

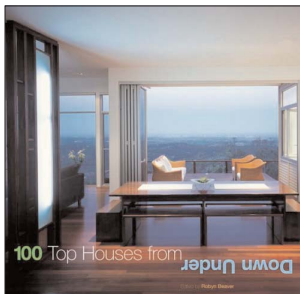
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100 Top Houses from Down Under

Robyn BEAVER (ed)

348pp Hb \$85.00

The 100 projects featured represent some of the finest examples of contemporary residences from Australian and New Zealand architects and designers. The projects include award-winners, luxury residences, simple beach shacks, inner-city apartments, rural retreats and suburban family homes, reflecting the way we live in the 21st century. Although the projects are diverse in size, location, use, ambience, budget and taste, some common themes are evident - a desire to blend with the surrounding landscape, the incorporation of sustainable features, the inclusion of indoor/outdoor rooms, the incorporation of water and inventive responses to challenging environments.



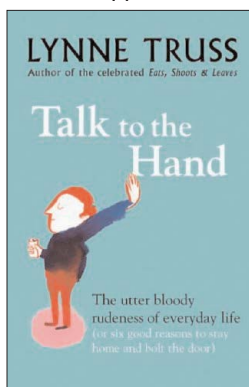
Talk to the Hand

The Utter Bloody Rudeness of Everyday Life

Lynne TRUSS

214pp Hb \$29.95

"Talk to the hand 'cause the face ain't listening," the saying goes. When did the world get to be so rude? When did society become so inconsiderate? It's a topic that has been simmering for years and Truss says it has now reached boiling point. Taking on the boorish behaviour that has become a point of pride for some, this is a rallying cry for courtesy. Like **Eats, Shoots & Leaves** (Pb \$19.95), this is a spirited conversation, not a stuffy guidebook. Why hasn't your nephew ever thanked you for that perfect Christmas present? What makes your builder think he can treat you like dirt in your own home? When you phone a utility with a complaint (and have negotiated the switchboard), why can't you ever speak to a person who is authorised to apologise? What accounts for the appalling treatment you receive in shops? Most importantly, what will it take to roll back a culture that applauds rudeness and finds it so amusing?



Hans Christian Andersen

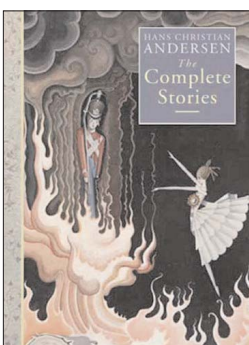
The Complete Stories

Hans Christian ANDERSEN

976pp Hb \$79.95

We all know a number of Hans Christian Andersen's stories - *The Little Mermaid*, *The Emperor's New Clothes*, *The Wild Swans*, *The Ugly Duckling*. But he wrote over 150 tales, and they are all collected in this fine volume. Many are illustrated, some with classic prints, some with contemporary illustrators' works. Jean Hersholt's 1949 translation has stood the test of time and will delight all readers, both young and old. A beautiful gift.

Lindy



The Weather Makers

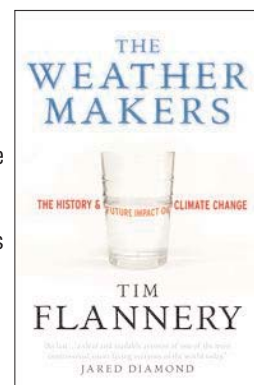
The History & Future Impact of Climate Change

Tim FLANNERY

332pp Tp \$32.95

Flannery finally tackles "the big issue" which he claims will shortly become "the only issue". He takes us on a journey through history and around the globe as he describes the wondrous diversity of the world's ecosystems and explains how the great aerial ocean unites us. Along the way, we meet polar bears and golden toads, and travel from ocean depths to mountaintops via desert, swamp and rainforest. Flannery reveals how the earth's climate has changed, across millennia and decades, and how the slightest imbalance has had far-reaching, unexpected consequences. The weather - everything from hurricanes to heatwaves - cannot be understood in isolation. With panoramic scope and limitless enthusiasm, he shows how we have come to appreciate this history and contrasts our early primitive attempts at forecasting with our current knowledge of the forces that are shaping the future. I have read other excellent books on this issue, but Flannery is such a thorough and deep-thinking scientist, I believe this is *the* book on the issue. Buy it, read it, read it again, buy more for friends and then do something!

Ann

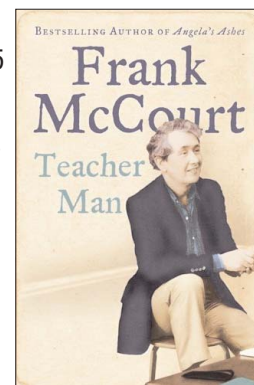


Teacher Man

Frank McCourt

272pp Hb \$49.95

The third memoir from the author of the huge international bestsellers **Angela's Ashes** and **'Tis** (both Pb \$22.95), here McCourt details his illustrious, amusing and sometimes rather bumpy long years as an English teacher in the public high schools of New York City. He arrived in New York as a young, impoverished and idealistic Irish boy, but who crucially had an American passport, having been born in Brooklyn. He didn't know what he wanted except to stop being hungry and to better himself. On the subway, he watched students carrying books. He saw how they read and underlined and wrote things in the margin and he liked the look of this very much. He joined the New York Public Library and every night, after he came back from his hotel work, he would sit up reading the great novels. Building his confidence and determination, he talked his way into NYU and gained a literature degree and so began a teaching career that was to last 30 years. He estimates that he probably taught 12,000 children during this time and it is on this relationship between teacher and student that he reflects in this memoir.

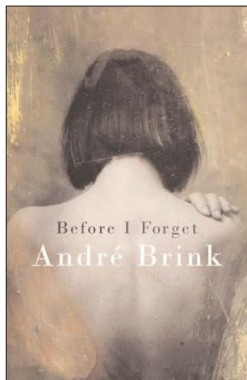


Christmas Hours		
Regular trading hours except for:		
December		
4 & 11	Sundays	10.00am - 6.00pm
17	Sat	8.00am - 8.00pm
18	Sun	9.00am - 6.00pm
19-23	Mon-Fri	8.00am - 9.00pm
24	Sat Christmas Eve	8.00am - 6.00pm
25	Sun Christmas Day	closed
26-27	Mon-Tue Public Hols	10.00am - 5.00pm
31	Sat New Years Eve	8.30am - 5.00pm
January		
1	Sun New Years Day	closed
2	Mon Public Hol	10.00am - 5.00pm

Before I Forget

Andre BRINK 320pp Pb \$23.95

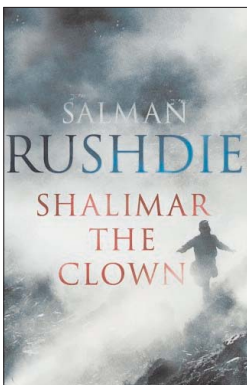
This is a remarkable novel about love in all its forms. Chris Minaar is a writer who has lost his talent for writing and gained a goodly number of years. He meets Rachel, a young sculptress and good Samaritan who becomes the great love of his life, a love all the greater for being unfulfilled. Believing that his remaining function should be to comfort his mother, more than a century old now, he finds himself captivated by Rachel and drawn into a close friendship with her husband George. As their friendship develops, Chris must reconcile himself to an unaccustomed type of intimacy, but one that inevitably threatens this precarious triangular relationship. Woven through this is the story of his life and of a lifetime's loving. As it becomes clear that this book is the final writing act of Chris's creative life, so we understand that the recollection of these many loves is an attempt to bring order to an otherwise chaotic existence.



Shalimar the Clown

Salman RUSHDIE 398pp Hb \$49.95

Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated - Ophuls was previously ambassador to India, and later US counterterrorism chief - but it is much more. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband 'Shalimar'. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon he is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance.



After Midnight

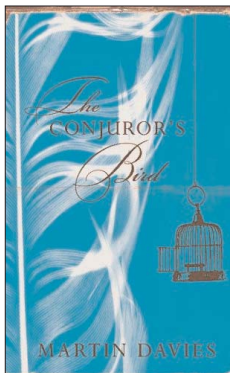
Robert RYAN 352pp Pb \$21.00

In 1964, a young Australian girl, Linda Carr, is trying to track down the wreckage of the Liberator bomber in which her father died when it crashed in northern Italy in 1944. She employs the help of Jack Kirby, a British Mosquito fighter pilot who was on operations in the area when her father died. He is now a motorcycle racer, but he is finding it hard to adjust to life during peacetime. He too was shot down during the war and spent some time helping the Italian partisans on the ground, so he knows a great deal about Nazi brutality, betrayal, corruption and the settling of scores that was the partisan's life in Italy at the time. He also fell in love with Francesca, one of the partisan leaders, and is keen to find out what happened to her and renew their affair. However, what they uncover is more dangerous and complex than either Linda or Jack could ever have imagined.

The Conjuror's Bird

Martin DAVIES 309pp Tp \$32.95

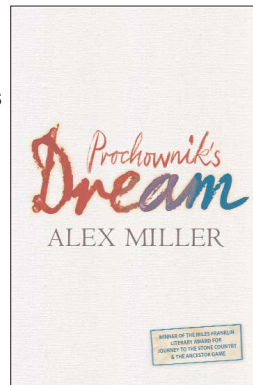
It seems a long time ago that Fitz and Gabby were together, with his work on extinct species about to make him world-famous. Now it's his career that is almost extinct. Suddenly, though, the beautiful Gabby reappears in his life. She wants his help in tracing the history of the mysterious bird of Uileta, a creature once owned by Joseph Banks. It soon becomes clear that Fitz is getting involved in something more complicated - and dangerous - than the search for a stuffed bird. To solve the puzzle, he must uncover the identity of the amazing woman whom Banks loved - a woman who has disappeared from history as effectively as the specimen he is hunting.



Prochownik's Dream

Alex MILLER 299pp Tp \$29.95

Toni Powlett hasn't painted anything since his father died, four years previously. He's tried a few installations, very alienating and confronting works, but his inspiration has dried up. His wife Teresa is struggling to keep her travel agency afloat and is beginning to resent the sacrifices she is making - more so, when two artist friends of Toni's return from Sydney to Melbourne to work on a major exhibition. She distrusts Robert and Marina and their offer to include Toni in their exhibition, but Toni finds a spark and new impetus in Marina's presence. Jealousy, the struggle for artistic integrity, the conflicting demands of family and work, and the long shadows of fathers all figure in this novel - probably Miller's best so far.

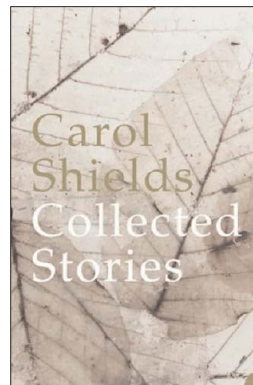


Lindy

Collected Stories

Carol SHIELDS 603pp Pb \$24.95

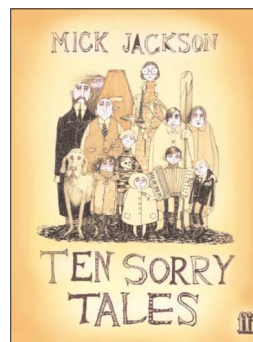
For the first time, all of Shields' remarkable short stories, some previously unpublished, are gathered together in one paperback volume. This collects her original short story volumes - **Various Miracles**, **The Orange Fish** and **Dressing Up for the Carnival** - as well as a chapter from her last, unfinished, novel **Segue**, making this an essential and comprehensive overview of a brilliant writer. In all of these shorter works, she combines the dazzling virtuosity and wise maturity that she brought to so many readers in novels such as **The Stone Diaries** and **Unless** (both \$22.95). With her exquisite eye for detail and her eagerness to explore the most fundamental relationships and the wildest coincidences, she illuminates the absurdities and miracles that grace all our lives.



Ten Sorry Tales

Mick JACKSON 174pp Hb \$29.95

When was the last time you indulged yourself and your beloved by reading a story out loud? This beautifully produced book will allow you the forgotten pleasure of doing so. They may be slightly melancholy, a touch quirky, maybe even a little fantastical, but each of these tales is a true little jewel, polished for your delight and set just so. Mister Morris retires and builds a row boat in his cellar; Edna and Lol Pearce have lived tough, lonely lives and all they want is a matching set to brighten their bleak existence; Baxter Campbell discovers coincidence and becomes the gentle instrument of revenge; the Woodruffs take a wrong turn and get wet delivering their precious cargo. Nicely old-fashioned illustrations at the start of each tale just add to the total loveliness of this book.

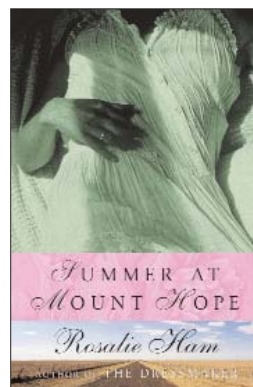


Lindy

Summer at Mount Hope

Rosalie HAM 296pp Tp \$30.00

Phoebe Crupp is a young woman who lives with her parents and sister on a small farm near Geelong in the 1890s. Her father is an eccentric ex-accountant who moved his family from the city to establish a vineyard, a decision her mother bitterly - and loudly - resents. While her sister makes a play for the local squatter's son, Phoebe is content with her best friend Harriet, until circumstances push her towards the world of men and money. Like Ham's first novel, **The Dressmaker** (Pb \$22.00), this is darkly comic, but also contains a more serious strand about the efforts of a woman a century ago to be free.

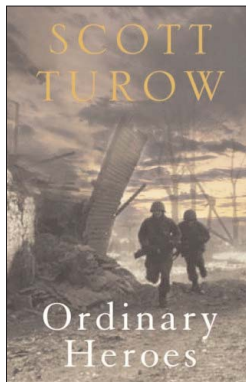


Ordinary Heroes

Scott TUROW

320pp Tp \$32.95

Stewart Dubin, a journalist covering the courtroom beat, decides to research the life of a man he had always respected, always admired, but possibly never quite loved. As a young, idealistic lawyer, his father had been sent to the European Front during the last terrible months of the Second World War - ostensibly to bring charges against a brave American hero, Robert Martin, who had suddenly, inexplicably, gone local. No longer following orders from his superiors, Martin has become a liability. Stewart discovers a journal written by his father and realises he had risked everything by letting his captured hero go. But he also learns of his incredible courage in the face of battle, the shattering moral consequences for those caught in the chaos of war and, finally, the secret his father died protecting...

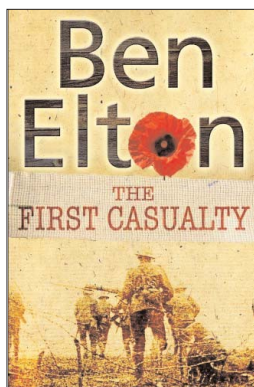


The First Casualty

Ben ELTON

389pp Tp \$32.95

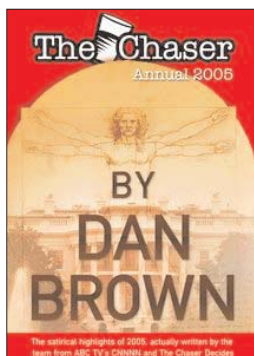
Flanders, June 1917: a British officer and celebrated poet is shot dead, killed not by German fire, but while recuperating from shell-shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, is charged with murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Elton's 10th novel is a gut-wrenching historical drama which explores some fundamental questions. What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows, if he is only to be returned to die in a suicidal battle?



The Chaser Annual 2005

THE CHASER TEAM 160pp Tp \$25.00

The fifth **Chaser Annual** proves once again that the boundaries of good taste are there to be crossed! Among this year's headlines: "Dannii Minogue diagnosed with fake breast cancer"; "Tony Abbott's softer, human side actually someone else's"; "G8 agrees to cancel third world debt if Geldof cancels concert"; and "Bec Cartwright's foetus already more mature than Lleyton". The Chaser is now a nationally recognised and award-winning comedy group. *The Election Chaser* made the team a household name during the 2001 federal election, and in 2002 and 2003 their mock news program *CNNNN* on ABC TV was a great success. In 2004, they presented the *Logie Award*-winning *The Chaser Decides*, offering the most politically astute coverage of our federal election.



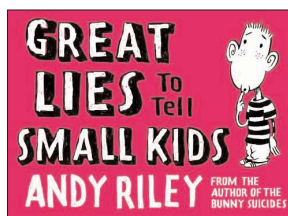
Great Lies to Tell Small Kids

Andy RILEY

96pp Pb \$14.95

From the creator of the bestselling **Book of Bunny Suicides** (Pb \$14.95) comes more wicked humour. I'm not sure which I prefer: "Wine makes mummy clever" or "Strictly speaking, the tomato is not a vegetable. It's really a kind of dolphin." Here are some very 'politically incorrect' answers to "but why?...."

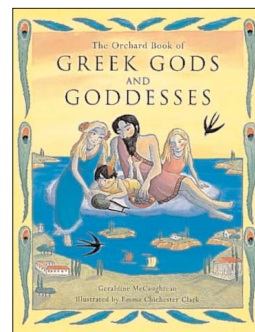
Ann



The Orchard Book of Greek Gods and Goddesses

Geraldine McCAUGHREAN 108pp Pb \$24.95

An excellent introduction to the many stories of the Greek pantheon. Simply told, but maintaining the essence of the myths and legends, the book covers the origins of the gods and goddesses and some of the tales concerning their interactions with mortals. Colourful illustrations on each page by Emma Chichester Clark. Ages 7-10



Leon Stumble's Book of Stupid Fairytales

Doug MACLEOD

212pp Pb \$14.95

This is the perfect gift for the young reader who enjoys Paul Jennings or Andy Griffiths (without the emphasis on bodily functions!). Leon wants to write children's books, but they are all very dull. He has yet to notice his girlfriend is a witch, or that she has placed a spell on his computer, so that he starts writing fractured versions of fairytales. There is *Little Red Riding Hood* (who ends up with a fabulous fashion career), *Puss in Blots* (who makes his owner's fortune through psychiatry), *Goldilocks and the Three Beards* (a would-be Idol with rock singers) and others. Funny, clever and very entertaining. Ages 8-12

Alice Through the Looking Glass

Lewis CARROLL, Helen OXENBURY (Illus)

225pp Hb \$39.95

If you remember Oxenbury's lovely **Alice in Wonderland** (Pb \$27.95), you will know what to expect with this gorgeous volume. This Alice wears sneakers and a blue tunic and the wondrous characters she meets are portrayed with a great deal of panache and liveliness. A captivating book that you could give for the witty and irreverent text or the charming illustrations - no limit to age!

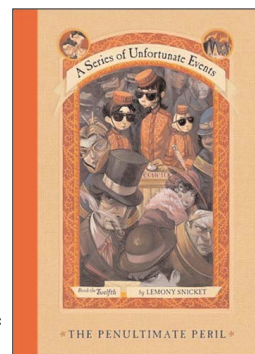
The Penultimate Peril

A Series of Unfortunate Events
Book the Twelfth

Lemony SNICKET

353pp Hb \$19.95

Fans will be clamouring for the latest and second last book detailing the misadventures of the Baudelaire children. This time Violet, Klaus and Sunny find themselves disguised as concierges at the Hotel Denouement, trying to find out whether or not it is safe for the VFD to gather there. Unfortunately (of course!) many of the nasty characters, who have been making their lives difficult, have also converged on the Hotel. The mysteries deepen and the plot fires up....



Frankenstein

Mary SHELLEY (adapted by Margrete LAMOND)

175pp Hb \$35.00

Nearly 200 years ago, one of the greatest of all horror stories was written. This adaptation is fresh and vivid, losing none of the depth of the original, nor its classic questioning of good and evil. It is finely complemented by Drahos Zak's illustrations, which are sometimes detailed, sometimes minimalist, but always extremely evocative. Buy one for the teenager in your life - or the collector! Highly recommended.

Charlie Cook's Favourite Book

Julia DONALDSON & Axel SCHEFFLER

32pp Hb \$24.95

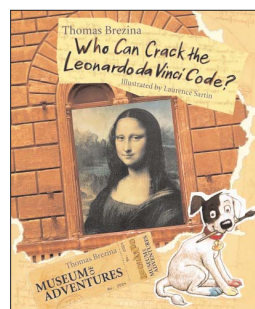
From the creators of **The Gruffalo** (Pb \$14.95) comes this playful story of a boy who loves reading a particular book about a pirate who finds a book about Goldilocks who reads Baby Bear's book on the fearless knight who reads a book to a dragon about... and so it goes on! Bright and colourful and a lot of fun.

Who Can Crack the Leonardo da Vinci Code?

Thomas BREZINA

112pp Pb \$24.95

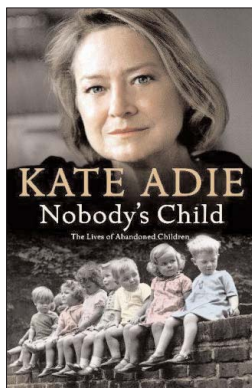
The perfect book for the youngster who enjoys solving puzzles, combined with facts about Leonardo's life and work. Uses his drawings and paintings, interspersed with illustrations by Laurence Sartin, to examine his ideas. Very ingenious. Should keep ages 9-13 engrossed!



Nobody's Child

Kate ADIE 323pp Tp \$39.95

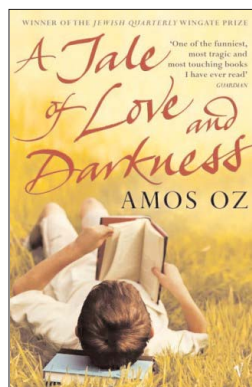
Bestselling author and BBC reporter Adie writes vividly, inspiringly and from many fascinating perspectives about what it means to be an abandoned child. What's your name? Where were you born? What is your date of birth? Simple questions that we are asked throughout our life - but what if you didn't know the answers? Adie uncovers the extraordinary, moving and inspiring stories of just such children - without mother or father, any knowledge of who they might be, or even a name to call their own. With a curiosity inspired by her own circumstances as an adopted child, Adie shows how the most remarkable adults have survived the experience of abandonment.



A Tale of Love and Darkness

Amos OZ 448pp Pb \$24.95

Love and darkness are just two of the powerful forces that run through Oz's extraordinary, moving story. He takes us on a seductive journey through his childhood and adolescence, along Jerusalem's war-torn streets in the 1940s and 50s, and into the infernal marriage of two kind, well-meaning people: his fussy, logical father and his dreamy, romantic mother. Caught between them is one small boy with the weight of generations on his shoulders. And at the tragic heart of the story is the suicide of his mother when Amos was 12 years old. His story dives into 120 years of family history and paradox, the saga of a Jewish love-hate affair with Europe that sweeps from Vilna and Odessa, via Poland and Prague, to Israel. Farce and heartbreak, history and humanity make up this magical portrait of the artist who saw the birth of a nation and came through its turbulent life, as well as his own.



Magical Thinking

True Stories

Augusten BURROUGHS 272pp Pb \$22.00

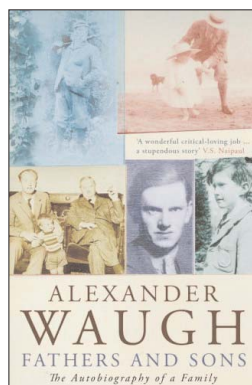
Running with Scissors (Pb \$22.95) was "funnier and more alarming than any memoir in recent history" - *Independent on Sunday*. Now Burroughs proves that he can do it again. Whether he's describing a contest of wills with a deranged cleaning lady, the simultaneous thrill and self-disgust that comes from killing a rodent in your home, or the instinctive desire for 15 minutes of fame in a Tang commercial, this book gives voice to thoughts we all have, but dare not mention.

Fathers and Sons

The Autobiography of a Family

Alexander WAUGH 480pp Pb \$28.00

The Waugh family has been writing books since the 19th century. Evelyn's father, brother and son were all writers and now his grandson has taken up the baton. Based on recollections of his father, Auberon, and on a mine of hitherto unseen documents relating to Evelyn and his close family, Alexander skilfully traces the threads of influence that have linked father to son across a century of conflict, turmoil and change.



A Prisoner in the Garden

Opening Nelson Mandela's Prison Archive

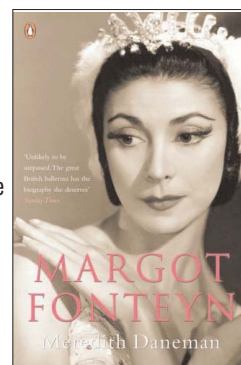
Nelson MANDELA 240pp Hb \$39.95

"But why should I yearn so much for you? There are times when my heart almost stops beating, slowed down by heavy longing. I miss you..." - Nelson Mandela in an unpublished letter written while in prison. Produced in partnership with the Nelson Mandela Foundation, this book reveals for the first time the intimate details of Mandela's life in prison, featuring his notebooks, diaries and personal correspondence.

Margot Fonetyln

Meredith DANEMAN 654pp Pb \$24.95

Born plain Peggy Hookham, Margot Fonteyn was dreamed into existence by the architects of British ballet: Ninette de Valois, Frederick Ashton and Constant Lambert. Carried to fame on a wave of wartime patriotism, Margot's sense of duty, rather than ambition, propelled her forward. Yet her gifts were such that her pre-eminence would come to eclipse the careers of subsequent generations. Ballet is a fairytale world; if Margot, like the pure and poetic heroine of *Swan Lake*, was a natural Odette, she would also have to contend with virtue's raw shadow-side in the guise of Constant Lambert, Roberto Arias and Rudolph Nureyev - the men who, like Von Rothbart, were to take possession of her heart. Another ballet memoir just out is **Irina: Ballet, Life and Love** by Irina Baronova (534pp Tp \$35.00). Born into a privileged family, Irina's family fled Bolshevik Russia to poverty in Bucharest, but her mother was determined that she learn ballet. Her family struggled to take her to Paris, where she made her debut, aged 11, with the Paris Opera. Spotted by legendary choreographer George Balanchine, she joined the Ballet Russe de Monte Carlo. She quickly rose to fame as one of the three 'Baby Ballerinas' and toured the world.

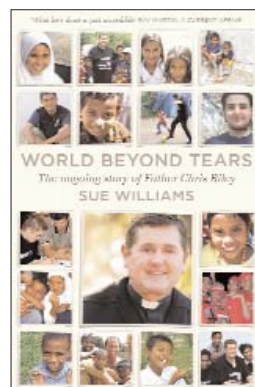


World Beyond Tears

The Ongoing Story of Father Chris Riley

Sue WILLIAMS 281pp Tp \$29.95

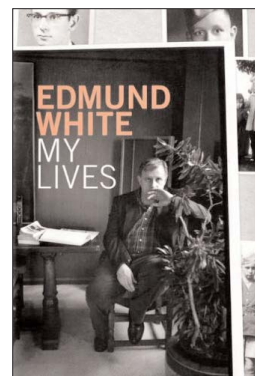
Maverick priest Father Chris Riley has always made it his business to help children most in need: the homeless, the abused and the desperate. Through his charity, *Youth Off The Streets*, he has provided shelter, support, counselling, education - and, most importantly, love and understanding - to kids on the edge in Australia, Southeast Asia and Eastern Europe. But on Boxing Day 2004, he faced his biggest challenge yet. The devastating force of the tsunami left thousands dead and many children orphaned. In Banda Aceh, a region already crippled by civil war and religious strife, Father Chris witnessed heartbreaking scenes; images and stories which drove him to defy incredible emotional, practical and cultural odds in the belief that he could, and should, help. This is the extraordinary story of Father Chris's global mission to take kids off the streets - whether in troubled parts of Australia, in the slums of Albania or the Philippines, or in the flattened villages of Banda Aceh. It's the story of how a single individual can make a difference to millions of lives.



My Lives

Edmund WHITE 368pp Tp \$29.95

No one has been more frank, lucid, rueful and entertaining about growing up gay in Middle America than Edmund White. From an adolescence in the 1950s, an era which tried to 'cure' homosexuality, but found him "unsalvageable", he emerged into a 1960s society which re-designated his orientation as "acceptable (nearly)". He describes a life touched by psychotherapy in every decade, starting with his flamboyant and demanding therapist mother, who considered him her own personal test case - not to mention her escort to cocktail lounges after her divorce. His father thought that even wearing a wristwatch was effeminate. Though Edmund's custodial visits to Dad in Cincinnati inadvertently initiated him into the culture of 'hustlers and johns' that changed his life. He introduces us to his lovers and predilections, past and present, and along the way gives his striking and eloquent opinions on art, life and other artists.

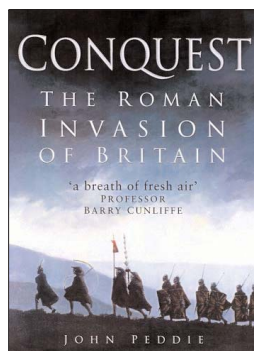


Conquest

The Roman Invasion of Britain

John PEDDIE 224pp Pb \$32.95

The story of the Claudian Conquest of Britain was only partly recorded by ancient historians. Tacitus' *Annals* breaks off at the death of Tiberius, while the narrative of Cassius Dio survives only as a collection of selected pieces. Much of this missing knowledge has been recaptured by archaeological research. As a result, we have a better understanding of the tribal society which then existed in Britain, and this can help us appreciate the courses of military action open to Aulus Plautius, the commanding Roman general. There are other important military factors which would have affected Plautius' choice of options: logistical, geographical, political. Peddie argues that the organisation and supply problems of a task force of some 40,000 men and several thousand animals would broadly have dictated Roman tactics. He discusses what these may have been, examines the reasons for Vespasian's seemingly isolated foray into the West Country and suggests that Caratacus' guerilla campaign (AD 43-52) denied the Romans their hope of a speedy conquest.



Charlemagne

Derek WILSON

256pp Hb \$65.00

Charlemagne is seen by historians as the bridge between ancient and modern Europe. His Holy Roman Empire was the embodiment of an ideal that inspired leaders as different as Charles V, Napoleon and Hitler, each of whom sought to make a unified Europe a reality again in their own times. In the first major study of Charlemagne in more than 25 years, Wilson provides an absorbing and lively account of his life, character and accomplishments. Charlemagne transcends every notion we have of the traditional historical hero. A military strategist of Julius Caesar's calibre, he had no knowledge of classical history. A ruler with the sagacity of Marcus Aurelius, he ordered summary executions more reminiscent of Caligula or Nero. A devout believer who ensured the survival of Christianity in the West, he considered himself above the Church, sired numerous bastard children and generated accusations of incest. This is a masterful, multidimensional portrait of a great historical figure - a man whose earthy passions were surpassed only by his religious devotion - and whose religious devotion was exceeded only by his homicidal anger.

Lucrezia Borgia

Life, Love and Death in Renaissance Italy

Sarah BRADFORD

368pp Pb \$26.95

Infamous murderess or simply the victim of bad press? Lucrezia Borgia's name has echoed through history as a byword for evil - a poisoner who committed incest with her natural father, Pope Alexander VI, and with her brother, Cesare Borgia. Long considered the most ruthless of Italian Renaissance noblewomen, her tarnished reputation has prevailed over common sense for centuries. In this work of huge scholarship and erudition, Bradford gives a fascinating account of Lucrezia's life in all its colourful controversy.

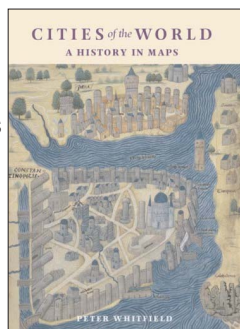
Cities of the World

A History in Maps

Peter WHITFIELD

208pp Hb \$59.95

This is a fascinating and original look at the world's greatest cities, tracing their historic form and special character through the city maps and panoramic views produced over the centuries. Illustrating the classical city-state, the medieval fortress, the baroque capital and the industrial metropolis, the images show how the architectural form and the social life of our cities have been shaped - not only by their geographical setting, but also by religion, royal power, commerce, social ideals and, occasionally, artistic vision. From Athens to Brasilia, Washington to Moscow, San Francisco to Saigon, or Venice to Lhasa, this journey via maps explores man's perennial love-hate relationship with his finest, most complex and troubling creation, the city.

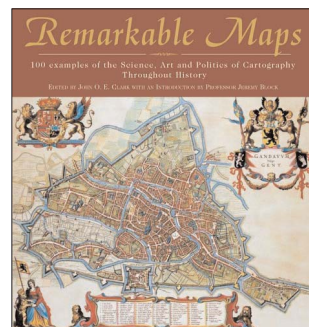


Remarkable Maps

100 Examples of the Science, Art and Politics of Cartography Throughout History

John CLARK 256pp Hb \$49.95

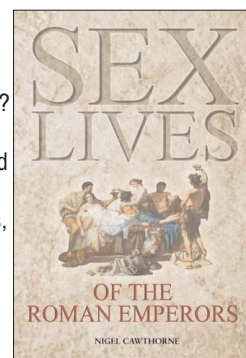
Some of the maps in this book had devastating consequences, such as the 1885 map of Africa that carved up the continent among the European colonial powers. Other maps are simply beautiful, such as the dot painting 'Dreamtime' map of the Australian Aborigines or the Jainist cosmographical chart of the 15th century. Others are mysterious, like the rock maps of Siberia, or scientifically outstanding, like Captain Cook's map of New Zealand or Landsat mapping from space. Some are fun, like the map of Middle Earth in *Lord of the Rings*, the most printed map of a non-existent place! While approachable as a series of amazing short stories, the maps are organised to explain the development of cartography and illuminate the historical, scientific and sometimes political background.



Sex Lives of the Roman Emperors

Nigel CAWTHORNE 256pp Hb \$35.00

The Romans were known to be particularly depraved when it came to sex. In fact, their sex lives are notorious. And is it any wonder? In Italy, they succeeded the Etruscans, who enjoyed public nudity and generally preferred sex with boys. In the Mediterranean, the Roman Empire succeeded that of the Greeks, who also had a very relaxed attitude to nudity, prostitution, homosexuality, promiscuity and the depiction of sex in the arts and religion. With no power to restrain them, the Roman emperors would indulge themselves in any way they fancied - often in the most degenerate way possible. This is a light-hearted, yet meticulously researched, look at the Ancient leaders and their sexual excesses, providing insight into the characters of those who have shaped our history and culture.

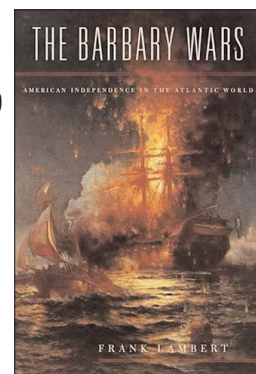


The Barbary Wars

American Independence in the Atlantic World

Frank LAMBERT 288pp Hb \$39.00

American independence was secured from Britain on 3 September, 1783. Within a year, the American merchant ship *Betsey* was captured by Sallee Rovers, state-sponsored pirates operating out of the ports of Morocco. Algerian pirates quickly seized two more American ships: the boats were confiscated, their crews held captive and ransom demanded of the fledgling American government. The history of America's conflict with the piratical states of the Mediterranean runs through the presidencies of Washington, Adams, Jefferson and Madison; the adoption of the Constitution; the Quasi-War with France and the War of 1812; the construction of a full-time professional navy; and the nation's halting steps toward commercial independence. Lambert's genius is to see in the Barbary Wars the ideal means of capturing the new nation's shaky emergence in the complex context of the Atlantic world.



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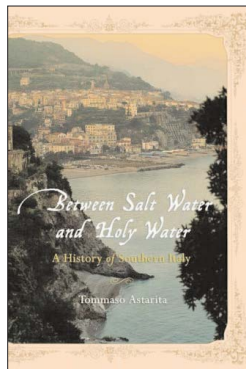
If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

Between Salt Water and Holy Water

A History of Southern Italy

Tommaso ASTARITA 352pp Hb \$38.95

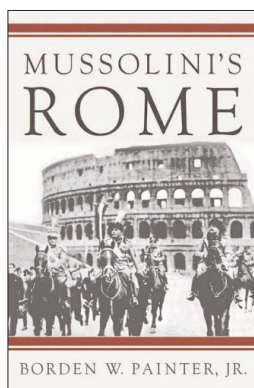
The history of southern Italy is entirely distinct from that of northern Italy (the two regions were distinct cultural and political entities until 1868), but it has never been given its own historical due. The myriad influences that shaped modern civilisation in the Mediterranean come together in southern Italy and Sicily - the region once known as the "Kingdom of the Two Sicilies". What the rest of the world recognises as Italian culture - from opera to pizza - was born in the South. Yet negative images of its poverty, violence, superstition and nearness to Africa fuelled stereotypes of what was, and was not, acceptably 'European'. From the Normans and Angevins through Spanish and Bourbon rule to the unification of Italy, historian Astarita explores the intellectual, religious, economic and political history of this fascinating region and delivers an accessibly written book that is not just colourful and scholarly, but wholly engrossing.



Mussolini's Rome

Borden PAINTER 192pp Hb \$51.00

In 1922, the Fascist 'March on Rome' brought Benito Mussolini to power. He promised Italians that his fascist revolution would unite them as never before and make Italy a strong and respected nation internationally. In the next two decades, Mussolini set about rebuilding the city of Rome as the site and symbol of the new fascist Italy. Through an ambitious program of demolition and construction, he sought to make Rome a modern capital of a nation and an empire worthy of Rome's imperial past. Building the new Rome put people to work, 'liberated' ancient monuments, cleared slums, produced new 'cities' for education, sports and cinema, produced wide new streets and provided the regime with a setting to showcase fascism's dynamism, power and greatness. Mussolini's Rome thus embodied the movement, the man and the myth that made up fascist Italy.



Blood, Sweat and Tears

Australia's WWII Remembered

by the Men and Women Who Lived It

Margaret GEDDES

500pp Pb \$26.95

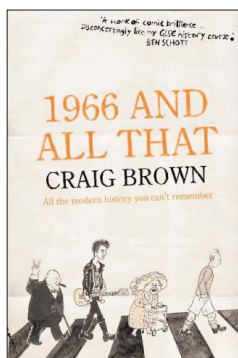
Geddes brings together first-hand accounts of more than 75 ordinary Australians who did extraordinary things during WWII. Prisoners of war, airmen, nurses, land girls, internees, schoolchildren, soldiers, sailors and volunteers of every description share their memories of a time of horror, tragedy, love and excitement. Australians took part in every arena of the war and these moving accounts include memories of the campaigns in Europe and Africa; the battles for the Kokoda Trail, New Guinea and the islands; the internment camps of South-East Asia and the notorious Burma-Thailand Railway. Also included are stories from the men and women who kept things working and supported the war effort on the home front.

1966 and All That

Craig BROWN

175pp Hb \$29.95

75 years on from the publication of **1066 and All That** (Pb \$17.95), Brown takes over where Sellar and Yeatman left off. He takes us on a half-remembered journey of imperial decline, loss of moustaches, The Sewers Crisis, angry young men, slightly cheesed-off young ladies, the onset of rock 'n' roll, the doomed romance of Princess Margaret and Pete Townshend, the decade of the Ironing Lady... and an unstoppable increase in the quantity of Royals. Here is all the modern history you can't remember, narrated in a way you can't begin to understand.



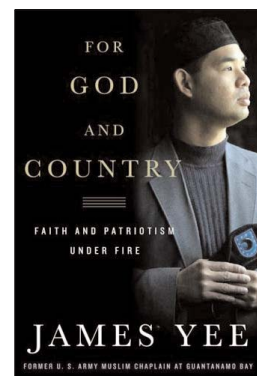
For God and Country

Faith and Patriotism Under Fire

James YEE

256pp Hb \$38.00

In 2001, Captain James Yusuf Yee was commissioned as one of the first Muslim chaplains in the United States Army. After the tragic attacks of September 11, he became a frequent spokesman for the US government, helping to educate soldiers about Islam and build understanding throughout the military. Subsequently, Chaplain Yee was selected to serve as the Muslim Chaplain at Guantanamo Bay, where nearly 700 detainees captured in the war on terror were being held as "unlawful combatants". After serving at Guantanamo for 10 months - where he received numerous awards for his service - Yee was secretly arrested. Wrongfully accused of spying and aiding the Taliban and Al-Qaeda, he spent 76 excruciating days in solitary confinement and was threatened with the death penalty. After the government determined they had made a grave mistake in their original allegations, they charged him with adultery and computer pornography. Eventually, all criminal charges were dropped, but his reputation was tarnished and what had been a promising military career was left in ruins. Depicting a journey of faith and service, this is the story of a pioneering officer in the US Army who became a victim of the post-September 11 paranoia that gripped a fearful nation.

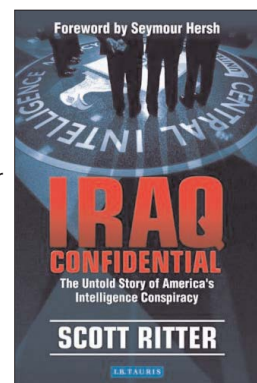


Iraq Confidential

The Untold Story of America's Intelligence Conspiracy

Scott RITTER 256pp Hb \$35.00

Ritter is the straight-talking former marine officer whom the CIA wants to silence. After the 1991 Gulf War, he led the UN weapons inspections of Iraq and found himself at the centre of a dangerous game between the Iraqi and US regimes. As he reveals in this explosive book, Washington was only ever interested in disarmament as a tool for its own agenda. Operating in a fog of espionage and counter-espionage, he and his team were determined to find out the truth about Iraq's WMD. The CIA was equally determined to stop them. For the truth, we now know, was that Iraq actually had no WMD. But to have revealed this would have derailed America's drive for 'regime change'. Ritter, a conservative and staunch patriot, reveals how his own government sought to undermine effective arms control in the Middle East.



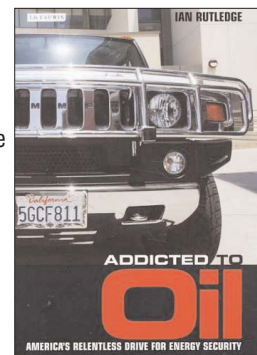
Addicted to Oil

America's Relentless Drive for Energy Security

Ian RUTLEDGE

256pp Hb \$59.95

Rutledge argues that America's dependence on the car has created a lifestyle leading to oil needs which have heavily influenced US foreign policy in the modern era. He traces the origins of America's addiction throughout the 20th century and explains how America's relations with the Middle East were developed through its quest for energy security. America's motorisation and its consequent demand for oil at predictable market prices was and continues to be an important influence on US policy towards Iraq, especially given the uncertainties relating to what has so far been the securest source of Middle East oil - Saudi Arabia. Rutledge argues that the war in Iraq was neither a war for 'freedom' or 'democracy', nor was it a plot to 'steal Iraq's oil', but rather an attempt to establish a pliant and dependable oil protectorate in the Middle East which would underwrite the soaring demand from America's hyper-motorised consumers.

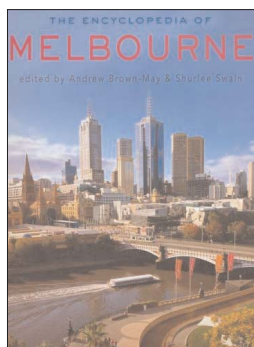


History

The Encyclopedia of Melbourne

Andrew BROWN-MAY & Shurlee SWAIN 820pp Hb \$150.00

This volume reflects and encompasses the historical position of Melbourne as one of the world's pre-eminent 19th century metropolises and as one of the 21st century's most liveable cities. Alphabetical entries range from short factual summaries about places, institutions and events, through to extended survey articles on key topics such as Architecture, Aboriginal Melbourne, Economy, Foundation and Early Settlement, Law and Order, Literature, Science, Sport, Suburbia, Theatre and Transport. Although Australia has long ranked amongst the world's most urbanised countries, no comparable reference work exists on any Australian metropolis.

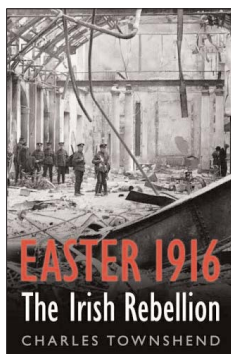


Easter 1916

The Irish Rebellion

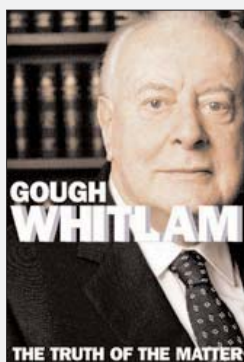
Charles TOWNSHEND 360pp Hb \$45.00

Before Easter 1916, Dublin had been a city much like any other British city, comparable to Bristol or Liverpool and part of a complex, deep-rooted British world. Many of Dublin's inhabitants wanted to weaken or terminate London's rule, but far more immediate was the unfolding disaster of the First World War that had put home rule issues on ice for the duration. The devastating events of that Easter changed everything. Both the rebellion itself and the ferocious British response ended any sense that Dublin could be anything other than the capital of an independent country, as an entire nation turned away in revulsion from the British artillery and executions. As the 90th anniversary of the rebellion approaches, it is time for a new account of what really happened over those fateful few days.



1975: revisited

How can a government elected by the people be dismissed by a representative of the Queen of England? Yet this is what happened on Remembrance Day 1975, when Sir John Kerr sacked Gough Whitlam's Labor Government. Some feel that this still shocking event makes a compelling argument for Australia to become a republic. In 1979, Whitlam published his own account of the events of 1975, **The Truth of the Matter** (303pp Pb \$24.95), an instant bestseller. Out of print for many years, it has been republished for the 30th anniversary of the Dismissal, with new insight from Whitlam and other new reference material.



Michael Sexton, private secretary to the Attorney General at the time, has also revisited the events of 1975. Originally published in 1979 as **Illusions of Power**, his new updated book is called **The Great Crash** (320pp Tp \$35.00). Sexton revisits the major themes of 1975 and describes how various interest groups set out to derail the Labor Party's reform agenda and ultimately, drive it from office. Importantly, he uses the lessons of 1972-1975 to analyse the nature of the political process and the potential for change in Australia.

In **The Dismissal** edited by Sybil Nolan (180pp Pb \$24.95), 30 prominent Australians - leading figures from politics, journalism, the academy and the arts, including Bob Hawke, Michelle Grattan, Jenny Hocking, Bob Ellis and Frank Moorhouse - reflect on the significance of this event both then and now.

Ann

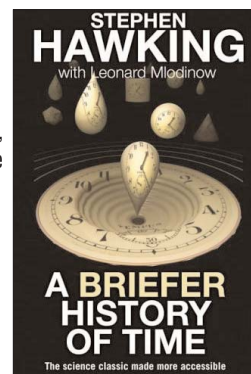
Science

A Briefer History of Time

Stephen HAWKING 176pp Hb \$49.95

A Brief History of Time (Pb \$19.95), I'm reliably informed, was all about the nature of space and time, the role of God in creation, and the history and future of the universe. Yet it remains one of the most unread bestsellers of all time, since lay readers had great difficulty in understanding some of the book's most important concepts. Hawking has updated it with the latest scientific observations and made the content more accessible to non-scientists. While it expands on the main themes of the original, the purely technical concepts (the mathematics of chaotic boundary conditions, etc) are gone. It expands on areas of special interest and recent progress; from the latest developments in string theory to exciting developments in the search for a complete, unified theory of all the forces of physics. Relativity, curved space and quantum theory have also been beefed-up. There are even colour illustrations, to suggest a bigger bang for one's buck perhaps?

Cara



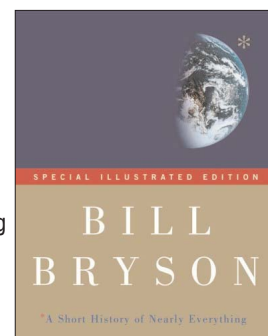
A Short History of Nearly Everything

Special Illustrated Edition

Bill BRYSON 624pp Hb \$79.95

Bryson's marvellous book has been reissued in a gorgeous large hardback with the added attraction of hundreds of illustrations. Photographs, diagrams, historic images, cartoons and maps enhance his clear and reader-friendly text. The original book was the easiest and most entertaining way to ingest such things as particle physics, the beginning of the universe, plate tectonics and cellular structures, amongst others, but this illustrated edition lifts Bryson's clarity to a new level. Well worth owning!

Lindy

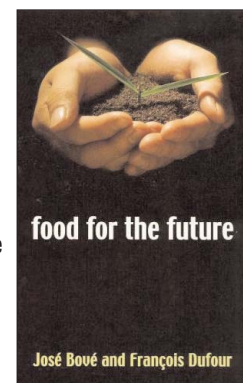


Food for the Future

Jose BOVE & Francois DUFOUR

170pp Pb \$41.95

As consumers, most of us don't know what we're getting and eating in our supermarkets and restaurants. When rumours and food scares circulate in the media, we panic. Bove and Dufour - two men from modest farming backgrounds who have become international icons of the resistance to global capitalism - unveil the workings of the agricultural industry today and lay down the principles for the creation of a new agriculture for the 21st century. Following on from **The World is Not for Sale** (Pb \$32), they have joined forces again to build a constructive programme for the food of the future. They seek to make available to every citizen the facts needed to understand the crisis of agriculture today and to see how we can move beyond it.



Tasmanian Devil

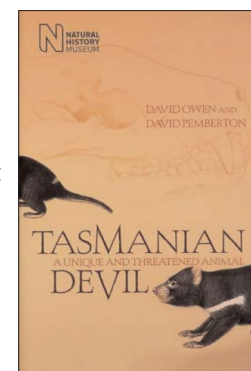
A Unique and Threatened Animal

David OWEN & David PEMBERTON

225pp Hb \$35.00

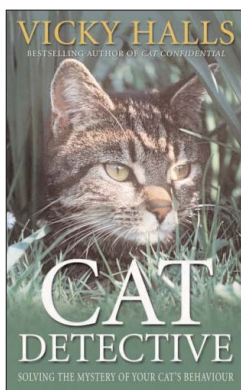
Surprisingly, for such an unique animal, there is a lot we do not know about the Tasmanian Devil. One of the standard works still referred to was written by Errol Flynn's professor father in the 1920s and the first doctoral thesis on the animal was in 1991, so what accounts for this academic neglect? This finely presented book will fill in a few gaps for the interested reader, looking at various topics such as their habits, history in captivity, European responses to the animal, the trademarked cartoon character and threats to its continued existence - most notably the gruesome Facial Tumour disease. A fascinating animal and a correspondingly interesting book.

Lindy



Cat Detective

Vicky HALLS 259pp Hb \$49.95
Does your cat scratch your carpets? Or soil in the house? Or perhaps your cat's behaviour has changed recently - becoming withdrawn or aggressive towards you or another member of your family? Or would you just like to understand the way your cat thinks? Cat counsellor Vicky Hall helps cat owners identify what is causing their cat's behaviour and provides a clear, step-by-step solution to tackling behavioural problems. Fascinating case studies drawn from her personal and professional experiences are included. Now in paperback is her previous bestseller, **Cat Confidential: The Book Your Cat Would Want You to Read** (\$24.95).



Before the Fall-out

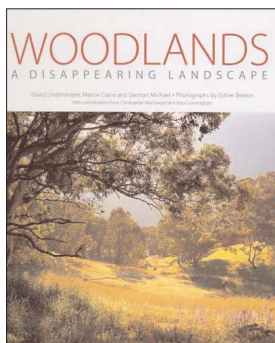
From Marie Curie to Hiroshima

Diana PRESTON 438pp Hb \$59.95
Preston charts the chain of events from Marie Curie's scientific breakthrough to the many colourful characters such as Einstein, Robert Oppenheimer and Lord Rutherford, whose discoveries contributed to the bomb. Many of the international scientists who had collaborated and developed close friendships in the early years of the century would find themselves on opposite sides of a world war with loyalties and motivations called into question. The fate of Jewish scientists in the field also hung in the balance, with colleagues taking huge risks to rescue them and find them positions abroad. The story of the atomic bomb spans 50 years of prolific scientific innovation, turbulent politics, foreign affairs and world-changing history.

Woodlands

A Disappearing Landscape

David LINDENMAYER, Mason CRANE & Damian MICHAEL 150pp Hb \$39.95
Once upon a time, a traveller from Sydney to Melbourne would have passed through continuous woodlands of great diversity and many types. Today, only fragments survive, and those few are not the focus of major conservation efforts, despite being the quintessential image of the Australian bush. This book explores some of the issues of management and conservation, but it is mainly a description of temperate woodlands, how they are formed, what they support and the importance of their layers. Worth the price of the book for the stunning photographs alone, but even better value when you consider the lucid text.



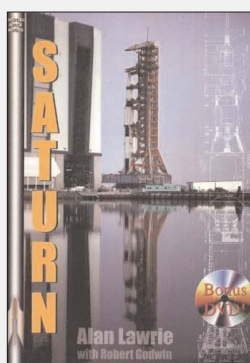
Lindy

For the space nuts...

Saturn (328pp Pb & DVD \$59.95) by Alan Lawrie is the definitive guide to Saturn V - the rocket that took men to the Moon. It has a wealth of data on all aspects of Saturn and the DVD features rare footage, some of which has not been seen for over 30 years.

Apollo 12: The NASA Mission Reports Vol 2 (192pp Pb & DVD \$54.00) by Robert Godwin is a detailed reference work on the second manned spacecraft to land on the Moon. The DVD has video of the lunar landing, rendezvous and docking, as well as rare training footage.

NASA: The Complete Illustrated History (303pp Hb \$69.95) by Michael Gorn is the first illustrated history of NASA. Written by a leading space historian, it begins with NASA's predecessor, NACA, and ends with the loss of the shuttle Columbia and the spectacular success of the Mars rovers, who are also the subject of the wonderful **Roving Mars** (422pp Hb \$49.95) by Steve Squyres.

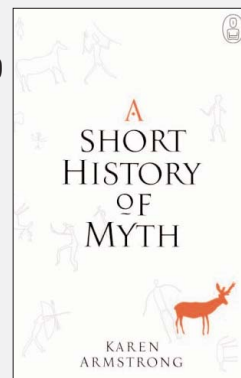


Dave

Myths are universal and timeless stories that reflect and shape our lives. They explore our desires, our fears and our longings, and provide narratives that remind us of what it is to be human. The *Myths* series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Here are some of the titles in the series, with more to follow:

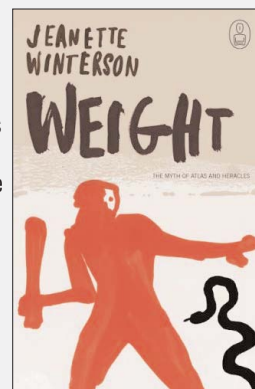
A Short History of Myth

Karen ARMSTRONG 132pp Pb \$22.00
Human beings have always been mythmakers. What are myths? How have they evolved? And why do we still so desperately need them? The history of myth is the history of humanity; our stories and beliefs, our curiosity and attempts to understand the world, link us to our ancestors and each other. Myths help us make sense of the universe. Armstrong takes us from the Paleolithic period and the myths of the hunters right up to the Great Western Transformation of the last 500 years and the discrediting of myth by science. Heralding a major series of retellings of international myths by authors from around the world, Armstrong's characteristically insightful and eloquent book serves as a brilliant and thought-provoking introduction to myth in the broadest sense - and why we dismiss it at our peril.



Weight

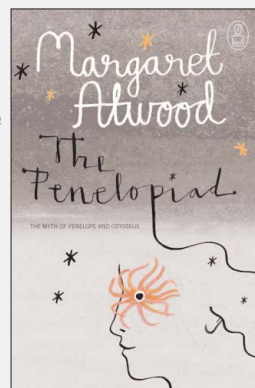
Jeanette WINTERSON 151pp Pb \$22.00
In ancient Greek mythology, Atlas, a member of the original race of gods called Titans, leads a rebellion against the new deities, the Olympians. For this he incurs divine wrath: the victorious Olympians force Atlas, guardian of the Garden of Hesperides and its golden apples of life, to bear the weight of the earth and the heavens for eternity. When the hero Heracles, as one of his famous 12 labours, is tasked with stealing these apples, he seeks out Atlas, offering to shoulder the world temporarily if the Titan will bring him the fruit. Knowing that Heracles is the only person with the strength to take this burden, and enticed by the prospect of even a short-lived freedom, Atlas agrees and an uneasy partnership is born. Winterson brings Atlas into the 21st century, whilst asking her own difficult questions about the nature of choice and coercion, and how we forge our own destiny.



The Penelopiad

The Myth of Penelope and Odysseus

Margaret ATWOOD 151pp Pb \$22.00
In Homer's account in *The Odyssey*, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - is portrayed as the quintessential faithful wife, her story a salutary lesson through the ages. Left alone for 20 years when Odysseus goes off to fight in the Trojan war after the abduction of Helen, Penelope manages, in the face of scandalous rumours, to maintain the kingdom of Ithaca, bring up her wayward son, and keep over 100 suitors at bay, simultaneously. When Odysseus finally comes home after enduring hardships, overcoming monsters and sleeping with goddesses, he kills her suitors and - curiously - 12 of her maids. In a splendid contemporary twist to the ancient story, Atwood has chosen to give the telling of it to Penelope and her 12 hanged maids, asking: "What led to the hanging of the maids, and what was Penelope really up to?" In Atwood's dazzling, playful retelling, the story becomes as wise and compassionate as it is haunting, and as wildly entertaining as it is disturbing.



To celebrate Taschen's 25th birthday, here are some of their new and reissued publishing masterpieces.

Africa

Leni RIEFENSTAHL 564pp Hb \$145 (was \$270)
These extraordinary pictures are testament to Riefenstahl's equally extraordinary stamina. Having made her first visit to Africa in her early 60s, she undertook her most recent at age 98.

Cabinet of Natural Curiosities

Albertus SEBA 636pp Hb \$145
Seba's "Cabinet of Curiosities" is one of the 18th century's greatest natural history achievements and remains one of the most prized natural history books of all time. Many of the stranger and more peculiar creatures from Seba's collection, some of which are now extinct, were as curious to those of his day as they are to us now.

Masterpieces of Western Art

Ingo WALTHER (2-Vol set) 760pp Hb \$125
This set traces the history of painting from medieval times to modern times with a focus on each era and its major artists. But unlike conventional publications, that merely illustrate a few essentials, this work places 900 paintings taken from every era squarely in the foreground.

What Great Paintings Say

Rainer HAGEN (2-Vol Set) 720pp Hb \$60
Did the Greek gods play tennis? What is the ambassador from the land of Alchemy telling us? What secrets are being told on the shores of the Island of Venus? What is a monk doing on the ship of fools? Hagen answers these and many other burning questions that have been asked about the most important and famous paintings of all time.

Masterpieces of Illumination

Ingo WALTHER 504pp Hb \$60 (was \$130)
From **The Book of Kells** to Boccaccio's **Decameron** and from **The Vienna Genesis** to Dante's **Divine Comedy**, see the breathtaking originals of 167 of the greatest classics of all time.

A History of Photography: From 1839 to the Present

EASTMAN HOUSE COLLECTION 768pp Pb \$32.95
This volume shows in chronological order the most impressive images from the world's largest collection of photography and film.

1000 Nudes

Uwe SCHIED 576pp Pb \$32.95
The late Scheid's collection of nude photography ranges from the earliest nude daguerreotypes and ethnographic nude photographs to experimental nude photography.

Egypt

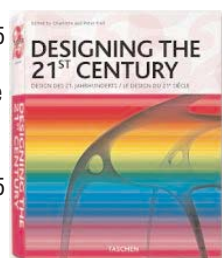
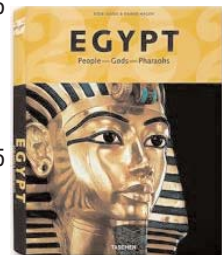
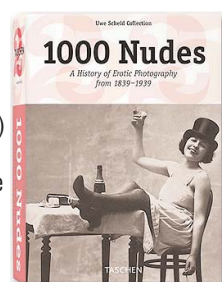
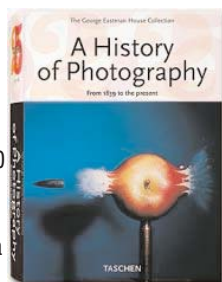
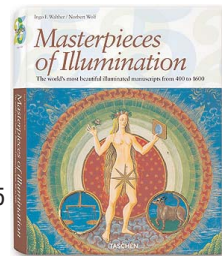
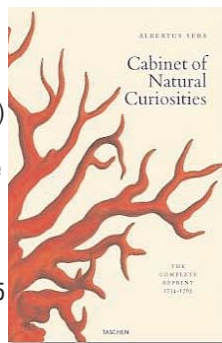
Rainer HAGEN 240pp Hb \$32.95
Hagen examines everyday life in Egypt, with chapters on everything from relationships to leisure activities, the role of women to the manufacture of mummies.

Designing the Twenty-First Century

Charlotte & Peter FIELL 352pp Hb \$85
What does the future look like? The clues are in the work of today's most forward-thinking designers, 100 of whom have been selected for this guide. Names like Philippe Stark and Marc Newson mingle with those of newer designers such as Michael Young and Shin and Tomoko Azumi. The A-Z listings include images of work and biographical/contact information, as well as each designer's answer to the question: "What is your vision for the future of design?"

1000 Extra/Ordinary Objects

COLORS (ed) 576pp Pb \$32.95
A humorous and educational guide to 'everyday' stuff from all over the world.

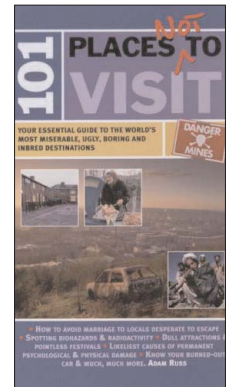


101 Places Not to Visit

Your Essential Guide to the World's Most Miserable, Ugly, Boring and Inbred Destinations

Adam RUSS 192pp Pb \$27.95

There are hundreds of travel guides that tell you all the good things about a place, but gloss over the not-so-good. This guide acts as an antidote to that and tells you what you really want to know. What are the chances of you leaving the place alive? Will the food or water kill you? How friendly/violent are the locals? You normally don't get to know this until you're actually there, but by then it's too late. This guide takes you through a selection of cities and countries that any wise traveller should give a miss. The tongue-in-cheek, laugh-out-loud humour outlines all the least attractive elements of each place. A star rating of Boredom, Likelihood of Fatal Visit, Friendliness of People and Ease of Travelling is included at the start of each entry.



The Big Twitch

Sean DOOLEY

322pp Pb \$26.95

Sean had a quiet sort of dream, maybe not a very big or impressive one, but his. He wanted to break the record for the most birds seen in Australia in the space of a year - what some of us birdwatchers call "twitching". For all that, he doesn't seem like a bad bloke! Whereas his brother used his share of their parents' estate to buy a house, Sean buys a 4WD and an atlas, and sets off to fulfil his ambition. Told with a great deal of self-deprecation, this is a funny, daggy and entertaining story of the places and birds he sees and the people who help him. You don't even have to be particularly interested in birds to enjoy this, but if you are, this is the perfect read!

Lindy

Maximum City

Bombay Lost and Found

Suketu MEHTA

512pp Pb \$28.00

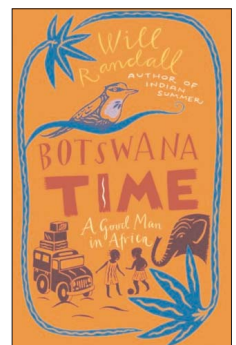
Bombay's story is told through the lives - often desperately near the edge - of some of the people who live there. Hit men, dancing girls, cops, movie stars, poets, beggars and politicians - Mehta looks at the city through their eyes. The complex texture of these extraordinary tales is threaded together by his own history of growing up in Bombay and returning to live there after a 21-year absence, to find that the city had somehow become integral to himself. Part memoir, part journalism, part travelogue, and written with the relentless observation and patience of a novelist, this is a brilliantly illuminating portrait of Bombay and its people - as rich in experience, incident and sensation as the city itself.

Botswana Time

Will RANDALL

288pp Pb \$29.95

Randall travels with a purpose, as well as an outrageous sense of fortune. In Botswana, he was taken up by a headmaster to teach a class of six-year-olds at The River of Life School. They are football crazy and one of Will's jobs is to take them to play "neighbouring schools" - sometimes as much as 100 miles away! Camping enroute or staying in farms and rural villages, often travelling by foot or dug-out punts, thousands of antelope, elephant, buffalo and zebra follow their progress. The sound of lions, leopards and hyenas become the soundtrack of their dreams. Against all odds, they find themselves preparing for the Grand Final of the season - the titanic clash with arch rivals Victoria Falls Primary School. If you became intrigued with Botswana through the *Number One Ladies Detective* series, this is the perfect follow-up.



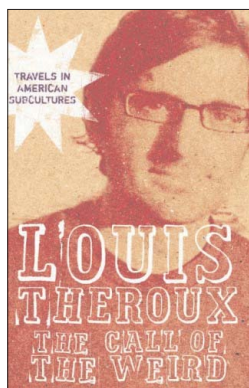
The Call of the Weird

Louis THEROUX

290pp Tp \$33.00

For 10 years, Theroux has been making programs about off-beat characters on the fringes of US society. Now he revisits America and the people who have most fascinated him to try to discover what motivates them, why they believe the things they believe, and to find out what has happened to them since he last saw them.

From his Las Vegas base, he revisits the assorted dreamers and outlaws who have been his TV feeding ground. Attempting to understand a little about himself and the workings of his own mind, he considers questions such as: What is the difference between pathology and 'normal' weirdness? Is there something particularly weird about Americans? What does it mean to be weird, or 'to be yourself'? And do we choose our beliefs or do our beliefs choose us?



One Hundred Great Books in Haiku

David BADER

112pp Hb \$19.95

Haiku, a poem consisting of three unrhymed lines of five, seven and five syllables. This ancient poetic form has now, rather wittily, been applied to 100 Great Books from the Western literary canon. From Homer to Milton to Dostoyevsky, the 'classic' works are now within reach of even the shortest attention spans. The formal requirements of haiku have, admittedly, necessitated a few cuts - characters, plot, dialogue, etc - however these are small sacrifices in view of the huge savings in time and shelf space. Avoid eyestrain and deforestation and show off your literary prowess at parties. The perfect gift for today's busy reader.

God's New Man

The Election of Benedict XVI and the Legacy of John Paul II

Paul COLLINS

233pp Tp \$32.95

This compelling new book is an assessment of Pope John Paul II, an account of the Conclave and a portrait of the new Pope written by one of the most experienced and perceptive commentators on the Catholic Church. The dramatic events leading up to the appearance of white smoke over the Vatican and the public declaration from the balcony of St Peter's - Habemus Papam - has been the most remarkable in the election of any Pontiff. Collins gives a sound appraisal of the Pope's work in office, examining the many controversies and apparent contradictions in his thought and practice.

Griffith Review#10

Family Politics

Julianne SCHULTZ

250pp Pb \$16.95

A good time of the year to read about families, particularly other people's. **Griffith Review** always presents a lively array of interesting and topical articles and this issue is no exception. Writers include Marion Halligan (a moving piece on loss, faith and how words are the small candle flames that keep the dark at bay), Georgia Blain (on the sheer panic and fear of being pregnant and the wisdom passed down from mothers), Stephen Garton (on Donald Horne) and many others, such as Sandy McCutcheon, Anne Coombs, Carmel Bird and Robert Hillman. Maintains the excellent standards of previous issues.

Lindy

The Meaning of Recognition

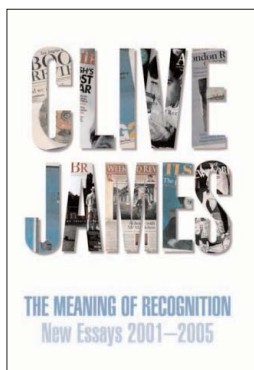
New Essays 2001-2005

Clive JAMES

400pp Tp \$30.00

Literary critic, cultural commentator, TV personality, journalist, poet, political analyst, satirist and Formula One fan, Clive James is a man (and master) of many talents, and the essays collected here are testament to that fact. Whether discussing Bing Crosby, Bruno Schulz or Shakespeare, he manages to prioritise style and substance simultaneously, his tone never less than pitch-perfect, his argument always considered.

With each phrase carefully crafted and each piece offering cause for thought, the resulting volume - which takes the reader from London to Bali, theatre to library, from pre-election campaigning to sitting in front of the TV at home, watching *The Sopranos* and *The West Wing* - is remarkable not only for its range and insight, but also its intimacy and honesty.



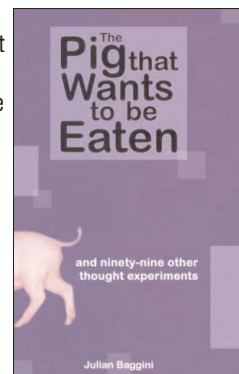
The Pig that Wants to be Eaten

And Ninety-Nine Other Thought Experiments

Julian BAGGINI

256pp Hb \$39.95

Baggini presents 100 of the most interesting thought experiments - short scenarios which pose a problem in a vivid and concrete way - and invites the reader to think about possible answers. Experiments cover identity, religion, art, ethics, language, knowledge and many more. In every case, Baggini sets the problem up for the reader, then offers some ways of approaching it. There are rarely 'right' or 'wrong' answers (though some answers are better than others), but the real point is in the exploration of the question. From *Zeno's Paradox* to *Groundhog Day* (how do you make sense of a life of eternal recurrence?) via *Minority Report* (is it right to punish people for what they are going to do, but haven't yet done?) and *An American Werewolf in London* (how can we tell whether we are awake or dreaming?), this book makes philosophy not only mind-stretching, but also entertaining.



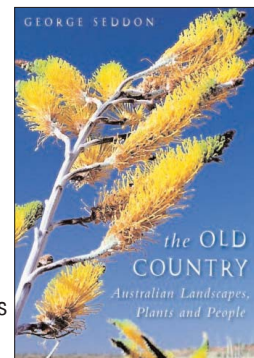
The Old Country

Australian Landscapes, Plants and People

George SEDDON

270pp Hb \$49.95

We are a nation of keen gardeners. This passion for plants sits uneasily with the knowledge that much of the country is running out of water. It is suspected that lawns and the numerous plant species imported from the damp climates of northern Europe are too demanding of scarce supplies, but many Australians can't imagine their streets and gardens without them. Seddon opens our eyes and minds to other possibilities by telling us stories about our natural landscape. He believes that the better we understand the delicacy and beauty of our natural environment, the more 'at home' we will feel as Australians.

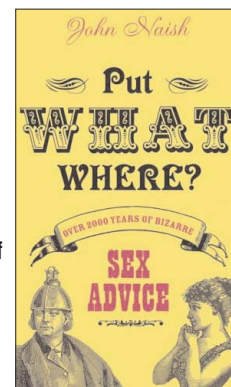


Put What Where?

Over 2000 Years of Bizarre Sex Advice

John NAISH 280pp Hb \$24.95

Since the dawn of time, the human sex act has been comically confused by a perpetual plague of self-appointed experts - moralists, pundits, ju-ju men and learned academics - all claiming to preach the magical secrets of lovemaking to a mystified audience. Every era has had its Dr Ruth and Joy of Sex, mining a highly lucrative business from declaring the right way, the right place, the essential time, the correct shape, the perfect partner and, of course, the ultimate naughtiness. If self-appointed 'sexperts' have one thing in common, it's a special strain of eccentricity. In the absence of any real medical knowledge or scientific evidence, they made it up! They then garnished it all with their unique blend of homespun wisdom, ingrained prejudice and deep, personal strangeness. This book maps the incredible history of sex advice right up to our modern era of apparent enlightenment. But then, all eras thought they knew the answer.



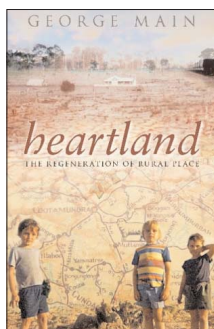
Did you find some interesting and intriguing books in our *Christmas Catalogue*? I hope so. I did. For instance, I read Lily Brett's **You Gotta Have Balls** (\$32.95 Tp 292pp plus a couple of recipes) and I laughed till I cried, and cried till I laughed. What a marvellous book! Cara says it all in her *Christmas Catalogue* review.

I was more than delighted to hear that John Banville won the 2005 *Man Booker Prize* for his latest novel, **The Sea** (\$30 Tp 264pp). This is such beautiful prose you may want to read it aloud.

I've also read **Lady Spy, Gentleman Explorer: The Double Life of Herbert Dyce Murphy** by Heather Rossiter (\$24.95 Pb 407pp incl index). Heather was one of the guests at our Twenty-second Annual Zonta Meet the Author Event at the end of November. Well, the blurb says she lives sedately in Mosman, but that "her past is littered with husbands, children, career changes and mistakes." As I assume she ok'd this, I immediately felt she would have a nice touch to her writing. And I was right. This book was actually published a few years back, but was allowed to go out of print. It is an important story and a fascinating one that should not be lost, so it's nice to see it reissued by Jane Curry Publishing. Dyce Murphy came from a wealthy Victorian family, but decided against a life on the land. Instead he became an expert sailor (on whaling ships and Norwegian freighters) and was later part of Mawson's expedition to the Antarctic. His private diaries from this time shed a different light on that expedition, so the book is of interest to Antarctic buffs. He also spent some time with British Military Intelligence before WWI. Disguised as a woman, he roamed around Europe checking out the rolling stock available to England's future enemies. He was certainly the model for Patrick White's novel, **The Twyborn Affair** (\$27.95). He had a most insouciant attitude to life and Heather Rossiter is able to convey this. Recommended. Find it in Australian Biography, but it could also be in Travel for its description of Antarctic sailing.

Let me also recommend to you Kate Grenville's latest book, **The Secret River** (\$45 Hb). This tells the story of a convict in the First Fleet who was one of the fortunate few whose family accompanied him. The man makes good and eventually claims land on the Hawkesbury. Ultimately, difficult decisions had to be made and you understand how good people did bad things. The characters are wonderfully true and, even when you know the outcome, you find some episodes thrilling. This is an exciting and interesting read. So much so that I got out my copy of Watkin Tench's **1788**, edited and introduced by Tim Flannery (\$23 Pb 275pp), so I could re-read his account of the First Settlement. It is a good thing to remind ourselves of the hardships and triumphs of our early settlers.

I've been on a marvellous week-long tour of the Inland (around the Riverina and Mungo National Park). I asked a friend interested in Nature Writing to comment on **Heartland: Regeneration of Rural Place** by George Main (\$39.95 Pb 286pp). He wondered whether we should put it in the Environment section or Australian History. I think we decided on Australian Society. But I take his point. It would be nice to have such writers as



Eric Rolls and George Seddon in the Environment section. George Main's book covers the south-western slopes of NSW around his home country of Cootamundra. He has linked the Aboriginal and European attitude to place and landscape, and the challenges posed by over-use of agricultural land. This is a good book about life along the Murrumbidgee, but it does need more than one map. My friend also lent me a number of other books about the Murray Darling Basin, including a pamphlet about a rare bird. I kept asking my guides if they knew of this bird (which I mistakenly called The Wandering Plainsman). No-one could help me, until the guide at the excellent pioneer museum at Swan Hill, who said it's called the Plains Wanderer and it's as scarce as rocking-horse poo! I looked at some books on our shelves such as **Paddle Steamers of the Murray River** by Kit Bennett (\$49.95 Hb) and **Murray Darling Paddleboats** by Peter Plowman (\$24.95 Pb), as well as **The Mighty Murray** (\$15.95) by John Nicholson, who produces excellent illustrated précis on Australian History, which you will find in the Australian subsection of Children's Books on the first floor, including **Building the Sydney Harbour Bridge, Gold, A Home Among the Gum Trees and Who's Running this Country: Government in Australia** (all \$14.95) and **Kimberley Warrior: The Story of Jandamurra** (\$12.95). Excellent value. Good for young and old, as well as school libraries.

There are lots of good things upstairs, not least Language Book Centre, where you can buy children's books in many languages and even a doll or two who speak in tongues (\$89.95 for the large one and \$22.95 for the smaller one). Buy fiction and non-fiction in many languages, get ready for a language course next year or choose a film on DVD in another language (with no subtitles), so you have to pay attention.

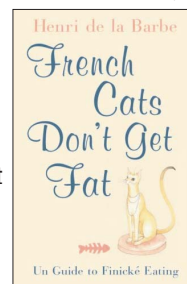
Lindy will be busy with her usual line-up of customers wanting her to choose the right book for their various grandchildren, which she does every year. Take a moment to go upstairs to check out our wonderful selection of Children's books - paperback fiction, picture books in both hardback and paperback, activities, and science or history. Or leave the kids there while you browse through the shop. Kids know what they want these days. Some of you might want a selection of Tin Tin or Asterix for yourselves!

While upstairs you can also choose a most useful and lasting gift from the Reference section. I can't begin to list the many different publishers and sizes for dictionaries and thesauruses (except to remind the real big-timers amongst you that if you buy the OED just now at the special price of \$2,200, you also receive the OED on CD-ROM). What about the 13th edition of the **SBS World Guide** (\$45 Pb 828pp) or Dorling Kindersley's **Visual Encyclopedia**, squat and glossy with a thousand full-colour illustrations (\$29.95 512pp). The excellent **Penguin FactFinder** is edited by David Crystal (\$39.95 Pb 939pp) and **Collins Discovery Encyclopedia** (\$21.95 Pb 824pp) is a useful one-volume that includes internet links for further information. I would love the **Oxford Dictionary of Phrase and Fable** (\$89.95 Hb 1,223pp), which unravels the meaning of popular expressions from the classics, the bible, popular culture and technology. This has a great cover and excellent layout.

Of more immediate interest, you might like **50 Facts that Should Change the World** by Jessica Williams (\$19.95 Pb 296pp incl index), subtitled **Research for the No-Logo Generation**. Not happy reading, but don't close your eyes! Word-fiends

will enjoy the collection of columns by Ruth Wajnryb, **Away with Words: A Frolic Through the Landscape of Language** (\$27.95 Pb 328pp), which also has website links. (And how do I pronounce her name?) If you enjoyed Simon Winchester's book on the making of the OED, **The Meaning of Everything** (\$24.95), you can now move on to Henry Hitchings' **Dr Johnson's Dictionary: The Extraordinary Story of the Book that Defined the World** (\$44.95 Hb 278pp).

There is a really funny book on the front counter, **French Cats Don't Get Fat** by Henri de la Barbe (\$22 Hb). Of course, this is a satire on Mireille Guiliano's recent bestseller, **French Women Don't Get Fat** (\$29.95 Hb), which I thought was charming, but rather expensive for something which in effect said "eat less and behave elegantly"! As cats do indeed behave like this, you will laugh at this book, even if you haven't read Guiliano's book. Henri de la Barbe is the author of some other unusual comedies (under his real name of Henry Beard), namely **Latin for All Occasions** (\$25.95 Hb) and **X-Treme Latin** (\$19.95).



Non-fiction has been more popular than Fiction for many years now (and I notice *The Movie Show* on ABC TV has taken to reviewing documentaries), so be sure to browse through the enormous range of non-fiction here at Abbey's Bookshop. There is also nowhere in Australia where you will see a larger range of books on Mathematics and Science. We even have a special stand for New Science.

At the same time, our Crime section is also the biggest in Australia, so you can choose from the widest possible range, from the latest P D James to the impressive **New Annotated Sherlock Holmes (The Complete Short Stories, two volumes \$115.95 and The Novels Hb \$69.95)**.

There are many good bookshops nearby, not least of course Galaxy Bookshop, our Science Fiction and Fantasy specialist, which is a few doors down the road towards Town Hall. Next door on one side is Napoleon's Military Bookshop, while on the other side is Ashwood's second-hand bookshop. Adyar Bookshop is around the corner in Clarence Street, and the Australian Antiquarian Book Centre has recently opened downstairs at 119 York Street (where Tea in the Library used to be), so you can search for some nice editions and leather bindings there.

Remember it is free here at Abbey's to have your purchases gift-wrapped in nice Christmas paper, while book tragics can buy an Abbey's Bookshop or Language Book Centre coffee mug (\$3) or T-shirt that says "Where is Human Nature so Weak as in a Bookstore?" (\$19.95). If you're just looking for a small thank you gift, what about one of the Penguin 70s - nice little books by famous Penguin authors, celebrating 70 years of Penguin Publishing (\$3.95) - or perhaps one of our many Latin badges (\$4.50). You can also still find many good books for less than \$10 in our long run of Classics. Or if you can't decide, simply buy one of our Gift Vouchers for any value you wish, which are easy to post and your friend has the fun of choosing. Friends interstate can choose from our excellent website at www.abbey.com.au and our postage rates are very friendly indeed.

Take care and have a Happy and Healthy Festive Season.

Eve

Abbey's Bestsellers: January - November 2005

Fiction

- 1 **Harry Potter and the Half-Blood Prince** by J K Rowling (Hb \$35.00)
- 2 **The Da Vinci Code** by Dan Brown (Pb \$19.95)
- 3 **Never Let Me Go** by Kazuo Ishiguro (Tp \$29.95)
- 4 **The Sea** by John Banville (Tp \$30.00)
- 5 **Kafka on the Shore** by Haruki Murakami (Pb \$24.95)
- 6 **Dead Europe** by Christos Tsiolkas (Pb \$22.95)
- 7 **Angels and Demons** by Dan Brown (Pb \$19.95)
- 8 **Flashman on the March** by George McDonald Fraser (Tp \$29.95)
- 9 **44 Scotland Street** by Alexander McCall Smith (Pb \$22.95)
- 10 **The White Earth** by Andrew McGahan (Pb \$22.95)

Congratulations to Mr Kim Ford, Ms Deborah Spearing, Ms Noelle Janaczewska and Mr John Egan, winners of our **The Planets** competition. They each won a family pass to attend a night viewing at Sydney Observatory. Thank you to everyone who entered and a big thank you to Harper Collins Publishers for providing these prizes.

Non-Fiction

- 1 **The CSIRO Total Wellbeing Diet** by Dr Manny Noakes & Peter Clifton (Pb \$29.95)
- 2 **Collapse: How Societies Choose to Fail or Survive** by Jared Diamond (Tp \$32.95)
- 3 **The Geology of Australia** by David Johnson (Pb \$69.95)
- 4 **The Collapse of Globalism and the Reinvention of the World** by John Ralston Saul (Hb \$32.95)
- 5 **The Briefest English Grammar Ever** by Ruth Colman (Pb \$14.95)
- 6 **Breach of Trust: Truth, Morality and Politics Quarterly Essay #16** by Raimond Gaita (Pb \$14.95)
- 7 **The Sydney Morning Herald 2006 Good Food Guide** Simon Thomsen & Matthew Evans (Pb \$24.95)
- 8 **Reformation: Europe's House Divided 1490-1700** by Diarmaid MacCulloch (Pb \$26.95)
- 9 **Mao: The Unknown Story** by Jung Chang (Hb \$59.95)
- 10 **The World is Flat** by Thomas Friedman (Hb \$49.95)

Now in Paperback

The Plot Against America by Philip Roth \$24.95

When the renowned aviation hero and rabid isolationist Charles Lindbergh defeated Franklin Roosevelt by a landslide in the 1940 Presidential election, fear invaded every Jewish household in America.

The Hive: The Story of the Honeybee and Us by Bee Wilson \$24.95

From the hive to honey, from beekeepers to honeymooners, via Aristotle, Shakespeare, Napoleon and Sherlock Holmes, here is a book that delights and surprises at every turn. And there is even a recipe or two!

Nelson: Britannia's God of War by Andrew Lambert 26.95

Lambert explores the professional, personal, intellectual and practical origins of Nelson's genius to understand how the greatest warrior that Britain ever produced transformed the art of conflict and enabled his country to survive the challenge of total war and international isolation.

The Search for Nefertiti by Joann Fletcher \$27.00

Fletcher and her expert team have identified a long-forgotten mummy from the Valley of the Kings as the body of a female pharaoh of the Amarna Period, whom she believes is Nefertiti. At last we see the full significance of her role as co-regent, and later as Pharaoh, and understand the astonishing luxury and decadence of her life as the country around her disintegrated.

Twilight of Love: Travels with Turgenev by Robert Dossaix \$22.00

Dossaix learned Russian as a young man in the 1960s and has been reading Turgenev on and off ever since. Over the course of his own 40-year relationship, he has come to see Turgenev's life and work as illustrating a turning point in the history of love, as much as the history of Russia - the moment the Romantic became the Modern, the moment love became sex, and sex became a commodity.

Magic Seeds by V S Naipaul \$22.00

Willie Chandran is a man who has allowed one identity after another to be thrust upon him. He endures the indignities of a culture dissipated by reform and compromise until, in a moment of grotesque revelation, he comes to an understanding that might finally allow him to release his true self. A tour de force of parodic savagery from a visionary writer.

Stalin: A Biography by Robert Service \$28.00

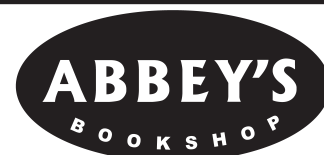
Service concentrates not simply on Stalin as dedicated bureaucrat or serial political killer, but on a fuller assessment of his formative interactions in Georgia, his youthful revolutionary activism and his relationship with Lenin, with his family and with his party members.

Editor: Ann Leahy

Contributors: Eve Abbey, David Hall, Lindy Jones, Ann Leahy & Cara Willetts

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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