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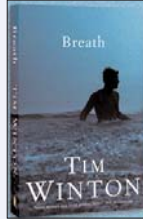
books@abbeyes.com.au

Miles Franklin Winner 2009

Breath

Tim WINTON 268pp Pb \$24.95

This is the story of paramedic Bruce Pike who, upon attending the supposed suicide of a young man, begins to reflect on his own youth. Pike and his friend Loonie idolise an older surfer, Sando. It is through Sando that Pike meets Eva and it is the consequences of this relationship that moulds Pike's future. When reading this, I found myself referencing films such as *Big Wednesday* and *Summer of '42* more than other novels. Winton shows how the events of our youth can only reveal their true meaning upon reflection, and it is the ramifications of these incidents that shape our present psyche. The beauty of this novel is to sympathise with its characters, exposing the fragility of teenage friendships and highlighting the human frailties that reside in us all. *Greg*

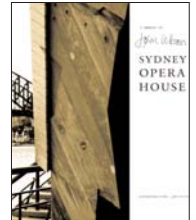


Tim Winton commented on the role of the *Miles Franklin Award* - "by honouring local stories and voices it has contributed to the success our literary culture has enjoyed in recent years. But in 2009, as we face the prospect of losing territorial copyright, it's worth reflecting on the value we put on Australian voices." It is 25 years since Winton won his first *Miles Franklin Award* in 1984 for *Shallows* (Pb \$24.95). He also won in 1992 for *Cloudstreet* (Pb \$26.95) and again in 2002 for *Dirt Music* (Pb \$24.95).

**A Tribute to Jorn Utzon
 Sydney Opera House**

Katarina STUEBE & Jan UTZON 184pp Hb \$95.00

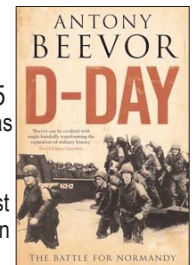
This photographic essay, a collaboration between the photographer, Katarina Suetbe and Jan Utzon, (the son of Jorn) is the only book about the Sydney Opera House to have the commendation of Jorn Utzon himself. Jorn's comments about Stuebe's photographs make this a very special edition. Jan reveals the influence of the Sydney Opera House on his family's life up until today. He includes many other interesting details such as the selection criteria by which the Opera House design won the competition, as well as sketches, drawings and formerly unpublished photographs from the Utzon archives.



**D-Day
 The Battle for Normandy**

Antony BEEVOR 544pp Hb \$59.95

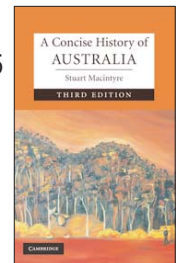
"In the whole history of war," he wrote to Churchill, "there has never been such an undertaking." Those who took part in the great cross-Channel invasion, whether soldier, sailor or airman, would never forget the sight. It was by far the largest invasion fleet ever known. Nor, of course, would the German defenders alerted at the last moment on the Normandy coasts. It was by far the largest invasion fleet ever known.



A Concise History of Australia

Stuart MACINTYRE 368pp Pb \$37.95

Australia is the last continent to be settled by Europeans, but it also sustains a people and a culture tens of thousands years old. For much of the past 200 years the newcomers have sought to replace the old with the new. The third edition of this acclaimed book recounts the key factors - social, economic and political - that have shaped modern-day Australia. It covers the rise and fall of the Howard government, the 2007 election and the apology to the stolen generation. More than ever before, Australians draw on the past to understand their future.

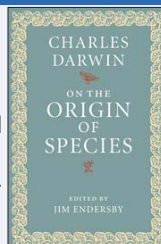


**Buy Both for \$349
 Save \$100!**

On the Origin of Species

Charles DARWIN, Jim ENDERSBY (Ed) 520pp Hb \$199.00

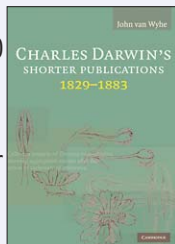
This is both a key scientific work of research, still read by scientists, and a readable narrative that has had a cultural impact unmatched by any other scientific text. First published in 1859, it has continued to sell, to be reviewed and discussed, attacked and defended. It is one of those books whose controversial reputation ensures that many who have never read it nevertheless have an opinion about it. Endersby debunks some of the myths that surround this book, while providing a detailed examination of the contexts within which it was originally written, published and read.



**Charles Darwin's Shorter Publications
 1829-1883**

John Van WHYE 556pp Hb \$250.00

Charles Darwin's words first appeared in print as a student at Christ's College, Cambridge in 1829 and in almost every subsequent year of his life he published essays, articles, letters to editors, or other brief works. These shorter publications contain a wealth of valuable material. They represent an important part of the Darwin visible to the Victorian public, alongside his ever present sense of humour and reveal an even wider variety of his scientific interests and abilities, which continued to his final days. This book brings together all known shorter publications and printed items Darwin wrote during his lifetime, including his first and his last publications, including the first publication, with A R Wallace, of Darwin's theory of evolution by natural selection. With over 70 newly discovered items, original illustrations and a comprehensive bibliography.

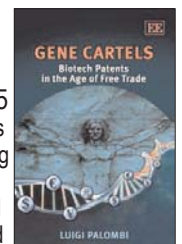


Gene Cartels

Biotech Patents in the Age of Free Trade

Luigi PALOMBI 384pp Tp \$49.95

Starting with the 13th century, this book explores how patents have been used as an economic protectionist tool, developing and evolving to the point where thousands of patents have been ultimately granted not over inventions, but over isolated or purified biological materials. DNA, invented by no man and once thought to be "free to all men and reserved exclusively to none", has become cartelised in the hands of multinational corporations. Palombi questions whether the continuing grant of patents can be justified when they are now used to suppress, rather than promote, research and development in the life sciences. He demonstrates that patents are about inventions and not isolated biological materials, which consequently have no bona fide purpose in the innovations of biotechnological science. *Due Jul*



Literary Fiction Book of the Year & Booksellers' Choice

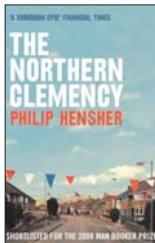
The Slap by Christos Tsiolkas (483pp Tp \$32.95) has won the *Literary Fiction Book of the Year*, as well as the *Nielsen BookData Booksellers' Choice Award*, which recognises the book that booksellers most enjoyed reading or hand-selling during the previous year. "The stories come thick and fast, and I am impressed by the empathy the author can find for such a variety of characters - from teenagers to mid-life-crisis parents to old retired couples. I admit to enjoying this very much." *Eve Abbey*



The Northern Clemency

Philip HENSHER 736pp Tp \$27.99

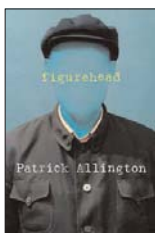
Beginning in 1974 and ending with the fading of Thatcher's government in 1996, Hensher's epic portrait of an entire era is concerned with the lives of ordinary people and history on the move. Set in Sheffield, it charts the relationship between two families: Malcolm and Katherine Glover and their three children; and their neighbours, the Sellers family, newly arrived from London so that Bernie can pursue his job with the Electricity Board. The day the Sellers move in there is a crisis across the road, Malcolm Glover has left home, convinced his wife is having an affair. The consequences of this rupture spreads throughout the lives of both couples and their children, in particular 10-year-old Tim Glover, who never quite recovers from a moment of his mother's public cruelty and the amused taunting of 15-year-old Sandra Sellers. In the background, England is changing from a manufacturing and industrial-based economy into a new world of shops, restaurants and service industries - a shift particularly marked in the North with the miners' strike of 1984 - which has a dramatic impact on both families.



Figurehead

Patrick ALLINGTON 288pp Pb \$29.95

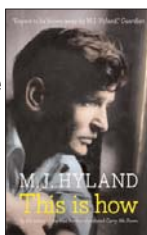
What if you saved a man's life and he went on to play a leading role in one of the bloodiest revolutions of modern times? Ted Whittlemore, a radical Australian journalist, does just that. In the late 60s, he saves Nhem Kiry, soon to become known as "Pol Pot's mouthpiece". The consequences haunt him for the rest of his days. When the Khmer Rouge take power in Cambodia, Whittlemore watches, fascinated and horrified, as the ideals he holds dear are translated into unfathomable violence. In the intervening decades, as he tries to make sense of what went wrong, it is as if Kiry's life has become intertwined with his own. Allington takes readers deep into the world of power politics and agents of influence. *Due Jul*



This is How

M J HYLAND 384pp Tp \$32.95

Patrick Oxtoby is an outsider longing to fit in. When his fiancée Sarah breaks off their engagement, Patrick leaves home and moves to a boarding house in a seaside village a few hours away. In spite of his hopes for a new and better life, he struggles to make friends or make the right impression. He can't shake the feeling that his new acquaintances are conspiring against him, further fracturing his fragile personality and prompting him to take a course of action that alters the course of his life. This is a mesmerising and meticulously drawn portrait of a man whose unease in the world leads to his tragic undoing. *Due Jul*



The Bath Fugues

Brian CASTRO 374pp Pb \$29.99

This is a meditation on melancholy and art, in the form of three interwoven novellas, centred respectively on an ageing art forger; a Portuguese poet, opium addict and art collector; and a doctor, who has built an art gallery in tropical Queensland. These characters are tied by more than their art, each dealing with questions of deception and discovery, counterfeiting and rewriting, transmission and identity and each stretching the bonds of trust and friendship.



The Angel's Game

Carlos Ruiz ZAFRON 452pp Tp \$34.95

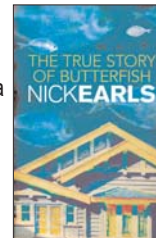
In an abandoned mansion in Barcelona, a young man named David Martin makes a living by writing steamy melodramas under a pseudonym. When his own novel receives scathing reviews, it seems his publishers are plotting against him and David is destined to literary obscurity. In a locked room deep within the house he finds letters and photographs hinting at the death of the previous owner. Like a slow poison, the history of the place seeps into his bones as David struggles with an impossible love. Then he receives an extraordinary proposal from the French editor Andreas Corelli - a proposal that could make David rich and famous. And a bookseller called Sempere introduces him to the Cemetery of Forgotten Books... Prequel to the bestselling *The Shadow of the Wind* (Pb \$25.00), this is a tale of lost souls and haunting shadows set amid the winding alleyways of Barcelona during the turbulent 1920s. It is a masterful tale and spellbinding love story about the magic of books and the darkest corners of the heart.



The True Story of Butterfish

Nick EARLS 280pp Tp \$32.95

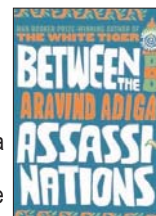
Curtis Holland is a burnt-out 30-something. He used to be in a famously successful band, with a demented lead singer who used to be his best friend, but now he's tired. He has moved back to Brisbane in an attempt to live an anonymously suburban existence, but he becomes involved in the lives of his neighbours - Kate, divorced with teenagers: the "oppositionally defiant" Mark who has a thing for fish and writing dubious stories and 16-year-old Annaliese, who plays games trying out her newly found powers of attraction. Throw in his garrulous brother (who gets all the best lines!), the return of the lead singer and the little mysteries surrounding Curtis' dead father, and you have a charmingly entertaining novel about 'ordinary' life. Earls does a great line in decent blokes who are just a bit lost and Curtis is one of his best characters. A very enjoyable read! *Due Jul*
Lindy



Between the Assassinations

Aravind ADIGA 352pp Pb \$32.95

The dazzling new book from the winner of the 2008 *Man Booker Prize*. On India's south-western coast, between Goa and Calicut, lies Kittur, a small, nondescript every-town. Adiga acts as our guide to the town, mapping overlapping lives of Kittur's residents. Here, an illiterate Muslim boy working at the train station finds himself tempted by an Islamic terrorist; a bookseller is arrested for selling a copy of *The Satanic Verses*; a rich, spoiled, high-caste student decides to explode a bomb in school and a sexologist has to find a cure for a young boy who may have AIDS. What emerges is the moral biography of an Indian town and a group portrait of ordinary Indians in a time of extraordinary transformation, over the seven-year period between the assassinations of Prime Minister Gandhi and her son Rajiv. Keenly observed and finely detailed, this is a triumph of voice and imagination. *Due Jul*



Corduroy Mansions

Alexander McCALL SMITH 320pp Hb \$39.95

Corduroy Mansions - described in a guide to the architecture of the area as "a building of no interest whatsoever" - is believed to have been built as an asylum, or possibly a school, or maybe it was a mansion block, nobody is very sure. In fact, nothing of its history is known, although it does have some nice Arts and Craft features. At the moment it is inhabited by an assortment of characters - including a literary agent, a wine merchant, an accountant, possibly the first ever nasty Liberal Democrat MP and his long-suffering PA and a small dog in his prime. *Due Jul*



The Book of Rapture

Nikki GEMMEL 288pp Pb \$29.99

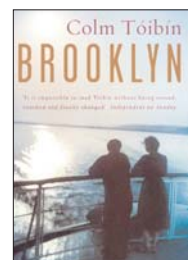
The must-read new novel from Nikki Gemmell is as provocative and as deeply felt as her international bestseller *The Bride Stripped Bare* (Pb \$22.95). Three children wake up in a basement room of a large city hotel. They have been drugged and taken from their beds in the middle of the night. Now they are here. Alone. Where are their parents? Who can they trust? The family has been betrayed to the government and Salt Cottage, their home on a cliff top above the ocean, is no longer safe. Their mother's scientific work has put them all in danger. To protect them, she must let them go. She must put her faith in an old family friend - and in her children's own resilience and courage. *Due Jul*



Brooklyn

Colm TOIBIN 256pp Tp \$32.99

In a small town in the south-east of Ireland in the 1950s, Eilis Lacey is one among many of her generation who cannot find work at home. So when a job is offered in America, it is clear that she must go. Leaving her family and home, Eilis sets off to forge a new life for herself in Brooklyn. Young, homesick and alone, she gradually buries the pain of parting beneath the rhythms of a new life - days at the till in a large department store, night classes in Brooklyn College and Friday evenings on the dance floor of the parish hall - until she realises that she has found a sort of happiness. But when tragic news summons her back to Ireland and the constrictions of her old life unexpectedly give way to new possibilities, she finds herself facing a terrible choice: between love and happiness in the land where she belongs and the promises she must keep on the far side of the ocean. This is a tender story of great love and loss, and of the heartbreaking choice between personal freedom and duty.

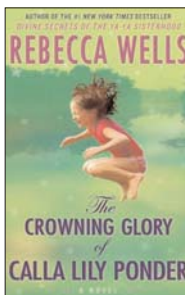


*Congratulations to Marita Palmano winner of the signed hardback of **The Angel's Game**.*

The Crowning Glory of Calla Lily Ponder

Rebecca WELLS 416pp Tp \$27.99

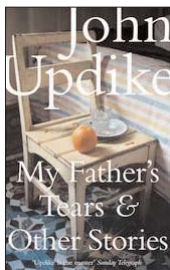
"My name is Calla Lily Ponder. I was born in 1953, in La Luna, Louisiana." And so begins Calla's journey through her magical childhood in La Luna, a small town named after the sparkling river from which Calla draws her strength time and time again. It's in La Luna that she discovers her talent for fixing people's hair, learned at the side of her talented and loving mother, but also the transformative gift of first love. But a series of tragic events leads Calla to search for a fresh start in a beauty school in New Orleans, the wild and colourful city that allows Calla to flourish into adulthood, and to realise her "healing hands" can do much more than fix damaged hair. *Due Jul*



My Father's Tears and Other Stories

John UPDIKE 288pp Tp \$32.95

A beautiful, moving collection of short stories, in many of which Updike revisits the haunts of his childhood from the vantage point of old age. In *Fiftieth* old friends reconnect at a class reunion and one of them is left wondering, "What does it mean: the enormity of having been children and now being old, living next to death." In *The Full Glass* the protagonist describes somewhat ruefully the rituals of old age. Before going to bed, he raises his nightly water glass "drinking a toast to the visible world, his impending disappearance from it be damned." In *Varieties of Religious Experiences* a grandfather, visiting his daughter in Brooklyn Heights, watches the tower of the World Trade Centre fall, and his view of a God is forever altered. Updike strikes to the heart in this, his final work, giving words to what is so often left unsaid. *Due Jul*



We Are All Made of Glue

Marina LEWCKA 432pp Tp \$32.95

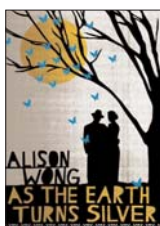
Georgie Sinclair's husband has walked out; her 16-year-old son is busy surfing born-again websites; and all those overdue articles for Adhesives in the Modern World are getting her down. So when Georgie spots Mrs Shapiro, an eccentric old Jewish émigré neighbour with an eye for a bargain and a fondness for matchmaking, rummaging through her skip in the middle of the night, it's just the distraction she needs. And although they mistrust each other at first - Georgie doesn't like the look of that past-its-sell-by-date fish, while Mrs Shapiro thinks Georgie needs to smarten herself up and grab a new husband - a firm friendship is formed over the reduced-price shelf at the supermarket. Then Mrs Shapiro is admitted to hospital and to Georgie's surprise, she is named as her next of kin. But sorting out her semi-derelict mansion in Highbury, home to seven stinky cats with agendas of their own, is no easy job when the handyman called in to change the locks turns out to be not what he seems. And what about the two slimy estate agents (one with a charming taste for bondage) who start competing to trick Mrs Shapiro into selling her rickety old house, or the social worker determined to commit her to a nursing home? As Georgie steps in to help her new friend, she finds herself unravelling a mystery which takes her from Highbury to wartime Europe to the Middle East, and learning a bit about DIY along the way. *Due Jul*



As the Earth Turns Silver

Alison WONG 288pp Tp \$32.99

It is 1905 and brothers Yung and Shun eke out a living as green grocers in Wellington's bustling Chinatown. Recently-arrived immigrants, the pair must support their families back home in China, but know they must adapt if they are to survive and prosper in their adopted home. On the other side of town, Katherine McKechnie struggles to raise her rebellious son and daughter following the death of her husband Donald. A strident right-wing newspaperman, Donald terrorised his family, though was idolised by his teenage son. On her way home from work one day, Katherine chances upon Yung's grocery store and is touched by the Chinaman's unexpected generosity. Soon a clandestine relationship develops between the immigrant and the widow, a relationship Katherine's son Robbie cannot abide... *Due Jul*



Cockroach

Hage RAWI 320pp Tp \$32.95

During a bitterly cold winter in a snowy northern city, a self-confessed thief has just tried to commit suicide by hanging himself from a tree in the local park. Rescued against his will and obliged to attend sessions with a well-meaning but naïve therapist, our narrator tells her, and us, his heartrending and hallucinatory story. Leading us back into his childhood in a war-torn country and forward into his current life in the smoky émigré cafes of his new city, Rawi traces our narrator's journey, his longing for a place in the world, his guilt over his sister's death at the hands of her husband and his love for an Iranian woman, Shoreh, whose life is also a flight from the darkness of the past. As the stories in this remarkable book converge, our narrator must confront the events of the past in the form of another moral but potentially murderous dilemma in the present. *Due Jul*



reviewed by *Lindy Jones*

Free to a Good Home

Colin THOMPSON Hb \$24.95

The Smiths live in an untidy home full of things that might come in useful sometime. They're happy in their own way, but something is missing - and one day the kids come home from the shops with an old lady, who just happens to be exactly what they need.



Thompson's last picture books have had a philosophical thread to them and this is no exception. It is also funny (Mr Smith is an orphan, because his parents went down a deep hole and never came back - no, actually they were abducted by aliens!) with a subversively sly manner which will appeal as much to adults as to children. Highly recommended for any age 5 up! *Due Jul*

Riding the Black Cockatoo

John DANALIS 263pp Pb \$18.99

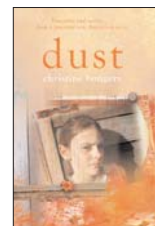
Aimed at older teenagers, this rather moving book would be a rewarding read for anyone with an interest in Indigenous matters. Danalis grew up in a house full of curios - including the skull of an Aborigine, fondly known as Mary to his family. Ironically Mary was belonged to a man who had died of syphilis, but the family did know where he had come from. As a mature-age university student, Danalis had to study Indigenous topics and when he blurted out to his class that he grew up with a skull on the mantelpiece, he set in train a series of events that culminated in the repatriation and reburial of the remains. This is an excellent book for getting an insight into how white society functioned in regards to the Indigenous population during the 70s and 80s, which youngsters may not understand these days. It is a captivating tale of how one white man, full of well meaning if not knowledge, discovered the power of forgiveness.



Dust

Christine BONGERS Pb \$17.95

Cecilia is 12 and living on a struggling farm outside Biloela, in Central Queensland. Surrounded by a boisterous rowdy clutch of brothers, she is at the stage of not being comfortable in her skin. She's prickly and the new girls at school unsettle her almost as much as their step-father does. It is only when she drags her reluctant teenagers back to Biloela many years later that we discover what was happening. A powerfully strong novel about growing up, redolent of the dust of impoverished country, full of fine writing and evocative images. *Due Jul*



Percy Jackson and the Last Olympian

Rick RIORDAN 384pp Pb \$19.95

The fifth and final instalment in this fabulous (in both senses of the word!) series does not disappoint. Percy's 16th birthday fast approaches, when the prophecy "a single choice shall end his days" comes into force. The forces of the monsters are amassing; trying to gain the portal to Mt Olympus (or the Empire State Building, as mortals call it!) and battle certainly ensues! Fast and furious, this breathless conclusion is full of the wry and witty writing that has made this series a pleasure to read - and even better, while a satisfying ending is in place, the Oracle dangles the tantalising prospect of a return to Percy's world... *Due Jul*



The Ask and the Answer

Patrick NESS 536pp Hb \$29.95

Right! If you were one of the many people who I talked into trying the absolutely amazing *Knife of Never Letting Go* (Hb \$29.95) then you are ready for this, the second in the *Chaos Walking* trilogy. Todd has found himself trapped - Haven wasn't, and he has inadvertently delivered Viola to the cruel Mayor/President Prentiss. Separated from each other, Todd has no way of knowing if Viola is safe, or even alive, and is being forced to conform to Prentiss' egomaniacal lessons and demands. But there is something happening outside town, there are more secrets on this world where no thought is hidden easily and then the bombs begin... I can't really reveal anything, except that the inventive language style and sophisticated story line continue strongly, and this is a worthy follow-up - and yes, it leaves you wanting the third book!

Cooking with Baz

How I Got to Know My Father

Sean DOOLEY

336pp Pb \$27.99

Sean Dooley is very well known as a birdwatcher extraordinaire. He's a quiet, sensitive, introspective bloke - the exact opposite to Baz, his father, a larger-than-life, loud and cheerful character who could (and did!) walk into any pub in Victoria and make instant friends. He loved sport, beer, horseracing, beer, football and beer. Sean's Mum, Di, was a lady-like, dainty woman, a talented amateur painter, who put up with a lot from her loving, but thoughtless, ocker husband. When Di (who had survived cancer) was diagnosed with a particularly nasty form of bone cancer, Sean got to see a whole other side to his Dad. Determined to tempt back her appetite, Baz started cooking. But not ordinary things, no! Delicacies from Asia were his specialty... 18 months after her death, Baz (who had himself survived cancer) was told he had it again and Sean was determined to do for his Dad what his Dad had done for his Mum. Sounds grim, yes, but it isn't. It is a loving and whole-hearted portrait of a couple who were polar opposites, a moving tribute of a marriage and people who chose to be parents, and to the lasting influences of family. And as my man (who loved this book) said, "you just don't get blokes like Baz any more, more's the pity!" Deserves to be widely read.

Due Jul *Lindy*



The Lost Mother

A Story of Art and Love

Anne SUMMERS

288pp Tp \$34.99

This is a poignant, interweaving narrative about Anne Summers' relationship with her mother, told through her search for a lost painting of her mother as a child. In 1933, the artist Constance Parkin saw Anne's mother, a 10-year-old school girl, at Mass one Sunday morning in Brighton. Evidently attracted by something about the young girl's features, Parkin asked if she might paint her portrait. Over the next few months, Parkin painted two portraits; *Alice*, in which the schoolgirl holds a large *Alice in Wonderland* book, and *A Saint*, a religious painting in which the young girl is draped in fabric so as to appear like the Madonna. *Alice* was eventually purchased by Anne's grandmother from the Catholic Archdiocese in 1970. The whereabouts of *A Saint* remains unknown. Anne's search for the painting is simultaneously an intriguing literary mystery and a touching attempt to bring closure and understanding to her turbulent relationship with her mother.

A Room at the Top

Heath DUCKER & Samantha TRENOWETH

Tp \$34.95

Heath Ducker grew up on the wrong side of the tracks. He couldn't even see the tracks from where he lived, in dilapidated government housing, with shattered windows and holes in the floor that let the weeds climb through. He lived with his emotionally fragile, single mother and nine siblings, conceived with half a dozen different fathers, none of whom ever moved in. Most days, there was nothing to eat but breakfast cereal. Just when it seemed things couldn't get any worse, soon after Heath's 12th birthday, he was sexually abused by the father of his only real friend. However, Heath was determined, from the outset, that he would not let his circumstances beat him. As a teenager, he was so committed to passing his final exams that he lugged his books up a mulberry tree and onto the roof of his house to study in the only quiet spot he could find. Now, at 25-years-old and as a result of extraordinary courage and resilience, he is a lawyer with a passionate commitment to improving the lot of underprivileged kids. "It is unusual to read a story that is so confrontingly real, and yet so profoundly uplifting." Prime Minister Kevin Rudd. *Due Jul*



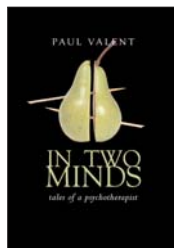
In Two Minds

Tales of a Psychotherapist

Paul VALENT

288pp Pb \$39.95

Paul Valent, retired medical doctor, psychiatrist, psychotherapist and traumatologist, describes the struggles and discoveries in his varied four-decade career. He offers a glimpse into the psychotherapeutic encounter, from his field work with survivors of the Ash Wednesday bushfires, to the private challenges of unearthing childhood trauma in a sex offender. Through the fascinating stories of his work with patients and the examination of his own life story as a Holocaust survivor, he articulates and grapples with ubiquitous human issues such as morality, trauma, illness and death. *Due Jul*



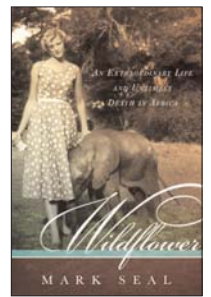
Wildflower

An Extraordinary Life and Untimely Death in Africa

Mark SEAL

400pp Pb \$32.99

Mark Seal was looking for stories in his capacity as a journalist for *Vanity Fair* when he came across a small item concerning the death of a conservationist in Kenya. His inquiries turned into a three year quest to learn about the extraordinary Joan Root. Joan was a white Kenyan, who had married a charismatic nature photographer, Alan Root. Together they travelled Africa (and other parts of the globe) making nature documentaries (including one that won an Oscar) and working on the TV series *Survival*. When Alan, who was her soul mate, left her for another woman, she turned her considerable energies into protecting elephants, art sites and ultimately the lake beside which she had made her home, Navaisha (which was the site of Happy Valley, of White Mischief notoriety). This is truly an astounding life story, of one woman who was never comfortable around people, but found the strength to do what she knew was right. A fascinating read, at times too hard to put down, and at others too hard to continue, knowing that Joan would be murdered for her convictions. *Lindy*

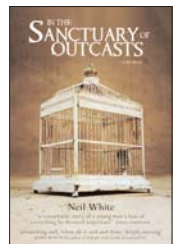


In the Sanctuary of Outcasts

Neil WHITE

304pp Pb \$32.95

Neil White was once was a man who lived by appearances, he owned expensive cars and a big house and worked at glossy magazines. When his bank balance couldn't keep up with his lifestyle, he started kiting - illegally depositing and drawing cheques between his two accounts. He got caught and was sent to prison. The experience transformed him completely: the man who lived to impress became a man who could look beyond the surface of things in order to tap into the deeper, more important issues that run our lives. A journey which combines a slice of history with self-discovery, this is both beautifully written and utterly compelling. *Due Jul*



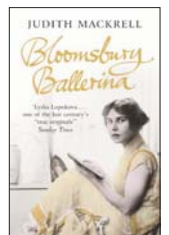
Bloomsbury Ballerina

Lydia Lopokova, Imperial Dancer and Mrs John Maynard Keynes

Judith MACKRELL

496pp Pb \$27.00

Born in 1891 in St Petersburg, Lydia Lopokova lived a long and remarkable life. Her vivacious personality and the sheer force of her charm propelled her to the top of Diaghilev's Ballet Russes. Through a combination of luck, determination and talent, Lydia became a star in Paris, a vaudeville favourite in America, the toast of Britain and then married the world-renowned economist and formerly homosexual, John Maynard Keynes. Her story links ballet and the Bloomsbury group, war, revolution and the economic policies of the super-powers. She was an immensely captivating, eccentric and irreverent personality: a bolter, a true bohemian and eventually, an utterly devoted wife.



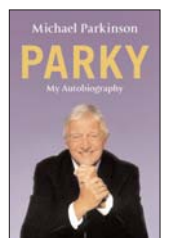
Parky

My Autobiography

Michael PARKINSON

400pp Tp \$35.00

From prize-winning journalist to chat show king on a show voted one of the top ten British TV programs of all time, Michael Parkinson's starry career spans over four decades. Now an international celebrity himself, the man from a humble but colourful Yorkshire mining family who can tease out the secrets of even the most reticent star guest, at last reveals his own story, with the easy manner and insight that has kept his audiences fascinated. His wide interests and expertise include jazz, film, football and cricket. Witty, humorous and blessed with exceptional intellectual clarity, this memoir is a joy to read.

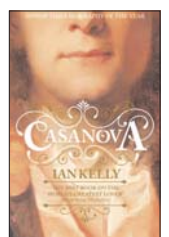


Casanova

Ian KELLY

352pp Pb \$27.99

Giacomo Casanova was one of the most beguiling and controversial individuals of his or any age. Braggart or perfect lover? Conman or genius? He made and lost fortunes, founded state lotteries, wrote 42 books and 3,600 pages of memoirs recording the tastes and smells of the years before the French Revolution - as well, of course, as his affairs and sexual encounters with dozens of women and a handful of men. His energy was dazzling. Historian Ian Kelly draws on previously unpublished documents from the Venetian Inquisition, by Casanova, his friends and lovers, which give new insights into his life and world. "Enthralling ... it is hard to conceive of a juicier, more informative account of social and sexual mores of 18th century Europe." *Daily Mail* *Due Jul*





In 1935, when Allen Lane stood on a British railway platform looking for something good to read on his journey, his choice was limited to popular magazines and poor quality paperbacks. Lane's disappointment and subsequent anger at the range of books available led him to found a company - and change the world.

"We believed in the existence of a vast reading public for intelligent books at a low price, and staked everything on it." - Sir Allen Lane, 1902-1970, founder of Penguin Books.

50 more titles have been added to the *Popular Penguins* list this month, all at the perfect price of \$9.95. Among them are:

And the Ass Saw the Angel by Nick Cave \$9.95
Outcast and mute, Euchrid Eucrow of Ukulore inhabits a nightmarish Southern valley of preachers, incest and ignorance. When the God-fearing folk of the town declare a founding child to be chosen by the Almighty, Euchrid is disturbed.

The Bodysurfers by Robert Drewe Pb \$9.95
Set among the surf and sand hills of the Australian beach - and the tidal changes of three generations of the Lang family - this is an Australian classic.

Picnic at Hanging Rock
by Joan Lindsay Pb \$9.95
In 1900, a class of young women from an exclusive private school go on an excursion to the isolated Hanging Rock, deep in the Australian bush. The excursion ends in tragedy when three girls and a teacher mysteriously vanish after climbing the rock. Only one girl returns, with no memory of what has become of the others...

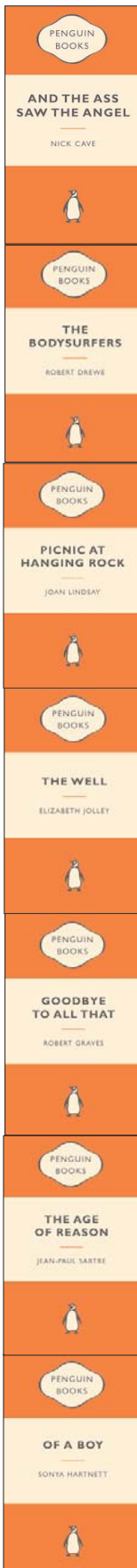
The Well by Elizabeth Jolley Pb \$9.95
Driving one night along the deserted track that leads to the farm, Miss Hester Harper and Katherine run into a mysterious creature. They dump the body into the farm's deep well but the voice of the injured intruder will not be stilled and the closer Katherine is drawn to the edge of the well, the farther away she gets from Hester.

Goodbye to All That by Robert Graves Pb \$9.95
In 1929 Robert Graves went to live abroad permanently, vowing 'never to make England my home again'. This is his superb account of his life from his childhood and desperately unhappy school days, to his time serving as a young officer in the First World War.

The Adventures of Huckleberry Finn
by Mark Twain Pb \$9.95
Wild child Huck has to get away. His violent drunk of a father is back in town again, raising Cain. He won't rest until he has Huck's money. So the enterprising boy fakes his own death and sets out in search of adventure and freedom.

The Age of Reason
by Jean Paul Sartre Pb \$9.95
Set in the volatile Paris summer of 1938, this story follows two days in the life of Mathieu Delarue, a philosophy teacher, and his circle in the cafes and bars of Montparnasse.

Of a Boy by Sonia Hartnett Pb \$9.95
The year is 1977, and Adrian is nine. He lives with his gran and his uncle Rory; his best friend is Clinton Tull. He loves to draw and he wants a dog; he's afraid of quicksand and self-combustion. Adrian watches his suburban world, but there is much he cannot understand. He does not, for instance, know why three neighbourhood children might set out to buy ice-cream and never come back home...



History

Summer of Blood

The Peasants' Revolt of 1381

Dan JONES

288pp Hb \$49.99

Breathing life into one of British history's most colourful yet under-explored episodes, Jones recreates the dangerous world of the 14th century: a time when pain, squalor, misery and disease formed the fabric of daily life. Yet this was also an era of humanity, charity and social responsibility, one which people genuinely believed could be made better. Jones shows how this world was both profoundly different and remarkably similar to our own. The Peasants' Revolt of the summer of 1381, led by the mysterious Wat Tyler and the visionary preacher John Ball, was one of the bloodiest events in British history. To finance an unyielding war with France, a reckless and oppressive tax was imposed upon the English lower orders. Ravaged by war, plague and tyranny, England's villagers rose against their masters for the first time in history. Initial resistance in the Essex village of Brentwood swiftly inspired the desire for revenge in other communities. The outcome of their brave and tragic rising changed England forever. *Due Jul*



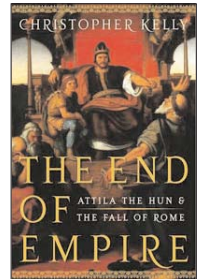
The End of Empire

Attila the Hun and the Fall of Rome

Christopher KELLY

368pp Hb \$49.95

Conjuring up images of savagery and ferocity, Attila the Hun has become a byword for barbarianism. But, as the Romans of the fifth century knew, Attila did more than just terrorise villages on the edge of an empire. Drawing on original texts, this riveting narrative follows Attila and the Huns from the steppes of Kazakhstan to the opulent city of Constantinople and the Great Hungarian Plain, uncovering an unlikely marriage proposal, a long-standing relationship with a treacherously ambitious Roman general and a thwarted Roman assassination plot. Kelly reframes the warrior king as a political strategist, capturing the story of how a small, but dedicated, opponent dealt a seemingly invincible empire defeats from which it would never recover.



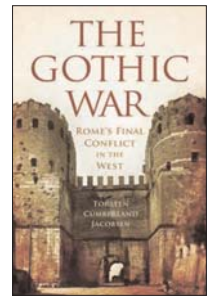
The Gothic War

Rome's Final Conflict in the West

Torsten JACOBSEN

352pp Hb \$49.95

During a period of cultural and social stability in the early sixth century AD, the Eastern Roman emperor Justinian took the opportunity to recapture parts of Western Empire which had been lost to invading barbarians in the preceding centuries. It was an ambitious plan to attack such a vast territory with relatively few soldiers and resources, yet Justinian's forces succeeded in checking the Persians in the East and in retaking North Africa, Dalmatia, parts of Spain, and Italy. The latter had been conquered in 493 by the Ostrogoths, the strongest and most organised Barbarian tribe in the West. It was the climactic conflict over Italy between 535 and 554, the Gothic War that decided the political future of Europe. This superbly written and meticulously researched volume provides readers with an unrivalled wealth of information on every aspect of this pivotal conflict - from famous battles and military leaders to a fascinating history of the Ostrogoth tribe.

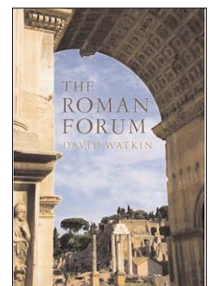


The Roman Forum

David WATKIN

240pp Hb \$39.99

There can be few more historic places in the world. Caesar was cremated there. Charles V and Mussolini rode by it in triumph. Napoleon celebrated his Festival of Liberty there. Watkin presents the Roman Forum as it was, famous for centuries, celebrated in the romantic views of the Grand Tour, not the archaeologists building site it has become. He helps us rediscover the Forum's rich history during and since antiquity, and that of the remarkable buildings which later centuries have added to this evocative place. *Due Jul*



A Day in Pompeii

Museum of Victoria

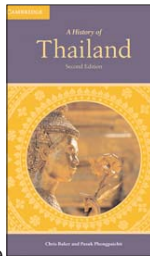
80pp Pb \$19.95

August 24, AD 79, the Roman city of Pompeii was buried by the catastrophic eruption of Mount Vesuvius. The very debris and ash that so suddenly and violently ended life in Pompeii also encased the city in a virtual time capsule. As a result, Pompeii is today one of the most complete and intact archaeological sites in the world. This book takes us back in time to experience life and death in a cosmopolitan city. Featuring exceptional objects that laid buried in Pompeii's ruins for over 17 centuries, including room size frescoes, marble and bronze sculptures, jewellery, gold coins and everyday household items, evoking the richness and culture of daily life in the Roman Empire's favourite vacation resort. The most poignant and dramatic are the body casts of the volcano's victims, frozen in their last moments—a couple in their final embrace, a man clutching a cloth to his mouth, a fleeing slave with his ankle manacle still in place and a dog struggling on its chain. *Due Jul*

A History of Thailand

Chris BAKER & Pasuk PHONGPAICHT 336pp Pb \$49.95

This book reveals how a world of mandarin nobles and forced labour evolved into a rural society of smallholder peasants and an urban society populated mainly by migrants from southern China. It traces how a Buddhist cosmography adapted to new ideas of time and space and a traditional polity was transformed into a new nation-state under a strengthened monarchy. The authors cover the contests between urban nationalists, ambitious generals, communist rebels, business politicians and social movements to control the nation-state and redefine its purpose. They describe the dramatic changes wrought by a booming economy, globalisation and the evolution of mass society. Drawing on new Thai-language research, this second edition brings the Thai story up to date and includes a new section on the 2006 coup and the restoration of an elected government in 2008.



A History of Modern Burma

Michael CHARNEY

256pp Hb \$39.95

Burma has lived under military rule for nearly half a century. The results of its 1990 elections were never recognised by the ruling junta and Aung San Suu Kyi, leader of Burma's pro-democracy movement, was denied her victory. She has been under house-arrest ever since. Now an economic satellite and political dependent of the People's Republic of China, Burma is at a crossroads. Will it become another North Korea, will it succumb to China's political embrace or will the people prevail? Charney's book - the first general history of modern Burma in over five decades - traces the highs and lows of Burma's history from its colonial past to the devastation of Cyclone Nargis in 2008. By exploring key themes such as the political division between lowland and highland Burma and monastic opposition to state control, the author explains the forces that have made the country what it is today.

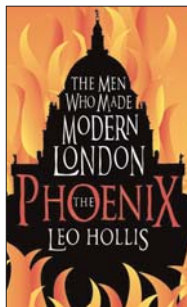
The Phoenix

The Men Who Made Modern London

Leo HOLLIS

408pp Pb \$29.99

Opening in the 1640s, as the city was gripped in tumult leading up to the English Civil War, this book charts the lives and works of five extraordinary men, who would grow up in the chaos of a world turned upside down: the architect, Sir Christopher Wren; gardener and virtuosi, John Evelyn; the scientist, Robert Hooke; the radical philosopher, John Locke and the builder, Nicholas Barbon. At the heart of the story is the rebuilding of London's iconic cathedral, St Paul's. Interweaving science, architecture, history and philosophy, this is the story of the formation of the first modern city. A truly inspiring story of human ingenuity and persistence in the face of disaster - and of how the future can be built out of the rubble of the past. *Due Jul*



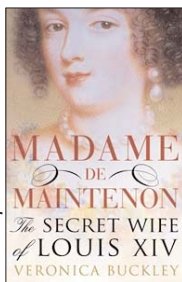
Madame de Maintenon

The Secret Wife of King Louis XIV

Veronica BUKLEY

480pp Pb \$29.99

Francoise d'Aubigne, born in a bleak provincial prison, her father a condemned murderer and traitor to the state, rose from the depths of poverty to life at the vortex of power at Versailles. Married at 15 to a tragically disfigured and scandalously popular poet, in his salon Francoise encountered all the brilliant characters of the 17th century's glitterati. After her husband's death, she led the life of a merry widow in the colourful Marais quarter of Paris, before becoming governess to the King's growing brood of royal batards. This is the extraordinary story of one woman's daring journey from beggar-girl, West Indian colonist and saloniere to royal mistress and thence, in secret, to the compromised position of Louis' uncrowned Queen. Through the rags-to-riches tale of the maquise de Maintenon, Buckley reveals every layer of the vibrant and shocking world that was France in the age of Louis XIV. *Due Jul*



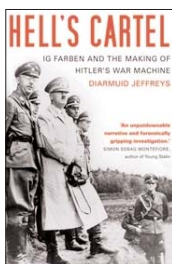
Hell's Cartel

IG Farben and the Making of Hitler's War Machine

Diarmuid JEFFREYS

416pp Pb \$26.99

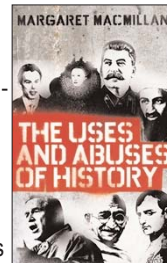
In 1925, six of Germany's leading chemical companies banded together in a cartel to protect their business from increasing international competition. 20 years later the directors found themselves on trial at Nuremberg, accused of being "the magicians who made the fantasies of Mein Kampf come true". How had this group of leading companies, whose knowledge and expertise were the envy of the world, become Hitler's creature, directly involved in the Holocaust with their experimental IG Monowitz plant at Auschwitz? In this brilliantly researched and compelling book, Jeffreys shines a bright light on IG Farben's Faustian pact with the Third Reich to reveal in shocking detail the story of the original military-industrial complex. *Due Jul*



The Uses and Abuses of History

Margaret MACMILLAN 256pp Tp \$32.95

The past is capricious enough to support every stance - no matter how questionable. In 2002, the Bush administration decided that dealing with Saddam Hussein was like appeasing Hitler or Mussolini, and promptly invaded Iraq. Were they wrong to look to history for guidance? No; their mistake was to exaggerate one of its lessons while suppressing others of equal importance. History is often hijacked through suppression, manipulation and, sometimes, even outright deception. MacMillan's book is packed full of examples of the abuses of history. In response, she urges us to treat the past with care and respect. *Due Jul*

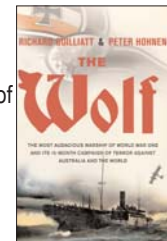


The Wolf

Richard GUILLIATT & Peter HOHNEN

416pp Tp \$34.95

In the years 1916-1918, the *Wolf*, an ordinary freighter fitted-out with a hidden arsenal of weapons, was sent by Germany on one of the most daring clandestine naval missions of modern times. Under the command of Kapitan Karl Nerger, the ship undertook a continuous 15-month cruise in which she traversed three of the world's major oceans, destroyed more than 30 Allied vessels and captured over 400 men, women and children. During this time the *Wolf* maintained radio silence and never pulled into port, surviving on fuel and food plundered from captured ships. Equipped with the era's newest technological marvels it was an instrument of terror in a new age of mechanised warfare. This book brings this little-known story to life by drawing on dozens of eyewitness accounts, unpublished memoirs, declassified government files, newspaper reports and family archives unearthed during three years of intensive research in several countries. What emerges from these accounts is a richly-detailed picture of the world through which the *Wolf* moved, with all its social divisions and naked xenophobia, its spirit of bravery and stoicism, its paradoxical combination of old-world social mores and rapid technological change. *Due Jul*



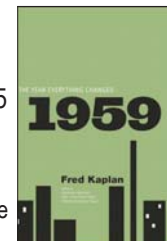
1959

The Year Everything Changed

Fred KAPLAN

336pp Hb \$47.95

Acclaimed national security columnist and noted cultural critic, Kaplan looks past the 1960s to the year that really changed America. Conventional historical wisdom focuses on the 60s as the era of pivotal change that swept the nation. Yet, he argues, it was 1959 that ushered in the wave of tremendous cultural, political, and scientific shifts that would play out in the turbulent decades that followed. Pop culture exploded in upheaval with the rise of artists like Jasper Johns, Norman Mailer, Allen Ginsberg and Miles Davis. Court rulings unshackled previously banned books. Political power broadened with the onset of Civil Rights laws and protests. The sexual and feminist revolutions took their first steps with the birth control pill. America entered the war in Vietnam and a new style in superpower diplomacy took hold. The invention of the microchip launched the Computer Age and the Space Race put a new twist on the frontier myth. Drawing fascinating parallels between the country in 1959 and today, exactly 50 years later, Kaplan offers a smart, cogent and deeply researched new take on a vital, overlooked period in American history. *Due Jul*

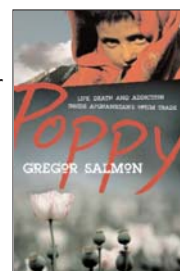


Poppy

Gregor SALMON

Tp \$34.95

Afghanistan has become the world's largest producer of opium and its offshoot, heroin - all under the noses of Western civil and military stakeholders. At the nexus of the War on Terror and the War on Drugs, truth is as elusive and fragile as the new democracy itself, now on the brink of being consumed by an expanding mire of chaos. Stranger in a strange land, Gregor Salmon entered the war-torn country alone and spent eight months investigating Afghanistan's dependence on poppy. Who depends on poppy profits? And who pays the ultimate cost? He encountered Afghans whose lives were intimately tied to the trade: farmers, harvesters, eradicators, smugglers, police, doctors, addicts, warlords, gun-runners and politicians - even a pop-song loving Taliban commander. The result is a tense, fascinating and deeply moving journey along the narcotics trail and a story about keeping your sanity in a senseless world. *Due Jul*

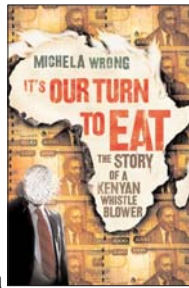


It's Our Turn to Eat

The Story of a Kenyan Whistle Blower

Michela WRONG 400pp Tp \$35.00

When Michela Wrong's Kenyan friend John Githongo appeared one cold February morning on the doorstep of her London flat, carrying a small mountain of luggage and four trilling mobile phones he seemed determined to ignore, it was clear something had gone very wrong in a country regarded until then as one of Africa's few budding success stories. Two years earlier, in the wave of euphoria that followed the election defeat of long-serving President Moi, John had been appointed Kenya's new anti-corruption czar. In choosing this giant of a man with a booming laugh, respected as a longstanding anti-corruption crusader, the new government was signalling to both its own public and the world at large that it was set on ending the practices that had made Kenya an international by-word for sleaze. Now John was on the run, having realised that the new administration, far from breaking with the past, was using near-identical techniques to pilfer public funds. Tracking this story of an African whistleblower who started out as a pillar of the establishment, Wrong seeks answers to the questions that have puzzled outsiders for decades. What is it about African society that makes corruption so hard to eradicate, so sweeping in its scope, so destructive in its impact? Why have so many African presidents found it so easy to reduce all political discussion to the self-serving calculation of which tribe gets to "eat"? And at what stage will Africans start placing the wider interests of their nation ahead of the narrow interests of their tribe?

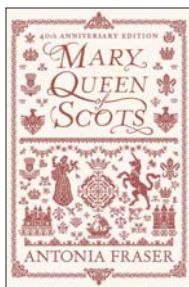


Mary Queen of Scots

40th Anniversary Edition

Antonia FRASER 824pp Pb \$27.99

Mary Queen of Scots passed her childhood in France and married the Dauphin to become Queen of France at the age of 16. Widowed less than two years later, she returned to Scotland as Queen after an absence of 13 years. Her life then entered its best known phase: the early struggles with John Knox and the unruly Scottish nobility; the fatal marriage to Darnley and his mysterious death; her marriage to Bothwell, the chief suspect, that led directly to her long English captivity at the hands of Queen Elizabeth; the poignant and extraordinary story of her long imprisonment that ended with the labyrinthine Babington plot to free her and her execution at the age of 44. A special 40th anniversary edition of this bestselling biography of one of the most romantic and controversial figures in British history. *Due Jul*



Churchill's Wizards

The British Genius for Deception 1914-1945

Nicholas RANKIN 480pp Pb \$29.99

The story of how the British really won two world wars - by conning the Kaiser, hoaxing Hitler and bluffing their way out of trouble. Fake German radio stations broadcast outrageous British propaganda in Germany. British geniuses broke German secret codes and eavesdropped on their messages. Every German spy in Britain was captured and many were used to send back false information to their controllers. Forged documents misled their Intelligence. Bogus wireless traffic from entire phantom armies, dummy airfields with model planes, disguised ships and inflatable rubber tanks created a vital illusion of strength. Culminating in the spectacular misdirection that was so essential to the success of D-Day in 1944, this is a thrilling work of popular military history. *Due Jul*

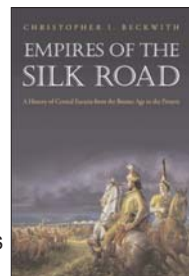


Empires of the Silk Road

A History of Central Eurasia from the Bronze Age to the Present

Christopher BECKWITH 496pp Hb \$67.00

The first complete history of Central Eurasia from ancient times to the present day, this book represents a fundamental rethinking of the origins, history and significance of this major world region. Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionised Eurasian civilisation.

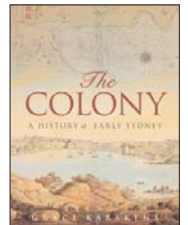


The Colony

A History of Early Sydney

Grace KARSKENS 540pp Hb \$59.99

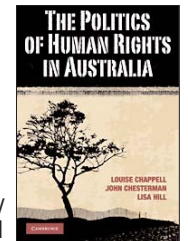
This is the story of the marvellously contrary, endlessly energetic early years of Sydney. It is an intimate account of the transformation of a campsite in a beautiful cove to the town that later became Australia's largest and best-known city. From the sparkling beaches to the foothills of the Blue Mountains, Karskens skilfully reveals how landscape shaped the lives of the original Aboriginal inhabitants and newcomers alike. She traces the ways in which relationships between the colonial authorities and ordinary men and women broke with old patterns, and the ways that settler and Aboriginal histories became entwined. She uncovers the ties between the burgeoning township and its rural hinterland expanding along the river systems of the Cumberland Plain. This is a landmark account of the birthplace of modern Australia and a fascinating and richly textured narrative of people and place. *Due Jul*



The Politics of Human Rights in Australia

Louise CHAPPELL, John CHESTERMAN & Lisa HILL 288pp Pb \$49.95

Australia has traditionally lacked a strong 'rights' culture. While fairness and equality have been proudly exalted as trademarks of the national mindset, the authors argue that these same characteristics may equate to a form of cultural complacency. The book offers the first comprehensive account of Australia's protection of human rights from a political science perspective. Addressing the key debates surrounding human rights in Australia, the authors ask: Why are voting rights so critical in the Australian context? Should Australia adopt a bill of rights in an 'age of terror'? What are Australia's responsibilities to global and regional refugee crises? How can reconciliation between indigenous and non-indigenous Australians be facilitated?

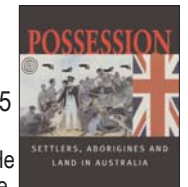


Possession

Settlers, Aborigines and Land in Australia

Brian ATTWOOD 432pp Hb \$54.95

Attwood tells the fascinating story of the only treaties ever made between settlers and Aboriginal people in Australia. He contemplates why whites forged these agreements, how the Aboriginal people understood their terms, why the government repudiated them and how whites claimed to be the rightful owners of the land.

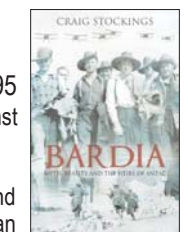


Bardia

Myth, Reality and the Heirs of Anzac

Craig STOCKINGS 496pp Hb \$59.95

On 3 January 1941, Australian soldiers led an assault against the Italian colonial fortress town of Bardia. Two days later, after 55 hours of heavy fighting, the position fell to the Australians in a resounding victory. At a cost of 130 killed and 326 wounded, the Australians captured around 40,000 Italian prisoners and large quantities of arms and equipment. The success at Bardia was considered to be one of the greatest military feats in Australian history. But despite both the scale and significance of this monumental success, the Battle of Bardia has been largely neglected by historians and is not well known to Australians. *Due Jul*



The Blue Plateau

A Landscape Memoir

Mark TREDINNICK 276pp Pb \$26.95

"I came to the plateau in the winter of '98. A place a thousand metres in the air, a world of sandstone and eucalypt and undegenerate weather, a place just fallen from the sky". This is a lyrical natural history of the Blue Mountains, and memoir of one man's attempt to belong there. An inspired meditation on the contours of the land and its people, of time and place and family, the rhythms of nature and the rhythms of friendship, it is a book of many belongings. Here you will meet the plateau's first people; you will meet Les and Henryk and Jim; you will walk the Kedumba and the Kanimbla in drought and fire and blood. Evocative and deeply moving, this is a poet's story of an astonishing place and a loving portrait of home.

The Politics of Suffering

Indigenous Australia and the End of the Liberal Consensus

Peter SUTTON 320pp Tp \$34.99

Have Australian Aboriginal communities become places of increased suffering because of the progressive policies of the 1970s-2000s? In this provocative book, Australia's leading anthropologist looks at these decades of optimism and grief and argues that there has not been a better quality of life for Indigenous Australians. *Due Jul*

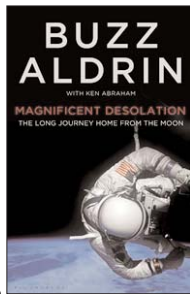
Magnificent Desolation

The Long Journey Home from the Moon

Buzz ALDRIN with Ken ABRAHAM

336pp Tp \$32.99

40 years ago, Buzz Aldrin became the second human - minutes after Neil Armstrong - to set foot on a celestial body other than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their earth-centric perspective changed forever by gazing at the iconic photograph of Aldrin standing on the surface of the Moon with the blackness of space behind him. He described what he saw as "magnificent desolation". The flight of *Apollo 11* made Aldrin one of the most famous people on the planet, yet few people know the rest of the story. From the glory of being part of the mission that fulfilled President Kennedy's challenge to reach the Moon before the decade was out, Aldrin returned home to an Air Force career stripped of purpose or direction, other than as a public relations tool that NASA put to relentless use in a seemingly non-stop world tour. The twin demons of depression and alcoholism emerged, the first of which Aldrin confronted early and publicly and the second of which he met with denial until it nearly killed him. A searing memoir of self-destruction and self-renewal as well as a visionary rallying cry to once again set our course for Mars and beyond, this the thoroughly human story of a genuine hero. *Due Jul*



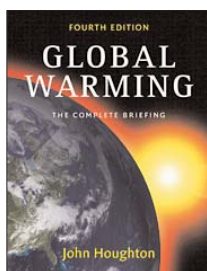
Global Warming

The Complete Briefing

John HOUGHTON

456pp Pb \$75.00

This fourth edition is now in full colour and includes the latest IPCC findings, making it the definitive guide to climate change. Written for students across a wide range of disciplines, its simple, logical flow of ideas gives an invaluable grounding in the science and impacts of climate change and highlights the need for action on global warming. Is there evidence for climate changing due to human activities? How do we account for recent extremes of weather and climate? Can global electricity provision and transport ever be carbon free? Written by a leading figure at the forefront of action to confront humanity's most serious environmental problem, this undergraduate textbook comprehensively explores these and other issues, allowing students to think through the problem, assess the data and draw conclusions on the action that should be taken, by governments, by industry and by each and every one of us. *Due Jul*



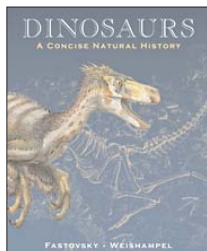
Dinosaurs

A Concise Natural History

David FASTOVSKY & David WEISHAMPEL

294pp Pb \$99.00

From the authors of *The Evolution and Extinction of the Dinosaurs* (Hb \$180), comes a general introduction to the study of dinosaurs for non-specialists, designed to excite readers about science by using the ever-popular animals, the dinosaurs, to illustrate and discuss geology, natural history and evolution. While it focuses on dinosaurs, it also uses them to convey other aspects of the natural sciences, including fundamental concepts in evolutionary biology, physiology, life history, and systematics. Considerable attention is devoted to the nature of science itself: what it is, what it is not, and how science can be used to investigate particular kinds of questions. This is unique because it fills a gap between the glossy, fact-driven dinosaur books for younger readers and the higher-level academic books.



Back to Basics

Breakthrough Proposals for the Australian Environment

Geoff WESCOTT

96pp Pb \$16.95

Wescott proposes a new approach to environmental decision making. He suggests we move forward from relying solely on individual virtuous action to improve our environment. He argues that the time has come to get 'back to basics': for governments to be decisive and courageous and make positive environmental decisions in the interests of their current and future constituents rather than continue to be locked into short term decision making at the beck and call of corporations and large political donors.



Plutonium

A History of the World's Most Dangerous Element

Jeremy BERNSTEIN

216pp Pb \$34.95

Historically fascinating and scientifically rigorous, this book tells the story of a rare and exotic element put to deadly use in atomic bombs, from its discovery to the present day. From the discovery of uranium in 1789 to the Manhattan Project, from Nazi efforts to build a nuclear bomb to the Cold War, Bernstein tells the important story of one of nature's rarest elements, put to deadly use in nuclear weapons. Along the way, he paints revealing word portraits of scientists who helped discover the element and produce it in vast quantities during World War II - from Marie Curie to Robert Oppenheimer and beyond.



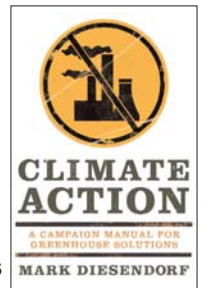
Climate Action

A Campaign Manual for Greenhouse Solutions

Mark DIESENDORF

256pp Pb \$34.95

In the USA, social movements succeeded in stopping 59 proposals to build new conventional (dirty) coal-fired power stations. In the UK, there was an extended campaign to stop the expansion of Heathrow airport, primarily on the grounds of the greenhouse gas emissions from increased flights. Responding to this global epidemic, this is a campaign manual that draws upon positive case studies of successful grass-roots social movements from the last few decades. It presents a menu of strategies for activists and citizens who want to pressure governments and businesses to create a framework for big and rapid reductions in greenhouse gas emissions. *Due Jul*



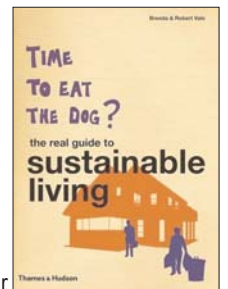
Time to Eat the Dog?

The Real Guide to Sustainable Living

Robert & Brenda VALE

384pp Pb \$45.00

The world and its resources are finite, yet we are seemingly locked into a system based on growth: growth of population, growth of income and growth of consumption. From this irrefutable starting point, this book attempts to uncover what sustainability really means. It explores the environmental impact of the decisions we make, from what we eat and what we wear to how we travel and enjoy ourselves. It will make you see your life and your place in the world in a completely new light. Challenging the orthodoxies that underpin our entire economic system, this is one subversive read.



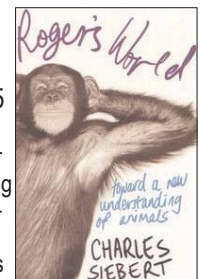
Roger's World

Toward a New Understanding of Animals

Charles SIEBERT

212pp Pb \$29.95

This book unfolds over the course of Siebert's last night with Roger, a chimpanzee in a Florida retirement home for former ape entertainers: stars of the big screen, TV and Big Top circuses. Of the 46 retirees at this facility, Roger, a 28-year-old former Ringling Brothers entertainer, is the only one who still lives alone. Born in captivity and raised all his life around human beings, he still prefers human company to that of his fellow chimps. Charles and Roger sit together, a chimpanzee and a man. Two beings separated by no more than some metal bars and a few strands of DNA; each of them trying, in a sense, to get past himself in order to get at the other's essence. Siebert's vigil with Roger leads to a number of moving revelations - not only about Roger and himself, but about the fraught moment that we humans have arrived at in our relationship with the animal world. *Due Jul*



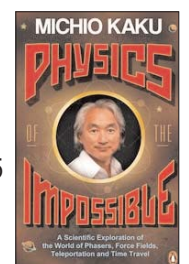
Physics of the Impossible

A Scientific Exploration of the World of Phasers, Force Fields, Teleportation and Time Travel

Michio KAKU

352pp Tp \$26.95

According to Albert Einstein, "If at first an idea does not sound absurd, there is not hope for it." Kaku shows how our most far-fetched ideas today are destined to become tomorrow's reality. He looks at the science of the future and explains what's just around the corner, what we might have to wait a few millennia to get our hands on and how surprisingly little of it is truly impossible. "One of the world's most distinguished physicists takes the reader on a journey to the frontiers of science and beyond." *Guardian Due Jul*

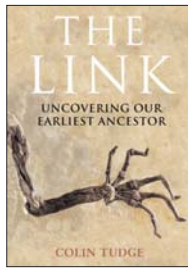


The Link

Uncovering our Earliest Ancestor

Colin TUDGE 272pp Tp \$35.00

"This is an extraordinary fossil" - Sir David Attenborough. Lying inside a high-security vault, deep within the heart of one of the world's leading natural history museums, is the astonishing discovery that could change everything - a perfectly fossilised early primate, older than the previously most famous primate fossil, Lucy, by an astonishing 44 million years. A secret until now, the fossil - 'Ida' - is the most complete early primate fossil ever found. 47-million-years-old, Ida rewrites what we've assumed about the earliest primate origins. Her completeness is unparalleled. With exclusive access to the first scientists to study her, Tudge tells the history of Ida and her place in the world. He offers a wide-ranging investigation into Ida and our earliest origins and the magnificent, cutting-edge scientific detective story that followed her discovery. At the same time Ida opens a stunningly evocative window into our past and changes what we know about primate evolution and, ultimately, our own.



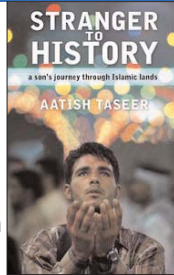
Travel

Stranger to History

A Son's Journey through Islamic Lands

Aatish TASEER 326pp Pb \$34.95

What does it mean to be a young Muslim in the 21st century? When Aatish receives a challenging letter from his estranged father in Pakistan, he decides to set off on an expedition across the Islamic world in search of his own Islamic heritage, as well as to discover how other young people across the Middle East felt about theirs. As he travels, he tells the story of his own family over the past 50 years. It is an absorbing and thought-provoking journey which culminates in an emotional reunion between Aatish and his father in Lahore. It brings home the stark reality of attempts to reconcile old belief systems and liberal reform in a divided region where East meets West.

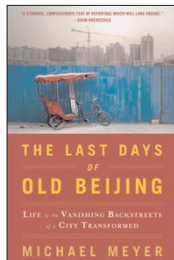


The Last Days of Old Beijing

Life in the Vanishing Backstreets of a City Transformed

Michael MEYER 368pp Tp \$29.99

A fascinating, intimate portrait of Beijing through the lens of its oldest neighbourhood, facing destruction as the city, and China, relentlessly modernises. Soon we will be able to say about old Beijing that what emperors, warlords, Japanese invaders, and Communist planners couldn't eradicate, the market economy has. Weaving historical vignettes of Beijing and China over 1,000 years Meyer captures the city's deep past as he illuminates its present, especially the destruction of its ancient neighbourhoods and the eradication of a way of life that has epitomised China's capital. With an insider's insight, this is an invaluable witness to history, bringing into shining focus the ebb and flow of life in old Beijing at this pivotal moment.



The Third Man Factor

The Secret to Survival in Extreme Conditions

John GEIGER 304pp Tp \$34.95

From Sir Ernest Shackleton on South Georgia Island, to currency trader Ron DiFrancesco in the South Tower of the World Trade Centre, to diver Stephanie Schwabe in the Mermaid's Lair of Grand Bahama. Hundreds of people in life-threatening situations have shared an experience that an unseen being - known as the Third Man - helped them to survive against apparently insurmountable odds. If it were just a handful of people, it might be dismissed as an unusual delusion shared by a few overstressed minds. But the amazing thing is that over the years, the experience has occurred again and again - to mountaineers, prisoners of war, solo sailors, shipwreck survivors, aviators and astronauts. All have escaped traumatic events only to tell strikingly similar stories of having experienced the close presence of a companion and helper, and even "of a sort of mighty person". This Third Man offered them a sense of protection, relief, guidance and hope, and left the person convinced they were not alone but there was some other being at their side, when by any normal calculation there was none. So who is the Third Man? An angel? A hallucination? A second self? Geiger spent five years researching and writing this book and has assembled a compelling body of evidence for this remarkable phenomenon.



Need even more stimulus, even after our Annual Sale?
Grab these bargains while stocks last.

1759

The Year Britain Became Master of the World

Frank McLYNN 422pp Pb Was \$26.95 Now \$12.95

Puts the fourth year of the Seven Years War into its place as one of the great years of British History

Brunelleschi's Dome

The Story of the Great Cathedral in Florence

Ross KING 184pp Pb Was \$29.95 Now \$12.95

The story of the greatest architectural puzzle of its age from the author of *Michaelangelo and the Pope's Ceiling* (Pb \$27.95).

Warfare in the Eighteenth Century

Jeremy BLACK 240pp Pb Was \$29.99 Now \$12.95

Pretty much what the title says, with illustrations and maps. Not big but well informed. From the renowned historian.

Betjeman

A N WILSON 375pp Pb Was \$27.95 Now \$12.95

Biography of the important poet by an important writer. "The perfect match" said the *Spectator* in its Books of the Year article.

The Eric Sykes Compendium

UFOs are Coming Wednesday; Smelling of Roses; The Great Crime of Grapplewick

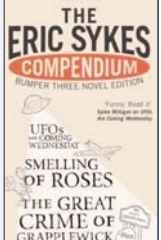
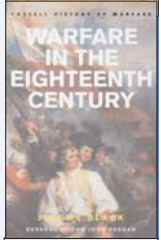
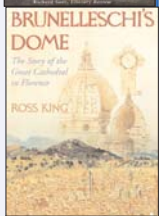
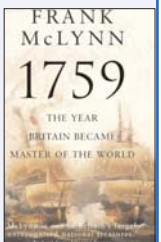
Eric SYKES 604pp Pb Was \$26.95 Now \$12.95

3 funny novels from the classic British comedian in one volume: Carry on reading!

House of Meetings

Martin AMIS 198pp Hb Was \$39.95 Now \$12.95

Limited number of hardbacks of Amis' 2006 novel of conjugal visits in the slave camps of the USSR.

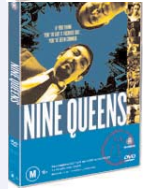


DVD Sale

In July we have over 60 titles at greatly reduced prices. Pick up an amazing selection of films - some starting at only \$9.95 each.

Among these ridiculously priced bargains you can find the seductively explicit art-house hits *Sex and Lucia* (now only \$9.95) and *Old Mistress* (\$19.95) as well as towering classics from Fellini (*Satyricon* \$9.95), Bergman (*Fanny and Alexander* \$14.95), Ozu (*Early Summer* \$19.95) and Jules Dassin (*Riffi* \$9.95). If comedy is your favourite dish, then how about some dry French humour served by Francis Veber in *The Dinner Game* (\$9.95) and *The Valet* (\$9.95). For melodramatic highlights look no further than Pedro Almodovar's *Law of Desire* (\$14.95) and the Dardienne brother's *Palme d'Or* winning charmer *The Child* (\$19.95). There are thrills galore in the labyrinthine *Tell No One* (\$14.95), the icy revenge film *The Page Turner* (\$14.95) and the most "conning" con film out there, *Nine Queens* (\$9.95).

And that's just a few. All in all, there is something for every taste so come upstairs to see the full range. *Victor*

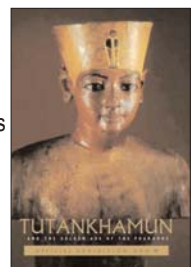


Tutankhamun

And The Golden Age of the Pharaohs

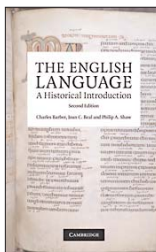
DVD \$24.95

This exhibit from the Cairo Museum includes 50 major artefacts excavated from Tutankhamun's tomb, including his royal diadem, the gold crown discovered encircling the head of the king's mummified body and one of the gold inlaid canopic coffinettes that contained his mummified internal organs. More than 70 artefacts from other royal graves are showcased as well, including those of pharaohs Amenhotep II and Thutmose IV and the rich, intact tomb of Yuya and Tuya, parents-in-law of Amenhotep III and great-grandparents of Tutankhamun. All of the treasures in the exhibit are between 3,300 and 3,500 years old. Hosted by the legendary Omar Sharif.



**The English Language
A Historical Introduction**

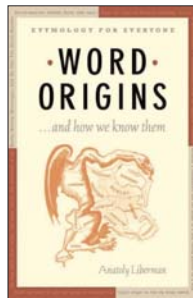
Charles BARBER, Joan BEAL & Philip SHAW
320pp Pb \$45.00



Where does today's English come from? This new second edition tells the story of the language from its remote ancestry to the present day. In response to demand from readers, a brand new chapter on late modern English has been added. Using dozens of familiar texts, including the English of King Alfred, Chaucer, Shakespeare and Addison, it tells you everything you need to know about the English language, where it came from and where it's going to. Includes new material on English as a global language and explains the differences between the main varieties of English around the world.

**Word Origins and How We Know Them
Etymology for Everyone**

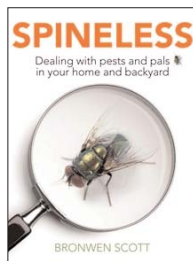
Anatoly LIBERMAN 288pp Hb \$52.95



Designed for the general reader as well as those with an interest in historical linguistics, this book pulls back the curtain on the popular subject of word origin and development. Liberman covers topics such as 'borrowed' words, ancient roots and the origins of earliest words, folk etymology and the state of English etymology today. Whimsical and charming, this book concludes that etymologies are seldom definitive and always fascinating.

**Spineless
Dealing with Pests and Pals in your
Home and Backyard**

Bronwen SCOTT 180pp Pb \$19.99



Australian homes and backyards are abuzz with wildlife: possums in the roof, ants in the cupboards, frogs in the pond and spiders hanging from windows and racing across walls. There are ticks on the dog, fleas on the cat and nits in the children's hair. When the bandicoots are digging up the lawn, the cockatoos have peeled the flashing off the roof and a bird is trying to mate with the car window, reach for this useful little book that will help you identify the pests (and pals) that share your home. It will show you how to cultivate the good guys while banishing those pesky or downright alarming house guests.

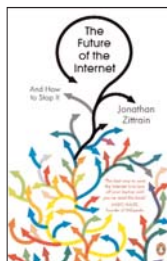
**Shar'ia
Theory, Practice, Transformations**

Wael HALLAQ 642pp Tp \$99.00

In recent years, Islamic law, or Shari'a, has been appropriated as a tool of modernity in the Muslim world and in the West and has become highly politicised in consequence. Hallaq's magisterial overview of Shari'a sets the record straight by examining the doctrines and practices of Islamic law within the context of its history and by showing how it functioned within pre-modern Islamic societies as a moral imperative. In so doing, he takes the reader on an epic journey tracing the history of Islamic law from its beginnings in 7th century Arabia, through its development and transformation under the Ottomans, and across lands as diverse as India, Africa and South-East Asia, to the present.

**The Future of the Internet
And How to Stop It**

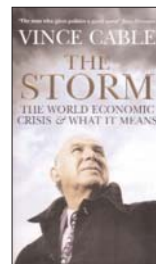
Jonathan ZITTRAIN 316pp Pb \$28.00



In the past 10 years the Internet has revolutionised every aspect of our lives. But the future's not what it used to be. For all the good the Internet has brought us, the bad is becoming overpowering. Spyware and viruses are everywhere, and tens of millions of computers are 'zombies' - remotely controlled by bots without their owners' knowledge. Yet the greatest risk of all, Zittrain explains, is that we might abandon this wild, anarchic web. If we keep retreating into a more comfortable Internet, made secure by companies who decide for us what is and isn't safe (and accessed by Xboxes and iPhones instead of PCs), the results could be disastrous - the innovation and openness of an Internet where people can create as well as consume, finished. He shows how we could still save the good of the Internet, while making sure the bad has no future. *Due Jul*

**The Storm
The World Economic Crisis
and What it Means**

Vincent CABLE 192pp Hb \$39.95



Cable has been described as "the sage of the credit crunch" (*Daily Telegraph*) with good reason. He warned about the collapse in the housing market before prices started to fall; argued for the nationalisation of Northern Rock before it became government policy; predicted the banking crisis before banks stopped lending money and for many years, was alarmed by the growing amounts of personal debt in Britain. Here he explains the causes of the world economic crisis and how we should respond to the challenges it brings. He shows that although the downturn is global, the complacency of the British government towards the huge 'bubble' in property prices and high levels of personal debt, combined with increasingly exotic and opaque trading within the financial markets, has left Britain badly exposed. He transcends party politics, to show with authority, clarity and humour, that we must acknowledge and endorse the expansion of the economic centre of influence beyond the West if we are to move forward into calmer waters. *Due Jul*

**The Sages
Warren Buffett, George Soros, Paul Volcker,
and the Maelstrom of Markets**

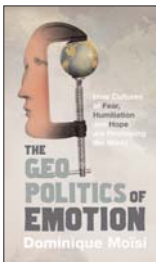
Charles MORRIS 212pp Pb \$29.95



During the violent financial disruptions of recent years, three men have stood out as beacons of judgement and wisdom: Warren Buffett, George Soros and Paul Volcker. Buffett is renowned as a canny stock-market investor, Soros as an astute reader of shifting global tides and Volcker as a regulator and policy-maker. Each has more than 50 years of deep involvement in the markets and all are sceptical of Wall Street frenzies. They have seen too many cycles of boom and bust to trust blindly in free-market dogmatism. With the benefit of his own deep understanding of financial markets and drawing on his interviews, Morris brilliantly analyses the careers of these three men. He distils their wisdom and experience, and shows how their insights can help us to navigate the treacherous financial terrain ahead. *Due Jul*

**The Geopolitics of Emotion
How Cultures of Fear, Humiliation and Hope
are Reshaping the World**

Dominique MOISI 192pp Pb \$34.95




In 1993 Samuel Huntington's *The Clash of Civilisations* (Pb \$29.95) offered a vision of a world divided by cultural differences, national interests, and political ideologies. Now Moisi brilliantly demonstrates that we are in the midst of a "clash of emotions". He contends that both Europe and the US are dominated by a fear of the "other" and of the loss of their national identity and purpose. For Muslims and Arabs, the combination of historical grievances, exclusion from the economic boon of globalisation and civil and religious warfare extending from their homelands to the Muslim Diaspora has created a culture of humiliation that is quickly becoming a culture of hatred. As the West and the Muslim world lock horns, Asia, able to concentrate on building a better future, has become "the culture of hope". By understanding the driving emotions behind our cultural differences, he offers a better understanding of the world we live in and perhaps a more peaceful solution to the ignorance and differences that plague us. *Due Jul*

**The Lawn
A Social History**

Peter MACINNIS 248pp Hb \$29.95

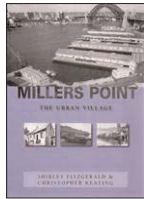


Australian science writer and broadcaster Macinnis presents astonishing facts and anecdotes about our obsession with the perfect green. He collects statistics on mowing accidents and mortality and observes our battle to keep the lawn short and pest- and weed-free. With its fun, mock-kitsch design and both contemporary and nostalgic illustrations, this is a highly entertaining exposition on how a patch of clipped grass has become an integral part of our very existence. *Due Jul*

 **CAMBRIDGE
UNIVERSITY PRESS**

If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

I always enjoy a walk through the Rocks to the Sydney Theatre, and marvel that such a landscape survives so close to the CBD. Some of the gorgeous, but run-down, mansions on Millers Point have been put up for sale to keen conservators with deep pockets, which seems a good way to ensure these wonderful buildings are maintained. Perhaps the buyers should get a copy of **Millers Point: The Urban Village** by Shirley Fitzgerald and Christopher Keating (\$29.95 Pb 144pp incl index). On the front counter there is an excellent collection of historic photographs called **Old Sydney** by Ian Collis (\$19.95 Hb 120pp). This will eventually go with the landscape-sized books on various suburbs, which sit at the top of Australian History, such as **Pictorial History of: Sutherland Shire, Blacktown, South Sydney, Manly or Southern Highlands** (all \$24.95 Hb).



The wonderful TV programme *The Story of India* (now available on DVD \$29.95) finished at the point where the partition of India took place. I immediately checked to see if we had stock of the book by *Sunday Times* journalists Larry Collins and Dominic Lapierre, **Freedom at Midnight** (\$24.95 Pb). This is a wonderful story and if Salman Rushdie's **Midnight's Children** (\$24.95Pb) is one of your favourite books, you will enjoy reading this historic story.

I've read several excellent novels recently. Firstly, **American Rust** by Philipp Meyer (\$32.99 Pb 367pp), which is a brilliant book set in a decaying American steel town in recent times. A very clever young man sets out to break away from his home town and a friend decides to go with him - a not-so-bright friend who is trying to get over the fact he is no longer the High School Football Hero. They shelter in an abandoned factory, where they are accosted by some down-and-outs, and one of the boys accidentally kills one of the vagrants. In telling their story, the author makes an excellent picture of how the citizens of the town are dealing with unemployment and lost hopes. This author has been compared to Cormac McCarthy and John Steinbeck. I enjoyed it very much, although it does end abruptly.



Then I read **The Children's Book** by A S Byatt (\$34.95 Pb 624 pp). This is set in those fabulous times, late Victorian and early Edwardian, when society really was in ferment. The Fabian Society, Paris Exhibition, Workers Education, Votes for Women and Sex Education jostle for space amongst brilliant descriptions of decorative arts and the founding of the Victoria and Albert Museum. There is a full complement of odd and eccentric characters - potters, puppeteers, anarchists and bankers blending between several families. Add to this Byatt's fascination with Faery Land and you have a big, fat book full of interest. Fairy Stories are not my favourite, so I confess to skipping some of the deeply imaginative stories inserted in the text (as being private stories written by the main character, Olive, who is a children's book writer, for each of her own children). I'm sure they are deeply symbolic and others will love them, but nonetheless I did skip them. This book is not only full of imagination, but also full of information about the times, and, not least, about the horrors of WWI. Recommended.

I also enjoyed Joan London's **The Good Parents** (\$24.95 Pb 349pp), which won the *Christina Stead Prize for Fiction* in the *NSW Premier's Award*, against very strong opposition. Although this is ostensibly about a runaway girl - a Western Australian country girl seduced by her boss in Melbourne - it is more an opportunity to probe into the past lives of various members of her family and friends, all of whom are ripe for change. A good picture of Australia in recent times.

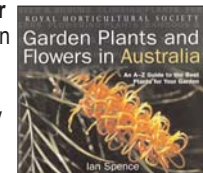


I've read Kazuo Ishiguro's collection of five short stories called **Nocturnes** (\$29.99 Pb 221pp), all of which, naturally, have some musical connection. There is a melancholy tone here, connected to a 'failed' musician, although who is to say any musician is a failure? I did think the second one was just plain silly, but the others are fine. Read these to acknowledge a fine writer. Remember **Remains of the Day** (\$23.95 Pb 272pp).

If you live or spend any time in the Northern Territory, you'll be interested in an excellent little book just out called **A Better Place to Live: Making the Top End a New Kind of Community** (\$22.99 Pb 117pp) by Diana Giese, whose father was the Director of Welfare for the Northern Territory from 1954, and whose mother later became the Chancellor of the University, as a culmination of all her efforts to improve education and arts in the territory. Readers may like to be reminded of the hard times passed (although they are often remembered fondly as good times). This is the real nitty-gritty of life. I found it very interesting.

If you have been enjoying the wonderful TV programme *Around the World in Eighty Gardens*, you will be amused by my 'Murphy's Law' story and subsequent listing of some titles in our Gardening section. In fact, we don't seem to sell much from this section, although as one customer told me, "It's not surprising - you've got it tucked away in the corner." One day recently I was clearing out some old titles for our sale (and by now some lucky person will have bought them at a very good price). I couldn't reach the top shelf, so David Hall was also squashed in the corner helping me. Naturally, along came a customer determined to browse in the Gardening section! I persuaded him to wait a moment and he was able to get first choice of the sale mark-downs.

So now I'm going to suggest some titles for you. Viewers of the TV programme can consider **The Oxford Companion to the Garden** by Patrick Taylor (\$65 Pb 584pp) because it is a survey of gardens and garden designers all over the world. More specialist readers will covet **Flowering Plant Families of the World** by Heywood, Brummitt and Culham (\$69.95 Hb 424pp), which has become a classic since its publication. Some local titles which may be hard to find are **Australian Indigenous Orchids** by A W Dockrill (2 volumes Hb \$85 each) and **The Illustrated Encyclopedia of Australian Native Plants** by Geoff Bryant (\$69.95 Hb 368pp), which identifies more than 1,600 species. Any gardener will find something of use and interest in Holly Kerr Forsyth's **The Constant Gardener** (\$49.99 now in Pb 528pp) or in the Dorling Kindersley edition of **RHS Garden Plants and Flowers in Australia** by Ian Spence (\$45 Pb 410pp), while those special people known as 'rose fanciers' will revel in a beautifully illustrated book by Roger Mann called **Naming the Rose** (\$55 Hb 224pp), which tells the stories behind the names of many famous roses.



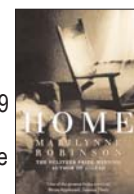
I found two more rather new classics. It is always interesting to browse carefully along our Classics row. **Foxe's Book of Martyrs: Select Narratives** (\$19.95 Pb 330pp incl index and List of Biblical Texts Cited) should perhaps be in Religion. It has an excellent introduction by John King and contains stirring accounts of the persecution and execution of Protestants. The original edition in the mid-16th century was four times the length of the Bible. So it is fortunate that this is only a selection!

Another is by E T A Hoffmann and is called **Life and Opinions of Tomcat Murr** (\$24.95 Pb 384pp). It is described as being one the funniest and strangest novel of the 19th century. Tomcat Murr is a supremely confident, scholarly (self-taught) animal who has written his autobiography. Unfortunately, a printer mixes his story up with that of a hypochondriac composer, Johannes Kreisler, so that at inexplicable moments one story segues into another, with unexpected results.

I'm planning to see the film *Defiance*, about the Jewish people surviving in the forests of Eastern Europe during WWII. I read this story about the Bielski brothers some years ago, but now I find another in our Jewish section called **Fugitives of the Forest** by Allan Levine (\$55 Hb 432pp), which tells this story again, but also includes other similar adventures, especially about the Vilna Ghetto. Stories to be remembered.

I often tell you about books in our Latin section upstairs, but realise I seldom mention the Ancient Greek section, which is next to Latin. As well as Joint Association of Classical Teachers' text books and original texts, we have some titles for the general reader, such as **It's All Greek to Me** by Charlotte Higgins (\$29.95 Hb 254pp incl index). Higgins is an enthusiastic lover of Greek and this entertaining book will put you straight on the Gods and ethos of life in Ancient Greece. A special sort of bluffer's guide! Remember that downstairs we have all the Loeb Classic titles in dual language Greek and English, and also a section, next to Roman History, for Classical Studies.

Nice news that Marilynne Robinson has won the *Orange Prize for Fiction* for her third novel **Home** (\$45 Hb, Pb \$24.99 due soon). Her previous novels are **Housekeeping** (\$22.95 Pb) and **Gilead** (\$24.99 Pb). If you want to enjoy some truly fine writing, read these. **Housekeeping** is NOT about Housekeeping and **Gilead** is set in the same small American town as Home.



I notice that Channel 10 is screening *Merlin* on Sunday nights. This is described as King Arthur for the *Doctor Who* generation, so I should tell you that upstairs we always have the big fat paperback of T H White's famous **Once and Future King** (\$22.95 Pb) and also a pack of 29 CDs for the entire story (\$220) for those who want to read the original story. In Children's Audio there is the nice big **Anthology of Aesop's Fables** including CD (\$19.95 Pb, 60pp, 60min of music and voice). You could call in at Galaxy, just four doors away from us in York Street, and check out what other titles they have. Galaxy Bookshop recently won *NSW Specialist Bookshop of the Year* for the second year in a row.

Did you know that Adyar Bookshop, the bookshop of the Theosophical Society, has moved from Clarence Street, just behind us, to Bathurst Street, opposite the Cathedral? Phone (02) 9267 8509 or visit www.adyar.com.au. We shall miss having them just around the corner.

Eve

Abbey's Bestsellers June 2009

Non-Fiction

- 1 **Heaven and Earth: Global Warming: The Missing Science** by Ian Plimer (Hb \$49.95)
- 2 **Quartely Essay #34: Malcolm Turnbull & the Liberals** by Annabel Crabb 132pp Pb \$16.95
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- 4 **The Ascent of Money** by Niall Ferguson (Pb \$35.00)
- 5 **Between the Monster and the Saint: Reflections on the Human Condition** by Richard Holloway (Pb \$24.95)
- 6 **The Brain that Changes Itself** by Norman Doidge (Pb \$35.00)
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- 9 **D-Day: The Battle for Normandy** by Antony Beevor (Hb \$59.95)
- 10 **Blood Brother: Justice at Last** by Robin Bowles (Pb \$29.95)

Fiction

- 1 **The Slap** by Christos Tsiolkas (Pb \$32.95)
- 2 **Pride and Prejudice and Zombies** by Jane Austen & Seth Graham Smith (Pb \$24.95)
- 3 **Ransom** by David Malouf (Hb \$29.95)
- 4 **The Women in Black** by Madeleine St John (Pb \$29.95)
- 5 **Breath** by Tim Winton (Pb \$24.95)
- 6 **Nocturnes** by Kazuro Ishiguro (Pb \$29.99)
- 7 **The Angel's Game** by Carlos Ruiz Zafon (Pb \$34.95)
- 8 **The Children's Book** by A S Byatt (Pb \$34.95)
- 9 **Olive Kitteridge: A Novel in Stories** by Elizabeth Strout (Pb \$22.99)
- 10 **The White Tiger** by Aravind Adiga (Pb \$24.95)

Editor: Ann Leahy	
Contributors: Eve Abbey, Lindy Jones, Ann Leahy and Greg Waldron.	
Binding Key	
Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Bb	Board Book
Lh	Large hardback (very large)
Fx	Flexible Cover
Ca	Cassettes

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Outliers: The Story of Success

by Malcolm Gladwell \$26.95

Gladwell examines everyone from business giants to scientific geniuses, sports stars to musicians and reveals what they have in common. He looks behind the spectacular results, the myths and the legends to show what really explains exceptionally successful people. *Due Jul*

Tobruk 1941 by Chester Wilmot \$26.95

With a distinctive mix of vigour and intelligence that made him a celebrated correspondent during and after the Second World War, Wilmot here tells the story of the fighting in and around Tobruk from January to December 1941. *Due Jul*

The Angel of Grozny: Life Inside Chechnya

by Asne Seierstad \$24.99

In the early hours of New Year's Eve 1994, Russian troops invaded the Republic of Chechnya, plunging the country into a prolonged and bloody conflict. Seierstad reported regularly on the war, describing its effects on those trying to live their daily lives amidst the violence. In 2006 and 2007 she returned, travelling in secret, in constant danger. The tragedy of Chechnya had continued but the world had moved on. In a broken and devastated society she meets the orphans, the wounded and the lost - and tells their stories at last.

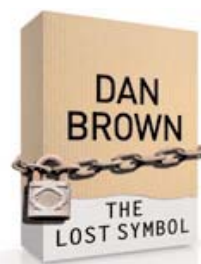


Free passes for Unit 46

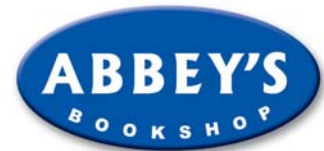
We have two free double passes to give away for Wednesday 8 or Thursday 9 July to see **Unit 46** at **The Factory Theatre, 105 Victoria Road, Enmore**. Written by a Sydney local, Mick Barnes, it received great reviews at the Adelaide Fringe earlier this year. Laugh and cry as you peep through the keyhole at apartment enemies, Tim and Diane. Watch them rant, undress, shower and dream together without knowing it. Apartment living, mad, sad and dangerously funny!

To go in the draw, please send an email to David Hall at: davidh@abbey.com.au with **Unit 46** in the subject line, (please include your phone number) by 6 July. Winners will be notified by phone and email by 7 July.

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