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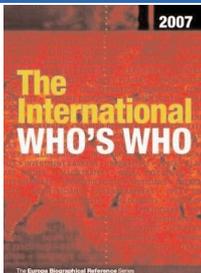
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## New from Palgrave

### The International Who's Who

70th edition 2,366pp Hb \$848.00  
The essential reference source of the world's leading men and women. Providing hard-to-find biographical details for over 20,000 of the world's most prominent and influential personalities, this outstanding reference work records the lives and achievements of men and women from almost every profession and activity - from heads of state to sporting greats.

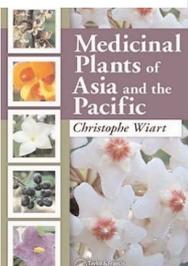


### Urban Structure Matters

Peter NAESS 344pp Hb \$143.00  
Going beyond previous investigations into urban land use and travel, Nass presents new research from Denmark on residential location and travel to show how and why urban spatial structures affect people's travel behaviour.

### Medicinal Plants of Asia and the Pacific

Christophe WIART 336pp Hb \$340.00  
Describing more than 300 compounds, this book discusses every important class of natural products, while highlighting cutting-edge research and recent developments.



### The Europa World Year Book 2006

47th edition 4,928pp 2 vols Hb \$1,628.00  
This book provides detailed country surveys containing the latest analytical, statistical and directory data available for over 250 countries and territories

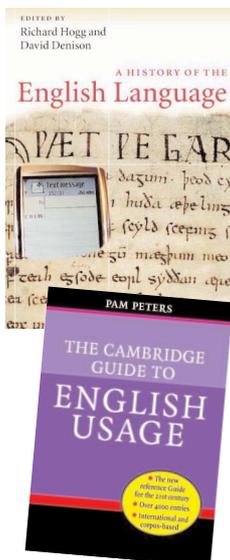
### A Dictionary of Greek and Roman Geography

William SMITH 2,391pp Hb \$867.00  
This dictionary provides detailed coverage of all the important countries, regions, towns, cities and geographical features that occur in Greek and Roman literature, including the sacred scriptures. The work is both historical and geographical, giving an account of the political histories of countries and cities and an attempt is made to trace the histories of the major buildings.



### A History of the English Language

Richard HOGG & David DENISON (eds) 495pp Hb \$250.00  
In this authoritative volume, a team of international experts cover the entire recorded history of the English language, outlining its development over 15 centuries. With an emphasis on more recent periods, every key stage in the history of the language is covered, with full accounts of standardisation, names, the distribution of English in Britain and North America, and its global spread. New historical surveys of the crucial aspects of the language (sounds, word-structure, grammar and vocabulary) are presented, and historical changes that have affected English are treated as a continuing process, helping to explain the shape of the language today. Comprehensive and fully up-to-date, this volume will be indispensable to all advanced students, scholars and teachers in this prominent field.



**Buy A History of the English Language by 1 October and receive a free copy of The Cambridge Guide to English Usage (valued at \$79.95) while stocks last.**

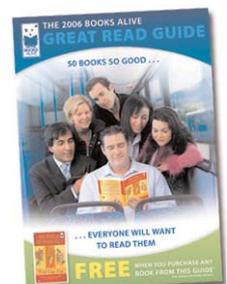
## THE 2006 BOOKS ALIVE GREAT READ GUIDES



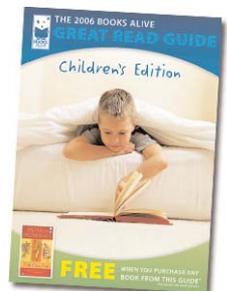
### 50 Books So Good... Everyone Will Want to Read Them

Plus a Free Book from Bestselling Author, Monica McInerney

Despite the many entertainment choices out there, the humble book is still one of the best ways to chill out and enjoy time alone. Books stimulate your mind and imagination, and are an important part of our personal, social and cultural development. This is especially true for children, which is why there is a new guide for Children's books this year – it's never too early to learn to love reading! Whatever your age or favourite genre, there's something for everyone.



Purchase any book listed in either of these guides during August and receive a free copy of **Odd One Out**, a new novel by Monica McInerney, commissioned exclusively for Books Alive. Only available while stocks last.

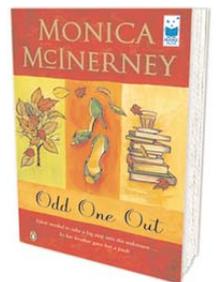


### Odd One Out

Monica McINERNEY

Free with the purchase of any title from the free 2006 Books Alive Great Read Guides.

Sylvie needed to take a big step into the unknown...so her brother gave her a push. On the verge of turning 30, Sylvie is back living in the family home in Sydney, working for her mother and sisters – and stuck in a rut. Then her brother Sebastian steps in with a rescue plan. He offers her a room in his Melbourne apartment on one condition: she has to follow his instructions – 'treasure hunt' style – and explore the city. Within days, Sylvie is discovering things like never before. She's also getting to know a very lovely man. That's when Sebastian reveals one final challenge...



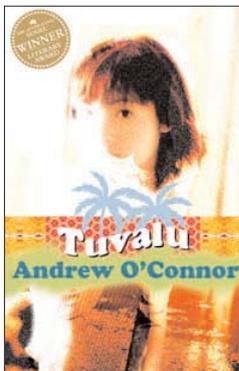
## How to Spend \$50 Billion to Make the World a Better Place

Bjørn LOMBORG (ed) 208pp Pb \$25.95

This abridged version of the highly acclaimed **Global Crises, Global Solutions** (Hb \$59.95) provides a serious yet accessible springboard for debate and discussion on the world's most serious problems, and what we can do to solve them. In a world fraught with problems and challenges, we need to gauge how to achieve the greatest good with our money. This unique book provides a rich set of dialogues examining ten of the most serious challenges facing the world today: climate change, the spread of communicable diseases, conflicts and arms proliferation, access to education, financial instability, governance and corruption, malnutrition and hunger, migration, sanitation and access to clean water, and subsidies and trade barriers.

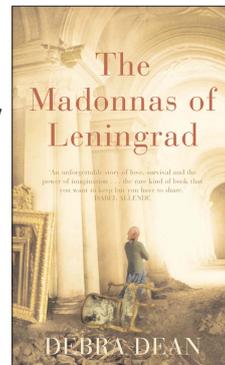
**Tuvalu**

Andrew O'CONNOR 348pp Pb \$22.95  
Noah is living a half-life in a Tokyo hostel. Barely in his 20s, he has always felt like an outsider, so Tokyo and his dead-end English teaching job and his absent girlfriend are a good excuse to not connect with anyone or anything. Then Mami Kaketa crashes into his life and suddenly he can't pretend to be uninterested in how the world works, especially for her. Feelings of isolation and uncertainty are caught perfectly in this novel of alienation, a worthy winner of the 2005 Vogel Prize. *due August* *Lindy*



**The Madonnas of Leningrad**

Debra DEAN 240pp Pb \$28.00  
In this extraordinary first novel, the siege of Leningrad by German troops in WWII is echoed by the destructive siege against the mind and memory of an elderly Russian woman, Marina, who was a guide at Leningrad's famous Hermitage Museum. In late autumn 1941, as the Luftwaffe roared over and around Leningrad, she and her colleagues were set the task of taking the thousands of priceless paintings, sculptures and objets d'art out of the grand galleries of the former Tsarist Palace and storing them safely away from the German bombardment and the seemingly inevitable invasion. The German assault threatened to destroy a large part of Europe's artistic history. If Leningrad fell to the Germans, everything that was not destroyed would be looted and given to the Nazis. Marina, whose own parents had disappeared during Stalin's 1930s purges of intellectuals, clings to her hope of becoming an art historian herself through her job at the Hermitage. The novel expertly shifts between Marina's experiences at the Hermitage during the siege of Leningrad and her current existence as a very old lady in America whose mind has begun to fray.



**Turing's Delirium**

Edmundo PAZ SOLDAN 288pp Tp \$30.00  
The town of Rio Fugitivo is on the verge of a social revolution, a war waged electronically, where computer viruses are the weapons and hackers the revolutionaries. This Bolivian thriller follows Kandinsky (the leader of a group of computer hackers who oppose the government and big corporations), Albert (the founder of the government's code-breaking unit, The Black Chamber) and Miguel, the Black Chamber's most famous agent, who fears he works for the wrong side. It's an edgy, fast-paced story about personal responsibility and complicity in a world defined by the ever-increasing gulfs between the global and the local, government and society, the virtual and the real. Who could resist? *due August* *Cara*

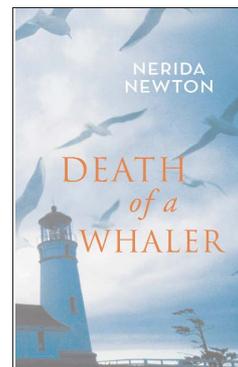
**The Shifting Fog**

Kate MORTON 480pp Tp \$29.95  
Summer 1924: on the eve of a glittering Society party, by the lake of a grand English country house, a young poet takes his life. The only witnesses - sisters Hannah and Emmeline Hartford - will never speak to each other again. Winter 1999: Grace Bradley, 98, one-time housemaid of Riverton Manor, is visited by a young director making a film about the poet's suicide. Ghosts awaken and memories long consigned to the dark reaches of Grace's mind begin to sneak back through the cracks. A shocking secret threatens to emerge: something history has forgotten, but Grace never could. Set as the war-shattered Edwardian summer surrenders to the decadent 20s, this is a thrilling mystery and a compelling love story.



**Death of a Whaler**

Nerida NEWTON 312pp Pb \$22.95  
Byron Bay, 1962. On the second last day before the whaling station is closed down for good, Finch, the young spotter, is involved in a terrible accident. Over a decade later, Finch has become a recluse, unable to move on from that fatal moment. The Bay, too, seems stalled in its bloody past, the land and the ocean on which it was founded now barren and unyielding. It is only after crossing paths with Karma, a girl living in one of the hinterland's first hippie communes, that Finch gradually and reluctantly embarks upon a path towards healing, coming to terms with his past, present and future.

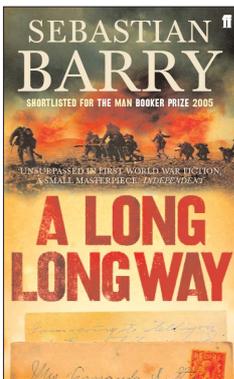


**The Secret Life of E Robert Pendleton**

Michael COLLINS 320pp Tp \$29.95  
It's been over a decade since Professor Pendleton published his brilliant short story debut and his hopes for a dazzling literary career lie in tatters. His simmering despair boils over with the arrival on his university campus of his one-time friend, now nemesis, the bestselling author and king of the coffee-table book, Allen Horowitz. For Pendleton, death seems to be the only remaining option, but his attempt to kill himself is thwarted by the intervention of Adi Wiltshire, a graduate student battling her own demons of failure. While Pendleton recovers from his suicide attempt, Adi discovers a novel hidden in his basement - a brilliant, bitter story with a gruesome murder at its core. The novel's publication causes a storm of publicity, into which Adi and Horowitz are drawn, along with the sister of a young girl whose real-life, unsolved murder bears an uncanny resemblance to the crime in Pendleton's novel.

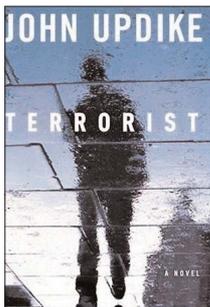
**A Long, Long Way**

Sebastian BARRY 292pp Pb \$22.95  
One of the most vivid and realised characters of recent fiction, Willie Dunne is the innocent hero of this highly acclaimed novel, shortlisted for the 2005 Man Booker Prize. Leaving Dublin to fight for the Allied cause as a member of the Royal Dublin Fusiliers, Willy finds himself caught between the war playing out on foreign fields and the war festering at home, waiting to erupt with the Easter Rising. The narrative brilliantly explores how this seminal political moment affected the boys fighting for the King of England on foreign fields - the paralysing doubts and divisions it caused. It also charts Willie's coming of age, his leaving behind of his sweetheart Gretta, and the effect the war has on his relationship with his father, a member of the Dublin Military Police and a fervent loyalist. Running throughout is the question of how such young men came to be fighting in a war and how they struggled with the events that raged around them.



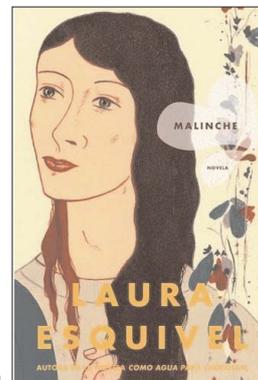
**The Terrorist**

John UPDIKE 336pp Hb \$45.00  
This extraordinary and highly charged novel tackles one of America's most burning issues - the threat of Islamist terror from within. Set in contemporary New Jersey, it traces the journey of one young man from radicalism to fundamentalism to terrorism, against the backdrop of a fraying urban landscape and an increasingly fragmented community. In beautiful prose, Updike dramatises the logic of the fundamentalist terrorist, but also suggests ways in which we can counter it in our words and our actions. *due August*



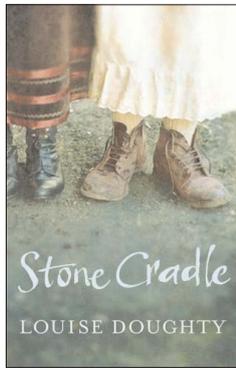
**Malinche**

Laura ESQUIVEL 208pp Hb \$29.95  
This is an extraordinary retelling of the passionate and tragic love between the conquistador Cortez and the Indian woman Malinalli, his interpreter during his conquest of the Aztecs. Malinalli's Indian tribe has been conquered by the warrior Aztecs. When her father is killed in battle, she is raised by her wise grandmother, who imparts to her the knowledge that their founding forefather god, Quetzalcoatl, had abandoned them after being made drunk by a trickster god and committing incest with his sister. But he was determined to return with the rising sun and save her tribe from their present captivity. When Malinalli meets Cortez she, like many, suspects he is the returning Quetzalcoatl and assumes her task is to welcome him and help him destroy the Aztec empire and free her people. The two fall passionately in love, but Malinalli gradually comes to realise that Cortez's thirst for conquest is all too human and that for gold and power, he is willing to destroy anyone, even his own men, even their own love.



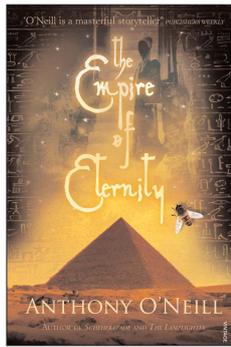
**Stone Cradle**

Louise DOUGHTY 368pp Tp \$32.95  
 "Elijah Smith was born in the graveyard of the church at Werrington, a village in the Soke of Peterborough. I can tell you this for certain, as I am his mother and so was there at the time." So begins the story of Clementina Smith, a young girl when she gives birth to her illegitimate son, Elijah. Others have been put out on the high road for less, but Clementina's Dei and Dadus stick by her and Elijah grows up greatly loved by his small, but tight-knit, family. But then he meets a non-Romany girl... From the farms of the Fens in the 1870s through the backstreets of Victorian Cambridge to modern-day Peterborough, this novel charts the history of three generations of one extended family. Wonderfully readable, this is a masterful evocation of the lives of two women confronting the changes of the 20th century.



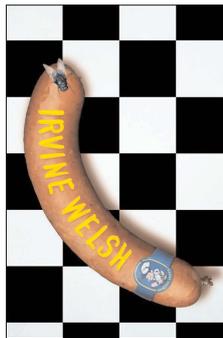
**The Empire of Eternity**

Anthony O'NEILL 268pp Tp \$32.95  
 In 1798, Napoleon Bonaparte conquered Egypt. But hidden in the sands was a secret that conquered him. With its cast of emperors, popes, queens, generals, sheikhs, artists and archaeologists - every one of them real - this is a brilliant and haunting novel about the mysteries of the great tombs, the hidden secrets of the gods and man's desire to possess them at all costs. *due August*



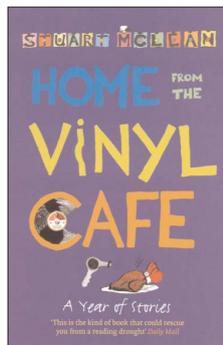
**The Bedroom Secrets of the Master Chefs**

Irvine WELSH 400pp Tp \$32.95  
 Danny Skinner, a troubled Environmental Health Officer, is engaged on a quest to uncover what he refers to as "the bedroom secrets of the master chefs". He regards the unravelling of this classified information as the key to learning genetic facts about himself and the crippling compulsions that threaten to wreck his young life. The ensuing journey takes him from Europe's festival city of Edinburgh to the foodie capital of America, San Francisco. But the hard-drinking, womanising Skinner has a strange nemesis in the form of model-railway enthusiast, Brian Kibby. It is his unfathomable, obsessive hatred of Kibby that takes over everything, threatening to destroy not only Skinner and his mission, but also those he loves most dearly. When Kibby contracts a horrific and debilitating mystery virus, Skinner understands that his destiny is inextricably bound to that of his hated rival and he is faced with a terrible dilemma. This is a gothic parable about the great obsessions of our time: food, sex and minor celebrity. It is also a brilliant examination of identity, male rivalry and the need to belong in the world. *due August*



**Home from the Vinyl Cafe**

Stuart McLEAN 272pp Pb \$21.95  
 Welcome to the Vinyl Cafe. Motto: "We May Not Be Big, But We're Small". Introducing Dave, owner of a downtown Toronto record store and his wife, Morley, and chronicling their valiant attempts to rise to the challenges of modern life. In these hymns to common foibles and absurdities, nothing ever quite goes according to plan. A sleepover for 10 small boys ends abruptly after an inadvertent screening of *The Night of the Zombies*, a family holiday is interrupted by a surprising feline discovery under the bonnet of the car and a balding guinea pig runs up a vet's bill for \$563.30. Along the way, Dave and Morley battle to maintain perspective on the idiosyncrasies of elderly parents, teenage children, friends, neighbours and unannounced guests.



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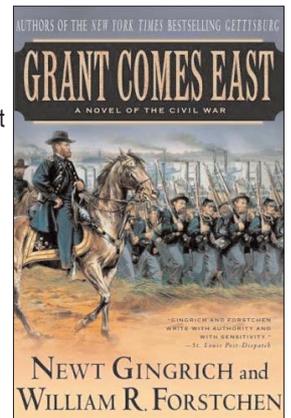
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**Grant Comes East**

Newt GINGRICH & William FORSTCHEN  
 400pp Pb \$16.95

As this novel opens, the forces of General Robert E Lee march to Washington, DC to launch an assault against one of the largest fortifications in the world. Lee knows that a frontal assault against such fortifications could devastate his army, but it is a price he fears must be paid for final victory. Beyond a military victory in the field, Lee must also overcome the defiant stand of President Abraham Lincoln, who vows that regardless of the defeat at Gettysburg, his solemn pledge to preserve the Union will be honoured. Lincoln will mobilise the garrison of Washington to hold on, no matter what the cost. At the same time, Lincoln has appointed General Ulysses S Grant as commander of all Union forces. Grant, fresh from his triumph at Vicksburg, races east, bringing with him his hardened veterans from Mississippi to confront Lee.



**Viking #3**

**The King's Man**

Tim SEVERIN 400pp Pb \$19.95

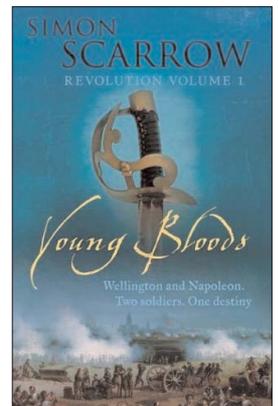
Constantinople, 1035. Thorgils has become a member of the Varangian lifeguard and witnesses the glories of the richest city on earth, but also the murderous ways of the imperial family. Under the leadership of warrior chief Harald Sigurdsson, he is set up as the unwitting bait in a deadly ambush to destroy Arab pirates harassing the Byzantine shipping lanes in the Mediterranean. When Harald eventually ascends the throne of Norway, his liegeman Thorgils is despatched on a secret mission to Duke William of Normandy with a plan to coordinate the twin invasions of England. On 20 September 1066, Harald's fleet of 300 ships sails up the Ouse, confident of success, but a prophetic dream warns Thorgils that Duke William has duped his allies and the Norsemen are heading for disaster at Stamford Bridge. Thorgils embarks upon a race against time to warn his liege lord before the battle begins. But will Odinn's devout follower be able to anticipate what fate has decreed, and save the heritage of his Viking ancestors?

**Young Bloods**

**Revolution Volume 1**

Simon SCARROW 320pp Tp \$32.95

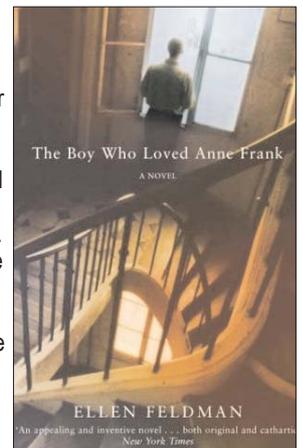
Europe in the late 18th century was a tumultuous place, with war and rebellions breaking out on many fronts. Young Arthur Wesley (later Wellington) and Napoleon Bonaparte grow up worlds apart, yet immersed from youth in a culture where a military career is a natural choice for men of ambition. While Wellington is blooded in Ireland and Flanders, Napoleon is caught up in the dramas of the French Revolution and war with Prussia, Britain and Holland. None of this is enough to distract Wellington from his pursuit of Kitty Pakenham or Napoleon from his future bride, Josephine, for these men throw themselves into all aspects of life as enthusiastically as they rush to battle.



**The Boy Who Loved Anne Frank**

Ellen FELDMAN 261pp Pb \$22.95

On 16 February 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked, but eventually came to love, had confided to her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding had survived to become a man. Peter arrives in America, the land of self-creation, and flourishes in business. He marries and raises a family. He thrives in the present, plans for the future and has no past. But when *The Diary of a Young Girl* (\$12.95) is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life that Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory and the inescapability of the past.



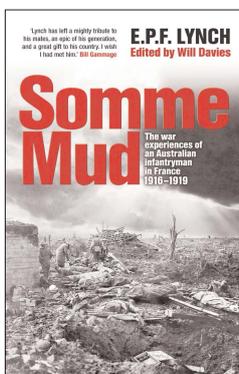
## Somme Mud

### The War Experiences of an Infantryman in France 1916-1919

E P F LYNCH 345ppTp \$34.95

In 1916, Edward Lynch joined the AIF and went to fight on the Western Front. After he returned, he wrote an account of his experiences. It has only now been published. It was definitely worth the wait. This book is a fabulous read. The author manages to make the reader feel they are with him and his mates in the trenches, sharing the cold, the fear and the mud, but putting up with it all because your mates were depending on you. Read this book to get an idea of what your grandfather went through. Read it to be reminded of the utter waste and horror of war. Read it to appreciate the incredible heroism of these men who fought and often died so far from home. Just read it - it's brilliant. *due August*

Dave

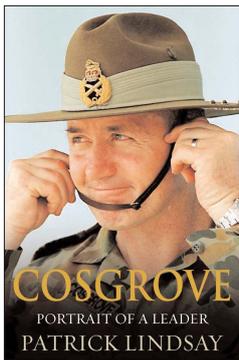


## Cosgrove

### Portrait of a Leader

Patrick LINDSAY 355pp Tp \$32.95

General Cosgrove's leadership of the Peacekeeping Force in East Timor saw him become the face of the Australian digger and our most-loved and best-known General since WWII. 'Cos', as he was known among friends, was born to wear khaki. He followed his father and grandfather into the army and, as a gung-ho 22-year-old soldier, won the Military Cross for bravery under fire in Vietnam during an assault on enemy positions. It was the start of a fascinating odyssey from cocky lieutenant to revered Commander-in-Chief. Lindsay looks at the real Cos - the soldier, the diplomat and the man - through the eyes of those whose lives he touched, and reveals the journey to the top as Chief of Australia's Defence Forces in one of the most turbulent periods in our history. *due August*



## The Education of a Young Liberal

John HYDE PAGE 320pp Tp \$32.95

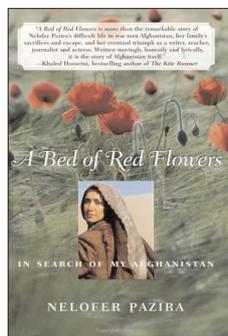
John Hyde Page was a member of the Young Liberals between December 1997 and May 2004. From late 2001 until early 2004, he worked as an electorate officer with Peter King MP, the Liberal Member for Wentworth. Having spent six years in the engine room of the Liberal Party of Australia, his account of how Australia's most successful political party is being gutted by forces of religious and ideological partisanship is both hilarious and alarming. Despite the lack of invective found in Mr Latham's diary, this too makes a valuable contribution to our understanding of contemporary politics. *due August*

Cara

## A Bed of Red Flowers In Search of My Afghanistan

Nelofer PAZIRA 416pp Tp \$34.95

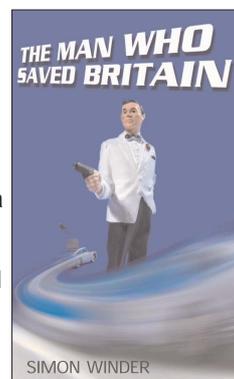
"The picnic of the red flower" is a traditional time of celebration for Afghans. One of Nelofer's earliest memories is of people gathering in the countryside to admire the tulips and poppies carpeting the landscape. It is the mid-1970s and her parents are building a future for themselves and their young children in the city of Kabul. But when Nelofer is just five, the Communists take power and her father, a respected doctor, is imprisoned along with thousands of other Afghans. The following year, the Russians invade Afghanistan, which becomes a police state and the centre of a bloody conflict between the Soviet army and American-backed mujahidin fighters. For Nelofer, there is no choice but to grow up fast. At 11, she and her friends throw stones at the Russian tanks that stir up dust and animosity in the streets of Kabul. As a teenager, she joins a resistance group, hiding her gun from her parents. Her emotional refuge is her friendship with her classmate Dyana, with whom she shares a passion for poetry, dreams and a better life. After a decade of war, Nelofer's family escapes across the mountains to Pakistan and later to Canada, where she continues to write to Dyana. When her friend suddenly stops writing, Nelofer fears for Dyana's life.



## The Man Who Saved Britain

Simon WINDER 300pp Hb \$45.00

As victory over Japan was declared in 1945, Britain was a relieved, but also a profoundly traumatised, country. The war had ruined Britain's image of itself as a great power and this feeling prevailed for decades. The author explores this trauma through a figure that can now be seen as the quintessential British figure of the time: James Bond. Written with humour, wit and a great deal of personal insight and affection, Winder illuminates and makes sense of the oddities and contrasts which emerged in Britain as a result of the war, while taking a jaunt down mammary lane with Mr Bond. *due August*



## Fast Loose Beginnings

### A Memoir of Intoxications

John KINSELLA

208pp Tp \$27.95

Since his late teens, Kinsella has been rubbing shoulders and working with a host of acclaimed poets. The book opens with him on a bender in search of Dorothy Hewett, and goes on to tell the story of his friendships and massive fallings-out through the highs and lows of addiction. In this contentious account, Kinsella weaves his impressions of these figures personally, with a lively and incisive commentary on their place within the broader literary culture. Here, in good company, are intimate portraits of Dorothy Hewett, Les Murray, American literary critic Harold Bloom and French philosopher Jacques Derrida, as they have never been seen before. As a highly respected poet and critic, Kinsella brings clarity and biting irreverence to the writer's life, making this encounter with literature vividly alive. *due August*

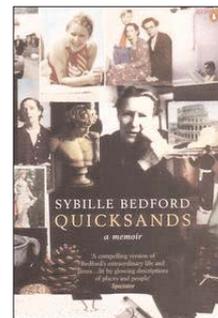
## Quicksands

### A Memoir

Sybille BEDFORD

304pp Pb \$26.95

In this magnificent memoir, Bedford takes readers from the Berlin of WWI, to the artists' set on the Cote d'Azur of the 1920s, through friends, lovers, mentors and family, to a relatively settled life in London's Chelsea. Whether evoking the everyday pleasures of life amongst friends or tracing the heartrending outline of an intimate betrayal, she offers spellbinding reflections on how history imprints itself on private lives. *due August*



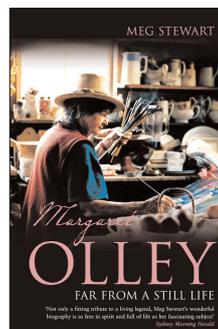
## Far from a Still Life

### Margaret Olley

Meg STEWART

552pp Tp \$35.00

This intimate biography begins in the 1920s in the green, tropical wet of Tully, North Queensland, where Margaret's early childhood was spent on a cane farm and dairy. The story unfolds to tell of her life-long love affair with painting. The book includes intriguing revelations about her friendships with well-known figures such as Donald Friend, William Dobel and Russell Drysdale, and the success of her first one-person show in Sydney at the age of 25. Bohemian adventures in Europe with fellow Australian artists, including David Strachan, were to follow. She travelled - sketchbook in hand - around England, France, Italy and Spain; met Alice B Toklas in Paris; and lived on a vineyard at Cassis in the South of France. Her story continued back in Australia where, in the late 1950s in Brisbane, Margaret struggled with alcoholism and was eventually forced to face up to drying out or drying up creatively. This is a rich and comprehensive look at 80-odd years of Margaret Olley, her lovers and friends, and, of course, her painting.

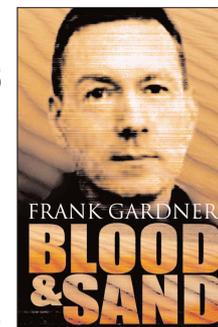


## Blood and Sand

Frank GARDNER

320pp Tp \$32.95

On 6 June 2004, Frank Gardner and cameraman Simon Cumbers were in a quiet suburb of Riyadh, filming a piece on Al-Qaeda, when they were confronted by Islamist gunmen. Simon was killed instantly. Frank was brought down by a shot in the shoulder, then the leg. As he lay in the dusty street, a figure stood over him and proceeded to pump four more bullets into him at point blank range. This is the story of a man who was left for dead but - and against all odds - survived.

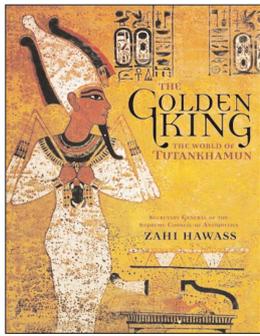


## The Golden King

### The World of Tutankhamun

Zahi HAWASS 172pp Hb \$39.95

Hawass, one of the world's premier Egyptologists, tells the story of the golden king, a short-lived pharaoh who came to the throne as a child and died before the age of 20. Tutankhamun lived and died during one of the most fascinating periods of Egyptian history and this book provides a window into this extraordinary time of turmoil and treasure. It is beautifully illustrated, primarily with photographs of objects from Cairo's Egyptian Museum collections and supplemented by archival photographs taken from the era of the tomb's discovery - a fascinating period of transition in archaeology, as much as politics - between the age of colonialism and the dawn of Egyptian nationalism.

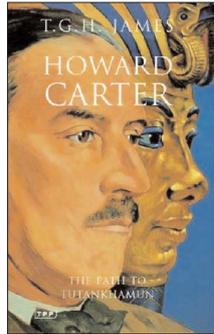


## Howard Carter

### The Path to Tutankhamun

TGH JAMES 528pp Pb \$39.95

This is a wonderful biography of Carter, the renowned archaeologist and all-too-fallible human being. His career was a remarkable one: he had arrived in Egypt as a 17-year old 'tracer' with rudimentary education, yet progressed to become the first Chief Inspector of Antiquities in Upper Egypt. An improbable, but auspicious, partnership with the 5th Earl of Carnarvon developed in which the young Carter acted as assistant and 'learned man' to the aristocrat's excavations in the Theban necropolis. But it was the legendary discovery of Tutankhamun in the Valley of the Kings and Carter's painstaking clearance of the intact royal burial that secured his place in history. He became an international celebrity, simultaneously honoured and vilified wherever he went, but he was also a sad, disillusioned man whose success never brought the reward of happiness. *due August*



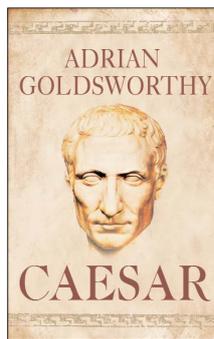
## Cleopatra

Susan WALKER & Sally-Ann ASHTON 144pp Pb \$33.00  
Fabled for her sexual allure and cunning intelligence, Cleopatra VII of Egypt has fascinated generations of admirers and detractors since her tumultuous life ended in suicide on Octavian's capture of Egypt in 30BC. The last of the Ptolemaic monarchs who had ruled Egypt as Hellenistic-Greek kings and Egyptian pharaohs for 300 years, Cleopatra created her own mythology and became an icon in her lifetime. The authors look at the historical Cleopatra, at images of Cleopatra as a Greek queen and as ruler of Egypt, at contemporary perceptions of her and at how we see her today. Concise and well illustrated, this is an excellent introduction. *Cara*

## Caesar

### The Life of a Colossus

Adrian GOLDSWORTHY 576pp Hb \$65.00  
Goldsworthy tells the story of the man who has inspired politicians, military leaders and philanderers throughout history. From the very beginning, Caesar's story makes dazzling reading. In his late teens, he narrowly avoided execution for opposing the military dictator Sulla. He was decorated for valour in battle, captured and held to ransom by pirates, and almost bankrupted by staging games for the masses. As a politician, he quickly gained a reputation as a dangerously ambitious maverick. By his early 30s, he had risen to the position of Consul and was already beginning to dominate the Senate. His affairs with noblewomen were frequent and scandalous - he slept with countless other men's wives, seduced both mothers and their daughters, and had affairs with everyone from Brutus's mother to the beautiful and enigmatic Cleopatra. His greatest skill (outside the bedroom) was as a military commander. In a string of spectacular victories, he conquered all of Gaul, invaded Germany and twice landed in Britain - an achievement which, in 55BC, was greeted with a public euphoria comparable to that generated by the moon landing in 1969. In just 30 years, he had risen from a position of virtual obscurity to become one of the richest men in the world, with the power to single-handedly overthrow the Republic. By his death, itself a spectacular event, he was effectively emperor of most of the known world. *due August*



## Alexander's Tomb

### Two Thousand Years in Search of the Lost Conqueror

Nicholas SAUNDERS 288pp Hb \$44.00

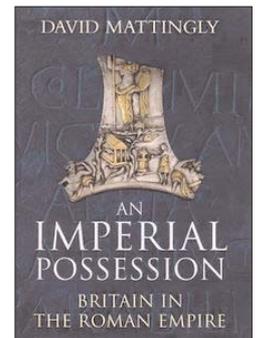
Alexander the Great is a towering figure in world history. His military genius and flamboyant personality are perhaps unsurpassed. But despite our long-held fascination with him, we have no idea where he is buried. The search for Alexander's tomb began soon after his untimely death in 323 BC and continues today. The epic pursuit of the tomb spans continents and centuries, involving some of history's most iconic figures. The journey ties together marvellous, seemingly disparate, moments in history, from the Moslem invasion of Alexandria in 641 to Napoleon's great defeat at the Battle of the Nile. Nicholas Saunders gives us intriguing and fresh portraits of familiar figures like Napoleon, Julius Caesar and Howard Carter. This is the story, not of a brief and spectacular life, but of a momentous and unexplained death, multiple burials and the seemingly never-ending quest for a man-god's final resting place.

## An Imperial Possession

### Britain in the Roman Empire

David MATTINGLY 608pp Hb \$69.95

The centuries under which Britain was under Roman occupation have always had a contradictory reputation. Generations of British readers were brought up to approve of the Roman Empire as the model for their own empire, but equally it was embarrassingly clear that within the Roman Empire, Britain itself was merely an unattractive exploitation colony. This major new book draws on a wealth of new research to recreate brilliantly this colonial Britain: a rebellious, disadvantaged place needing heavy garrisoning and highly vulnerable to political change in Rome. The result puts the whole great story in a new and fascinating light. *due August*

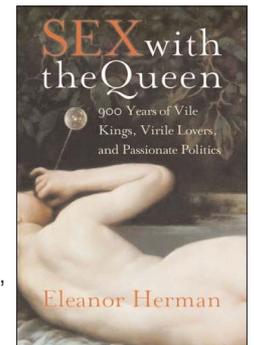


## Sex with the Queen

### 900 Years of Vile Kings, Virile Lovers and Passionate Politics

Eleanor HERMAN 320pp Tp \$33.00

In this follow-up to the bestselling *Sex with Kings* (Pb \$19.95), we discover the truth about what goes on behind the closed doors of the Queen's boudoir. After all, Queen Victoria, that bastion of virtue, had nine children! Included are the notorious Catherine the Great, the passionately foolish Marie Antoinette, the destructively wilful Tsarina Alexandra and many more. Some Queens had numerous lovers, others seldom strayed, but all were full-blooded women who lived and loved under intense public scrutiny. And the men who loved these women sometimes gained riches, and sometimes lost their heads. Once again, Herman combines impeccable research with accessible storytelling.

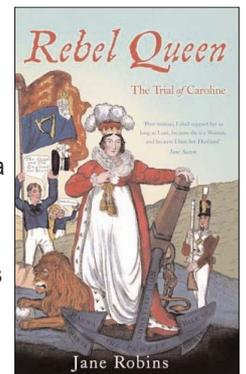


## Rebel Queen

### The Trial of Caroline

Jane ROBINS 384pp Tp \$34.95

It was Lady Jersey, the calculating mistress of the foppish George IV, who chose Caroline, Princess of Brunswick, to become George's wife. She selected a woman "with delicate manners... and not very inviting appearance" and George, who hadn't taken the precaution of meeting his wife before marrying her, was suitably disgusted. In 1797, just three years after their marriage, the couple separated. George wrote to his wife: "Our inclinations are not in our power, nor should either of us be held answerable to the other." Caroline took him at his word and proceeded to live exactly as she pleased, departing for Europe and a life of scandalous associations and debauched parties. Rumours of Caroline's lifestyle soon reached George and, although he was no stranger to indiscretion himself, he determined that she would never become Queen, especially once he acceded to the throne. To the shock of the nation, he demanded that Caroline, whose informal manner had long made her popular in England, face trial for adultery. The voice of the popular press, raised in anger for the first time in Britain, roared in disapproval at her humiliation. Robins recreates this extraordinary tale of morality in vivid and entertaining fashion, revealing a little-known story of surprising modernity that sheds new light on a revolution that might have been. *due August*

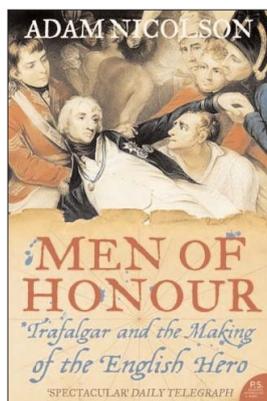


## Men of Honour

### Trafalgar and the Making of the English Hero

Adam NICHOLSON 400pp Pb \$25.00

Trafalgar gripped the 19th century imagination like no other battle: it was a moment of both transcendent fulfilment and unmatched despair. It was a drama of such violence and sacrifice that the concept of total war may be argued to start from there. It finished the global ambitions of a European tyrant, but culminated in the death of Admiral Horatio Nelson, the greatest hero of the era. This book fuses the immediate intensity of the battle with the deeper currents that were running at the time. It has a 3-part framework: the long, slow, 6-hour morning before the battle; the afternoon itself - of terror, death and destruction; and the shocked, exultant and sobered aftermath, climaxing the following January with Nelson's funeral in a snowy London. Nicolson examines the concept of heroes and heroism, both then and now, using Nelson as one of the greatest examples.

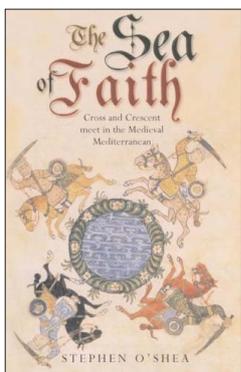


## The Sea of Faith

### Cross and Crescent Meet in the Medieval Mediterranean

Stephen O'SHEA 448pp Hb \$49.95

Throughout the Middle Ages, Christianity and Islam ebbed and flowed over the shores of the Roman "mare nostrum". This book documents some of the pivotal meetings of the two faiths - the battle at Yarmuk, where Christianity was supplanted in the Middle East; Charles Martel stopping the Islamic advance at Poitiers; the flowering and decline of tolerance in Moorish Cordoba; the loss of the eastern Byzantine empire at Manzikert in Armenia; and of course the Crusades. These and other episodes are described in a scholarly, but at times highly coloured, account of the shared histories of these two religions, reminding us that it is nothing new that they sometimes co-exist uneasily, but that, in the past, there has also been tolerance and mutual understanding.



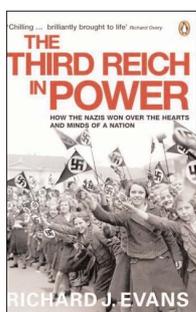
Lindy

## The Third Reich in Power

1933-1939

Richard EVANS 960pp Pb \$26.95

Following on from **The Coming of the Third Reich** (Pb \$26.95), this is the second volume in a planned trilogy on the origins, rise and fall of Nazism. Combining brilliant narrative, description and analysis of the changing situation in Germany from 1933 to 1939, Evans explains with deceptive clarity how the Nazis' headlong rush to war contained the seeds of the Third Reich's eventual destruction. *due August* *Cara*



## Battlefields

### Exploring the Arenas of War 1805-1945

Michael RAYNER

168pp Hb \$49.95

This is a war buff's wet dream, with 200 photographs and detailed maps showing the positions and movements of the armies. Lots of technology has been used to create authentic representations of the action on the day, as well as plenty of information on what you can see at the sites and contact details for tour companies and battle parks. (Please excuse me, my gung-ho's gone awol!) *due August* *Cara*

## Fields of Honour

### Pivotal Battles of the Civil War

Edwin C BEARSS

488pp Hb \$69.95

Illustrated with detailed maps and archival images, this volume commemorates the 140th anniversary of the end of the US Civil War with a unique narrative of its most critical battles, translating Bearss' inimitable delivery into print. As he guides readers from the first shots at Fort Sumter to Gettysburg's bloody fields to the dignified surrender at Appomattox, his engagingly plainspoken, yet expert, account demonstrates why he stands alongside Shelby Foote, James McPherson and Ken Burns in the front rank of modern chroniclers of this tragic conflict.

## Early Modern Europe, 1450-1789

Merry WIESNER-HANKS

495pp Tp \$59.95

Covering European history from the invention of the printing press to the French Revolution, this accessible and engaging textbook offers an innovative account of people's lives, from a variety of backgrounds, in the early modern period and within the global context of European developments. Six central topics - individuals in society, politics and power, cultural and intellectual life, religion, economics and technology - are explored in two chronological sections, 1450-1600 and 1600-1789. The book is supported by a website that includes primary source material, music examples and regularly updated bibliographies.

## Islam and Democracy in Iran

### Eshkevari and the Quest for Reform

Ziba MIR-HOSSEINI & Richard TAPPER

208pp Tp \$49.95

Hasan Yousefi Eshkevari is a former revolutionary and reformer who became one of the Islamic Republic's most outspoken critics. In the 1970s, he became a political activist and an ardent disciple of Dr Ali Shariati. He was elected as an independent member of the first post-revolutionary Majles, but after 1984, disillusioned with the course taken by the Islamic Republic, he developed ideas of Islamic democratic government which attracted considerable attention in Iran and elsewhere. This small paperback details his intellectual and political trajectory as a Muslim thinker, while telling the story of the reformist movement in Iran. *due August* *Cara*

## Justice at Nuremberg

### Leo Alexander and the Nazi Doctors' Trial

Ulf SCHMIDT

400pp Pb \$59.95

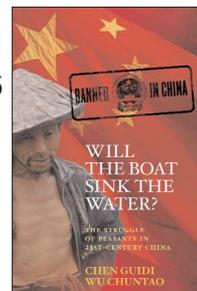
Alexander was an Austrian psychiatrist whose investigations helped the Americans prosecute 20 German doctors for war crimes and crimes against humanity. The doctors' trial was the first of 12 trials of Nazis from various sectors of the Third Reich that American Military Tribunals prosecuted at Nuremberg. The book could more aptly have been titled *The Nuremberg Code* as at its heart are the international guidelines for permissible experiments on humans, the formulation of research ethics principles which grew out of the trial itself, although Alexander took credit for their formulation. This in itself is fascinating, since his ambivalence when reporting on the results of Nazi medical experiments suggests he did not intend for the Code to apply to his own, later, research work. While this makes for dreadful reading in parts, it is as much a biography of the terror and wonder of the human psyche as it is a biography of Mr Alexander. *Enthralling reading. due August* *Cara*

## Will the Boat Sink the Water?

### The Life of China's Peasants

Chen GUIDI & Wu CHUNTAO 256pp Tp \$32.95

The Chinese economic miracle is happening despite, not because of, China's 900 million peasants. They are missing from the portraits of booming Shanghai or Beijing. Many of China's underclass live under a feudalistic system unchanged since the 15th century. They are truly the voiceless masses in modern China. They are also, perhaps, the reason that China will be unable to make the great social and economic leap forward, because if it is to leap, it must carry the 900 million with it! The authors returned to Wu's home province of Anhui, one of China's poorest, to undertake a three-year survey of what had happened to the peasants there, by asking the question: have the peasants been betrayed by the revolution undertaken in their name by Mao and his successors? The result is a brilliant narrative of life among the 900 million and a vivid portrait of the petty dictators that run China's villages and counties and the consequences of their bullying despotism on the people they administer.



## What if?

### Australian History as it Might Have Been

Stuart MACINTYRE & Sean SCALMER (eds)

304pp Tp \$34.95

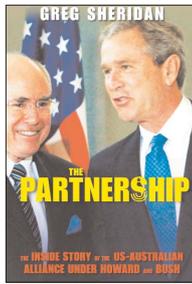
What if key episodes in Australia's past had turned out differently? If France had colonised part of Australia in the 18th century? If the ANZACS had played only a minor role in the Gallipoli landing in WWI? If Gough Whitlam's Labor government had been re-elected after its dismissal in 1975? If Aborigines had been granted citizenship much earlier? What new paths might our national history have followed? In this fascinating volume, leading Australian historians search for answers.



## The Partnership

### The Inside Story of the US-Australian Alliance Under Howard and Bush

Greg SHERIDAN 260pp Pb \$29.95  
Featuring explosive behind-the-scenes conversations between Australian and American leaders, Sheridan reveals the secrets behind the military and political policy of the US and Australia in the war on terror in Iraq and Afghanistan. Based on scores of interviews with senior political, military and bureaucratic insiders, this book contains startling new information about the intimacy and range of US-Australia joint military and political activities. *due August*



## Limiting Democracy

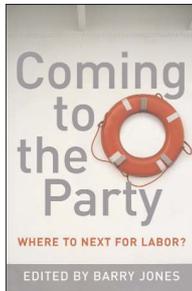
### The Erosion of Electoral Rights in Australia

Colin HUGHES & Brian COSTAR 213pp Pb \$16.95  
The right to vote is the most precious democratic entitlement. Recently introduced legislation in Australia will effectively disenfranchise over 200,000 voters in future federal elections - many of them first-time voters - by closing the electoral roll as soon as an election is announced. The new law will also prevent all prisoners from voting, despite a number of recent human rights cases overseas that have asserted the right of incarcerated citizens to participate in the democratic process. The federal government asserts that the present arrangements encourage electoral fraud and could affect the outcome of voting in key seats, yet its solution - which will deprive many young voters of an opportunity to cast a vote - is much more likely to affect election results. This book describes the main features of the Australian system since the major reform of electoral law in 1983 and looks at which elements are under threat.

## Coming to the Party

### Where to Next for Labor?

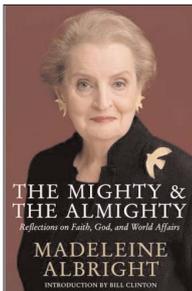
Barry JONES (ed) 256pp Pb \$24.95  
The publication of *The Latham Diaries* (Pb \$32.95 due August) generated intense controversy about the nature of the Australian Labor Party, its history, policies, structure, organisation, recruitment and leadership. Latham, both in the diaries and in various public appearances, argued that the ALP was beyond repair. Nevertheless, the ALP is in office in eight of Australia's nine governments. In addition, the controversy generated by the Howard government's Industrial Relations legislation suggests that Australian politics has entered into a period of deep instability. Jones invites key Labor figures to contribute to the debate about the future of the party. What are Labor's big-picture priorities and reform agenda? Why has Labor lost four successive Federal elections, while coasting to victory in the states and territories? How can Labor be an effective social democratic party in the 21st century?



## The Mighty and the Almighty

### Reflections on Faith, God and World Affairs

Madeleine ALBRIGHT 240pp Tp \$35.00  
Does America, as George W Bush has proclaimed, have a special mission, derived from God, to bring liberty and democracy to the world? How much influence does the Christian right have over US foreign policy? How should America and the West deal with violent Islamist extremists? Traditionally, politicians have sought to downplay the impact of religious beliefs in international affairs. In this illuminating first-hand account, Albright examines religion and foreign affairs through the lens of American history, as well as her own personal experiences in public office. She offers a sharp critique of US policy, condemnation for those who exploit religious fervour for violent ends, and praise for political, cultural and spiritual leaders who seek to harness the values of faith to bring people together.

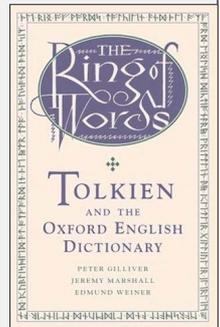


## The One Percent Doctrine

### Deep Inside America's Pursuit of its Enemies Since 9/11

Ron SUSKIND 384pp Hb \$49.95  
In this devastating new book, *Pulitzer Prize*-winning journalist Suskind takes readers inside the defining conflict of our era: the war between the West and a growing, shadowy army of terrorists armed with weapons of alarming power. Relying on unique access to former and current government officials, he reveals for the first time how the US government - from President Bush down - is frantically improvising to fight a new kind of war. Where is the enemy? What have been the real victories and defeats since 9/11? How are we actually fighting this war and how can it possibly be won? Filled with astonishing disclosures, Suskind shows readers what he calls "the invisible battlefield" - a global matrix where US spies race to catch the soldiers of jihad before they strike. This is a real-life spy thriller, with the world's future at stake. It also reveals the shocking and secret philosophy underpinning the war on terror.

**The Ring of Words** (240pp Hb \$39.95) by Peter Gilliver et al describes the powerful and unique relationship between Tolkien's creative use of language in his fictional works and his professional work on the **Oxford English Dictionary**. The authors are all working on the next edition of the OED and after detailing Tolkien's work on the first edition of the OED and how he used words, they examine in detail over 100 of the most interesting words he used in his writings.

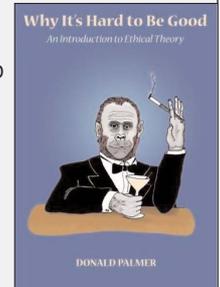


**The Cambridge History of Western Music Theory** (1024pp Pb \$79.95) edited by Thomas Christensen is the first comprehensive history of Western music theory to be published in the English language. A collaborative project by leading music theorists and historians, it traces the rich panorama of music-theoretical thought from the Ancient Greeks to the present day.

John Rector's **The History of Chile** (297pp Pb \$32.00) begins with a survey of the country's "crazy geography" and then traces the history of its peoples from the earliest times to the post-Pinochet democracy. It also contains short biographies of notable Chileans and suggestions for further reading.

**From Augustus to Nero: An Intermediate Latin Reader** (224pp Pb \$55.00) by Gary Fagan & Paul Murgatroyd contains selections from Tacitus, Suetonius and Seneca on the first five Roman emperors. It is aimed at students of Latin moving on to genuine, unsimplified Latin prose after completing an introductory course.

Al Gini's **Why It's Hard to be Good** (244pp Hb \$45.00) deals with the problem of why we find it so hard to do the right thing. The author says we need to understand that being good only has meaning in relation to other people and that ideas of justice, fairness and ethical behaviour are just that - abstract ideas - until we use them when dealing with other people.



**Descartes: A Biography** (520pp Hb \$75.00) by Desmond Clarke is the first biography in English to address the full range of Descartes' interest in theology, philosophy and the sciences, tracing his intellectual development throughout his career. Written by a recognised authority on Descartes, this is likely to remain the definitive biography for some time.

The second edition of **Fifty Major Economists** (322pp Pb \$46.00) by Steven Pressman provides a clear, comprehensive guide to the most influential individuals in the field of economics. Covering a wide range of thinkers across several centuries, features of this edition include: a significantly revised and expanded introduction discussing the importance of the history of economics, and highlighting the main schools of thought; updated bibliographies and referencing to take account of the wealth of secondary literature available; new entries on today's pioneering economists, such as Joseph Stiglitz.

In **A Concise History of Economic Thought** (339pp Pb \$64.00) Gianni Vaggi and Peter Groenewegen present a brief history of economic thought from the 17th century to the present day. Each chapter examines the key contributions of a major economist or group of economists, and concludes with brief suggestions for further reading.

**Who Controls the Internet?** (226pp Hb \$59.95) by Jack Goldsmith and Tim Wu tells the fascinating story of the Internet's challenge to governmental rule in the 1990s and the ensuing battles with governments around the world. It's a book about the fate of one idea - that the Internet might liberate us from governments, borders, and even our physical selves.

New in paperback is Nicola Lacey's **A Life of H L A Hart** (444pp \$45.00), a fascinating biography of the pre-eminent philosopher of the 20th century.

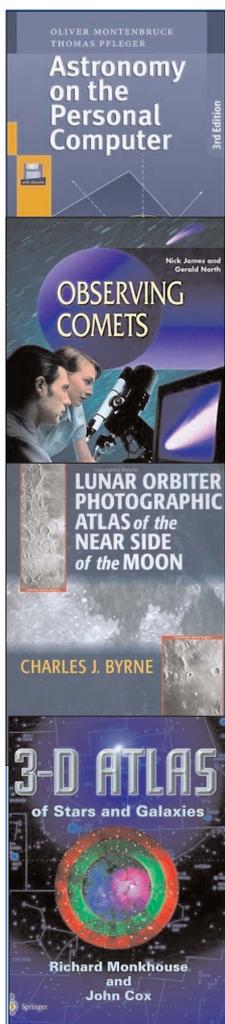
Yakov Rabkin's **A Threat From Within: A Century of Jewish Opposition to Zionism** (261pp Pb \$44.00) challenges the myths that lie at the very root of contemporary or 'new' anti-Semitism. A principled, enduring opposition to Zionism has come from Judaism's spiritual leaders, and has not died away despite Israel's existence as an imposing military power. *Dave*

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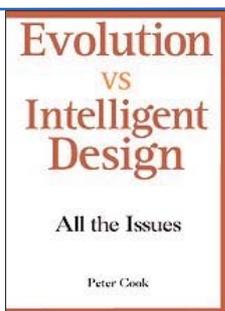
## Science

### Evolution vs Intelligent Design

#### All the Issues

Peter COOK 183pp Pb \$12.95

In light of the push to include Intelligent Design in the science syllabuses in High school both here and in the US, this book aims to present both sides of the story about evolution and intelligent design without taking sides. Both theories are explained in detail, the arguments for each viewpoint are presented as strongly as they can be, and where possible put side by side for easy comparison. The final chapter - Where to stand? - does not advocate a particular position on the debate. Rather, it simply explores the positions available for you, the reader, to take.

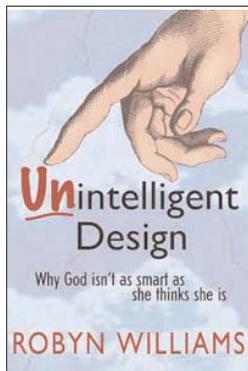


### Unintelligent Design

#### Why God Isn't as Smart as She Thinks She is

Robyn WILLIAMS 176pp Pb \$17.95

Intelligent Design has found its way into the headlines, has been spruiked in Parliament and is now trying to slink into our schools. So where did this wilfully ignorant sibling of creationism and its anti-scientific arguments spring from? And why is it refusing to go away? Using all the richness of the scientific and natural worlds, Williams takes on the stalking monster in a short, wicked and witty debunk of ID. He asks: Why make the earth, the solar system, our galaxy and all the rest, when the Garden of Eden was all that was needed? And then there's lifespan. During long periods of human history, life expectancy for men was a mere 22 years, and children were lucky to toddle, let alone grow up. Why the waste? And shouldn't we sue God for sinus blockages, hernias, appendix flare-ups and piles, not to mention bad backs? This is a book to infuriate the religious right, and amuse the rest of us.



### Endgame

#### The Collapse of Civilisation and Rebirth of Community Vol 1

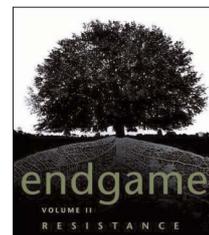
Derrick JENSEN 640pp Tp \$35.00

### Endgame

#### Resistance Vol 2

Derrick JENSEN 432pp Tp \$35.00

Wow! This 2-volume work is Jensen's magnum opus on how to bring down industrialised civilisation (as we know it) and why. Deliberately provocative, his activism is couched in a manner both witty and lyrical as he decries the species extinction, sullied air quality, shrinking icecaps, expanding deserts and vanishing forests wrought by human activities. He argues that our (Western industrialised) culture will not undergo any sort of voluntary transformation to a sane and sustainable way of living, and that civilisation is killing the planet, so civilisation - as such - needs to be brought down. Maintaining one's optimism in the face of such great acts of violence committed by humans against the environment and each other is difficult, but not impossible. In the second volume, he explains that resistance needs to be global, since acts of resistance are more effective when large-scale and coordinated. By contrast, the work of renewal must be local. To be truly effective (and to avoid reproducing the industrial infrastructure), acts of survival and livelihood need to grow from particular landbases, cultures and communities, where they will thrive. While I have no particular yearning for a return to an agrarian lifestyle, there's an awful lot here that bears serious consideration, not least being our ability to adapt to the coming ecological changes. *due August* Cara



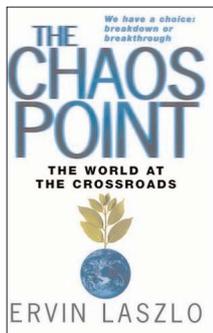
To celebrate **National Science Week** (Saturday 12 to Sunday 20 August) we will give away a free copy of the fabulous science magazine **Cosmos** with every science book purchased during August. While stocks last.

## The Chaos Point

### The World at the Crossroads

Ervin LASZLO 240pp Pb \$29.95

A revered author and systems theorist, Laszlo provides a concise overview of the present world situation, showing where we are and how we got here. We are now at a critical juncture in history, a 'decision-window' where we face both the danger of global collapse and the opportunity of worldwide renewal. According to Laszlo, we have six or seven years to head off unsustainable trends that would lead to a tipping point, beyond which there is no turning back. After this tipping point, we either evolve to a safer, more sustainable, world, or the social, economic and ecological systems that frame our life break down - the 'chaos point'.



## Seven Deadly Colours

### The Genius of Nature's Palette and How it Eluded Darwin

Andrew PARKER 336pp Pb \$24.95

"To suppose that the eye...should have formed by natural selection, seems, I freely confess, absurd in the highest degree," wrote Charles Darwin in *The Origin of Species* (Pb \$12.95). The eye's "perfection", he found, was the one problem he could not resolve with his theory of evolution by natural selection: no intermediate stages between a non-eye and a working eye seemed possible. But was he right? Taking the colours of the spectrum as his keys to the natural world, Parker shows us that Darwin in fact had no reason to worry, and that Nature's palette is a far more miraculous thing than we had previously imagined. With vivid and fascinating examples of how colour has affected flora and fauna in different environments across the globe, this book shows the endless wonder of the natural world and extends our understanding of evolution itself.

## The Singing Neanderthals

### The Origins of Music, Language, Mind and Body

Steven MITHEN 384pp Pb \$26.95

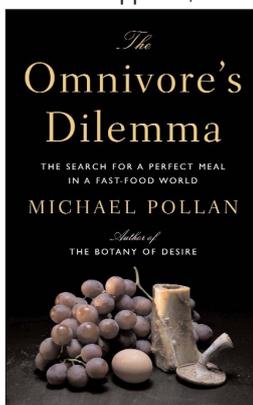
Along with the concepts of consciousness and intelligence, our capacity for language sits right at the core of what makes us human. But while the evolutionary origins of language have provoked speculation and impassioned debate, music has been neglected, if not ignored. Like language, it is a universal feature of human culture, a permanent fixture in our daily lives. Here Mithen redresses the balance, drawing on a huge range of sources, from neurological case studies, through child psychology and the communication systems of non-human primates, to the latest paleoarchaeological evidence. The result is a fascinating and provocative work and a succinct riposte to those, like Steven Pinker, who have dismissed music as a functionless and unimportant evolutionary by-product.

## The Omnivore's Dilemma

### The Search for a Perfect Meal in a Fast-food World

Michael POLLAN 464pp Pb \$35.00

We are indeed what we eat - and what we eat remakes the world. But we are only just beginning to recognise the profound consequences of the simplest everyday food choices, both for ourselves and for the natural world. Pollan undertakes an eye-opening exploration of the American food industry. He brings a fresh perspective to the simple, yet momentous, question: "What shall we have for dinner?" This overwhelming decision facing any creature faced with a wide choice of things to eat is referred to by anthropologists as the 'omnivore's dilemma'. Dealing with each of the food chains that sustain us (industrialised food, alternative or 'organic' food, and food that people obtain by dint of their own hunting, gathering or gardening), Pollan follows each food chain from the ground to the plate, tracing the provenance of everything consumed. *due August*

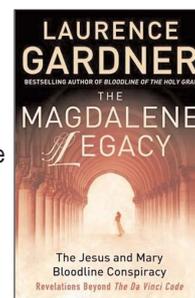


## The Magdalene Legacy

### The Jesus and Mary Bloodline Conspiracy Revelations Beyond The Da Vinci Code

Laurence GARDNER 416pp Pb \$24.95

Was Mary Magdalene a repentant prostitute or a woman whose true identity could rock the foundations of Christianity? Gardner's historical detective work on the suppressed archives of Jesus, Mary Magdalene and their hidden lineage first appeared in his worldwide bestseller, *The Bloodline of the Holy Grail* (reprinting). Since then, these controversial themes have been taken up in the world of fiction with *The Da Vinci Code* (Pb \$19.95), triggering a heated new debate about the mysterious life of the Magdalene. Here Gardner moves these themes on to extraordinary new levels, revealing the implications for the history of the whole of Western civilisation.

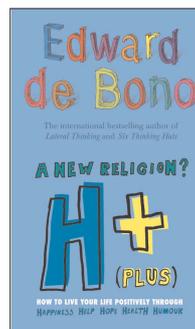


## H Plus

### A New Religion?

Edward de BONO 96pp Pb \$19.95

De Bono's groundbreaking new book provides a framework for achievement through daily acts of help or contribution. Whether this is by offering other people something to laugh at, or helping an elderly person cross the road, through these altruistic acts comes a sense of achievement, and from achievement comes self-esteem and a belief in oneself. His emphasis is not on sins to be avoided, but on things to be done. 'H' stands for Happiness, Help, Hope, Health and, most importantly, Humour.



## My French Connection

### Coming to Grips with the World's Most Attractive, Perplexing Country

Sheryle BAGWELL 304pp Tp \$33.00

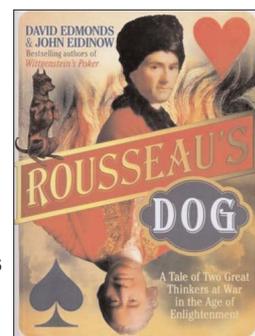
"As others before me have observed, it can be hard sometimes to figure out the French." In 1988, Bagwell went to France seeking an escape from her real life back home. She discovered an unexpected country - one where the popular images of naturally-thin women and national arrogance vie with the spread of fast food and crippling self-doubt about France's place in the world; where hypochondria and the 'slacker' ethic are national obsessions; and where the code of 'liberté, égalité and fraternité' is being tested by the rise of an anti-immigrant mood and violent street riots. Living and working as a journalist in Paris and Lyon, she navigates local customs, language and baffling social niceties, uncovering a country that is charming, sometimes maddening, and more than a little contradictory.

## Rousseau's Dog

David EDMONDS & John EIDINOW

320pp Hb \$39.95

Jean-Jacques Rousseau - philosopher, novelist, composer, educationist and political provocateur - was on the run. He was fleeing intolerance, persecution and enemies who proclaimed him a madman, dangerous to society. David Hume, the foremost philosopher in the English language, universally praised as a model of decency, came to his aid. He brought Rousseau, and his beloved little dog Sultan, to England. And then it all went horribly wrong. In *Wittgenstein's Poker* (Pb \$22.95), the authors examined a short, but bitter, argument between Karl Popper and Ludwig Wittgenstein. Here they bring their narrative verve to the bitter quarrel that turned Rousseau and Hume into mortal foes. The result is a story of celebrity and its price, of shameless spin, of destroyed reputations and shattered friendships.

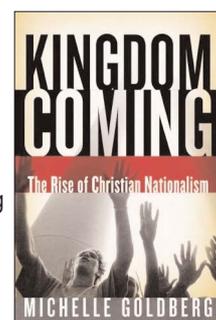


## Kingdom Coming

### The Rise of Christian Nationalism

Michelle GOLDBERG 224pp Hb \$38.95

Taking the reader on a journey through a country in the grips of a fevered religious radicalism, Goldberg demonstrates how the growing influence of dominionism - the doctrine that Christians have the right to rule non-believers - is threatening the foundations of American democracy. She offers the powerful testimony of 'regular' Americans to illustrate the subversive effect of this conservative stranglehold, urging Americans to turn their attention to the mechanisms of an insidious fundamentalism that is opposed to science, pluralism and reason. *due August*

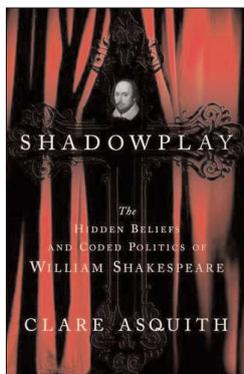


Shadowplay

The Hidden Beliefs and Coded Politics of William Shakespeare

Clare ASQUITH 368pp Pb \$27.00

In 16th century England, many loyal subjects to the crown were asked to make a terrible choice - to follow their monarch, or their God. England, it seemed, had become a police state, fearful of threats from abroad and plotters at home. Yet the age of terror was also the era of the greatest creative genius the world has ever known, William Shakespeare. How could such a remarkable man, born into such violently volatile times, apparently make no comment about the state of England in his work? Revealing Shakespeare's sophisticated version of a forgotten code developed by 16th century dissidents, Asquith shows how he was both a genius for all time and utterly a creature of his own era - a writer who was supported by dissident Catholic aristocrats, who agonised about the fate of England's spiritual and political life, and who used the stage to attack and expose a regime which he believed had seized illegal control of the country he loved. Shakespeare's plays offer an acute insight into the politics and personalities of his era, and Asquith's decoding of them offers answers to several mysteries surrounding Shakespeare's own life, including why he stopped writing while at the height of his powers.



Griffith Review 13

The Next Big Thing

Julianne SCHULTZ (ed) 268pp \$19.95

The opportunities and challenges presented by globalisation, rapid technological change and the politics of fear mean we live in challenging, unpredictable times. But if you believe the polls, today's youth are disengaged, conservative and materialistic. Schultz shows that it's not so simple. She looks beyond the stereotypes of youth and unpacks what defines and distinguishes contemporary cultural and political movements, providing a platform for the stories of the times. due August



Whose ABC?

The Australian Broadcasting Commission 1983-2006

K S INGLIS 500pp Pb \$39.95

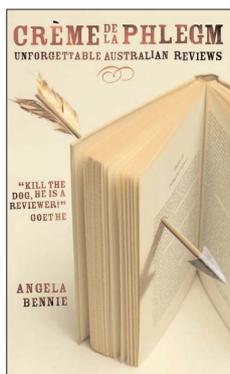
This is the long-awaited political and cultural history of one of Australia's beloved institutions. Combining in-depth research, interviews with key players and a gift for storytelling, it is social history of the highest order. Since 1983, the ABC has seen controversial managing directors - David Hill, Jonathan Shier - come and go. There have been fights over funding - "eight cents a day" - and charges of bias. There have been both programming triumphs - from *Bananas in Pyjamas* to *Kath & Kim* - and accusations of cowardice and dumbing down. In an unfailingly readable narrative, Inglis deals with all these events and more. By the same author and now reprinted is *This is the ABC: The Australian Broadcasting Commission 1932-1983* (Tp \$39.95). Based on the commission's own archives, on newspapers and journals this is a social history of the highest order. due August

Crème de la Phlegm

Unforgettable Australian Reviews

Angela BENNIE 432pp Hb \$34.95

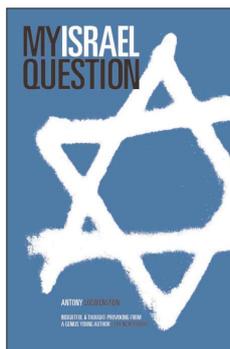
The unattractive title of this book comes from Gideon Haigh's review of Lorenzo Montesini's *My Life and Other Misdemeanors*. Bennie has put together a collection of famous and infamous Australian reviews of literature, theatre, music, film, architecture and the visual arts. She chronicles the colourful practice of critical invective over the past 50 years, beginning with A D Hope's seminal drubbing of Patrick White in 1956. Bennie also looks at why the critic is so much out of favour with Australian artists and argues for the return of criticism as a literary art in its own right. In reviewing the state of Australian criticism, she creates a vivid and incisive snapshot of Australian culture. due August Cara



My Israel Question

Antony LOEWENSTEIN 320pp Tp \$32.95

The undeclared war in the Middle East is the abiding conflict of our era, with little apparent hope of resolution, despite years of peace talks. Sydney-based journalist Loewenstein asks how much Zionism - the ideology of Jewish nationalism - is to blame for the relentless strike and counter-strike between Israeli and Palestinian armed forces. He also discusses the historical rationale for Zionism, its differing strands and supporters, both historically and now, and the relevance and sustainability of Zionism today. due August Cara



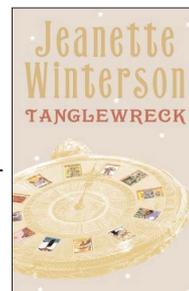
Tanglewreck

Jeanette WINTERSON

415pp Pb \$16.95

Silver lives in her ancestral family home, Tanglewreck, neglected by her custodian Mrs Rokabye, and missing her parents and sister, who disappeared mysteriously some years previously. Tanglewreck is an enigma of a house, but Silver feels safe and loved by it.

However, she is forced to flee when the sinister Abel Darkwater appears, wanting a clock that he is convinced Silver knows the whereabouts of, but which in fact she has never seen before. Time has started to run out and the clock, known as Timekeeper, is the key to not only time, but the universe. This is a finely written novel, with a strong narrative and interesting characters, imaginative and intriguing. 10+ (but I think Winterson's many adult fans will also love this adventure!)



Samsara Dog

Helen MANOS & Julie VIVAS 40pp Hb \$30.00

Dog has lived many lives, each one teaching him something important, until he learns the most important lesson of all. His early lives are full of selfishness and anger, but as he goes through the cycle of rebirths, he experiences love and learns to give. This is a very gentle introduction to life, love and dying, as told from a Buddhist perspective. Beautifully and sensitively illuminated by Vivas's expressive and moving illustrations. A picture book for all ages.

Atlas of the Ancient World

Simon ADAMS 48pp Hb \$30.00

Beginning with a simple and concise introduction to ancient civilisations and an explanation of how we know about them from art, artefacts, ruins and written evidence, this fine reference book contains 17 illustrated maps and double-page spreads on a range of ancient societies. Apart from the usual - Egyptians, Greeks and Romans - the book also covers other Mediterranean cultures, Indian, Chinese, African, South American and even Polynesian. Clear and accessible, with attractive illustrations, photographs and maps. Ages 8+

Questionable Creatures

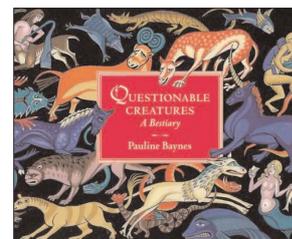
A Bestiary

Pauline BAYNES

48pp Hb \$27.95

This is a gorgeous little book, illustrated by the artist best known for her work on the Narnia series. Taking medieval bestiarines as her inspiration, Baynes recreates the charm of these books of beasts.

Some are real, such as camel, tiger, wolf and crocodile, while some are mythical, like the phoenix, gryphon, manticore and bonnacon. The text for each describes what medieval readers believed to be the characteristics of the animals. For child and adult alike.

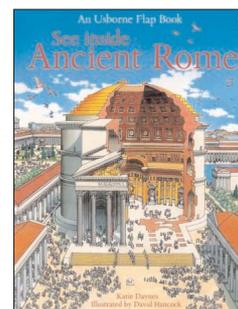


See Inside Ancient Rome

Katie DAYNES

16pp Hb \$20.00

This Usborne lift-the-flap book has over 50 flaps to amuse and educate younger primary-aged readers. The text is simple and clear, but does not talk down to the youngster, and the details are accurate. Starting with an introduction to Rome, the book flows through topics such as the street life, the baths, the port, how the rich lived, how the army worked, the Colosseum, as well as Rome today. Colourful illustrations on thick, board pages make this a good book for kids who want non-fiction, rather than stories.



There was a lovely moment in the State Library at the end of June when Roger McDonald received the *Miles Franklin Literary Award* for his big fat novel, **The Ballad of Desmond Kale** (\$32.95 Pb 638pp). Having been shortlisted for the award four times previously, McDonald was a little hysterical to actually win. To finish his speech, he had planned to repeat a quotation he had seen on the entrance wall of the library, a nice quote from Thomas Carlyle. However, he couldn't find the little piece of paper on which he had written it. A pregnant pause.... then Paul Brunton, Senior Curator at the library, stepped forward with a little brown paper bag from the Library Bookshop... and there, printed on the bag, was the quote! Here is the quote:

"In books lies the soul of the whole past time, the articulate audible voice of the past when the body and material substance of it has altogether vanished like a dream."

Alluding to a "voice of the past" was especially welcome this year as there is a small body of opinion putting forward the view that the *Miles Franklin Award* should be open to any Australian author, even if the work does not "portray Australian life in any of its phases" as required by Miles Franklin's will.

**The Ballad of Desmond Kale** is not immediately an easy read. Written in the style of an 18th century sentimental novel, the sentence structures are long and the vocabulary unusual. However, by the end of the story, it has become a rollicking good yarn, so stay with it and enjoy a remarkable literary achievement. The story is set in Sydney in the early 1800s. An audacious Rum Corps officer arranges the escape of Irish political prisoner and noted sheep-breeder, Desmond Kale, so that Kale can be sent into the far unknown outback with a herd of merino sheep. The officer brought the sheep with him to the colony after his service in Spain in the Peninsular Wars. His rival and enemy is the enormous character, Mathew Stanton, (obviously based on Samuel Marsden). The narrative moves between the Pacific and London, from the scarcely discovered inland of Australia to the sheepwalks of England. There are tall tales, romantic tales, and a host of colourful characters. Be prepared to devote yourself to this book. You will be rewarded. You will also discover a great deal about wool.

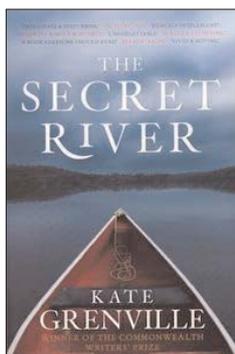
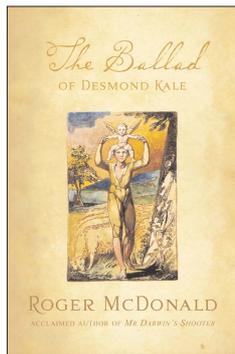
I also recommend McDonald's previous book, **Mr Darwin's Shooter** (\$23.95), about a good Christian boy who sailed with Darwin, collecting specimens for him. He makes a life for himself in the new colony at Sydney and is perplexed when deciding for himself what to make of the new publication, **The Origin of Species** (\$12.95).

Of course, everyone believed that Kate Grenville's **The Secret River** (\$29.95 Pb) would win the *Miles Franklin*, and if there had been a People's Choice Award, there is no doubt this thrilling book, set in a similar period in Sydney, would have been the winner. It has already won the *Commonwealth Prize*, the *Premier's Prize* and others, and has now been nominated for the *Booker Prize*. Really recommended.

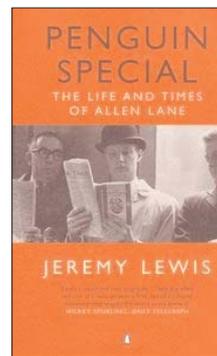
We had a competition in Abbey's to pick the winner of the *Miles Franklin*. By far the most votes were cast for **The Secret River**, but Josef Svarc correctly picked **The Ballad of Desmond Kale** and won two tickets to the Award Dinner next year. A nice prize indeed!

Are you watching *Bleak House* on ABC-TV? I'm not always a Dickens fan, but this is really absorbing. In the UK, they screened this series in half-hour episodes, rather like Dickens' original serial episodes, making 16 weeks of dedicated viewing, if you didn't want to miss one bit of melodrama. At Abbey's, we have many editions of most Dickens titles, including the Nonesuch facsimile editions I told you about last month.

When I was checking the Classics section last month, I came across a new edition in the Modern Library Classics paperbacks of **The Gilded Age** by Mark Twain and Charles Dudley Warner (\$32.95 Pb 485pp incl notes and introduction). First published in 1873 and now reissued with the original illustrations, this is perhaps the first major American novel to satirise the political scene in Washington DC. I was interested to read that both Mark Twain and Charles Dickens worked as political reporters when they were young, no doubt encountering some of the great characters they later brought to life.



Also out in paperback is **Penguin Special: The Life and Times of Allen Lane** (\$26.95 484pp incl index) by Jeremy Lewis, who has written several other good books about his time in the British book trade. Booklovers of a certain vintage must have this rakish biography of a man whose creation became a national institution, but who always managed to challenge the status quo. A lovely photo on the front too.



Here's a quotation from an overseas magazine, the *Weekly Standard*, about the Loeb Classics, the full range of which we carry at Abbey's: "They do catch the eye, those handsome, pint-sized, green and red books, keeping their own elite company in the more recondite or otherwise up-market bookstores." I quite like that! The occasion was the publication of Loeb Number 500, as well as the **Loeb Classical Library Reader** (\$19.95 Pb), which we told you about recently. The latest Loeb is **Quintilian: The Lesser Declamations Vol I and Vol II** (\$49.95 Hb), collections of classroom materials for budding Roman Lawyers. The instructor adds his comments and suggestions concerning presentation and tactics. There were 388 sample cases in the original scenarios. Of these, 145 survive and are presented in these two volumes translated by D R Shackleton Bailey. Some of the scenarios would make good soap-operas. The review is by Tracy Lee Simmons, director of the Dow Journalism Program at Hillsdale College and author of **Climbing Parnassus: A New Apologia for Greek and Latin** (\$54), which you will also find upstairs here in the Greek and Latin section. Does this make us a "recondite" bookshop?

The appointment of new State Librarian, Regina Sutton, who has no librarianship qualifications, raised a few eyebrows, but exemplifies the changes in the role of a great library, which today has also become a museum, as well as providing access to its collection via the internet. I was especially interested to read a new Australian biography by Sylvia Martin, **Ida Leeson: A Life. Not a Blue-Stocking Lady** (\$29.95 Pb 242pp incl index). Leeson was the first female Mitchell Librarian, appointed in 1932 despite doubts about her 'feminist' views (for which read 'lesbian'). She was an enormously successful Mitchell Librarian, (securing the Angus & Robertson archival material), a respected researcher and renowned bibliographer, as well as an indispensable founding member of various organisations set up during and after WWII, when she established libraries for institutions such as the Australian School of Pacific Administration and the South Pacific Commission. Librarians will be especially interested in this, as will anyone interested in the cultural and literary life of Sydney in the early part of the 20th century.

Another interesting book in Australian History is **Black Founders: The Unknown Story of Australia's First Black Settlers** by Cassandra Pybus (\$39.95 Pb 222pp incl index). Most of these black convicts were probably from America, having sought freedom in Britain. However, the book is much more than the title implies. It gives a vivid and well-researched account of daily life and conditions in the convict colony. A little gem for history buffs.

University of Queensland Press has very bravely been compiling an overview of publishing in this country. **Paper Empires: A History of the Book in Australia 1946-2005** edited by Craig Munro and Robyn Sheahan-Bright is Volume 3 in the series (\$45 Pb 433pp incl index). Gough Whitlam says he always looks in the index of a book to see if he's in there, so I did just that. Abbey's Bookshops doesn't get a guernsey, but there is a photo of Ron Abbey at the first meeting of the National Book Council in Melbourne in 1973. This book is a must-have for anyone interested in the business of books and the emergence of our own strong literary culture. Certainly there are a lot of good memories to be revived. Volume 2, covering the period 1890-1945 and subtitled **A National Literary Culture in a Colonial Market**, edited by John Arnold and Martyn Lyons, is available to order (\$50 Hb). Volume 1, covering the period up to 1890, is due for publication in 2007.

Following our Annual Sale, we still have seven copies of a lovely book published by Rizzoli, **Private Rome** by Venturi and Minchilli, a collection of photographs of the interiors of various Roman establishments, ranging from studios to palazzos. This hardback, which includes 214 pages in full-colour, has been marked down to only \$30 (sorry, not available on website). Forget Tuscany - indulge your fantasy of living in the Eternal City!

Take care

Eve



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## Abbey's Bestsellers: July 2006

### Fiction

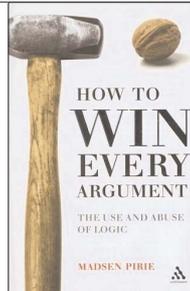
- 1 **The Secret River** by Kate Grenville (Tp \$29.95)
- 2 **March** by Geraldine Brooks (Pb \$22.95)
- 3 **Suite Francaise** by Irene Nemirovsky (Tp \$32.95)
- 4 **The Ballad of Desmond Kale** by Roger McDonald (Tp \$32.95)
- 5 **Hannibal (Pride of Carthage)** by David Anthony Durham (Pb \$23.95)
- 6 **Digging to America** by Anne Tyler (Tp \$32.95)
- 7 **Gilead** by Marilynne Robinson (Pb \$24.95)
- 8 **Madonna of the Eucalypts** by Karen Sparrow (Pb \$22.95)
- 9 **Flashman on the March** by George MacDonald Fraser (Pb \$22.95)
- 10 **Act of Courage** by Allan Mallinson (Pb \$23.95)

### Non-Fiction

- 1 **Quarterly Essay # 22: Voting for Jesus** by Amanda Lohrey (Pb \$14.95)
- 2 **The Ethics of What we Eat** by Peter Singer and Jim Mason (Tp \$32.95)
- 3 **Brave New Workplace: How Individual Contracts are Changing Our Jobs** by David Peetz (Pb \$29.95)
- 4 **A History of New South Wales** by Beverley Kingston (Pb \$36.95)
- 5 **The Undercover Economist** by Tim Harford (Tp \$32.95)
- 6 **Failed States: The Abuse of Power and the Assault on Democracy** by Noam Chomsky (Pb \$24.95)
- 7 **The Silver Spoon** by Editoriale Domus (Hb \$59.95)
- 8 **Kublai Khan** by John Man (Tp \$39.95)
- 9 **The Architecture of Happiness** by Alain de Botton (Hb \$39.95)
- 10 **Spotless: How to Get Stains, Scratches and Smells Out of Almost Anything** by Shannon Lush & Jennifer Fleming (Pb \$19.95)

### How to Win Every Argument: The Use and Abuse of Logic

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**The Long March** by Ed Jocelyn & Andrew McEwen \$27.95

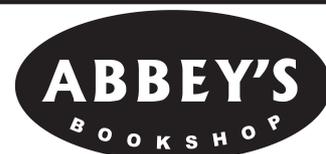
This is a living history of the legendary journey that made Mao's China. In October 1934, the First Front Army of the Chinese Communist Party fled annihilation by Chiang Kai-shek's Nationalists. Some 80,000 men, women and children left their homes to walk with Mao into the unknown.

**Editor:** Ann Leahy

**Contributors:** Eve Abbey, David Hall, Lindy Jones, Ann Leahy & Cara Willetts.

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Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
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