup of coffee. Fictional maybe, but all the answers are based on facts. Very useful! The titles are **Coffee with... Oscar Wilde, Buddha, Hemingway, Marilyn, Michelangelo, Mozart, Groucho and Plato**. And for that friend who already has lots of books, but always wants more, what about an Abbey's gift voucher? You choose the value and let them pick something for themselves!

Thank you all for your constant support for Abbey's and Language Book Centre. All of us here wish you a Happy and Healthy New Year and hope we'll have another good year together.

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# Abbey's Bestsellers November 2007

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- The Broken Shore** by Peter Temple (Pb \$22.95)
- Oakleaf Bearers (Ranger's Apprentice #4)** by John Flanagan (Pb \$14.95)

**Editor:** Ann Leahy  
**Contributors:** Eve Abbey,  
 David Hall,  
 Lindy Jones & Ann Leahy.

Binding Key	
Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes

## Now in Paperback

**Underground** by Andrew McGahan \$22.95  
 Think ahead five or so years from now to an Australia transformed by the never-ending war on terror. Like some bastard child of Dr Strangelove and George Orwell, this is both an adrenalin-pumped thriller and a gleefully barbed satire that takes a chainsaw to political neo-correctness and Australia's new ultra-nationalism.

### Water for Elephants

by Sarah Gruen \$22.95  
 This is a great, glorious, big-hearted novel set in a travelling circus touring the backblocks of America during the Great Depression of the early 1930s.

### The Wayward Tourist

**Mark Twain's Adventures in Australia** by Mark Twain (Don Watson ed) \$26.95  
 This republishes Mark Twain's Australian travel writing, in which he recounts his impressions of Sydney and his view of Australian history.

### Zugzwang

by Ronan Bennett \$29.95  
 A compulsive thriller set in St Petersburg from the hugely acclaimed author of **Havoc**, in its Third Year (Tp \$29.95).

**Moral Disorder** by Margaret Atwood \$24.95  
 A superb new collection, these interrelated stories brilliantly capture the myriad uncertainties, ambiguities and epiphanies of real life.

### Measuring the World

by Daniel Kehlmann \$22.95  
 Towards the end of the 18th century, these two brilliant young Germans, Carl Gauss and Alexander von Humboldt, set out to measure the world. Kehlmann brings these two eccentric geniuses to life, their longings and weaknesses, their balancing acts between loneliness and love, absurdity and greatness, failure and success.

### The Calculus Wars

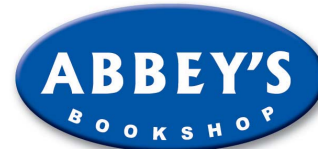
by Jason Bardi \$29.95  
 Now regarded as the bane of many college students' existence, calculus was one of the most important mathematical innovations of the 17th century. But a dispute over its discovery sowed the seeds of discontent between two of the greatest scientific giants of all time - Sir Isaac Newton and Gottfried Wilhelm Leibniz.

### Things I Didn't Know

by Robert Hughes \$24.95  
 Hughes does a magnificent job of taking us back to the culture of the 60s in swinging London, never veering into sentiment, and always looking back with a critical eye to examine a revolutionary period in art, sex and politics.

### The Goldilocks Enigma: Why is the Universe Just Right for Life?

by Paul Davies \$26.95  
 Davies shows how everything from the carbon atom to the speed of light interacts, and ponders whether or not the Theory of Everything is within science's reach, what happened before the big bang or whether there is more than one universe. So many questions, and maybe, just maybe, a few answers...



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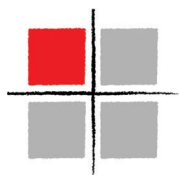


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