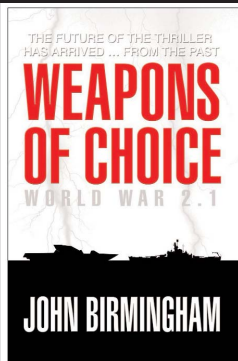


ABBHEY'S ADVOCATE

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MEET JOHN BIRMINGHAM



John Birmingham first came to notice with his hilarious tales of student life in **He Died With a Felafel in His Hand** (Pb \$19.95). His tongue-in-cheek-yet-serious history of Sydney, **Leviathan** (Pb \$23.95), is the most readable and entertaining biography of our city. As a joke, he toyed with the idea of writing a blockbuster airport novel. He soon found that it wasn't so easy.

The resulting title is **Weapons of Choice** (544pp Pb \$30.00),

which John will be signing at Abbey's this month. Light refreshments will be served.



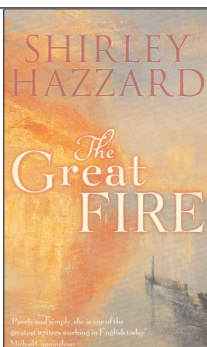
WED 14 JULY 5.30PM

Award Winners

Australia's most prestigious and richest single literary prize, the *Miles Franklin Literary Award*, has been won by Shirley Hazzard for her first novel in 23 years, **The Great Fire** (Tp \$28.00). Under the looming shadow the Second World War and of Asia's coming centrality in world affairs, an odd love affair between a 31-year-old man and a 17-year-old girl develops.

The *Orange Prize for Fiction* is the UK's largest annual literary award for a single novel. Exclusively for, and judged by, women, this year's winner is Andrea Levy for **Small Island** (Tp \$32.95). Returning to England after the war, Gilbert Joseph is treated very differently now that he is no longer in uniform. Joined by his wife Hortense, he rekindles a friendship with Queenie who takes in Jamaican lodgers. Can their dreams of a better life in England overcome the prejudice they face?

Sponsored anonymously, the *Samuel Johnson Prize* is the UK's most important prize for non-fiction. Despite Germany's disapproval, this year's winner is Australian Anna Funder for **Stasiland: Stories from Behind the Berlin Wall** (Tp \$27.50), which tells extraordinary tales from the underbelly of the former East Germany.



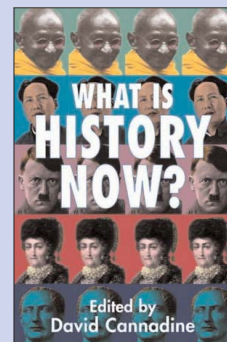
Abbey's knows history

What is History Now?

David Cannadine (ed) Pb \$37.00

E H Carr's *What is History?* (Pb \$33.00), originally published by Macmillan in 1961, has since sold hundreds of thousands of copies throughout the world. In this book, 10 internationally renowned scholars, writing from a range of historical vantage points, answer Carr's question for a new generation of historians: What does it mean to study history at the start of the 21st century? This volume stands alongside Carr's classic, paying tribute to his seminal enquiry, while moving the debate into new territory to ensure its freshness and relevance for a new century of historical study.

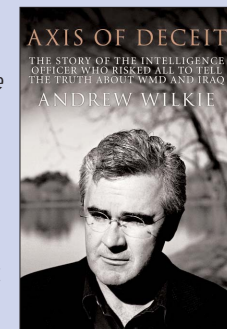
Michelle



Axis of Deceit

Andrew Wilkie Pb \$29.95

Wilkie looks at how the case for war was made in Washington, London and Canberra. With unique insight, he explains how the three governments routinely skewed, spun and fabricated the relevant intelligence.

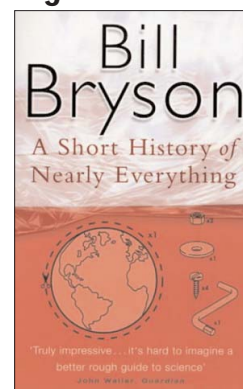


A Short History of Nearly Everything

Bill BRYSON 687pp Pb \$26.95

When I heard that Bill Bryson was going to write a book about science, I was unsure how good it would be. After all, the best science books are written either by scientists or people who regularly write about science. This book, I am happy to say, is an exception to the rule. It's one of the most enjoyable science books I have read. The 'science world' seems to agree as it has been awarded the *Aventis Prize* for science books. It is full of fascinating facts and the equally fascinating people who discovered them. People like Australia's own supernova-hunter extraordinaire Robert Evans and Thomas Midgley, the man who came up with the idea of putting lead in petrol and went on to invent chlorofluorocarbons! But the most enjoyable aspect of this book is the writing - you know you are in the presence of a great storyteller from page one.

Dave



Now making a welcome comeback, after being out of print or unavailable for years, the popular *Asterix* series by René Goscinny and brilliantly illustrated by Albert Uderzo are being reprinted. Now in paperback for \$17.95, a few of our large range are: **Asterix and Cleopatra**, **Asterix and the Banquet**, **Asterix and the Class Act**, **Asterix and the Golden Sickle** and **Asterix and the Goths**. Upstairs in the Language Book Centre we also have Asterix in many other languages, including Latin.

Special Offer - 40 free double movie passes

We have 20 double passes to give away for each of these two movies opening this month:

Godsend, which opens nationally on 8 July, is a chilling thriller starring Robert de Niro, Greg Kinnear and Rebecca Romijn-Stamos.

Spartan opens on 15 July. Written and directed by David Mamet, it's a fast-moving political thriller which stars Val Kilmer, William H Macy and up-and-coming star Derek Luke.

The first 40 Abbey's Cardholders to buy any item and mention this offer will receive a Double Pass courtesy of Hoyts Distribution, valid at any participating cinema.



100 Shades of White

Preethi NAIR

294pp Pb \$22.95

A magical mixture of East meets West, mothers in conflict with daughters and the healing power of food. "I cannot easily put into words why I told my children their father had died. What was I supposed to tell them? The truth? Monu, Mol, your father has had enough of responsibility, he has another family, he's gone, left us." Maybe there are 100 shades for explaining truth, a spectrum from light to dark, depending on the vulnerability of those who have to hear it. Nalini is transplanted with her two young children from luxury in India to the bewildering confusion of London, only to be abandoned by her negligent husband. At first, survival is a struggle, but Nalini turns to what she does best: cooking. Her mouth-watering pickles bring financial stability and domestic happiness, as well as affecting everyone who tastes them. Everyone, that is, except for her daughter Maya, who loves fish fingers, burgers and chips. She's not interested in her history; that died with her father. Resisting the pull of her family, she follows her own chaotic journey, which will take her back to India before she can face the truth about her parents, forgive them and herself - and admit that lime pickle is delicious after all.

One Last Look

Susanna MOORE

288pp Hb \$35.00

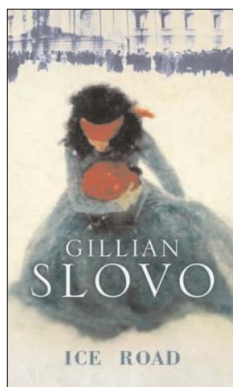
In January 1836, two sisters, Eleanor and Harriet, set sail for India, leaving their home in England to accompany their brother Henry on his posting as Governor-General. After four months at sea, their ship docks in the Bay of Bengal and the figures disembark to begin their new lives in the colonial society of Calcutta. Told through the engaging voice of Eleanor, this novel takes the reader to the heart of 19th century India. Constantly surrounded by an entourage of servants and aides, overwhelmed by suffocating heat and her own physical vulnerability, Eleanor begins to realise that nothing is as it seems. Will her brother's political ambitions lead them inexorably to disaster? Is her sister's sanity under threat? As the fragile boundaries begin to dissolve, and desire and horror overcome her, it is clear that Eleanor's vision of this land and herself will be irrevocably transformed.

Ice Road

Gillian SLOVO

564pp Pb \$29.95

Leningrad, 1933. Loyalties, beliefs, love and family ties are about to be tested to the limit in a fight to see who will survive one of the most crushing moments the world will ever know. Boris Ivanov, the father who understands politics and pragmatism; his daughter Natasha, a carefree, delightful girl who will be almost crushed because of political compromises; Anton, Boris's oldest friend, who in an uncharacteristic moment saves a skinny little orphan he finds on the Moscow train; Anna, that tough intriguing child. And watching it all is the marvellous Irina. Wry, wise, ironic, Irina understands that simple loyalty to an individual may well be more powerful than blind loyalty to an idea.

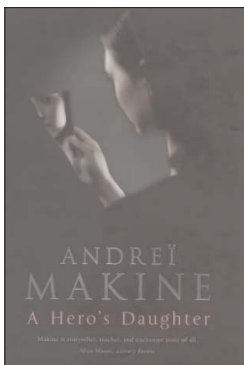


A Hero's Daughter

Andrei MAKINE

176pp Hb \$39.95

In WWII, Ivan Demidov won the Red Army's highest award for bravery, that of Hero of the Soviet Union. But the decades following the War have brought him a life of hardship, alleviated only by his pride in this achievement and the modest privileges granted to War veterans. His daughter Olya, on the other hand, born in 1961 and trained as a linguist, takes up a post as an interpreter at Moscow's International Business Centre with access to a metropolitan lifestyle beyond the dreams of her parents. The only catch is that her job involves servicing foreign businessmen around the clock and passing on information about them to the KGB. This is a stunning drama of disillusionment and tension between the two generations: the one that grew up under Stalin and saw its faith in him crumble and the one that grew up under Brezhnev, fixated on the glamour of the West and its material goods. Makine's vivid and authentic evocation of daily life in post-war Soviet Russia matches in its intensity the portraits of 19th century Russian life offered by Dostoevsky and Tolstoy.



My Name is Legion

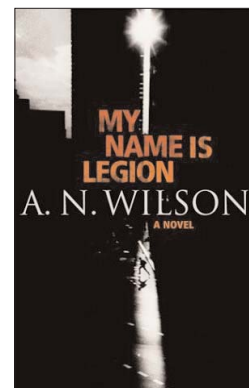
A N WILSON

352pp Hb \$49.95

"The title, from Mark's gospel, provides the name of the newspaper at the centre of the novel, *The Legion*, (an evil rag that peddles celebrity tittle-tattle and denounces asylum-seekers and 'Belgian bureaucrats' for 'tampering with the good British Banana') but it also alludes to one of the characters, Peter Tuli, an unbalanced south-London teenager troubled by voices (if not actually devils). Matters of faith are central to *The Legion's* grotesquely immoral African proprietor, Lennox Mark. The newspaper man wants to be rid of his belief in God and his nemesis, Father Vyvian Chell, a troublesome priest, who is campaigning, in the military sense of the word, for the overthrow of a corrupt regime that keeps Mark's business empire afloat." Travis Elborough - Amazon.co.uk.

Better known for history, Wilson has written a savage satire on the morality of contemporary Britain - its press, its politics, its church, its rich, its underclass. His London is a bleak, if occasionally hilarious, place: murderous, randy, money-obsessed and haunted by strange gods. Wilson has achieved a dismal 'it's-all-gone-to-hell-in-a-handcart' vision of the media and Britain, one that Martin Amis seems to have been trying to achieve in *Yellow Dog* (now in paperback \$22.95).

Ann



Brilliance of the Moon

(Tales of the Otori, Book 3)

Lian HEARN

368pp Hb \$29.95

The long-awaited third instalment of the worldwide phenomenon and bestseller *Tales of the Otori*. Set in an imagined medieval Japan, this is a thrilling and surprising follow-up to the previous adventures of Takeo and Kaede. Taking us into the complexities of the loyalties that bind the novel's characters at birth - the fates from which they cannot escape - this book goes beyond its transcendent storytelling in demonstrating how we are shaped by forces outside our control and yet must forge our own destinies all the same. A thoroughly gripping read, this is a beautiful, haunting evocation of a time and a place just beyond the reach of an outside world.

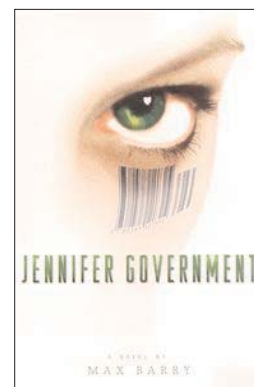
Jennifer Government

Max BARRY 352pp Pb \$22.95

This novel reminds me of Orwell's **1984** (Pb \$19.95), except this time it is the logical extension of 'capitalism'. The grungy Melbourne suburb is familiar, yet Australia is a newly acquired territory of the USA. (Is this fiction?) Nike executives have hatched a plot to make squillions. Their strategy for selling new, ultra-expensive shoes - "Mercury's" - is to refuse to release

any of them into the marketplace. When demand is overwhelming, they will flood the market, but if there are loads in every store, their 'street cred' will go down the drain. So the idea is to kill 10 or so of the first people to buy them. Hack Nike (everyone has a company surname) has unwittingly signed a contract to 'execute' the plan. When he finds out what he is required to do, he goes to the police. They offer to sub-contract the killings with a generous bulk discount. This incisively clever novel made me squirm to laugh, as the scenarios are so close to reality. I hope that marketers *don't* read this book. They might get some good ideas...

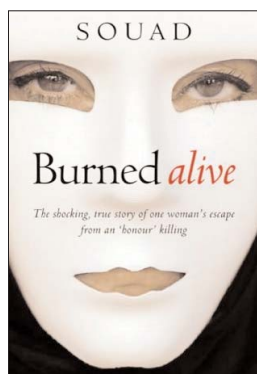
Ann



Burned Alive

SOUAD 210pp Tp \$32.95

When Souad was 17, she fell in love. In her village, as in so many others, sex before marriage was considered a grave dishonour to one's family and was punishable by death. This was her crime. Her brother-in-law was given the task of arranging her punishment. One morning, while Souad was washing the family's clothes, he crept up on her, poured petrol over her and set her alight. In the eyes of their community, he was a hero. An execution for a 'crime of honour' was a respectable duty, unlikely to bring about condemnation from others. It certainly would not have provoked calls for his prosecution. More than 5,000 cases of such honour killings are reported around the world each year and many more take place that we hear nothing about. Miraculously, Souad survived, rescued by the women of her village, who put out the flames and took her to a local hospital. Horrifically burned and abandoned by her family and community, it was only the intervention of a European aid worker that enabled her to receive the care and sanctuary she so desperately needed and to start her life again.



Dress Your Family in Corduroy and Denim

David SEDARIS 272pp Tp \$28.00

The hit of the Sydney Writers' Festival, Sedaris has readers running to buy and read all of his hilarious, self-deprecating biographical works. This collection of essays features: Sedaris's brief and painful encounter with the most popular guy in junior high school; 'The Rooster' in a tux and other unsavoury animal tales from David's brother's wedding; The differences between love in movies and love in real life; Sedaris on his brutally frank neighbour, a 75-year-old woman named Rocky who is given to outbursts like, "I'll kick you up the ass so hard I'll lose my shoe!". No one renders the pathos, chaos and impossible variety of daily encounters like David Sedaris. On every subject, he is bruisingly painful and tenderly affectionate. Also look out for **Me Talk Pretty One Day** (Pb \$21.00) and **Naked** (Pb \$32.95).

The Spiral Staircase

Karen ARMSTRONG 320pp Hb \$49.95

After seven years in a convent, which she left, dismayed by its restrictions, an experience recounted in **Through the Narrow Gate** (Pb \$29.95), Karen Armstrong struggled to establish herself in a new way of life and became entrapped in a downward spiral, haunted by despair, anorexia and suicidal feelings. Despite her departure from the convent, she remained within the Catholic Church until the God she believed in "died on me" and she entered a "wild and Godless period of crazy parties and numerous lovers". Her attempts to reach happiness and carve out a career failed repeatedly, in spectacular fashion. She began writing her bestseller **A History of God** (Pb \$34.95) in a spirit of scepticism, but through studying other religious traditions she found a very different kind of faith which drew from Christianity, Judaism and Islam and lead eventually to spiritual and personal calm. In her own words, her story is a "graphic illustration - almost an allegory - of a widespread dilemma. It is emblematic of a more general flight from institutional religion and a groping towards a form of faith that has not yet been fully articulated but which is nevertheless in the process of declaring itself." Her lifelong inability to pray and to conform to traditional structures of worship is shared by the many who are leaving the established churches, but who intensely desire a spiritual aspect to their lives.

Fake

My Life as a Rogue Trader

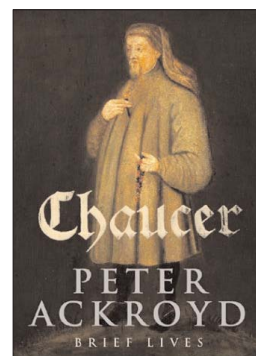
David BULLEN 157pp Pb \$24.95

This is the fascinating story of one of the four 'rogue traders' whose foreign exchange trading cost the National Australia Bank \$360 million. The resulting scandal was swiftly followed by the resignation of the CEO and Chairman. Later, unprecedented boardroom brawling erupted as directors sought to shift blame and seek scapegoats. Against the backdrop of this multimillion-dollar trading frenzy, Bullen takes the reader into his trading world, where players worked hard and partied harder, treating the staff at other desks with contempt and the trades as little more than a game.

Chaucer

Peter ACKROYD 175pp Hb \$39.95

Geoffrey Chaucer, who died in 1400, enjoyed an eventful life. He served with the Duke of Clarence and with Edward III, and in 1359 was taken prisoner in France and ransomed. Through his wife Philippa, he gained the patronage of John of Gaunt, which helped him carve out a career at Court. His posts included Controller of Customs at the Port of London, Knight of the Shire for Kent, and King's Forester. He went on many adventurous diplomatic missions to France and Italy. He began to write in the 1360s, and is now known as the father of English poetry. His **Troilus and Criseyde** (Pb \$13.95) is the first example of Modern English literature, while his masterpiece, **The Canterbury Tales** (Pb \$10.95), the forerunner of the English novel, dominated the last part of his life. Ackroyd's short biography is rich in drama and colour. It evokes the medieval world of London and Kent, and provides an entertaining introduction to Chaucer's poetry.

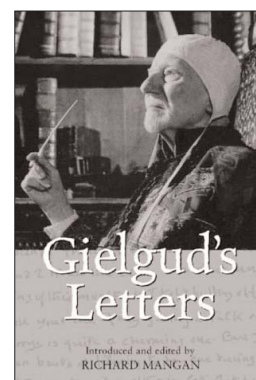


Gielgud's Letters

Richard MANGAN (editor)

564pp Hb \$55.00

John Gielgud wrote letters almost every day of his adult life. Whether at home in London and later in Buckinghamshire, acting abroad or on location, he delighted in sitting down each morning and recounting what had been going on and what he felt about events around him. He was still writing just a few days before his death, aged 96, in May 2000. His letters are treasured by the recipients and the problem for the editor has been in selection. He wrote in an increasingly idiosyncratic hand and remarked that even he needed a magnifying glass at times to see what he had actually written. Through the letters, which begin with those to his mother, we meet a man who delights in gossip, in describing what he sees and experiences. Here for the first time are Gielgud's love letters. They show that he was not shy in expressing the intimacies of personal relationships. Gielgud had a reputation for speaking his mind and this is evident as he writes about his contemporaries, including the great actors of his period: Olivier, Richardson, Redgrave, Peggy Ashcroft, Edith Evans and the like. Here is great letter-writing before the age of e-mail.

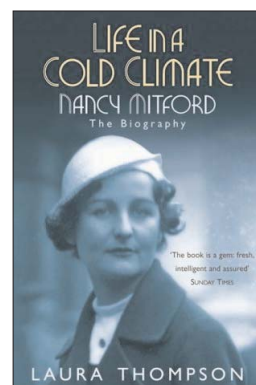


Life in a Cold Climate

Nancy Mitford - The Biography

Laura THOMPSON 448pp Tp \$27.95

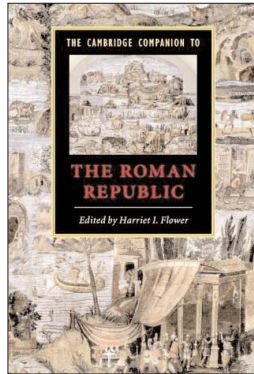
Drawing on Mitford's highly autobiographical early novels - as well as the biographies and novels of her more mature French period, her journalism and the vast body of letters to her sisters, lovers and friends such as Evelyn Waugh and Cyril Connolly - Thompson has put together a portrait of a courageous and contradictory woman. A woman who expressed anti-feminist views while living a life of financial and emotional independence; who appeared quintessentially English, but who was only wholly able to be herself once she moved to Paris; who believed implacably that the best response to life's pain was laughter. Approaching her subject with wit, perspicacity and huge affection, Thompson, like Mitford, makes her serious points lightly. Eschewing clichés about the eccentricities of the Mitford clan (although nonetheless delving into the forces which politically polarised this family of 'contagiously competitive' girls), Thompson analyses the contradictions and complexities at the heart of Nancy Mitford's life and work.



The Cambridge Companion to the Roman Republic

Harriet FLOWER (ed) 442pp Pb \$59.95

This companion examines all aspects of Roman history and civilisation from 509-49 BC. The key development of the republican period was Rome's rise from a small city to a wealthy metropolis and international capital of an extensive Mediterranean empire. These centuries produced the classic republican political system and saw the growth of a world empire. They also witnessed the disintegration of this system under the pressure of internal dissension among, and the boundless ambition of, its leading politicians. Here, distinguished European and American scholars present a variety of lively, current approaches to understanding the political, military and social aspects of Roman history, as well as its literary and visual culture.



Alexander

Theodore DODGE

692pp Tp \$49.95

Alexander the Great (356-323 BC) was incontestably one of the greatest military generals of all time. From the time he sacked Thebes and crossed the Hellespont to his death 11 years later, he conquered the entire Persian empire, including Tyre, Egypt and Babylon, and moved on to present-day northern India and Afghanistan. This classic study of Alexander, his predecessors and his influence on the art of war remains fascinating and relevant over 100 years after its initial publication. The classical works dealing with warfare in and before Alexander's time gave little more than bare facts of military matters; Dodge's contribution was to vividly reconstruct every major battle of Alexander's brilliant military career to provide background material concerning the art of war before and during Alexander's reign, and to fully illustrate his narrative with invaluable maps and charts. The result is a masterpiece of military history - the book that inspired General J F C Fuller to write his own classic study of Alexander (**The Generalship of Alexander the Great** Tp \$35.00). Also reissued is Dodge's **Hannibal** (Tp \$37.00). First published in 1891, Dodge is equally perceptive of Hannibal's military prowess and his visionary character. Dodge followed Hannibal's route from Carthage to Italy, paying particular attention to the famous crossing of the Alps, exploring every pass to determine Hannibal's route. This remains unequalled as the most comprehensive and readable study of history's greatest general.

Pompeii

A Sourcebook

COOLEY & COOLEY

272pp Pb \$49.00

On 24 August, AD 79, a massive eruption of Mount Vesuvius destroyed the unremarkable Roman town of Pompeii and its population of 12,000. Today, up to 500 times that number visit Pompeii each year, attracted by the unique insight it gives into everyday life in Roman times, as well as by the awesome power of the still-active volcano and, let's face it, the tragedy of ordinary people caught in extraordinary moments. What is less obvious to the visitor is the quality and range of written records which survive. This book presents translations of a wide selection of these unique sources, giving a vivid impression of what life was like in the town.

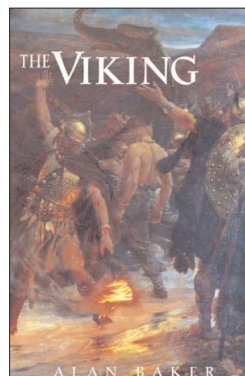
Michelle

The Viking

Alan BAKER

216pp Hb \$35.95

Following the success of **The Gladiator** (Pb \$22.95), Baker now turns to the Vikings, the seafaring raiders who murdered and plundered their way across Europe and beyond from the 9th to the 11th century, eventually getting as far as Newfoundland in the West and Baghdad in the East. Organised in thematic chapters, Baker brings these formidable warriors to life, describing their pagan culture and traditions, their ships and seafaring prowess, their great kings and chieftains and their discovery of North America. Filled with fascinating facts and gripping tales of battle, this is a must for anyone intrigued by berserkers, battle axes and long ships.



Ancient Warfare

John CARMAN & Anthony HARDING

279pp Tp \$29.95

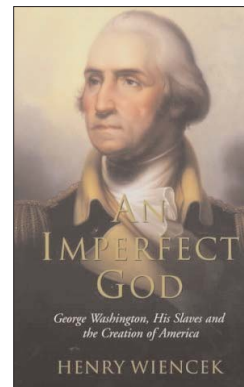
This ambitious and innovative book sets out to establish a new understanding of human aggression and conflict in the distant past. The authors examine the evidence of warfare in prehistoric times and in the early historical period to throw fresh light on the motives and methods of the combatants. Their study marks a significant new step in this fascinating and neglected subject. By integrating archaeological and documentary research, they explain why ancient societies engaged in warfare and why some sides gained and others lost in battle. Their conclusions suggest a new interpretation of the evolution of warfare from the Stone Age and Bronze Age, through the military practice of the Greeks and the Romans, to the conflicts of the Anglo-Saxons and of medieval Europe.

An Imperfect God

George Washington, His Slaves and the Creation of America

Henry WIENCEK 404pp Hb \$59.95

In this groundbreaking work, Wiencek explores the founding father's engagement with slavery at every stage of his life, as a Virginia planter, soldier, politician, President and statesman. Washington was born and raised among blacks and mixed-race people; he and his wife had blood ties to the slave community. Yet, as a young man, he bought and sold slaves without scruple, even raffled off children to collect debts (an incident ignored by earlier biographers). Then, on the Revolutionary battlefields where he commanded both black and white troops, his attitudes began to change. Wiencek's revelatory narrative, based on a meticulous examination of private papers, court records and the voluminous Washington archives, documents for the first time the moral transformation culminating in Washington's determination to emancipate his slaves.



The Model Occupation

The Channel Islands Under German Rule 1940-1945

Madeleine BUNTING

360pp Tp \$41.95

Originally published in 1995, this title is a small gem. Engagingly written and packed with anecdotes and photographs, it covers the five years in which the Germans occupied the Channel Islands, after the defeat of France in 1940. Much like the French, there were difficulties with the islanders coming to terms with the close involvement of island officials in carrying out German orders concerning the tiny Jewish community. Indeed, the level of co-operation in pursuit of 'a model occupation' was something which confirmed Hannah Arendt's succinct phrase, "the banality of evil". The moral ambiguities which confronted the islanders brought out the best and worst characteristics in human nature and - most interestingly - punctured the self-perpetuated British myth of a kind of immunity to this particular combination of amoral bureaucracy and anti-Semitism. This is a fascinating work.

Cara

A New England?

Peace and War 1886-1918

G R SEARLE

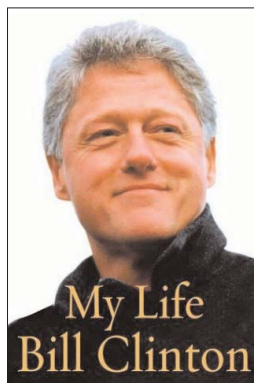
951pp Hb \$99.95

This absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886, the apogee of the Victorian era with the nation poised to celebrate the empress queen's golden jubilee, to 1918, as the 'war to end all wars' drew to a close, leaving England to come to terms with its price - above all in terms of human life, but also in the general sense that things would never be the same again. This was an age of extremes: a period of imperial pomp and circumstance, with a political elite preoccupied with display and ceremony, alongside the growing cult of the simple life; the apogee of imperialism with its idealisation of war on the one hand, the start of the Labor Party, a socialist renaissance and welfare politics on the other; and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity.

My Life

Bill CLINTON 1,024pp Hb \$59.95

Loved and reviled, respected and resented, Bill Clinton is one of the more polarising and complex politicians of our age. As the 42nd US President, he presided over a period of dizzying economic growth and technological progress, and achieved such foreign policy successes as the ratification of NAFTA, helping to bring several former-Eastern Bloc nations into NATO, and assisting China's entrance into the World Trade Organisation. His time in office was also marked by a string of scandals, most notably the Monica Lewinsky debacle and the subsequent impeachment trial, which largely overshadowed his triumphs. Just 53 years old when he left office, Clinton continues to keep a high profile, having formed the William J Clinton Presidential Foundation to focus on the battle against HIV/AIDS around the world; racial, ethnic and religious reconciliation; economic empowerment of poor people; leadership development and citizen service. This memoir is an opportunity for Clinton to reveal his political philosophy and perspective on past events, as well as a chance to influence his own place in history. *due 23 June*



How Israel Lost

The Four Questions

Richard CRAMER 307pp Hb \$39.95

The ebbing support for Israel among Western governments is a major landmark in the history of the last decade and is, without a doubt, an issue that has already influenced many international events. Cramer, who was awarded the *Pulitzer Prize* for his coverage of the Middle East, now presents readers with a definitive study of the once triumphant country that has failed in the eyes of the world. He gets to the core of what is troubling so many Westerners about Israel - the contradiction between its humanistic foundation and its harsh treatment of the Palestinians. Since Israel was founded, the West has seen it as a beacon of hope and democracy in a hostile world. Cramer describes how, in the past 10 years, Israelis seem to have squandered that respect and goodwill, focusing on the key players and crucial events that have turned the tide against Israel in the eyes of the international community.

Making Israel

The Clash of Histories

Benny MORRIS 224pp Pb \$46.00

Always a tricky subject, this book focuses on Israel's deep historiographic controversies, which erupted in the late 1980s. It centres on the Israeli-Arab conflict and the formation of the State of Israel in 1948. The contributions, by leading historians and sociologists including Avi Shlaim, Anita Shapira and Mordechai Bar-On, describe and analyse the main points at issue: the morality of Zionism; the blame for the creation of the Arab refugee problem; Israel's treatment of its Arab and Sephardi minorities; and the relationship between the Jewish State and the Holocaust, both from a traditional Zionist and revisionist non-Zionist viewpoint. The book aims to clarify the underlying causes of the continuing conflict between Israel and its Arab and Muslim neighbours and, at the same time, the problems undermining Israel's social cohesion. It does so with a reasonably balanced view, realising there are no easy answers here. *Michelle*

Anne Boleyn

A New Life of England's Tragic Queen

Joanna DENNY 374pp Tp \$35.00

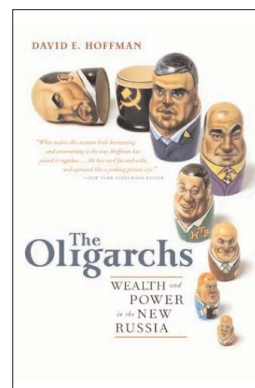
Anne Boleyn has been persistently vilified, even after her execution in May 1536 (on trumped up charges of adultery). She has been pursued beyond the grave and subjected to all manner of accusations. Was she really the scheming temptress portrayed by her enemies, guilty of incest and witchcraft? Could a woman with the abnormalities described by her detractors have drawn and held the love of the king for more than 10 years? Denny's biography paints a picture of the real woman - attractive, highly intelligent and devout - who has been hidden for centuries by the distortions of politics and religion.

The Oligarchs

Wealth and Power in the New Russia

David HOFFMAN 575pp Tp \$32.00

The oligarchs started small. Before perestroika, they lived the lives of Soviet citizens, stuck in a dead-end system, cramped apartments and long bread lines. But as Communism loosened, they found gaps in the economy and reaped their first fortunes by getting their hands on fast money. As the government weakened and their businesses flourished, they grew greedier. As the state auctioned off its own assets, they grabbed the biggest oil companies, mines and factories. They went on wild borrowing sprees, taking billions of dollars from gullible Western lenders. When the ruble collapsed, the tycoons saved themselves by hiding their assets and running for cover. This is a saga of brilliant triumphs and magnificent failures, the untold story of how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.



The Jesuits

Missions, Myths and Histories

Jonathan WRIGHT 334pp Hb \$55.00

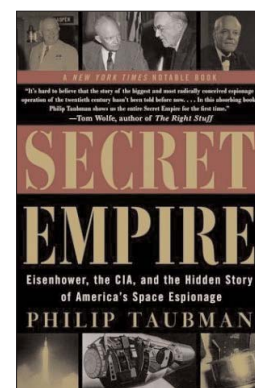
This is a well written and thoroughly researched history of the Society of Jesus. Over 500 years of myth-making and propaganda is detailed as the author looks at the impact of the Jesuits. They have disrupted the Catholic Church on many an occasion, become a potent educational force and helped transform the cultural and intellectual landscapes of Europe across the centuries. Explorers for generations, the missionaries who were sent to the furthest flung corners of the globe helped to map and make known the edges where dragons once dwelled. "One world is not enough", so their eyes were raised to the heavens in many observatories. Following the movement of the planets was not entirely antithetical to their beliefs - depending upon whom, where and when. The moon today has some 30-odd places named for Jesuit astronomers of note, which gives some idea of the contributions made in the past. Of course, Jesuits continue to be extremely active in both science and politics today, attracting as much censure as they ever did in times long past. Their achievements and failures make for compelling reading, as do the tales of their saints and martyrs. This is the Jesuit history I have been waiting for and, wonderfully, it was worth it! *Cara*

Secret Empire

Eisenhower, the CIA, and the Hidden Story of America's Space Espionage

Philip TAUBMAN 441pp Pb \$29.95

In a brief period of explosive, top-secret innovation during the 1950s, a small group of scientists, engineers, businessmen and government officials rewrote the book on airplane design and led the nation into outer space. Led by President Eisenhower, they invented the U-2 and SR-71 spy planes and the first reconnaissance satellites that revolutionised spying, proved that the missile gap was a myth, and protected the United States from Soviet surprise nuclear attack. They also made possible the space-based mapping, communications and targeting systems used in the Gulf War, Afghanistan and Iraq. Veteran *New York Times* reporter and editor Philip Taubman interviewed dozens of participants and mined thousands of previously classified documents to tell this hidden, far-reaching story. He reconstructs the crucial meetings, conversations and decisions that inspired and guided the development of the spy plane and satellite projects during one of the most perilous periods in our history when, as President Eisenhower said, the world seemed to be "racing toward catastrophe". This is the story of these secret heroes, told in full for the first time.



The English in Australia

James JUPP

224pp Pb \$37.95

We have very strong historical links with England, and the English have always accounted for a significant portion of our population, and yet, until now, this largest immigrant group has not been analysed in detail. In the first book ever written on the subject, Jupp provides fascinating new insights into the impact the English have had on Australian life. Beginning with familiar stories of convicts, explorers and early settlers, and then the various waves of immigration over the 19th and 20th centuries, the book concludes with reflections on today's English immigrants, now considered 'foreigners'. Anyone interested in tracing their English ancestry will find this book compelling reading and helpful in bringing to life some sense of the places, conditions and occupations that their ancestry lived through.

An Anatomy of Terror

A History of Terrorism

Andrew SINCLAIR

399pp Pb \$25.00

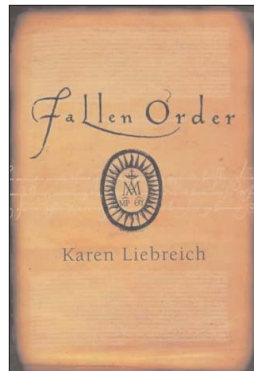
Terrorism is blackmail of the many by a few, to paraphrase the author, a definition which loses nothing in its brevity and is more explicit than "warfare by extreme means". This exploration of terrorism begins by looking at the early role of terror as a tribal force and its incorporation into the rise of religious terrorism and its extension to later, politically fuelled violence in recent times. Unsurprisingly, from antiquity to the present day, in the East and the West, the methods and motives for terror are disturbingly similar and it appears that little has - or will - change for the better. As fascinating a read as this book is, I came away in desperate need of a large gin and tonic and a cat to cuddle.

Cara

Fallen Order

Karen LIEBREICH 336pp Tp \$29.95

In 1621, the Spaniard Father Jose de Calasanz established the Piarist Order to house and educate the poor children of Rome. These schools flourished despite war, earthquakes and plague, and quickly became established throughout Catholic Europe, educating thousands of children. Yet in 1646, Calasanz's order was abruptly abolished by the pope amid rumours of a great scandal. This is the previously untold account of the first child sex scandal in the history of the Catholic Church.



Louis XIV

Anthony LEVI

565pp Hb \$75.00

In his day, Louis XIV was monarch of Europe's grandest nation, one of the most politically effective European monarchs ever to reign. Depicted as Apollo, the ancient mythological sun god (Le Roi Soleil), he enjoyed a long life with unprecedented power and privilege. Like Apollo, he was equated with all life's finest attributes - the arts, music, poetry and elegance. His image reflected the position of France in the 17th century, an exceedingly rich, diverse and powerful culture. He was its magnificent public face and the pinnacle of its glory for almost 50 years. But he was also a man who was irredeemably flawed and ultimately damaging both to France and its monarchy. Was he cruel or kind? Tyrant or populist? What was behind his prodigal expenditure on his own glory? Did he confuse that with that of France? In this intricate and controversial biography, Levi shows how Louis XIV ultimately acquitted himself throughout the lengthy and testing role that fate cast him to play in European history.



The Bayeux Tapestry Digital Edition (CD-ROM PC/Mac \$125.00) creates new and exciting ways of viewing the tapestry. You can view the entire tapestry as a single scrolling panel, magnify images so that individual stitches can be seen, or view the tapestry with the inscriptions translated. Supplementary materials include full texts of 16 primary sources, videos of the battlefield, maps and more.

The Archaeology of Syria (467pp Pb \$99.00) by Peter Akkermans and Glenn Schwartz is the first book to present a comprehensive review of the archaeology of Syria from the end of the Palaeolithic period to 300 BC.

In **The End of Art** (208pp Hb \$75.00), Donald Kuspit argues that art is over because it has lost its aesthetic import. Art has been replaced by 'postart', a term invented by Alan Kaprow, as a new visual category that elevates the banal over the enigmatic, the scatological over the sacred, cleverness over creativity. Kuspit argues that devaluation is inseparable from the entropic character of modern art, and that anti-aesthetic postmodern art is its final state.

Diplomacy and Intelligence During the Second World War (329pp Pb \$75.00) edited by Richard Langhorne is a collection of specially commissioned essays on strategy, diplomacy and intelligence during the Second World War assembled as a tribute to Professor Hinsley, the foremost historian of British wartime intelligence. Topics covered include the rapid collapse of France in 1940 and Britain's reaction to it, efforts to prevent Franco's Spain from joining the Axis and Roosevelt's doctrine of 'unconditional surrender'.

Nicholas Capaldi's **John Stuart Mill: A Biography** (435pp Hb \$75.00) traces the ways in which Mill's many endeavours are related and explores the significance of his contributions to metaphysics, epistemology, ethics, social and political philosophy, the philosophy of religion and the philosophy of education. It pays particular attention to Mill's relationship with Harriet Taylor and reveals just how deep her impact was on his thinking about the emancipation of women.

Beethoven's Ninth (327pp Pb \$37.00) by Esteban Buch traces the complex and contradictory uses - and abuses - of Beethoven's Ninth Symphony since its premiere in 1824. This account of the tangled political existence of the symphony is a rare book that explores the life of an artwork through time, as it is shifted and realigned with the currents of history.

In **Australian Citizenship** (260pp Pb \$39.95), Brian Galligan and Winsome Roberts argue that good citizenship depends on discernment of what is worthy of respect and pride, and what is shameful, in public life. In light of current controversies, such as the rights of refugees and the ongoing inequalities of indigenous Australians, this contention becomes even more compelling and urgent.

The Roman Book of Gardening (152pp \$51.00 Pb) by John Henderson brings together a vivid selection of texts on Roman horticulture, celebrating herb and vegetable gardening in verse and prose spanning five centuries. In this anthology of new translations by John Henderson, Virgil's *Georgics* stands alongside neglected works by Columella, Pliny and Palladius.

American Genesis (529pp Pb \$47.95) by Thomas Hughes tells the sweeping story of America's technological revolution. Unlike other histories of technology, which focus on particular inventions, this book makes these inventions the characters in a broad chronicle, both shaped by and shaping a culture.

The people living along the Atlantic façade of Europe have usually been regarded as peripheral to the main stream of European development. But this is not so. **Facing the Ocean** (600pp Pb \$55.00) by Barry Cunliffe explores the identity and remarkable achievements of generations of these communities from the time of the early hunter-gatherers of 8000 BC to the explorers of the 15th century AD.

In **The Seduction of Place: The History and Future of the City** (305pp Pb \$32.95) renowned architectural historian Joseph Rykwert tells the story of our relationship with these complex spaces, from the first ancient cities to the new challenges facing us in today.

Robert Baden-Powell's **Scouting for Boys** (382pp Hb \$42.95), first published in 1908 and a bestseller in the English-speaking world, is probably the most influential manual for youth ever published. This reissued edition is the first to print the original text and illustrations, and the introduction investigates a book that has been cited as an authority by militarists and pacifists, capitalists and environmentalists alike.

Dave

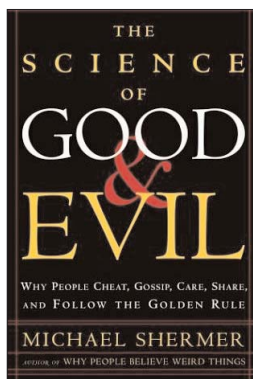
The Science of Good and Evil

Why People Cheat, Gossip, Care, Share, and Follow the Golden Rule

Michael SHERMER 350pp Hb \$41.00

150 years after Darwin first proposed "evolutionary ethics", science has begun to tackle the roots of morality. Just as evolutionary biologists study why we are hungry (to motivate us to eat), or why sex is enjoyable (to motivate us to procreate), they are now searching for the roots of human nature.

Psychologist and science historian Michael Shermer explores how humans evolved from social primates to moral primates, how and why morality motivates the human animal, and how the foundation of moral principles can be built upon empirical evidence. Along the way, he explains the implications of statistics for fate and free will; fuzzy logic for the existence of pure good and pure evil; and ecology for the development of early moral sentiments among the first humans. As he closes the divide between science and morality, he draws on stories from the Yanamamö, infamously known as the "fierce people" of the tropical rain forest, to the Aum Shinrikyo cult in Japan, to John Hinckley's insanity defence.

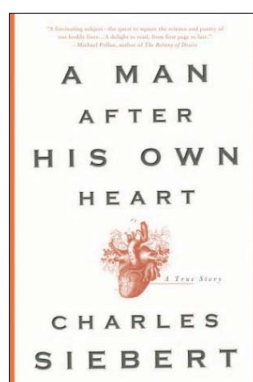


A Man After His Own Heart

A True Story

Charles SIEBERT 274pp Pb \$30.00

"Somewhere on this earth tonight, somewhere, I believe, not very far from me, there is a person whose heart I've touched. A person whose heart I've held in my hand." So begins this extraordinary narrative by acclaimed author, essayist and poet Charles Siebert on that most elusive of topics, the human heart. On a rainy December night in the early winter of 1998, Siebert was given the rare opportunity to accompany a team of surgeons both in the harvesting of a human heart from the body of a young woman who had recently died of a brain aneurysm, and in the subsequent delivery and implantation of that heart into the hollowed-out chest of a waiting recipient. Beginning with his harrowing week-long wait for the harvest call to come and culminating with the moment in which one of the implant surgeons suddenly, inexplicably, places the author's hand on the wildly beating reanimated heart, Siebert manages to weave a seamless series of ruminations and reflections about his own obsession with the heart. This is a journey into the heart of our being, and the previously unexplored ways in which the matter of modern science and timeless metaphor meet.

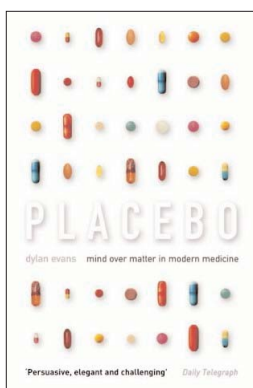


Placebo

Mind Over Matter in Modern Medicine

Dylan EVANS 224pp Pb \$22.95

A lucid and stimulating explanation of how the body's natural healing mechanisms work - and how they can be triggered in non-chemical ways via the 'placebo effect'. Can we really cure ourselves of disease by the power of thought alone? Faith healers and alternative therapists are convinced that we can, but what does science say? Contrary to public perception, orthodox medical opinion is remarkably confident about the healing powers of the mind. For the past 50 years, doctors have been taught that placebos such as sugar pills and water injections can relieve virtually any kind of medical condition. Yet placebos only work if you believe they work, so the medical confidence in the power of the placebo effect has provided scientific legitimacy to popular claims about the healing powers of the mind. In this intriguing exploration, Evans exposes the flaws in the scientific research into the placebo effect and reveals the limits of what can and cannot be cured by thought alone. Drawing on new ideas in immunology and evolutionary biology, he proposes a new theory about how placebos work, and asks some searching questions about our concepts of health and disease.



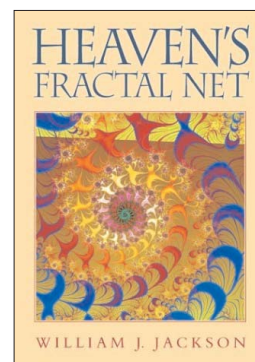
Heaven's Fractal Net

Retrieving Lost Visions in the Humanities

William JACKSON

311pp Tp plus DVD \$59.00

"Fractal" is a term coined by mathematician Benoit Mandelbrot to denote the geometry of nature, which traces inherent order in chaotic shapes and processes. Fractal concepts are part of our emerging vocabulary and can be useful in identifying patterns of human behaviour, culture and history, while enhancing our understanding of the nature of consciousness. According to Jackson, the more one studies fractals, the more apparent their connections to the humanities become. In the recursive patterns of religious music, in temple architecture in India, in cathedral structures in Europe and America, in the imagery of religious literature depicting infinity and abundance, and in poetic descriptions of the nature of consciousness, fractal-like configurations are pervasive. Recognition of this structure, which is also found in social organisations and ritual symbolism, requires only that one develop "an eye for fractals" by studying the work of researchers and observing nature. One then begins to see that the separation of humanities and science is convenient oversimplification, not an ultimate fact.



Australia from Space

The Beauty, the Glory and the Sacred

Story MUSGRAVE

62pp Lp \$29.95

In February this year, Sydney shared the unique beauty of Australia with one of the world's greatest space adventurers, celebrated Space Shuttle astronaut Story Musgrave. He is one of the most prolific space photographers, poets and philosophers. He travels the world sharing his unique perspective of our earth through the use of spectacular images and music. He has been in space six times and won acclaim as Payload Commander for the historic Hubble Space Telescope repair mission in 1993. Musgrave took Sydney-siders on a journey through an amazing array of colours, contours, cities and coastlines. They discovered the deserts, rivers, lakes and reefs of their own country as they had never experienced them before. This book celebrates this significant cultural event and theatrical performance, the first of its kind to be presented anywhere in the world. The quality of the photographs is astonishing and the book itself a rare treat, unique to this land mass.

Ingenious Women

From Tincture of Saffron to Flying Machines

Deborah JAFFE

210pp Hb \$44.95

This illustrated work examines inventions and discoveries made by women, beginning with the first patent application made in 1637 and ending with the outbreak of war in 1914. Accounts of the stories of the inventions are placed into the context in which their discoveries were made and the struggle they had to acquire patents and put their inventions into production. In covering this previously obscure part of women's lives, the practical way in which women have made an enormous contribution to social change and scientific advance is revealed.

DNA: The Secret of Life

James WATSON

544pp Pb \$29.95

James Watson, the co-discoverer of the structure of DNA and author of the international bestseller **The Double Helix** (Pb \$21.00), tells the story of the amazing molecule since its discovery 50 years ago, following modern genetics from his own *Nobel Prize*-winning work in the 50s to today's Dolly the sheep, designer babies and GM foods. Watson introduces the science of modern genetics, along with its history and its implications, in this magnificent guide to one of the most triumphant achievements of human science.

Frank Whittle

Invention of the Jet

Andrew NAHUM 160pp Hb \$27.95

The story the jet engine has everything: genius, tragedy, heroism, a world war, the individual vs the state - and an idea that would change the world. Frank Whittle maintained that he was held back by lack of government support. At the very moment in 1943 when his invention was unveiled to the world ("Britain has fighter with no propeller" ran the *Daily Express* headline), his company, Power Jets, was forcibly nationalised. In fact, as Andrew Nahum shows in this extensively researched book, Whittle's innovative brilliance, and his charm and charisma, helped him recruit major support from the British government and the RAF for his ambitious idea - to build a jet engine - at a time when to do so made little sense. This is a story of what pushing technology to its limits can achieve and the effect that such achievement can have on those closely involved.

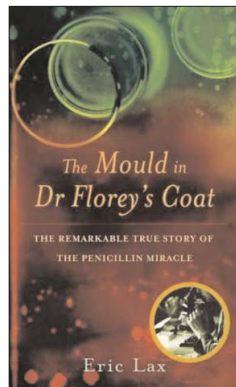


The Mould in Dr Florey's Coat

The Remarkable True Story of the Penicillin Miracle

Eric LAX 288pp Hb \$39.95

Many people know that in 1928 Alexander Fleming discovered penicillin's antibiotic potential while examining a stray mould that had bloomed in a dish of bacteria in his London laboratory. But few realise that Fleming worked only fitfully on penicillin until 1935, and that he is merely one character in the remarkable story of the antibiotic's development as a drug. The others are Howard Florey, Professor of Pathology at Oxford University, where he ran the Dunn School; the German Jewish émigré and biochemist Ernst Chain; and Norman Heatley, one of the few scientists in Britain capable of the micro-analysis of organic substances. It was these three men and their colleagues at the Dunn School who would battle a lack of money, a lack of resources and even each other to develop a drug that would change the world. It was these three men and their colleagues who would be almost forgotten. Why this happened, why it took 14 years to develop penicillin and how it was finally done, is a story of quirky individuals, missed opportunities, medical prejudice, brilliant science, shoestring research, wartime pressures and misplaced modesty.



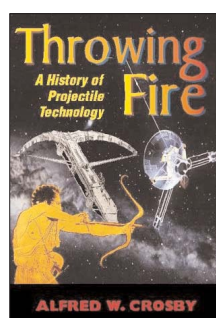
Ecological Imperialism

The Biological Expansion of Europe, 900-1900

Alfred CROSBY 370pp Pb \$39.95

People of European descent form the bulk of the population in most of the temperate zones of the world. The military successes of European imperialism are easy to explain; in many cases they were a matter of firearms against spears. But, as the new edition of this highly original and fascinating book explains, the Europeans' displacement and replacement of the native peoples in the temperate zones was more a matter of biology than military conquest. European organisms had certain decisive advantages over their New World and Australian counterparts. Now in a new edition with a new preface, Crosby revisits his now-classic work and again evaluates the global historical importance of European ecological expansion.

We have a number of copies of Alfred Crosby's previous book **Throwing Fire: A History of Projectile Technology** (218pp Hb) at the special price of \$35.00 (usually \$69.95).



Understanding the Universe: From Quarks to the Cosmos (567pp Pb \$66.95) by Don Lincoln explains the fascinating world of quarks and leptons and the forces that govern their behaviour. Told from an experimental physicist's perspective, it foregoes mathematical complexity, and it also discusses mysteries on both the experimental and theoretical frontiers and what particle physics can tell us about the beginning of the universe.

In **The Mathematical Century** (204pp Hb \$46.95), Piergiorgio Odifreddi provides a fascinating and authoritative overview of mathematics in the 20th century. He concentrates on 30 highlights of pure and applied mathematics, each telling the story of an exciting problem, from its historical origins to its modern solution.

Chasing the Molecule (259pp Hb \$49.95) by John Buckingham tells the fascinating history of the birth of organic chemistry in the first half of the 19th century.

The debate between Einstein and Bohr over quantum mechanics was one of the most famous in the history of science. In **Einstein Defiant** (348pp Hb \$47.95), Edmund Bolles chronicles this dispute between these two scientific giants and the part it played in the development of quantum theory.

In **Edward Teller: The Real Dr Strangelove** (467pp Hb \$59.95), Peter Goodchild provides an authoritative and balanced look at the life of one of the most controversial scientists of the 20th century.

Introduction to Comets, 2nd Edition (440pp Pb \$99.00) by John Brandt and Robert Chapman provides a wealth of information on all aspects of comets, including observational techniques, tail phenomena and coma morphology. It is suitable for advanced undergraduates and graduate students of astronomy.

Two excellent, lavishly illustrated, accessible astronomy books are **An Introduction to the Sun and Stars** (380pp Pb \$89.95) and **An Introduction to the Solar System** (418pp Pb \$89.95). They both avoid complex mathematics and are ideal for self-study, as well as undergraduates. They feature numerous learning features and are supported by a website.

In **So You Think You're Human?** (190pp Hb \$49.95), Felipe Fernández-Armesto looks at the question of what it means to be human in light of recent developments in science and philosophy. He approaches the question from a historical point of view, showing that our present definition is a recent one, and suggests we need to remake this definition as a matter of urgency.

Two new books of interest to skeptics are **Debunked: ESP, Telekinesis and Other Pseudoscience** (136pp Hb \$47.95) by Georges Charpak and Henri Broch and **The Skeptic's Guide to the Paranormal** (260pp Pb \$19.95) by Lynne Kelly.

Life in the Solar System and Beyond (317pp Pb \$79.95) by Barrie Jones is an excellent introduction to the growing field of astrobiology. It discusses the origins and evolution of life on Earth, looks at potential habitats for life elsewhere in the Solar System, the search for exoplanets and extraterrestrial intelligence.

Darwin and the Barnacle (309pp Pb \$24.95) by Rebecca Stott is a well-written and very interesting look at an area of Darwin's work that doesn't get much attention - his work on barnacles. This work played a big part in giving Darwin solid credentials in the scientific community throughout the world, causing many people to respect Darwin's arguments in the Origin much more than they otherwise would.

Adapt or Die: The Science, Politics and Economics of Climate Change (301pp Pb \$39.95) edited by Kendra Okonski challenges the view that 'climate control' will benefit humanity or the environment, or prevent the negative effects of climate change. The contributors suggest policies that promote human and environmental well-being now and in the future.

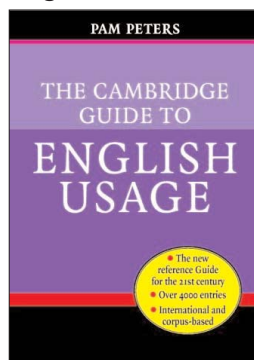
The 60th anniversary edition of **Theory of Games and Economic Behaviour** (704pp Hb \$85.00) by John von Neumann and Oskar Morgenstern has just been published. This is the classic work upon which modern-day game theory is based. In it, von Neumann and Morgenstern conceived a groundbreaking mathematical theory of economic and social organisation, based on a theory of games of strategy.

The Human Story (216pp Hb \$35.00) by Robin Dunbar brings together the results of the latest discoveries in the area of human evolution. The author looks at how the human mind has evolved and draws on his own research to explore the deep psychological and biological origins of society.

Dave

The Cambridge Guide to English Usage

Pam PETERS 620pp Hb \$75.00
Previously announced in May, the first print run of this edition was destroyed following a printing error! This is an A-Z reference book, giving an up-to-date account of the debatable issues of English usage and written style. Written by the author of **The Cambridge Australian English Style Guide** (Pb \$43.95), it is a descriptive, not prescriptive, guide. The book comprises more than 4,000 points of word meaning, spelling, grammar and punctuation, and larger issues of inclusive language, and effective writing and argument. It also provides guidance on grammatical terminology and covers topics in electronic communication and the internet. The discussion includes the major dictionaries, grammars and usage books in the US, UK, Canada and Australia, allowing readers to calibrate their own practices as required.



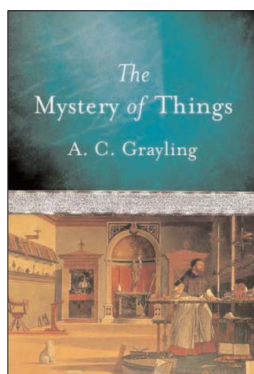
The Briefest English Grammar Ever Produced

Ruth COLMAN 34pp Ring binder \$12.00
This curious volume had been handwritten in three colours with calligraphic pens and then, I presume, scanned for printing. It is the most concise, clearly presented and straightforward grammar guide I have ever seen. The author claims it was designed for English speakers who didn't learn grammar at school (or maybe people like me who did, but can't remember the tricky bits). Her definitions really make sense, such as: "Pronouns... These are the words we use when we want to refer to people or things without continually repeating their names." Selling like hotcakes, this is the book you need handy when reading **Eats, Shoots and Leaves** (Hb \$29.95).

Ann

The Mystery of Things

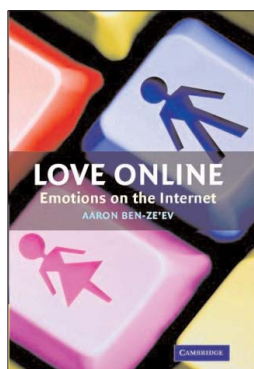
A C GRAYLING 229pp Hb \$35.00
In this new collection, Grayling extends the range of his previous two books (**The Meaning of Things** \$21.95 and **The Reason of Things** \$24.95) to show how much understanding people can gain about themselves and their world by reflecting on the lessons offered by science, the arts and history. The essays are divided into these three sections - The Arts, Science and History - and Grayling illustrates in his celebrated accessible prose what each area offers to thought. In doing so, he covers subjects as wide-ranging as Jane Austen's **Emma**, The Rosetta Stone, Shakespeare, the Holocaust and the Brain. By extending the range of topics discussed, this book shows how far-reaching Grayling's masterly, and timely, commentary of the humanities is to the general reader.



Love Online

Emotions on the Internet

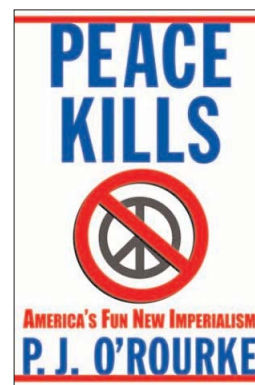
Aaron BEN-ZE'EV 289pp Hb \$49.95
Computers have changed not just the way we work, but the way we love. Falling in and out of love, flirting, cheating, even having sex online have all become part of the modern way of living and loving. Yet we know very little about these new types of relationships. How is an online affair - where the two people involved may never see or meet each other - different from an affair in the real world? Is online sex still cheating on your partner? Why do people tell complete strangers their most intimate secrets? What are the rules of engagement? Will online affairs change the monogamous nature of romantic relationships? These are just some of the questions addressed in the first full-length study of love online. Accessible, shocking, entertaining, enlightening, this book will change the way you look at cyberspace and love forever.



Peace Kills

America's Fun New Imperialism

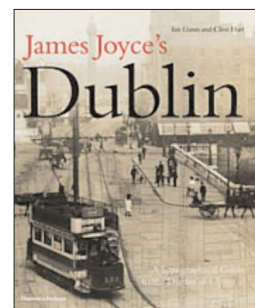
P J O'ROURKE 320pp Pb \$30.00
In this latest collection of adventures, P J O'Rourke casts his mordant eye on America's recent forays into warfare. Imperialism has never been more fun. O'Rourke first travels to Kosovo, where he meets KLA veterans, Albanian refugees and peacekeepers, and confronts the paradox of "the war that war-haters love to love". He visits Egypt, Israel and Kuwait, where he witnesses citizens enjoying their newfound freedoms - namely, to shop, to eat and to sit around a lot. Following September 11, O'Rourke examines the far-reaching changes in the US, from the absurd hassles of airport security to the dangers of anthrax. In Iraq, he witnesses both the beginning and the end of Operation Iraqi Freedom and takes a tour of a presidential palace, concluding that the war was justified for at least one reason - criminal interior decorating. This is an eye-opening look at a world much changed since O'Rourke wrote his bestselling **Give War a Chance** (Pb \$21.00), in which he declared the most troubling aspect of war is sometimes peace itself.



James Joyce's Dublin

A Topographical Guide to the Dublin of Ulysses

Ian GUNN & Clive HART 160pp Hb \$85.00
This book is published to coincide with the centenary of 'Bloomsday', the day of all the action in **Ulysses** (Pb \$15.95). Among other things, **Ulysses** is one of the most realistic novels ever written. Commentary on it has often focused on its crucial place in the history of modernism, its break with narrative convention, its exploration of the dilemmas of life in the 20th century, or its concern with Irish nationalism, but the authors examine instead the importance of its basis in physical fact. The characters, many of them Dubliners appearing under their own names, visit shops and pubs, some of which can still be located in the streets of Dublin. This book offers a full account of them all and analyses their significance in the narrative. This scrutiny reveals many otherwise hidden relationships and ironies. There is a wealth of correspondences, many of which depend for their effect on a knowledge of who is doing what, and where, while other characters are otherwise engaged. This unique collection enables the reader to approach more fully the perspective of the native Dubliner in 1904 and enhance the delights (and comprehension), of Joyce's great novel.

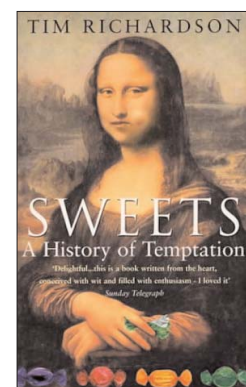


Sweets

A History of Temptation

Tim RICHARDSON 414pp Pb \$24.95
One look at the cover and I was sucked in - a book with Mona Lisa's smile explained by a lolly wrapper must be worth dipping into! This is a delightful, even refreshing, look at a little explored area of culinary history - the evolution and development of sweets. From being mainly medicinal, confectionery progressed to being a luxury item and to a little pleasure indulged in between meals. Impeccably researched but entertaining in a joyful, occasionally playful way (that final crunch which reveals a sweet's secret centre is described as a victory not moral but molar), this is a delicious history. Dare I add, best consumed with a box of your favourite temptations near to hand!

Lindy

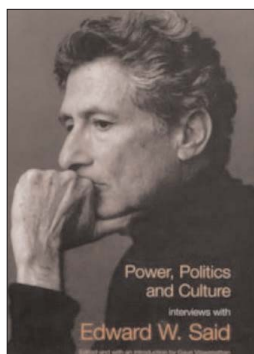


Power, Politics and Culture

Interviews with Edward W Said

Gauri VISWANATHAN (ed) 485pp Hb \$59.95

Presented here are 28 interviews gathered by Viswanathan (Professor of English at Columbia University) from publications in Europe, India, Pakistan, the Arab world and Israel between 1975 and 2000. Said addresses an extraordinary range of subjects: political, artistic and personal. The passion he feels for literature, music, history and politics is powerfully conveyed in these interviews, which include Said's views on the role of the critic in society, the origins of Orientalism, musical performance, the importance of teaching, Glenn Gould, Giambattista Vico, Joseph Conrad, Theodor Adorno, the Gulf War, Israel, the Oslo peace accords, the future of Palestine, political correctness, censorship, Saddam Hussein and the idea of national identity. Said speaks with his usual incisiveness and candour, and these interviews show the evolution of his ideas and serve as a complement to his prolific life's work.



Women Who Think too Much

How to Break Free of Over-thinking and Reclaim Your Life

Dr Susan NOLEN-HOEKSEMA

273pp Pb \$26.95

Since the last few decades of the 20th century, many psychologists have encouraged the view that constantly analysing and expressing our emotions is a good thing. Dr Nolen-Hoeksema challenges such assumptions in this book on conquering negative thinking. Encouraged by a fast-paced, self-analytical culture, women often spend countless hours dwelling on negative ideas, feelings and experiences. The author calls this "over thinking" and her research shows that an increasing number of women are doing this too much and too often, hindering their ability to effectively deal with problems and lead a satisfying life. She discusses what "over thinking" is, what causes it and why women are particularly prone to negative thinking, proposing techniques for finding real solutions to problems which cause women to think negatively.

Shelley

Why Our Schools are Failing

What Parents Need to Know About Australian Education

Kevin DONNELLY

228pp Pb \$22.00

How successful are Australian schools? Judging by what politicians, bureaucrats and teacher academics tell us, all is well and parents have nothing to worry about. Nothing could be further from the truth! Whether measured by staff morale, student absenteeism and lack of interest, the exodus of parents from the government system, falling standards or the politically correct nature of the curriculum, the reality is that our education system is in crisis. In this book, Kevin Donnelly, a former teacher and leading education consultant and commentator, explains the bankrupt ideas - from outcomes-based education to whole language and fuzzy maths - which are doing so much damage to our schools. While teacher unions blame everything on a lack of resources, Donnelly identifies the persistence of failed education fads as the real problem. This carefully documented book will empower parents to understand the issues and fight back. Thanks to its Glossary of Edubabble, you will be able to understand your child's teacher - possibly for the first time!

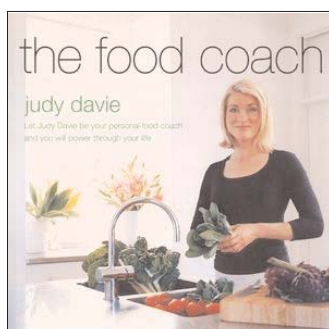
Shelley

The Food Coach

Judy DAVIE

183pp Lp \$29.95

How would you like to lose that run-down feeling, to have more vitality and energy than you've ever had, to get more out of life every day? When we eat well, our bodies get all the fuel they need to run efficiently, but how often do you find yourself thinking you don't have time to eat properly? Judy Davie makes a living by teaching people how to shop, cook and eat healthily without sacrificing flavour or losing time. This is no diet book, but you will find that when you eat properly, your body will find its healthy weight. Filled with easy and quick recipes for delicious meals and snacks, this book will change your attitude to food, the way you look and, most importantly, the way you feel.



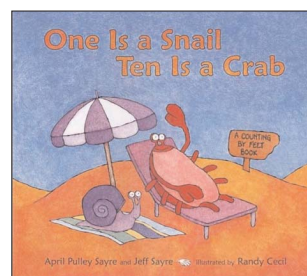
One is a Snail Ten is a Crab

A Counting by Feet Book

April PULLEY, Jeff SAYRE & Randy CECIL (Illus)

36pp Pb \$14.95

Here's a charming and colourful book to teach your little not only counting, but very simple addition, multiplication and division as well. For instance, 1 is a snail and 2 a person, but 3 is a person and a snail. 70 is 7 crabs or 10 insects and a crab. A happy introduction to the basics. And yes, all the feet are shown, so you can have endless fun counting them up!



Animals

A First Art Book

Lucy MICKELTHWAIT

18pp Hb \$24.95

Known for the wonderful *I Spy* series (Pb \$17.95) which uses art to teach children basic skills, this new book uses various full page reproductions to illustrate adjectives. Bouncy, for instance, has a frog and a kangaroo, one a Japanese print and the other a bark painting. Cuddly has a Hockney dog and a Renoir cat, whilst Stripy pairs a zebra by Stubbs with an Indian Tiger. A simple but effective way to introduce the very young to different styles of art.

Communication

From Hieroglyphs to Hyperlinks

Richard PLATT

64pp Pb \$16.95

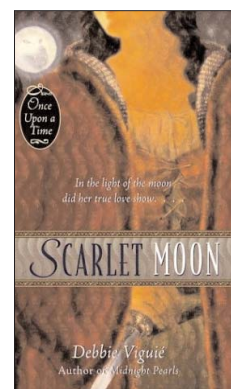
An excellent book which explores the different methods humans have used to keep in touch. From the dawn of communication with non-verbal signals, through the invention of writing and the rise of messenger, then postal, services and on to the development of mass methods using technology, this is a clear and well written book. Photographs and digital artwork are used to good effect, and there are suggested websites and books for further information. Mid to upper primary ages.

Scarlet Moon

Debbie VIGUE

158pp Pb \$12.95

Another in the *Once Upon a Time* series, aimed at girls 12-15 who like a little romance mixed with the retelling of favourite fairy tales. In this tale, Ruth works at her father's forge while her beloved brother is fighting in the Crusades. She catches the eye of William, who is suffering a family curse - he turns into a wolf each full moon and never remembers what he did in that guise. Highly entertaining and, if not historically accurate, nonetheless an enjoyable and imaginative reworking of Little Red Riding Hood.



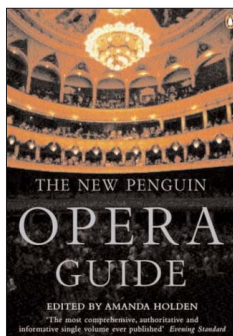
Girl Underground

Morris GLEITZMAN

186pp Pb \$14.95

Bridget is a typical Gleitzman character - a kid with a big heart and a simple way of looking at complicated things. She wants to keep her parents out of prison and help reunite a couple of detained refugee children (Jamal and Bibi, from *Boy Overboard* Pb \$14.95) with their father. In company with the son of a government minister, she sets out to do just that! Touching and direct, as Gleitzman tends to be, without being preachy; the use of humour, as always, conveying a great deal of common sense.

The New Penguin Opera Guide (\$49.95 Pb) has landed with a thump on my table at home! With 1,142 pages incl index and glossary, it will not be coming to the Opera House with me, but I think this is one musical reference book I must have. Originally published in 1993 as the Viking Opera Guide, this is not only revised but updated, which means it contains any significant operatic work since that time. Although this is regarded as THE book for opera professionals, it is very accessible for people like me who simply enjoy opera. The book is arranged by composer (to start, look in the index for the opera name you want) and there is an interesting outline of the composer's career and influence, as well as detailed information about each opera. Although it's a Pb, the binding looks pretty good, the paper is nice and it opens very well.



Two more 'thumper' books on the shelves are **The Penguin Guide to Compact Discs and DVDs** by March, Greenfield and Layton (1,362pp \$59.95 Pb) and **The Gramophone Good CD Guide 2004** (1,433pp \$55 Pb).

I asked Bruce what new Dover music scores have arrived this year and he suggested **Ritual Fire Dance and Other Works for Solo Piano** by Manuel de Falla (\$19.95), **Rachmaninoff Masterpieces for Solo Piano** (\$22.95), **Symphonic Dances Opus 64 in Full Score** by Edvard Grieg (\$38), **Paganini's Concerto No 1 and Wieniawski's Concerto No 2 in Full Score** (\$43), **Exsultate, Jubilate and Other Sacred Music for Voices and Orchestra in Full Score** by Wolfgang Amadeus Mozart (\$29) and **Ave Verum Corpus and Other Sacred Music for Voices and Orchestra in Full Score** by Mozart (\$29). These all seem very good prices to me. Remember how well the Dover Scores are made - on opaque paper and they open flat.

Bruce also pointed out a classic that has been re-published (Dover's forte): **The Art of Accompaniment from a Thorough-Bass: As Practiced in the XVIIth and XVIIIth Centuries**, edited by F T Arnold (2 vol \$54 each). I also wanted to suggest a terrific 'novel' by Janice Galloway called **Clara** (\$21.95 Pb) in our Historical Fiction section, very closely based on the amazing life of Clara Schumann.

Michelle tells me she has sourced some new Sherlock Holmes DVDs starring Basil Rathbone and Nigel Bruce: **Terror by Night**, **Woman in Green**, **Dressed to Kill** and **Sherlock Holmes and the Secret Weapon** (only \$10.95 each). DVDs are on the column near the stairs, with New Arrivals near the clock behind the information counter.

After I wrote the little bit last month about Peter Milne's Holmesiana sub-section in Crime, I discovered a fascinating story in the *Sydney Morning Herald*. Roger Lancelyn Green, the author and scholar who had been campaigning to stop the piecemeal sale of the Doyle archives, was found dead in "suspicious circumstances", garrotted by a shoelace wrapped around a wooden spoon. Poor man! What would Holmes think? I assume this is the same author who is famous, to me, for his versions of **Adventures of Robin Hood** (\$10.95 Pb), **King Arthur and His Knights** (\$13.95) and **Tales of the Greek Heroes** (\$11.95). All in Pb in Children's books.

While in the Children's section, having recently seen the film *Troy*, I collected **The Orchard Book of First Greek Myths** by Saviour Pirotta and Jan Lewis (\$35 Hb 95pp illustrated) and Rosemary Sutcliffe's **Black Ships Before Troy: The Story of the Iliad** (\$24.95 Lp 128pp, superbly illustrated by Alan Lee) to read to Isabel and Will. The latter book is a bit advanced (in fact, quite suitable for me), but as Will has some model knights, I think he'll pay attention to the illustrations. The tale of Medusa, with her head covered in snakes, was a big success. A simpler version can be found in the children's classic, **Tales of the Trojan War** (\$9.95 Pb 155pp), which has nice big print.

The weekend after *Troy* began showing, we ran out of stocks of **The Iliad**, notwithstanding the many editions we carry! We have stocked up again now. The versions available include the Robert Fagles translation in Penguin (\$16.95), a revised Penguin translation by Peter Jones & D C H Rieu (\$14.95), the Fitzgerald translation in Oxford World's Classics (\$7.95), a new prose translation in Penguin by Hammond (\$11.95) and the famous Lattimore translation from Chicago University Press (\$29 Pb). The Fagles translation is also available on audio cassette read by Derek Jacobi (\$60), which includes unabridged excerpts chosen by Fagles with a connecting narrative by Maria Tucci. Or if you're really serious, you can buy the green Loeb Classics dual language edition in Classical Greek and English (2 vol \$49.95 each), translated by A T Murray and revised by William Wyatt. The Fagles translations of **The Iliad** and **The Odyssey** are also available in a nice boxed set (\$44).

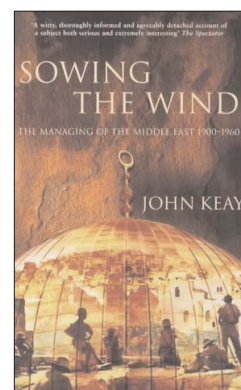
I've just read Donna Leon's latest detective story featuring Commissario Brunetti in Venice, #13 and one of her best. **Doctored Evidence** (\$32.95 Tp 245pp) begins slowly, but the scene is soon filled with our admired characters, wife Paola, smart secretary Elletra and Inspector Vianello, not to mention the nasty Scarpa! Paola is reading about the Seven Deadly Sins, so there is much consideration of these, which nowadays hardly seem to be sins! What a pleasure to read. I notice that easy-to-read philosopher, Simon Blackburn, has made his contribution to a new series called **The Seven Deadly Sins**. His effort involves **Lust** (\$42.95 Hb 151pp), which is not involved in Donna Leon's book! Other sins already covered are **Greed** by Phyllis Tickle, **Gluttony** by Francine Prose and **Envy** by Joseph Epstein (all \$39.95 Hb).

I read Hillary Rodham Clinton's Memoir **Living History** (\$22.95 Pb 570pp) and most enjoyed the beginning and the end. The names of all those people in the middle who attended meetings, lunches and dinners didn't mean much to me, but no doubt no-one could be left out. Hillary might need their votes one day! I also enjoyed Mao's **Last Dancer** by Li Cunxin (\$29.95 Pb), written by the ballet dancer who left China for the Houston Ballet and ended up in Melbourne with his Australian ballet dancer wife and children. An amazing story of determination and luck. We should all read it. This is a constant seller, so lots of other people think so too.

I asked Chris Scott, who is an accomplished part-time artist, to suggest some titles from the Art section. He says Max Doerner's **Materials of the Artist** (\$43 Pb), first published in 1934, is the best reference book for all the recipes on varnishes, media and pigmentation. Art teachers still use this as a text. Chris knows very well how difficult it is to master the technique of subtle expressions in portraiture, so he suggested **The Artist's Complete Guide to Facial Expressions** by Gary Faigin (\$75 Hb). Using examples from Old Masters and modern photography, the author shows which muscles are used. Chris says everyone should have **The Oxford Dictionary of Art** (\$85 Hb) and the 4th edition is now out. He also suggests a careful look at **The Art of Maurice Sendak: From 1980 to the Present** by Tony Kushner (\$120 Hb), an updated edition of all the illustrations and paintings covering all of Sendak's interests, including costumes, set designs and his famous children's books. There is a lot going on underneath the surface of Sendak's work. Of course, upstairs in the Children's section we have **In the Night Kitchen** (\$16.95), **The Sign on Rosie's Door** (\$14.95) and always **Where the Wild Things Are** (Pb \$17.95, Hb \$29.95).


There have been many TV programmes this winter remembering the Second World War. I can't even begin to tell you all of the many books we have in the shop about this period. On seeing the Dunkirk documentary, I thought to recommend **Never Give In! The Best of Winston Churchill's Speeches**, selected and edited by his grandson Winston S Churchill (\$65 Hb 524pp). On the other hand, you might like to choose a terrific 2-volume set by the man himself about his famous ancestor **Marlborough: His Life and Times Book One and Book Two**, over 1,000 pages in each volume (\$54 Pb each). Otherwise just have a browse in 20th Century History or Russian History or German History.

The most interesting book I've read this year is John Keay's **Sowing the Wind: The Mismanagement of the Middle East 1900-1960** (\$27.95 Pb 506pp incl index). I chose it after reading the review in the *Abbey's Advocate*! You hear people say "it's all about the oil", and indeed it is, but also much more. This is a most readable book written in a very ironical tone and full of background information, with not a footnote in sight. Keay is careful to show various scenarios, but doesn't think too much of the legendary Lawrence of Arabia. Absolutely fascinating and very topical indeed, so take a look at it. If it is no longer in New Titles, you will find it in Middle Eastern History.



Keep well,

Eve



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Books - Where Ideas Grow

Abbey's Bestsellers - June 2004

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- Beat Menopause Naturally**
by Maryon Stewart (Pb \$24.95)
- How Australia Compares**
by Rod Tiffen & Ross Gittins (Hb \$49.95)
- Status Anxiety** by Alain de Botton (Hb \$49.95)
- True Pleasures: A Memoir of Women in Paris**
by Lucinda Holdforth (Pb \$22.95)
- The President of Good and Evil**
by Peter Singer (Tp \$30.00)
- A Short History of Nearly Everything**
by Bill Bryson (Pb \$26.95)
- Cracking the Da Vinci Code** by Simon Cox (Pb \$19.95)
- Plan of Attack** by Bob Woodward (Hb \$49.95)
- Pompeii: A Sourcebook**
by Cooley & Cooley (Pb \$49.00)

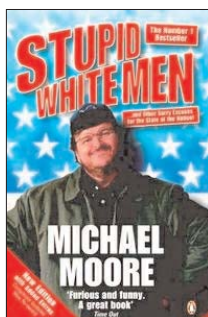
Fiction

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- Jennifer Government** by Max Barry (Pb \$22.95)
- Brilliance of the Moon: Book 3 Otori Trilogy**
by Lian Hearn (Hb \$29.95)

Stupid White Men:

...and Other Sorry Excuses for the State of the Nation

Michael Moore 324pp Pb \$24.95
This new edition reveals - among other things - how 'President' Bush stole an election aided only by his brother, cousin, his dad's cronies, electoral fraud and tame judges; how the rich stay rich while forcing the rest of us to live in economic fear; and how politicians have whored themselves to big business.



Now in Paperback

Choice Cuts: A Miscellany of Food Writing by Mark Kurlansky \$24.95

Presented by subject - including *Food and Sex*, *Bread and Dessert* - and illustrated with Kurlansky's own pen-and-ink drawings, as well as classic photographs, this wonderful collection, like the very best meal, is varied, delicious and uniquely satisfying.

After the Ice: A Global Human History, 20,000-5,000 BC by Steven Mithen \$32.95

A fantastic voyage through 15,000 years of history that laid the foundations for civilisation as we know it.

The Age of Consent: A Manifesto for a New World Order by George Monbiot \$35.00

Naomi Klein's **No Logo** (Pb \$24.94) told us what was wrong. Now this book shows us how to put it right.

The Bush-Hater's Handbook by Jack Huberman \$22.95

A Canadian national who became a US citizen just so he could vote against George Bush, offers a guide to the White House, listing his reasons to loath the current president, from his views on abortion to the Alaska Wildlife Preserve.

The Cradle King: A Life of James VI & I by Alan Stewart \$28.00

The Scottish King James VI took over the English throne from Elizabeth I in March 1603. This is a major biography of a fascinating and misunderstood monarch by a rising star in the academic world.

Living History by Hillary Rodham Clinton \$22.95

Hillary Clinton's memoir focuses on her eight years at the White House, the political events and highlights and Bill Clinton's impeachment. She puts the record straight on many issues on which she was not previously able to speak out.

The Mughal Throne: The Saga of India's Great Emperors by Abraham Eraly \$29.95

The Mughal rule marked the last golden age of India, epitomised by the peerless grandeur and beauty of the Taj Mahal. The Mughals built a great empire, raising the elite urban culture of India to its pinnacle, yet the end of their rule would be as chaotic as its dramatic rise.

Fitzroy: The Remarkable Story of Darwin's Captain and the Invention of the Weather Forecast by John & Mary Gribbin \$22.95

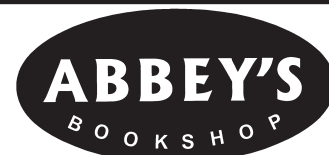
Admiral FitzRoy made his name as a captain on the HMS Beagle. It was for his second voyage on the ship (1831-36) that he decided to ask Charles Darwin to accompany him, and it was during this time that Darwin began to develop the ideas that would lead him to his theory of evolution by natural selection.

Editor: Ann Leahy

Contributors: Eve Abbey, Michelle Ashman, David Hall, Adrian Hardingham, Lindy Jones, Shelley Kay, Ann Leahy & Cara Willetts.

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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