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from Australia and America.

Sat 14 — Sun 29 June

Sale Special!

Medieval Panorama

Robert BARTLETT (ed) 336pp Hb \$50

This book re-creates one of the great ages of European civilisation through a sequence of spectacular images accompanied by a lively, informed



commentary. Over 800 superb illustrations support discussion of such topics as religion, politics, art, society, philosophy and the world outside Christendom. Stunning!

Sally

**Closed for stocktake
Tuesday 3 June
from 3 pm**

We apologise for any inconvenience!

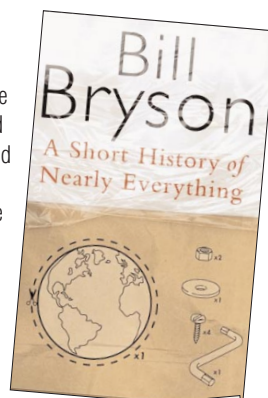
Queen's Birthday Mon 9 June

Open 10am - 5pm

A Short History of Nearly Everything

Bill BRYSON 500pp Hb \$54.95

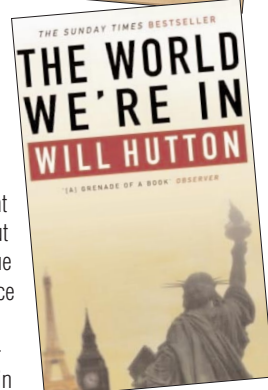
Bryson deems himself a reluctant traveller, but even when he's safe at home in his study, he can't contain his curiosity about the world around him. This new book is the result of his efforts to understand everything from the Big Bang to the rise of complex civilisation - how we got from there, being nothing, to here, being us. For those who have never been interested in science, he renders the stuff of yawns (geology, chemistry and particle physics, for example) both comprehensible and amusing. During his travels through space and time, he encounters a wonderful selection of eccentric, competitive and obsessive scientists. He details their fame and foibles with deft wit and not a little charm. *Cara*



The World We're In

Will HUTTON 528pp Pb \$24.95

Widening his perspective from country, examined in his previous volume, **The State We're In** (Pb \$29.95) to the world, Will Hutton calls for Britain and Europe to offer alternatives to the American Way. Under President Bush, America has been forthright in its isolationism - until the attack on the World Trade Centre - but whatever happens next, it is undoubtedly true that Bush will pursue a policy of America first. Hutton argues for a countervailing balance - economically and socially - to the American model; only by making Europe a strong bloc - and that means adopting the euro - will we have the leverage to influence the USA as we would wish, in an attempt to make Europe a safer, more prosperous, place.



2003 Miles Franklin Literary Award Shortlist

An Angel in Australia by Tom Keneally (Hb \$39.95)

Revisits one of Keneally's recurring themes, Irish-Australian Catholicism, set in 1940s Sydney.

Journey to the Stone Country by Alex Miller (Hb \$39.95)

A moving story of the coming together of the granddaughter of a white station owner and an Aboriginal stockman.

Moral Hazard by Kate Jennings (Pb \$22.00)

"Commuting between the circles of hell", is how Jennings describes the nightmare of Cath, when her husband develops Alzheimer's.

Of a Boy by Sonya Hartnett (Tp \$26.00)

Hartnett charts literary territory of her own, with this breathtaking tale of missing children.

The Prosperous Thief by Andrea Goldsmith (Tp \$27.95)

Alice Lewin survived the war as a young child. After decades of burying her past, she decides to visit the Kindertransport archive, where she learns of the existence of a possible relative.

Wild Surmise by Dorothy Porter (Pb \$22.00)

Alex Leefson is astronomy's glamour girl, in love with the satellite Europa and the equally unreachable Phoebe. Meanwhile, her husband mourns the demise of his marriage and his life.

Winner to be announced 12 June

The Final Confession of Mabel Stark

Robert HUGH 430pp Pb \$29.95

This fictionalised biography of Ms Stark is a terrific read! In the early 20th century, she was the biggest drawcard for the Ringling Brothers Barnum and Bailey Circus due to her status as the greatest female tiger trainer in history. Barely five feet tall, her courage is well documented. Her tale is told as if she were in conversation with the reader, just prior to her losing her job in 1968 when she was 80. By turns exuberant and wistful – never self-pitying – and often slyly provocative, her travels across America and through life bordered on the fantastical. After escaping from an asylum for the insane (in which her first husband had her incarcerated), she began work as a sideshow dancer in 1909. She left after bigamously marrying a rich Texan, but returned to ‘coochie’ dancing (sans husband) several months later. From there she joined the Al G Barnes Circus, where she learned about tigers and love. Famed for her wrestling show with her beloved tiger Rajah (their relationship is a tad...eccentric), her tight leather outfits were as much protection as they were professional tease. Sadly, by 1925, Ringling Circus had ended cat acts and in 1928 she was with the John Robinson Show, where she endured the worst mauling of her career when an act involving 16 Siberian, Royal Bengal and Sumatran tigers went horrifically wrong. She spent nearly two years in hospital recovering and then moved to Jungleland in the early 30s, where she worked as a trainer for 36 years before being forced into retirement by the owner’s sweetie. Breath-takin’ and heart-breakin’, put Patsy on the stereo and recline.

Cara



Crabwalk

Gunther GRASS 248pp Tp \$28.00

After all this time, Grass has finally gotten around to addressing Germans as victims during WWII. Taking what was arguably the worst maritime disaster in history – the 1945 sinking of the converted German cruise ship (the Wilhelm Gustloff) carrying over 10,000 refugees, of whom barely 1,200 survived – he explores the impact of memory on contemporary attitudes. To do this, he creates a survivor of the night in question, Tulla, and her son Paul, born on a German torpedo boat after the cruise ship sank. He traces their lives in East Germany and then the West. Paul marries and is later divorced. His son Konny shares an obsession with Tulla, and a chronic fascination with the Gustloff and its history. The original Gustloff was a Nazi leader in Switzerland, murdered in 1936 by David Frankfurter, a Croatian-born Jew. Hitler dubbed Gustloff a martyr and named the ship in his honour. Konny’s fixation becomes dangerous as his admiration for Gustloff knows no bounds and his antipathy towards Frankfurter becomes intense hatred, fanned by time spent in right-wing chatrooms. This novel is an ongoing account of human tragedy and fallibility, something we should all be aware of.

Cara

The Curious Incident of the Dog in the Night-time

Mark HADDON 224pp Tp \$29.95

Christopher is 15 and lives in Swindon with his father. He suffers from Asperger’s Syndrome, a form of autism. It manifests in his obsession with maths, science and Sherlock Holmes and he finds it difficult to understand, and relate to, people. When he discovers a dead dog on his neighbour’s lawn, he decides to solve the mystery and write a thriller about it. However, the more he digs, the deeper the mystery becomes, for both Christopher and his family. This novel of exceptionally black humour has been getting a rave review from Ian McEwan, so get it while you can!

Hunting Unicorns

Bella POLLEN 256pp Tp \$28.00

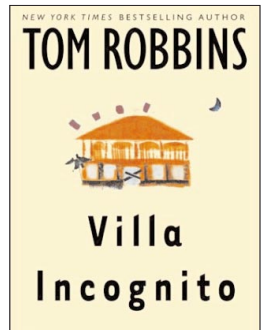
Adrift in a rapidly changing world, the Bevans cling to tradition while wrestling with taxes, tree blight and the need to keep the family skeleton firmly in the cupboard. The Earl and Countess of Bevan – charming, mad and emotionally abbreviated. Daniel, their eldest son – funny, clever, but a hopeless alcoholic. Rory, his younger brother – sometimes moody, often cross, but mostly angry. Enter Maggie, an opinionated and occasionally ferocious American journalist for CBS’s hard-hitting current affairs show *Newsline*. Far happier sending back dispatches from the trenches of war-torn anywhere, Maggie is none too pleased at being forced to research a documentary on the decline and fall of England’s upper classes. When the two worlds collide, no one is prepared for the fallout. The story of two brothers with inextricable attachments and one girl with none, this is an unlikely romantic comedy that explores the themes of loyalty and loss and, ultimately, having the courage to risk everything in the pursuit of what really counts.

Villa Incognito

Tom ROBBINS 256pp Pb \$21.95

Climb aboard the Tom Robbins tilt-a-whirl; kiss preconceptions (and sacred cows) goodbye and enjoy the ride! This is a book about ‘the false mustache of the world’ – identity, disguise and masquerade. It opens with a mythological tale, set in Japan, of a tanuki (a raccoon-like wild dog with enormous testicles and a thirst for sake) who marries a woman and sires a daughter before angry gods break up the union. It then leaps forward to the arrest of a drug-smuggling priest in Guam who is (or was) an American MIA, last seen on a bombing run over Vietnam, now resident in Laos. The link between these disparate tales is a circus performer who may be a descendant of the tanuki romance. The clever wordplay and the political and philosophical digressions are sure to delight Robbins’ fans, old and new.

Cara



The Smallest Color

Bill ROORBACH 325pp Pb \$21.95

Coop Henry, ex-Olympic medallist in skiing, talks to his older brother constantly. The trouble is, dangerous, mad, charismatic Hodge has been dead for 30 years – and the rest of the family doesn’t know. Told in alternating chapters, first person for the present and third person for the past, this tender and beautifully written novel traces the events which led to Hodge’s death and how this has affected Coop – and his relationships to those he loves – all his life since. Redemption comes at a price, of course...A satisfying read.

Lindy

Misconceptions

Terry McGEE 462pp Tp \$30.00

Safely delivering new life into the world is what Julia loves and she’s good at it. Her life may be hectic, with never enough time for her friends and family, especially her teenage daughter Emma, but the rewards are worth the sacrifice. The busy beachside obstetrics practice also stops her thinking about a painful past. But that comes to an abrupt end with the arrival of a legal letter. The malpractice suit is a complete shock. But then so is falling in love again. Patrick is everything that Julia’s ex-husband Tony wasn’t – open, honest, uncomplicated and untainted by the legal scandal that sent Tony’s own career as a psychiatrist plummeting at the same time as it ended their marriage. Can Julia prove her innocence before her patients, Emma and especially Patrick become aware of the accusations against her? And can she avoid being plunged into a professional and personal nightmare for the second time in her life?

To the Last City

Colin THUBRON Pb \$22.95

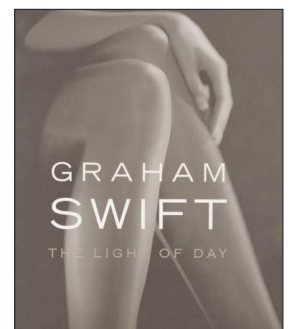
Set deep in the Peruvian Andes, five ill-prepared travellers find themselves trekking through one of the most exacting and beautiful regions on earth. They confront not only their relationships with one another, but also the enigmas of the country’s past, the dangers of its present and the limitations of their own bodies and minds. The lost city of their destination is Vilcabamba, last refuge of the Inca against the Spanish, subsumed by jungle for the last 400 years. In this brilliant exploration of the psychological challenges of travelling, set within the heart of Peru, Thubron joins his highly acclaimed talents as a travel writer with his gifts as a novelist for the first time.

The Light of Day

Graham SWIFT 243pp Hb \$35.00

Swift’s keenly awaited novel, his first since *Booker*-winning *Last Orders* (Pb \$21.00) in 1997, is worth the wait. Plot and language are parsimonious to the point of dullness, yet this is like a perfect meal made with a few select ingredients. It is food, in fact, that leads our protagonist, George – a private detective working in the murky arena of ‘marital problems’ – into a complicated, yet ambiguously asexual, relationship with his client Sarah, who has contracted George to observe the final stage of her husband’s affair. A chance encounter in the fine foods section of his supermarket changes the course of George’s life. “Something happens. We cross a line, we open a door we never knew was there. It might never have happened, we might never have known.” Swift’s spare eroticism – “A strange look, as if there’d been some flash of nakedness. All I’d seen were her knees.” – resonates more than the bump and grind variety in this near perfect novel.

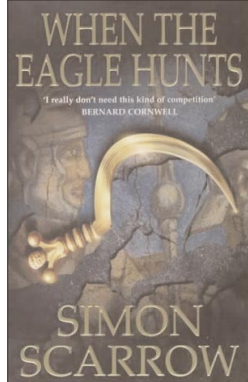
Ann



When the Eagle Hunts

Simon SCARROW 448pp Pb \$18.95

This, the third book in the *Eagle* series, is set in Britain 43 AD after a series of bloody battles. Camulodunum (modern-day Colchester) has fallen to the invading Roman army. The Emperor has returned to Rome, leaving the fearless Centurion Macro and his young Optio, Cato, to rest and regroup along with the rest of the Second Legion. But trouble is not far ahead and as their noble leader General Plautius plans the next phase of their campaign, word arrives that the ship carrying his family to join him was wrecked in a storm off the south coast. His wife and children have fallen into the hands of a dark sect of Druids, who now demand the return of those of their brotherhood taken prisoner by the Romans. Unless their demands are met within one month, Plautius's family will be burned alive. Will Cato and Macro discover where the Druids are hiding their hostages? Can they find some way to rescue them before time runs out?

**Win a rare first edition!**

We have a signed, first edition copy of Margaret Atwood's new novel **Oryx and Crake** (374pp Hb \$45.00). All Abbey's cardholders to buy a copy in June will go in the draw to win this valuable collector's item. The winner will be announced in August.

Biography**Don't Let's Go to the Dogs Tonight
An African Childhood**

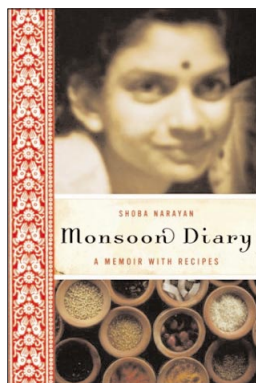
Alexandra FULLER 300pp Pb \$22.00

In 1972, when Alexandra Fuller was two years old, her parents finally abandoned their English life and returned to what was then Southern Rhodesia, to the beginnings of a civil war. By the time she is eight, the war is in full swing; her parents veer from being determined farmers to blind drunk, while Alexandra and her sister, the only survivors of five children, alternately take up target practice and sing Rod Stewart numbers from unbleached rocks. This book is about living through a civil war - losing children, losing that war - and realising that the side you have been fighting for may well be the wrong one. Unflinching, beautifully written and at times extremely funny, this is one of the most honest memoirs of a childhood to be found in contemporary writing.

**Monsoon Diary
A Memoir With Recipes**

Shoba NARAYAN 256pp Pb \$22.95

This mouth-watering memoir is about growing up in India and bridging two cultures in downtown New York, confirming that no matter where you are, life is lived in the kitchen. Narayan combines stories of her life with the memorable meals that have punctuated it. Tantalising recipes for potato masala, coconut chutney, sweet idlis and other lip-smacking delights emerge from tales as varied as an Indian spice rack. She tells of her childhood in Madras, college days in America, an arranged marriage which grew into a love match, and many warm remembrances of her delightful family. This is so affectionately detailed, you feel as if you really do know them all.

**King****The Life and Comedy of Graham Kennedy**

Graeme BLUNDELL 485pp Hb \$40.00

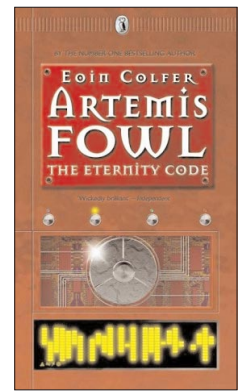
People my age remember Graham Kennedy from *Blankety Blanks*; people older remember *IMT* and younger, *Australia's Funniest Home Videos*. He also acted in a number of movies like *Don's Party*, *Travelling North* and *Odd Angry Shot*. With his impeccable timing, comic presence and command of words and tone of voice, Kennedy was one of the leading lights of Australian television. This thoroughly researched biography was eight years in the making, full of fabulous anecdotes and insight into a man whose fame gave him no time for a private life.

Lindy

**Artemis Fowl
The Eternity Code**

Eoin COLFER 329pp Pb \$19.95

Artemis is back and this time he's planning to regain the Fowl fortunes by unleashing fairy technology upon the world. Before he revolutionises modern communications, though, he offers to withhold his new invention so that a rival can also benefit - for a price, of course! Unfortunately, he steps into a trap which has dire effects on his faithful Butler, not to mention provokes the fairy folk into paroxysms of protective action. Fast-paced, sharp and clever, this third Artemis adventure leaves out any trace of the softer, gentler teenager of the last book, and has him back in truly devious form. Not only that, but there are definite hints we - and the fairies - have not seen the last of him!

**The Cassowary's Egg**

Garry FLEMING 24pp Hb \$26.95

This is a lovely, large book with the most exquisite illustrations! Calvin was "of dubious IQ" and had been left by his bossy mate to hatch her egg. A wily goanna with a taste for eggs (and a lisp) tricks him into leaving the precious egg unguarded and steals away with it the day before Carla is due back. Poor old Calvin has to rescue it from the cooking pot; but even then makes a mistake... The text is fun to read out loud as it takes the form of a bush ballad and the gorgeous true-to-life illustrations are attractively detailed. A classic in the making!

Animal Architects

John NICHOLSON 32pp Hb \$24.95

Animals can build the most beautiful and intricate structures for living in, rearing their young or storing food. Nicholson, who has written and illustrated many acclaimed books of non-fiction for children, turns his considerable talents to describing some of them. Using creatures as diverse as turtles and molluscs, mallee fowls and wombats, weaver birds and spiders, beavers and bees, this fine book shows the way their structures are constructed. An excellent resource for primary-aged children (and a work of art in itself!).

Written in Blood**A Brief History of Civilisation (with all the gory bits left in)**

Beverley MACDONALD 203pp Pb \$16.95

History should never be boring and books like this make sure young readers (and older ones!) can enjoy while they learn. Organised in sections titled *Getting Civilised*, *Accidental Heroes (and Villains)*, *Asking the Right Questions*, *The Rise and Rise of the West* and *A Grab Bag of Ideas*, this book consists of anecdotes, potted biographies, explanations, philosophical concepts and a time line that extends along the bottom of the book (from 80 million BCE to 2001 CE). There are witty little cartoons scattered throughout the book, 'so the story goes' boxes and other asides, all adding up to an entertaining book full of serious ideas. Ages 11-14.

The Sands of Time

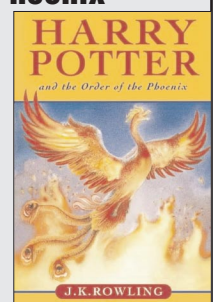
Michael HOEYE 279pp Pb \$19.95

Hermux Tantamoq, reluctant hero of **Time Stops for No Mouse** (Pb \$19.95), returns in this enjoyable adventure. Embroiled in controversy through his artist friend's exhibition on cats (a mythical subject), he is entangled in the search for a lost civilisation, enduring discomfort and danger in the company of a demented chipmunk and his unrequited love for Linka Perflinger. Those of us who have read it think this is superior to the first book! A fun read for ages 11 up.

Harry Potter and the Order of the Phoenix

J K ROWLING 768pp Hb \$45.00

We would love to be able to give you our opinion on the *NEW* Harry Potter, the fifth in the series, but there is such secrecy surrounding its release that we can only offer you this tantalising snippet: Dumbledore lowered his hands and surveyed Harry through his half-moon glasses. "It is time," he said, "for me to tell you what I should have told you five years ago, Harry. Please sit down. I am going to tell you everything."



Alexander the Great: A Reader

Ian WORTHINGTON

352pp Pb \$62.00

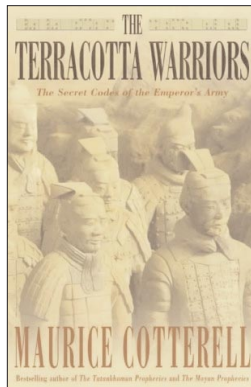
With his unprecedented conquests from Greece in the west to India in the East, Alexander the Great was the type of man that legends are made of, and therein lies the problem for those studying him. Ought we to accept the image of a dashing king enjoying a string of spectacular successes, or adopt a more cynical evaluation, taking note of all the negative aspects of his reign? In the light of the evidence at our disposal, does he even deserve to be called 'Great'? This exciting new volume is an indispensable guide for undergraduates, showing the problems of the ancient source material and making it clear that there is no single approach to be taken. Thematic chapters contain a broad selection of the most significant published articles about Alexander, examining the main areas of debate and discussion: Alexander's background and aims; his role in Greece and Asia; India and the Final Years; Alexander as General; the unity of Mankind; Deification; Conspiracies, and Alexander: The 'Great'? This reader has the distinctive feature of translating a substantial number of the more inaccessible primary sources and each chapter is also prefaced with a succinct introduction to the topic under consideration.

The Terracotta Warriors

The Secret Codes of the Emperor's Army

Maurice COTTERELL 298pp Tp \$39.95

Legend has it that in 206BC, the first emperor of unified China, Ch'in Shi Huangdi, decreed that after his death, his body should be clothed in jade, cast adrift in a lake of mercury within a pyramid and protected by an everlasting army. In 1974, archaeologists discovered the first of more than 7,000 life-size terracotta warriors buried near the pyramid tomb of Ch'in Shi Huangdi, confirming that the legend was more than a myth. But why were the massive soldiers, each weighing more than half a tonne, buried there at all? Was it simply to guard the emperor in the afterlife? Or was there more to the legend?



The Last Empress

The She-Dragon of China

Keith LAIDLER

290pp Hb \$49.95

In 1851, a 15-year-old girl named Yehonala entered the Imperial Palace of China as a concubine third grade, leaving behind her family, the love of her life and nearly all contact with the outside world. She emerged as Tsu Hsi, Dowager Empress of China and one of the most powerful autocrats in history. A fascinating tale of love, betrayal, murder, intrigue and survival, this book offers remarkable insight into life behind the closed doors of the forbidden city. Rejecting the common view of the Empress as simply a ruthless monster, Laidler presents another side to this complex woman, as a victim of the corrupt and outmoded system that taught her the savage ways she practiced. Through interviews with relatives and survivors of the Imperial Chinese Court, Laidler explores the motives and manoeuvrings of Tsu Hsi - who was responsible for the death of many people who posed a threat to her power - as well as the final years of Imperial China, its relations with the West and the internal power struggles.

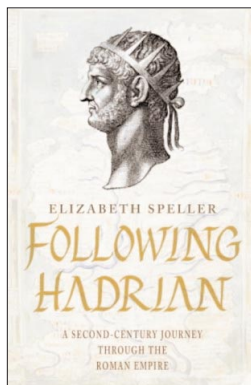
Following Hadrian

A Second Century Journey Through the Roman Empire

Elizabeth SPELLER

352pp Pb \$24.95

Hadrian, the great but flawed Roman Emperor, was a traveller, intellectual and patron of the arts. But he was also melancholy, volatile and involved with at least one sinister death which affected his personality and ability to rule. Speller tells the story of the most powerful man on earth in the second century against a background of his travels and intrigues and the landscape and architecture of the time, much of which remains for today's travellers to marvel at. Although based on original sources and archaeology, this book concentrates on Hadrian, the man, and the atmosphere of his turbulent times.



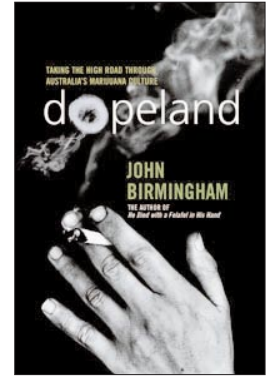
Dopeland

Taking the High Road Through Australia's Marijuana Culture

John BIRMINGHAM

258pp Tp \$29.95

In case you thought all the potheads in Australia were 20-something ferals, Birmingham finds himself smoking with politicians, lawyers, cops, merchant bankers and teachers. Given that 30 to 40 per cent of the adult population admit to having smoked marijuana (and that it is one of Australia's biggest cash crops), maybe it isn't that much of a surprise after all. This is Birmingham's cruisiest job yet as he was PAID to travel around Australia in search of its marijuana culture. Naturally he has more bong-smoking dog stories and Tim Tam references than America has enemies. When stoned immaculate, many are hard-pressed to remember to breathe, but there are others who are able and willing to babble on about nothing for a lo-o-o-ng time and their stories (occasionally) even make sense! Perhaps more usefully, Birmingham explores the politics of marijuana, from the medieval drug laws of Queensland, where possession of four joints could be punished with life imprisonment, to South Australia's decriminalisation, where the locals believe that smoking and growing pot is perfectly legal, but the government thinks otherwise. Amusing as ever, this will be a grand success. Don't you just wish you had been invited to the book launch?!



Cara

Empire Lite

Nation Building in Bosnia, Kosovo, Afghanistan

Michael IGNATIEFF

96pp Pb \$22.95

This collection of essays attempts to rationalise the emergence of an American-led so-called humanitarian empire. Ignatieff's intent is to demonstrate how US military power, European money and humanitarian motives have combined to produce a form of imperial rule (for a post-imperial age, no less) and he argues that the international community has failed to engage with the problems of nation building in the aftermath of apocalyptic - no irony intended - events. While defending the US empire, he embellishes its record and mouths the party line about its reluctant assumption of the imperial responsibilities that have supposedly been thrust upon it. This Empire Lite is a new invention, a global hegemony whose grace notes are free markets, human rights and democracy as interpreted and enforced by US military power. Rebuilding state order in war-torn societies for the sake of "global stability and security" presents aid agencies with the dilemma of how to keep their programs from being suborned to American interests. Ostensibly, it was American air-power that made an uneasy peace and reconstruction possible; first in Bosnia, then in Kosovo and finally in Afghanistan. While the Bosnia case appears close to a humanitarian intervention, it was also a way for the US to continue to justify NATO's existence. Kosovo was more an exercise in (belated) spin-doctoring and the US war against Afghanistan was not designed to bring about democracy or to restore human rights, so much as to ensure a profitable flow of goods and raw materials. Ignatieff's explicit rationalisation of the American Empire is that it has become the last hope (please help me, Obi-wan) for democracy and stability alike - tell it to the Iraqis, I say!

Cara

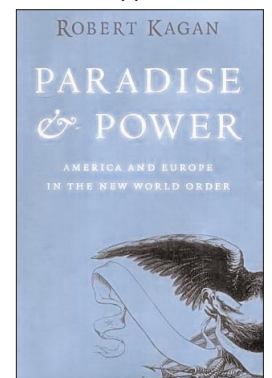
Paradise and Power

America and Europe in the New World Order

Robert KAGAN

212pp Hb \$29.95

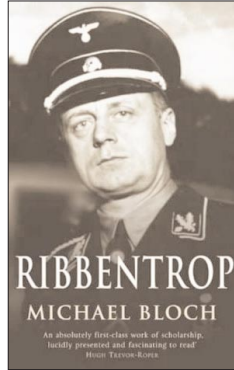
European leaders, increasingly disturbed by US policy and actions abroad, feel they are headed for a moment of truth. After years of mutual resentment and tension, there is a sudden recognition that the real interests of America and its allies are diverging sharply and that the transatlantic relationship itself has changed, possibly irreversibly. Europe sees the United States as high-handed, unilateralist and unnecessarily belligerent; the United States sees Europe as spent, not serious, and weak. The anger and mistrust on both sides are hardening into incomprehension. Tracing the widely differing histories of Europe and America since the end of WWII, Kagan makes clear how for one, the need to escape a bloody past has led to a new set of transnational beliefs about power and threat, while the other has perforce evolved into the guarantor of that 'postmodern paradise' by dint of its might and global reach.



Ribbentrop

Michael BLOCH 556pp Pb \$29.95

This work focuses on the life of Joachim von Ribbentrop, Hitler's Foreign Minister from 1938 until the end of the Third Reich. At the heart of German power during the war, this strange, sinister and intriguing character was violently anti-British and encouraged Hitler in a policy that led to war with Great Britain. His grandiose attempts at alliance-building produced a disastrous military coalition with Italy and Japan and the infamous Pact with the Soviet Union. It was a career that would end on the gallows at Nuremberg, where he headed the death procession.



The New Iraq

Joseph BRAUDE 212pp Pb \$29.95

After three decades under Saddam's repressive rule, the question, What comes next? is an urgent one. Middle East expert Joseph Braude gives a riveting portrayal of Iraqi society, from its preachers and wealthy elites to its prostitutes and disaffected of a distant past, as well as a world unknown to Westerners. Braude outlines the transition and transformation of Iraq's political system; the re-engineering of its worn-out military into an army of nation-builders; the promotion of religious tolerance; business opportunities that the country's reconstruction will open up; and the revitalisation of its entertainment industry, media and educational systems.

Asylum

Voices Behind the Razor Wire

Heather TYLER 238pp Pb \$24.95

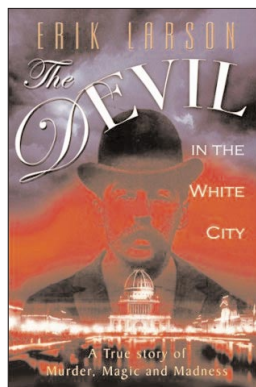
This book contains the stories of asylum seekers, what happened to them in their own countries that made them feel they had to leave, their dangerous journey to get to Australia and the treatment they have received in detention centres. Documented here is the impact our government policy is having on the physical and emotional well-being of men, women and children and explores the role the media has played. The common catch cries 'they are not real refugees', 'they are queue-jumpers', and the most vilifying of them all 'they are terrorists' are exposed for their fallible logic.

The Devil in the White City

A True Story of Murder, Magic and Madness

Erik LARSON 447pp Tp \$32.95

The Chicago World's Fair of 1893 was one of the most spectacular exhibitions the world has ever seen. This is the story of its realisation and of the two men whose fates it linked - an architect and a serial killer. The architect was Daniel Burnham, who created the White City, a magical landscape of white buildings set in a wonderland of canals and gardens. The killer was H H Holmes, a handsome young doctor with striking blue eyes who used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their death. Holmes would stroll through the fair at night, when an electric dynamo transformed it into an incandescent fairyland, with an unsuspecting victim on each arm. While Burnham was overcoming politics, personality clashes and the ferocious Chicago winds to bring about the transformation of swampy Jackson Park into the White City, Holmes had a building project of his own just west of the fairground. He called it the World's Fair Hotel; in reality, it was a torture palace, complete with gas chamber and crematorium. This is the story of the men and women whose lives were irrevocably changed by the Chicago World Fair, and of Burnham and Holmes. Spicing the narrative are the stories of a cast of historical characters including Buffalo Bill, Scott Joplin and Theodore Dreiser.



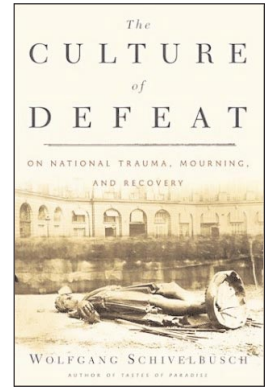
The Culture of Defeat

On National Trauma, Mourning and Recovery

Wolfgang SCHIVELBUSCH

416pp Hb \$54.00

A fascinating look at history's losers, the myths they create to cope with defeat and the steps they take to never again be vanquished. History may be written by the victors, but, Wolfgang Schivelbusch argues, the losers often have the final word. Focusing on three seminal cases of modern warfare - the American South after the Civil War, France in the wake of the Franco-Prussian War, and Germany following WWII - he reveals the complex psychological and cultural reactions of vanquished nations to the experience of military defeat. Drawing on responses from every level of society, he shows how conquered societies question the foundations of their identities and strive to emulate the victors: the South to become a 'better North', the French to militarise their schools on the Prussian model, the Germans to adopt all things American. He charts the losers' paradoxical equation of military failure with cultural superiority as they generate myths to glorify their pasts and explain their losses: the nostalgic 'plantation legend' after the fall of the Confederacy; the cult of Joan of Arc in vanquished France; the fiction of the stab in the back by 'foreign' elements in postwar Germany. From cathartic epidemics of 'dance madness' to the revolutions that so often follow battlefield humiliation, we find remarkable similarities across cultures. Eloquently and vibrantly told, this is an interesting look at the other side of history.



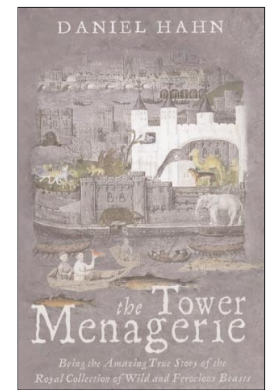
The Tower Menagerie

Being the Amazing True Story of the Royal Collection of Wild and Ferocious Beasts

Daniel HAHN

246pp Hb \$39.95

In 1235, Henry III's sister married Frederick II, Holy Roman Emperor, who generously gave his new brother-in-law three wildcats (called leopards, though they may really have been lions). The animals were given makeshift accommodation at the Tower of London... and in 1835, the last of the royal collection was moved to the new Zoo in the Regents Park. In the intervening 600 years, the Tower was home to many of the animals given as royal gifts, including a polar bear which had to fish for his own supper in the Thames, lions which came to be linked with the ruling monarchs, elephants (including one poor creature which was only given wine to drink), monkeys which learnt bad habits and any number of other exotics. But this diverting and sometimes amusing book is not just a story about animals, as the Menagerie came to be affected by many factors, cultural, political and scientific. So there is a little bit of literature, arts, philosophy, theology, superstition, political satire, surgery, animal rights and of course English history all bound up in a pleasant and readable style. Plenty of illustrations complete this satisfying book.



Lindy

Cambridge Illustrated History of Islam

Francis ROBINSON

328pp was \$59.95 now \$39.95

Demystifying the Islamic world and celebrating its achievements, this book covers everything from its commerce, social ordering, knowledge and learning to its art, architecture and material culture. Emphasis is placed throughout on the close interrelationship between the West and the Islamic world and the large cultural debt they owe one another.

Tinderbox

US Middle East Policy and the Roots of Terrorism

Stephen ZUNES

264pp Pb \$34.95

This study of US foreign policy, written in the light of September 11, examines US actions since the 1970s in the critical geographical arena of the Middle East. It argues that the more the US has militarised the region, the less secure have the American people become. The US faces a stark contrast: to continue imposing a Pax Americana, or to promote real peace based on human rights, international law and sustainable development.

Email History Alert!

Hello everybody! In order to keep you informed of some of the great history books that we receive all the time which you might not have seen, I will be sending out on a semi-regular basis a new addition to the Advocate, a 'History Alert' via email. To be on this mailing list, just email me at history@abbeys.com.au. If you notify me before 30 June, I will put you in the draw to win four fantastic history books kindly donated by our friends at Palgrave Macmillan and valued at more than \$200. Cheers! *Michelle*

From the Academic Presses

In **Anglo-Chinese Encounters Since 1800** (216pp Pb \$49.95), Wang Gungwu looks at the Chinese who encountered the British in personal ways, and individual British who ventured into a 'vast unknown' with its deep history. It goes beyond the clichés of opium, fighting and the diplomatic skills needed to fend off rivals and enemies and probes some areas of more intimate encounters.

The Shi'is of Iraq (312pp Tp \$38.95) by Yitzhak Nakash provides a comprehensive history of Iraq's majority group and its turbulent relations with the Sunni minority. The author challenges the widely held belief that Shi'i society and politics in Iraq are a reflection of Iranian Shi'ism and his introduction to this 2003 edition looks at the role that Shi'is could play in post-Saddam Hussein Iraq.

Megaprojects and Risk: An Anatomy of Ambition (198pp Pb \$49.95) by Bent Flyvbjerg et al provides the first detailed examination of the phenomenon of megaprojects. It is a fascinating account of how the promoters of major construction projects systematically and self-servingly misinform parliaments, the public and the media in order to get projects approved and built.

From Nuremberg to the Hague: The Future of International Criminal Justice (272pp Pb \$49.95) edited by Phillipe Sand is a collection of essays which examines the evolution of international criminal justice from its post-WWII origins through to the proliferation of criminal law jurisdictions based at The Hague today. It includes an essay by Cherie Booth on the Yugoslavian and Rwandan conflicts.

Two new books on white nationalism in the US are **The New White Nationalism in America** (556pp Hb \$79.95) by Carol Swain and **Contemporary Voices of White Nationalism in America** (312pp Pb \$49.95) edited by Carol Swain & Russ Nieli. The first looks at how, over the past 10 years, a new white nationalist movement has gained strength in America, bringing with it the potential to disrupt already fragile race relations, while the second presents 10 alarmingly candid interviews with some of the most prominent members of this movement.

Lewis Gould's **The Modern American Presidency** (301pp Hb \$82.00) is a lively interpretive synthesis of America's 20th century leaders, filled with intriguing insights into how the presidency has evolved as the US rose to prominence on the world stage.

Heraclius, Emperor of Byzantium (374pp Hb \$180.00) by Walter Kaegi evaluates the life and empire of the pivotal, yet controversial and poorly understood, Byzantine emperor Heraclius (AD 610-641), a contemporary of the Prophet Muhammad. Heraclius' reign is critical for understanding the background to fundamental changes in the Balkans and the Middle East, including the emergence of Islam, at the end of antiquity.

Nicholas Orme's **Medieval Children** (387pp Tp \$57.00) draws on a vast range of sources to create the most complete and vivid picture of childhood in the Middle Ages ever written. Beautifully illustrated, it looks at all aspects of medieval childhood, including birth, reading and play.

In **Fast-Talking Dames** (365pp Tp \$48.00), Maria DiBattista paints vivid portraits of the grandest fast-talking dames in Hollywood films of the 30s and 40s, including Katherine Hepburn and Barbara Stanwyck, and discusses what their films had to say about men, happiness and the power of speech.

Michel de Montaigne: Accidental Philosopher (200pp Hb \$160.00) by Ann Hartle is the first book to treat Montaigne as a serious thinker in his own right, taking as its point of departure Montaigne's description of himself as "an unpremeditated and accidental philosopher". Whereas previous commentators have treated Montaigne's essays as embodying a scepticism harking back to classical sources, the author offers a fresh account that reveals Montaigne's thought to be dialectical, transforming sceptical doubt into wonder at the most familiar aspects of life.

In **Ireland's Holy Wars: The Struggle for a Nation's Soul 1500-2000** (498pp Tp \$50.00), Marcus Tanner contends that the roots of 'the troubles' are inescapably religious. He shows that Ireland's persistent conflict can only be understood in the context of five centuries of failed attempts by the English to impose Protestantism on the Irish state. *Dave*

Food

The Penguin Companion to Food

Alan DAVIDSON 1,072pp Lp \$50.00
Do you know who invented ice cream? Do you know where namnam comes from? Do you know what namnam is? All the answers and questions are here. Some readers may already know of this title as **The Oxford Companion to Food** (Hb \$130.00) by the same author. At less than half the price of the hardback, you can have all your food queries answered, from how we use produce, to where it comes from, including a history of the area. This is an extremely useful reference tool for lovers of food and cooking alike. *Kath*

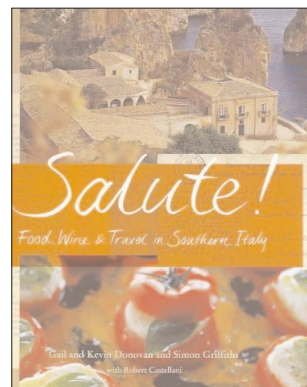
Salute!

Food, Wine & Travel in Southern Italy

Gail DONOVAN 240pp Tp \$34.95

With exquisite photos of food, countryside and people, this is not just another Italian cookbook. In May 1999, two restaurateurs, Gail and Kevin Donovan (owners of Melbourne's popular Donovans), a chef and a photographer explored southern Italy for a three-day weekend. This book is the result of their travels. Beautiful meals such as eggplant rolls with prosciutto and ricotta to pistachio ice cream are included.

Handy travel tips are unobtrusively tacked onto pages, along with ideas on design and décor. More like a travellers journal, this book is a delight for those who wish to go to Italy and all who need to go back. *Kath*



Exotic Appetites

Ruminations of a Food Adventurer

Lisa HELDKÉ 296pp Pb \$43.00

This book is a far-reaching exploration of what Lisa Heldke calls 'food adventuring' - the passion, fashion and pursuit of experimentation with ethnic foods. The aim of Heldke's critique is to expose and explore the colonialist attitudes embedded in our everyday relationship and approach to foreign foods. This tasty and informative book brings to the table the critical literatures in postcolonialism, critical race theory and feminism in a provocative and lively discussion of eating and 'ethnic' cuisine. Chapters look closely at the meanings and implications involved in the quest for unusual restaurants and exotic dishes, related restaurant reviews, dining guides and ethnic cookbooks. Heldke is a passionate, engaging writer and has produced a compulsively readable book full of enticing detail and a satisfying mix of scholarly analysis and personal reflection.

Casseroles

From Tagine to Coq Au Vin

Sonia STEVENSON 144pp Hb \$49.95

Perfect food for the chilly months ahead. One of my favourite meals is a casserole, to eat or to cook. They are so easy to prepare and the results are always pleasing. I have tried a couple of recipes in this book already and they will become mainstays for me for the winter months. Choose from creamy Greek lemon chicken or perhaps Vietnamese beef - 50 of the world's best casserole dishes to select. Enjoy. *Kath*

Pasta

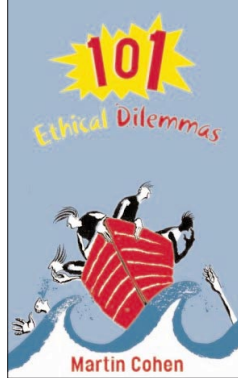
Diego CHIARINI 60pp Hb \$14.95

This little hardback is not only a guide to cooking the best pasta, it is also a guide to serving and styling your meals. Chiarini is an individual and an expert in his craft. I have never seen pasta served in such a beautiful way. While the recipes are relatively simple, they are made into a work of art - see oven-baked lasagne with three cheeses and a pear. With its mouthwatering photography and original recipes, this will inspire you to experiment, or at the very least, eat some. *Kath*

101 Ethical Dilemmas

Martin COHEN 368pp Pb \$29.95

From overcrowded lifeboats to the censor's pen, Martin Cohen's stimulating and amusing dilemmas reveal the subtleties, complexities and downright contradictions that make up the rich tapestry of ethics. Will meat eaters get into heaven? Do trees have rights? What is the correct way to 'design' a baby? What would YOU do? Would you always do the right thing? IS there a right thing? Whatever your background, there is a dilemma for YOU! From medicine there are the DIY babies and breeding experiments, from business we get a highly dubious chemical factory. From world affairs we get the School of Terror and from law, the Twinkies courtroom drama. Deliciously entertaining and devilishly witty, this book won't necessarily help you become a good person, but at least you will have had a good think about it.



Awe for the Tiger, Love for the Lamb A Chronicle of Sensibility to Animals

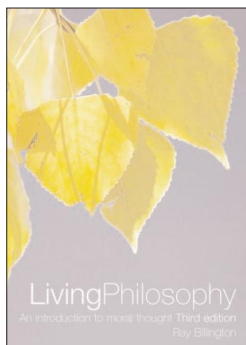
Rod PREECE (editor) 512pp Hb \$45.00

Respect for animals has always been a part of human consciousness. Poets, thinkers, philosophers, scientists and statesmen have long celebrated our compassion towards Earth's other beasts. This wonderful book compiles the most significant statements of sensibility to animals in the history of thought. From the myths of the ancient world to the Middle Ages, then Darwin and beyond, Preece captures the most telling and fascinating accounts of humankind's relationship to the wild world, placing them in historical context. Jung called it "an unconscious identity with animals", while Wordsworth saw it as the "primal sympathy which having been must ever be". Linking the diverse chords of human experience that are touched by the animal world, Preece shows that despite an historical thread of cruelty in all humanity, there still remains a constant underlying concern for other beings as an integral part of the moral community. With musings and meditations from Lao Tse to Mohammed, from Plato to Jane Goodall, from classical religion to parliamentary proceedings, this is an original, superbly researched history that deepens our understanding of all living beings.

Living Philosophy An Introduction to Moral Thought

Ray BILLINGTON 354pp Tp \$56.00

This third edition is a thoroughly revised and updated version of its predecessor. Incorporating several new case studies and discussion points, it introduces central questions in ethical theory to the student and assumes no previous knowledge of philosophy. Each chapter deals with a particular ethical issue and has an accompanying case study designed to encourage discussion. New topics raised include genetically modified organisms, environmental ethics, bioethics and the human genome, as well as a new chapter on religious and cultural relativism in the light of September 11.



The Faith A History of Christianity

Brian MOYNAHAN 816pp Tp \$45.00

The story opens with Jesus on the cross feeling forsaken and closes with an inarguable statement, "Christianity's self-inflicted wounds still fester." In between, we are exposed to every ugly event of Christianity imaginable: Roman persecution, Constantine's conquest of the church, heresy, Islamic invasions, slavery, crusades, inquisitions, the Bible as a lethal weapon, persecution by the Reformers, witch trials, conquistadors, persecution of missionaries, revolutions, fights between religions and the African slave trade. Lest you think this merely an exercise in church bashing, it is also the story of the internal and external struggles of Christianity to establish and sustain its religious identity. Given the difficulties over the centuries, it really is quite miraculous that it has survived at all! *Cara*

In Search of Zarathustra The First Prophet and the Ideas that Changed the World

Paul KRIWACZEK 244pp Pb \$22.95

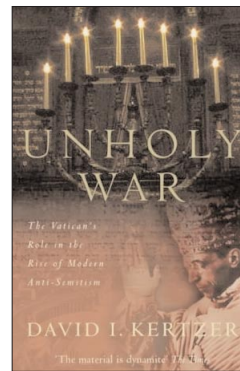
This book is a quest to trace the influence of the prophet whom the Greeks called Zoroaster and who was considered the greatest religious legislator of the ancient world. Long before the first Hebrew temple, before the birth of Christ or the mission of Muhammad, Zarathustra had taught of a single universal god, of the battle between Good and Evil, of the Devil, Heaven and Hell, and of an eventual end to the world.

Unholy War

The Vatican's Role in the Rise of Modern Anti-Semitism

David KERTZER 355pp Pb \$25.00

Working in long sealed archives, Kertzer unearths startling evidence to undermine the Church's argument that it played no direct role in the spread of modern anti-semitism. Rather, he argues that the Roman Catholic Church's role in the historical hatred and persecution of Jews in Europe helped make the Holocaust possible. Focusing on the popes, cardinals, bishops, priests and the laity, who were convinced that they were doing God's work, his dispassionate narrative reveals how traditional Catholic forms of dealing with Jews were transformed into modern anti-Semitism.



Philosophy in Short...

The Worlds Greatest Philosophers (361pp Tp \$58.25) edited by Robert Arrington is a new, comprehensive collection of essays on the most influential and in-depth thinkers of our time. The essays, written by major contemporary commentators on philosophy, are arranged in alphabetical order, beginning with Aquinas and ending with Zhu Xi and each ends with a helpful bibliography, making this an extremely accessible sourcebook. What differentiates this book from others is that it covers both Western and Eastern philosophies, placing Buddha after Berkeley and Sankara before Sartre. As a whole, this book covers all traditions, from Anglo-American to the Eastern tradition and then to the giants of Continental philosophy.

For anyone with an interest in Continental philosophy - or anyone perplexed by it - a new gathering of essays by Robert Solomon, **Blackwell Guide to Continental Philosophy** (345pp Tp \$63.70), is an accessible introduction to this enormous tradition, either for the trained or general reader. Not only does it view the giants of the continental tradition, from Schopenhauer to Foucault, but it also looks at movements that have stemmed from it, with essays on postmodernism and French feminism. A very comprehensive guide to a tradition that has the most controversial, yet influential, people in philosophy's history.

A philosopher whose role in Continental Philosophy has been very influential recently is Jurgen Habermans, whose new book **The Future of Human Nature** (127pp Pb \$52.70) looks into genetic engineering and the intervention in the human genome, advances in modern science that carry huge ethical questions. Habermans' insight is a negative forewarning of what these advances may lead to, challenging our freedom and individuality. The concluding chapter looks at science as a whole and the ever-increasing tension it holds with religion. Habermans' scrutiny of his subject is profound and insightful.

Richard Rorty is also a contemporary philosopher whose work is of extreme influence. His recent book **Philosophy and Social Hope** (285pp Pb \$22.95), first published in 1999, has been a constant seller in our philosophy section. Rorty brings together philosophical, political and cultural writings and talks of his personal journey within philosophy and how his views have changed on how human beings should live, both domestically, philosophically and politically.

Contemporary political debate is at a peak these days, and the new anthology **Debates in Contemporary Political Philosophy** (454pp Tp \$57.00) edited by Matavers & Pike, contains an array of essays dealing with the numerous issues within contemporary political philosophy. Containing essays by the most influential contemporary thinkers in our world today, including Alasdair MacIntyre, John Rawls and Roger Scruton, this is an ideal book for students. Each essay has an introduction positioning the work within the ongoing debate, which makes it informative and accessible.

A new book on our shelves **Moral Philosophy from Montaigne to Kant** (666pp Tp \$69.95) edited by J B Schneewind, is an expansive insight into the history of morals, focusing on 17th and 18th century philosophers. It contains not only the well known thinkers like Spinoza, Hobbes and Rousseau, but some obscure moral philosophers such as Pufendorf, Malebranche and Paley, making this the first book to assemble all these philosophers into a single edition. Helpful introductions and bibliographies make this book a valuable resource for students and teachers, or anyone interested in the history of Moral philosophy. *Tristan*

Plague Species

Is it in Our Genes?

Reg MORRISON

367pp Pb \$27.95

Our species, *homo sapiens*, has enjoyed astonishing evolutionary success. From the small bands of apes that walked erect on the dangerous plains of Africa, we have migrated to all corners of the Earth and established impressive civilisations. But now we seem to be running amuck, trashing our planet and displaying traits often attributed to plague species. What on earth is going on? Backed by evidence from a range of scientific disciplines, Morrison argues that our development of language brought a capacity for abstract thought and with it, myriad beliefs, such as those in gods, astrology, past lives, the X Files and our own invincibility. He makes a compelling case for the existence of a gene for spirituality that allows us to fall in love, muffle ourselves in religious fervour and undertake acts of heroism, self-sacrifice and loyalty.

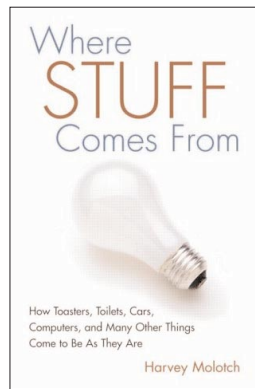
Where Stuff Comes From

How Toasters, Toilets, Cars, Computers and Many Other Things Come to Be As They Are

Harvey MOLOTCH

336pp Hb \$31.00

No toaster is an island. In fact, as demonstrated in this sparkling tour of how things are created, the everyday objects of our life are a delicate and clever intermingling of design, timing and functionality that mirrors contemporary life. This study of the usual is about paper clips, post-its, bathtubs, cars and all the other stuff in our lives. It is about how these items were imagined into existence and made a part of the American material culture. From the designer to the manufacturer to the business owner to the consumer, Molotch guides us through the worlds of technology, design, corporate culture and popular culture, giving us a sense of how and why we want stuff. He rolls up his sleeves and goes behind the scenes at trade shows and in design studios to speak with the product makers who gave us the Nike swoosh and Volkswagen's resurrected Beetle. A witty and surprising voyage into the aesthetic unconscious of the consumer probes the meaning of the objects in our lives and what our possessions say about us. Ultimately, Molotch opens a fascinating window into our economy, society and culture.



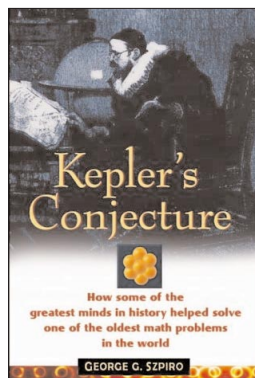
Kepler's Conjecture

How Some of the Greatest Minds in History Helped Solve One of the Oldest Math Problems in the World

George SZPIRO

304pp Hb \$44.95

In 1611, Johannes Kepler proposed that the best way to pack spheres as densely as possible was to pile them up in the same way that grocers stack oranges or tomatoes. This proposition, known as Kepler's Conjecture, seemed obvious to everyone except mathematicians, who seldom take anyone's word for anything. In the tradition of **Fermat's Last Theorem** (Pb \$22.95), the author shows how the problem engaged and stymied many men of genius over the centuries - Sir Walter Raleigh, astronomer Tycho Brahe, Sir Isaac Newton, mathematicians C F Gauss and David Hilbert and R Buckminster Fuller, to name a few - until Thomas Hales of the University of Michigan submitted what seems to be a definitive proof in 1998.



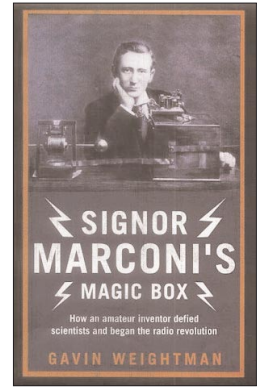
Signor Marconi's Magic Box

How an Amateur Inventor Defied Scientists and Began the Radio Revolution

Gavin WEIGHTMAN

312pp Hb \$32.95

One cold evening in 1896, in Toynbee Hall, London, an unassuming young Italian gave the first public demonstration of a device he had created in the attic of his family home near Bologna. It consisted of two wooden boxes, one of which could apparently transmit messages to the other. Had it not been for the interest of another amateur inventor, William Preece, who presented Marconi and his mysterious boxes to the enraptured crowd, the 'wireless' may have been disregarded as a mere conjuring trick. None can have guessed that Signor Marconi's magic box would come to be regarded as the most remarkable invention of the 19th century and that he himself would become one of the most famous men in the world. As well as the story of its remarkable innovator, this is a history of the colourful early days of the wireless, when no one - not even Marconi - really understood how it worked. Many eminent scientists believed it might bring messages from beyond the grave, while others remained convinced that the whole thing was a confidence trick. Yet soon, Marconi's wireless sets were sending messages to and from Queen Victoria on the Isle of Wight. Within a few years, ships at sea were able to remain in constant contact with the land. The infamous murderer Dr Crippen would be brought to justice as a result of the wireless and the survivors of the Titanic would owe their lives to Marconi's invention.



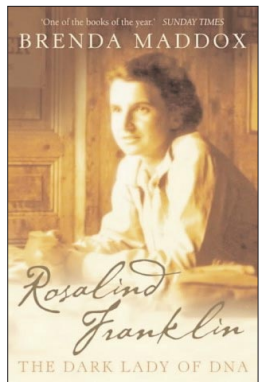
Rosalind Franklin

The Dark Lady of DNA

Brenda MADDOX

400pp Pb \$24.95

"Our dark lady is leaving us next week", Maurice Wilkins of King's College, London, wrote to Francis Crick at the Cavendish laboratories in Cambridge in March 1953. As soon as his obstructive female colleague was gone from King's, Crick and James Watson, a young American working with him, could go full speed ahead with solving the structure of the DNA molecule that lies in every gene. Not long after, the pair announced to the world that they had discovered the secret of life. But could they have done it without the 'dark lady'? In two years at King's, Rosalind Franklin had made major contributions to the understanding of DNA. She established its existence in two forms and she worked out the position of the phosphorous atoms in its backbone. Most crucially, using X-ray techniques that may have contributed significantly to her death from cancer at the tragically young age of 37, she had taken beautiful photographs of the patterns of DNA. This book tells the story of Rosalind Franklin, the single-minded young scientist whose contribution to arguably one of the most significant discoveries of all time went unrecognised, elbowed aside in the rush for glory, and who died too young to recover her claim to some of that reputation.



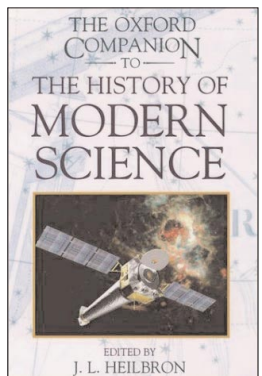
due June

The Oxford Companion to the History of Modern Science

John HEILBRON (editor)

972 pp Hb \$120.00

This magnificent work presents the history of science for everyone interested in the technology, ideas and discoveries that have shaped our world over the past five centuries. Focusing on the period from the Renaissance to the beginning of the 21st century, its 609 articles by more than 200 scholars cover the main scientific disciplines, historical periods, concepts, methodologies and much more. The coverage is international and it traces the spread of science from its traditional centres and explains how non-Western societies have modified and contributed to today's global science. The Companion's synopsis of contents, cross-referencing and detailed index help readers follow their interests along various threads from any starting point, and each essay offers suggestions for further reading.



CAMBRIDGE
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If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

The uncertainty of science is puzzling. It arises when scientists have more than one answer to a problem or disagree amongst themselves. In **Uncertain Science...Uncertain World** (256pp Hb \$59.95), Henry Pollack guides the reader through the maze of contradiction and uncertainty, acquainting them with the ways that uncertainty arises in science, how scientists accommodate and make use of uncertainty and how in the face of uncertainty they reach their conclusions, enabling the reader to evaluate uncertainty from their own perspectives, and find out more about how science actually works.

Most scientists would be happy to win one *Nobel* prize, but John Bardeen won two - the first for his part in the invention of the transistor, and the second for his work in superconductivity. The life of this modest giant of 20th century physics is told in **True Genius** (467pp Hb \$71.00) by Lillian Hoddeson and Vicki Daitch.

A new book from Richard Dawkins is always a treat. His latest is **A Devil's Chaplain** (320pp Hb \$49.95), a personal selection of his writing, touching not only on science in general and evolution in particular, but also travel, education, literature and religion. As well as these often provocative but always interesting pieces, Dawkins has provided new introductions to each topic covered.

The mechanism that creates the pigment patterns found on sea shells has much in common with the dynamic systems that generate other patterns, such as sand dunes or the spread of an epidemic. The 3rd edition of **The Algorithmic Beauty of Sea Shells** (236pp Hb \$135.00) by Hans Meinhardt looks at the dynamical processes that form these patterns and comes with a CD-ROM which contains many simulations in HTML as well as programs which allow you to create and run your own simulations.

Human Wildlife: The Life that Lives on Us (203pp Hb \$49.95) by Robert Buckman takes the reader on a safari through the human body, pointing out the long-term residents, the itinerant visitors, the irritating vandals and the ruthless invaders. The informative and often humorous text will leave you with a better appreciation of the bacteria, fungi, viruses and parasites that live on or in us.

In **Life on a Young Planet: The First Three Billion Years of Evolution on Earth** (277pp Hb \$68.00) Andrew Knoll addresses two of the biggest questions of biology and palaeontology- how did life begin and why was there an explosion of life forms at the start of the Cambrian Era. The very latest discoveries in palaeontology are integrated with emerging insights from molecular biology and earth system science to forge a broad understanding of how the biological diversity that surrounds us came to be.

Around 370 million years ago, a distant relative of a modern lungfish began a most extraordinary adventure - it emerged from the water and laid claim to the land. Over the next 70 million years, this tentative beachhead had become a worldwide colonisation by an ever-increasing variety of four-limbed life. **Gaining Ground: The Origin and Early Evolution of Tetrapods** (400pp Hb \$105.00) by Jennifer Clack tells the story of the journey our ancestors made from the sea to dry land in one of the greatest transformations in the history of life.

Now in paperback, **Flatterland: Like Flatland Only More So** (300pp Pb \$25.00) by Ian Stewart explores our present understanding of the shape and origins of the universe, the nature of space, time and matter, as well as modern geometries and their applications. This 'sequel' to Edwin Abbott's classic **Flatland** (Pb \$13.95) updates the science of Flatland, adding literally countless dimensions to Abbott's scheme of things and touches on Feynman diagrams, superstring theory, time travel, quantum mechanics and black holes, among many other topics.

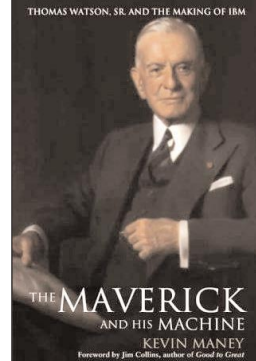
Impossible Extinction: Natural Catastrophes and the Supremacy of the Microbial World (250pp Hb \$59.95) by Charles Cockell takes a tour of the microbial world, from the coldest and deepest places on Earth to the hottest and highest and witnesses some of the most catastrophic events that life can face, explaining how humble microbes have managed to survive the calamitous events that have often sent plant and animal species extinct. Dave

The Maverick and his Machine

Thomas Watson Sr and the Making of IBM

Kevin MANEY 416pp Hb \$49.95

Often called the 'father of technological evolution', T J Watson was the founder of IBM and one of the 20th century's leading business figures. This biography - of the man and his business - is touted as groundbreaking due to the extensive cooperation of the Watson family and exclusive access to IBM's Watson archives, including 340 boxes of his personal papers. If you read Edwin Black's **IBM and the Holocaust** (Pb \$25.00), then this will be of interest as Maney attempts to refute Black's well-documented allegations regarding Watson and IBM's ongoing technical support of the Nazi's.



Cara

The Change Makers

From Carnegie to Gates, How the Great Entrepreneurs Transformed Ideas into Industries

Maury KLEIN

336pp Hb \$51.00

From one of America's foremost business historians, this is a penetrating and engaging look at the qualities that create great entrepreneurs. Entrepreneurs, even more than inventors, are essential to business. While inventors produce ideas, entrepreneurs get things done, build the markets and make ideas reality. But what creative talents do the legendary entrepreneurs share and what can you learn from them about business success? Using lively character sketches and company stories, Maury Klein analyses how innovators from Andrew Carnegie to Bill Gates triumphed over perennial challenges in planning and strategy, production, operations, staffing, sales and transformed entire industries. Comparing the retailing acumen of J C Penney and Wal-Mart's Sam Walton, the organisational ingenuity of Standard Oil's John D Rockefeller and Citigroup's Sandy Weill, the imaginative marketing of General Motors' Alfred Sloan and MacDonald's Ray Kroc, Klein reveals the art and archetype of successful entrepreneurialism. Moving beyond the clichés, he describes the artistry of great businessmen who build empires and dreams, as well as fortunes.

Abbey's Cinema Section

With the upcoming Film Festival in Sydney, it's time to highlight our often neglected film books with a run of the recent - and not so. Like Walter Murch's **In the Blink of an Eye** (148pp Pb \$39) which, now in its second edition, outlines the famous editor's thoughts on his craft, including a chapter on digital editing. A more recent publication is a book on the making of Robert Altman's 1975 piece *Nashville*. In **The Nashville Chronicles** (366pp Pb \$46.95), Jan Stuart, having interviewed almost everyone involved, writes about this now-legendary film, from the inception to the reception. And if you want to find out what Nicole Kidman thinks about *The Shining*, Ang Lee's opinion of *Love Eternal*, or Woody Allen's relationship with *Shane*, the collected interviews **Watching Movies** (262pp Pb \$39) is here to help. From a series in *The New York Times*, Rick Lyman has drawn together 21 interviews with actors, directors and producers, where they discuss the film that influenced them.

Of more academic interest (perhaps) may be the series of interview books from the University Press of Mississippi called *Conversations with Filmmakers*. We have all 24 in stock ranging from the aforementioned Altman, Billy Wilder and John Huston, through George Lucas, Steven Soderbergh and Clint Eastwood, to Bernardo Bertolucci, Jane Campion and Zhang Yimou (via Angelopolous, Godard, and Scorsese). At \$50 each and with more filmmakers to come, these are fascinating for the insights and useful as tools. There are also some other titles from US University presses, like **Noir Anxiety** by Kelly Oliver and Benigno Trigo (297pp Tp \$57), which re-views noir cinema through feminist and postcolonial psychoanalytic theory - but remains readable - or Eric Cazdyn's **The Flash of Capital: Film and Geopolitics in Japan** (316pp Pb \$60), which makes connections between the histories of film and capitalism in Japan. Plus, from Verso, comes **Screening the City**, edited by Mark Shiel and Tony Fitzmaurice (312pp Pb \$42), where a variety of essays look at the urban and the screen and the things in between. And, from The New Press, a history of Hollywood's Left and their lasting effect on the Golden Age: Paul Buhle and Dave Wagner's **Radical Hollywood: The Untold Story Behind America's Favourite Movies** (460pp Hb \$55).

For the more visual is David Thompson's **Hollywood: A Celebration** (640pp Hb \$89.95) chronicling over 100 years of films with images from the Kobal collection: stills, portraits and behind-the-scenes shots.

Coming soon: **Christopher Doyle: R34G37B25** (Pb \$75.00), an individually numbered, limited edition boxed set of book and posters, described as an 'experimental combination', this features the cinematographer's work on the already legendary *Hero* for Zhang Yimou.

In **Scene by Scene** (191pp Lp \$88), Mark Cousins interviews actors and directors about their involvement in those famous scenes. So you have Janet Leigh on the shower, Sean Connery on Andress at the beach, and David Lynch looking out of a closet. Adrian

One No, Many Yeses

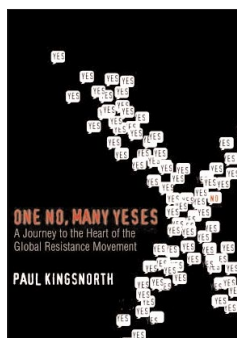
A Journey to the Heart of the Global Resistance Movement

Paul KINGSNORTH 344pp Pb \$24.95

This is one of those books which is illuminating, fascinating and tells of frightening forces in the world today. Although global inequity can be traced back at least to the early 19th century, globalisation today means the rich are getting richer and the poor poorer even quicker. It's not the only reason, but is probably the biggest one, that accounts for the growing international uprising against neoliberal policies which sees public goods used more and more for private gain. This resistance movement comes in many colours, from the Zapatista rebels in Mexico, the protesters against the World Trade Organisation (which most definitely comes across as an evil idea when you read this book), the Free Papua Movement and activists in Soweto, amongst others. Kingsnorth travelled around the world talking (and participating) with people at the heart of their respective movements. Written in a style that at times is entertaining, but never facetious, this is an eye-opening book!

due June

Lindy



Marching Powder

Rusty YOUNG

352pp Tp \$30.00

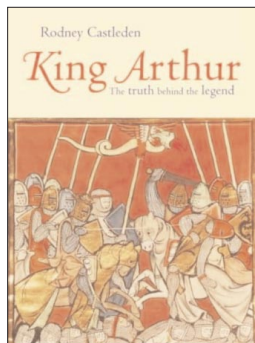
Rusty Young was on a backpacking holiday in South America when he heard about Thomas McFadden, an English drug smuggler giving guided tours of his Bolivian prison, San Pedro. Intrigued, the 20-something Australian lawyer travelled to La Paz and joined one of Thomas's illegal tours. What followed took both men by surprise. A friendship formed and Rusty bribed the prison guards to allow him to stay. Over the next three months, he shared a cell with Thomas, experiencing life in San Pedro first-hand and recording one of the most shocking and compelling prison stories of all time. San Pedro is unique; inmates must buy their cells from real estate agents, others own shops and restaurants, and women and children are allowed to live with their incarcerated family members. But not far beneath the orderly facade of the prison community, San Pedro reveals itself to be a place of incredible violence and despair - some of the busiest cocaine laboratories in South America are located there, and most of the inmates are drug addicts (even the prison cat). Here, the hierarchy is based on money, major crime and everything is available at a price.

King Arthur

The Truth Behind the Legend

Rodney CASTLEDEN 280pp Pb \$53.00

King Arthur is often written off as a medieval fantasy, the dream of those yearning for an age of strong, just rulers and a contented kingdom. Those who accept his existence at all generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revives the possibility that Tintagel was an Arthurian legend and proposes a radical new theory that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's grave.



I Need Balance in My Life

Achieving the Dream of the 21st Century

Dr James COWLEY

224pp Pb \$29.95

Although we try many ways to achieve balance, we are in fact trapped by the lives we have worked so hard for and balance seems out of reach and running away from us. The answer, Dr Cowley argues, is not in dreaming of a life which is totally different, but in adjusting numerous aspects of the life we are living right now. Over time, we become adept at walking the tightrope of life so as not to fall off either side. If you are seeking a work-life balance, this book provides strategies which you can use immediately and into the future. And if you are an executive or manager in business or other organisations, it covers the critical things to address if you want to provide a workplace that can retain key managers and staff.

31 Songs

Nick HORNBY

208pp Hb \$35.00

A departure from his fiction, here's what Nick has to say about his latest title. "I decided that I wanted to write a little book of essays about songs I loved... Songs are what I listen to, almost to the exclusion of everything else. I don't listen to classical music or jazz very often, and when people ask me what music I like, I find it very difficult to reply, because they usually want names of people, and I can only give them song titles." What a pity it doesn't come with a CD!

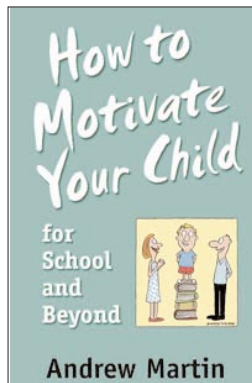


How to Motivate Your Child For School and Beyond

Andrew MARTIN

328pp Pb \$22.95

Do you worry that your child has no interest in schoolwork? Is your child reluctant to do homework? Do you worry about your sons struggling at school, while girls are enthusiastic achievers? Do you want to help your child manage their study load better so they leave time for sporting activities and simple fun? If you answered yes to any of these questions, this book has all the answers and more. New research shows that the difference between children who are enthusiastic achievers and those who struggle is not simply the makeup of the child. Local author Andrew Martin won the prestigious American Psychological Association's international award for his innovative work on what makes children achieve - and happy - at school. He reveals the secrets that will help stop arguments over homework and worries about your child's achievements at school and university.



Mind Maps for Kids

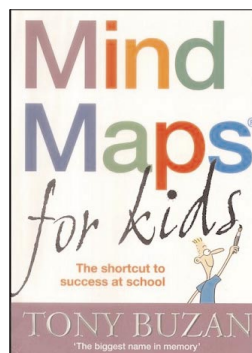
The Shortcut to Success at School

Tony BUZAN

120pp Lp \$29.95

As a parent, I am always on the lookout for something to help my daughter get ahead at school. Children today have to learn twice to three times as much as baby boomers did in similar time periods. They are expected to do hours of homework each night and parents are expected to do hours of hands-on reading with them (as well as hold down jobs, cook dinner and relax). So Buzan, in my opinion, is a very caring educator, offering for the first time a book explaining his breakthrough method for the target audience aged 7 to 14. He is offering kids better grades for less work. It is a system of planning and note-taking that cuts homework time in half and makes schoolwork fun. He explains the system using step-by-step examples in every subject across the curriculum. However, just reading the book will not solve the parent-homework-child trap. You are going to have to put some time aside to put them through the ropes.

Shelley



Jarhead

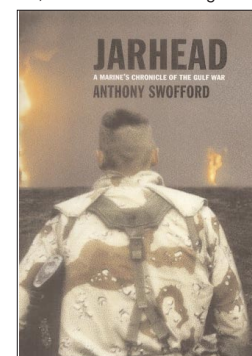
A Marine's Chronicle of the Gulf War

Anthony SWOFFORD

260pp Pb \$26.95

In case you're wondering, this memoir is of the 1991 Gulf War. Given the plethora of information pertaining to the most recent efforts in the area, this is worth reading for novelty value alone! On a more serious note, this is a war memoir filled with blunt language and bittersweet humour as Swofford vividly details his life as a marine sniper. There is a complete absence of heroic posturing as he is forced to consider what it is to be an American, a soldier, a son of a soldier, and a man. The raw beauty and naked pain of his writing is exceptional. This elegiac memoir deserves to become a classic of its kind. If you enjoyed Michael Herr's **Dispatches** (Pb \$19.95), then this is definitely the one for you.

Cara



I was, for a time, off Irish writing. I had suffered through too many terrible Irish childhoods. But on Adrian's recommendation, I began John McGahern's latest book, **That They May Face the Rising Sun** (\$22.95 Pb 314pp) and now I am full of enthusiasm for what is a small masterpiece. The sort of book you must read slowly and well. It describes the life of a writer and his wife who have returned to a remote part of Ireland to live on a small farm. It seems that nothing happens, but in fact everything does. The descriptions of the countryside are heartbreakingly beautiful and the descriptions of the characters are subtle and true. Not to be missed.

Michelle will soon be sending regular email updates on history books. If you are interested in receiving these updates, please send an email to history@abbey.com.au and ask to be included.

I am always proud of the very extensive run of New Titles at the front of the shop (New Non-Fiction goes all the way around the corner, don't forget), as well as the various other New Titles stands for Fiction, Crime, Travel, Cookery and Science, which are located throughout the shop. Jack pointed out recently that we have over 1,500 new titles arriving each month in our three shops (Abbey's, Language Book Centre and Galaxy). No wonder it's difficult to keep printed catalogues up-to-date!

Galaxy is settling into its new home at 143 York Street, just a little closer to Town Hall than Abbey's. The entrance is now looking much smarter, with the dragon flying near the ceiling and a fantastical mural above the stairs, plus rather stylish backlit window boxes down the side of the stairs which contain some intriguing models. An access lift (to be shared with Big & Tall Menswear above us) is still on its way by ship from overseas, but will arrive soon. Now that Galaxy is so conveniently placed, why not be brave and see if there is some new genre fiction there for you?

I was very touched reading the cheerfully positive memoir of Renee Goosen's **Belonging** (\$27.95 Pb 176pp). Older Sydneysiders will remember the scandal when her famous father lost his position as Symphony Orchestra conductor and Principal of the Conservatorium High School. It would surely not happen today. Her story of overcoming so many betrayals, as she was shifted from country to country, is quite inspiring.

The illustrations are a feature in a large paperback edition of **Empire of Plants: People and Plants that Changed the World** by Toby & Will Musgrave (\$45 192pp). Seven seminal plants are discussed, along with their effect on trade and colonisation. A fascinating subject. I especially enjoyed the parts on quinine and opium. How determined Britain was to continue exporting opium to China, even though China did not want it to enter their country! And how widespread was the personal use of laudanum! Times change.

Text Publishing are making a name for themselves with translations from European writers. I have enjoyed **Virginia** by Jens Christian Grondahl (\$19.95 Pb 126pp), a subtle story about a boy's first love, which is also a beautiful evocation of the coastal landscape of Denmark, where the young woman protects a British pilot shot down during the Second World War. And also **God's Mountain** by Erri de Luca (\$22 Pb 155pp), set in Naples soon after the war. **Like I'm Not Scared** by Niccolo Ammaniti (\$23 Pb 208pp), which is also set in Italy (not India, which I mistakenly typed last month!), this is written in the voice of the earnest and wondering boy just discovering love and life. The Jewish refugee cobbler who works in the carpentry shop with him is said to be sprouting wings in the hump on his back. Perhaps this is a fable. What is life about to offer this struggling young man?

One of my school friends visited from New Zealand recently to see her daughter who now lives in Sydney. In preparing to take her for a walk around the Rocks one afternoon, I consulted my old favourite **Ruth Park's Sydney** (\$20 Pb 380pp) and later presented it to her daughter. What better way to discover Sydney? This is readable as a narrative, not just as a guidebook. It has been updated, although I question some of this. The Museum of Contemporary Arts is now noted as such, without any mention of it previously being the offices of the Maritime Services Board. We were given an excellent tour of Clyde Bank, the museum set up by the wonderful Caroline Simpson in a restored colonial mansion to house her private collection of early Colonial paintings and furniture. (\$8 entry fee, open Wednesday to Saturday, 10am to 6pm, 43 Lower Fort Street, Millers Point). Do try and visit - you'll enjoy the ambience. In contrast, right next to the Garrison Church, you will find a dusty but charming museum of local and military history housed in the church hall, which was originally the local primary school. (Entry by donation, closed Monday and Thursday, ph 9232 4192 for information). I also found that the Garrison Church has Concerts by Candlelight every two months on a Thursday evening. (For information, ph 9876 6858 or email candlelightconcerts@hotmail.com).

Did you enjoy the TV programme *The Ship*, filmed aboard the replica of the Endeavour? I certainly did. There is a chapter in Tony Horwitz's book, **Into the Blue** (\$29.95 Pb 496pp), which describes his short voyage on the ship up the west coast of America, but can I suggest you check out our Pacific History section. You can find **Journals of Captain Cook** published in Penguin Classics (\$19.95 Pb 672pp). Another real gem is Miriam Estensen's little book **Discovery: The Quest for the Great South Land** (\$22.95 Pb 300pp), about the other early explorers in the Pacific. She is a Master Mariner's wife who often travels with him on board and has a heartfelt interest in nautical history. She is also the author of an excellent biography, **The Life of Matthew Flinders** (\$59.95 Hb 560pp).

Melbourne author Michelle de Kretser had international success with her first book, **The Rose Grower** (\$19.95 Pb 323pp), and looks set for another triumph with her second, **The Hamilton Case** (\$29.95 Hb 369pp). This is set in Sri Lanka (where she was born) during the end of the Colonial era. Lush, poetic descriptions of the jungle and the houses, and irresistible characters (the author seems especially fond of Sam Obeyesekere, the central character, a confirmed anglophile, ever-hopeful of success, oblivious to the flaws in his character). A mystery about a baby found dead in his cot and a famous murder trial. All this wrapped up in a gorgeous small hardback with endpapers and first class dust jacket. Bravo!

I really enjoyed Tim Bowden's **Spooling Through: An Irreverent Memoir** (\$29.95 Pb 346pp incl index). The title and sub-title are exactly right. This ex-ABC journalist and oral history expert has plenty of good stories to tell. If he has a complaint, it is couched in such cheerful terms. What a pleasure to hear the voice of someone who really appreciates life. Another pleasure has been to read Ed Campion's **Lines of My Life: Journal of a Year** (\$22.95 Pb 269pp), part diary, part notebook, which he began while living in New York for several months. He arrived just a few weeks after the World Trade Centre attack. The reflections of an ethical, questioning, civilised man thinking about his Catholic religion and his love of history, literature and his fellow man. Worthwhile reading.

In Food and Wine, I noticed that Alan Davidson's highly regarded **Oxford Companion to Food** published in 1999 (\$130 Hb 908pp) is now available in a very fat, but well bound, paperback, **The Penguin Companion to Food** (\$50 Pb 1104pp). Great value. Tucked away nearby is **Home Sausage Making** by Peery & Reavis (\$29.95 Pb 224pp). Surely this is only for the real enthusiast?

Hope you get some goodies in the Annual Sale. There are some treasures there. Don't forget that you earn a 10% bonus on everything during the sale, including sale books! As well as receiving Discount Dollars, all your purchases throughout the sale still add to your Reward Dollars total. We give you 10% of your purchases during the sale in the form of Discount Dollars to use on anything (including more sale books if you wish!) until the end of September this year.

Eve



Looking forward...

Next month: A new novel from Michel Houellebecq **Lanzarote** (Hb \$27.95). In the follow-up to his hugely successful and *Impac* award-winning **Atomised**, Houellebecq explores the hedonism of Lanzarote, the archetypal holiday island, in a blisteringly funny and acid novel. Due in paperback is **Recollections of a Bleeding Heart** by Don Watson (Pb \$34.95), the excellent biography of Paul Keating. Widely regarded as a quintessential economic rationalist, Keating's record clearly shows that his vision was infinitely broader and more complex. **The Tyrant's Novel** by Thomas Keneally (Hb \$35.00) is both a gripping thriller and a chilling glimpse of a fictional world that seems all too real. In a country ruled by a tyrant known as 'The Great Uncle', a celebrated writer and war hero must write a great novel, telling of the suffering of his people under the enemy's cruel economic sanctions and portraying 'The Great Uncle' as their saviour.

Looking back...

Tristan recommends **Super Cannes** by J G Ballard (Pb \$21.95), a detective novel with a difference. Cara was impressed with **Scraping Through Stone** by Judith Fox (Pb \$21.00), a stupendously beautiful novel. Eve has already mentioned **Too Close to the Falls** (Pb \$21.95) by Catherine Gildiner, but it is a hoot. It's hard to believe this memoir is true, as Catherine had such an unusual life. Her mother was a role model for all modern women. She never cooked, cleaned, ironed or bothered herself with such domestic drudgery. She advised her daughter, 'never learn to cook or type, as you will be asked to do these things against your will for the rest of your life', and on ironing, 'if it's not worth sending to the cleaners, it's not worth ironing'. If only we had such courage today! *Ann*

Abbey's Bestsellers

Non-Fiction

- 1 **Beautiful Lies: Australia's Population and Environmental Sustainability** Quarterly Essay by Tim Flannery (Pb \$11.95)
- 2 **Dreaming War: Blood for Oil and the Cheney Bush Junta** by Gore Vidal (Pb \$30)
- 3 **Stupid White Men** by Michael Moore (Pb \$22.00)
- 4 **Dark Victory: The Tampa and the Military Campaign to Re-elect the Prime Minister** by David Marr and Marian Wilkinson (Tp \$29.95)
- 5 **Power and Terror: Post 9-11 Talks and Interviews** by Noam Chomsky (Pb \$19.95)
- 6 **On the Natural History of Destruction** by W G Sebald (Hb \$39.95)
- 7 **The Experience of Middle Australia** by Michael Pusey (Pb \$34.95)
- 8 **Growth Fetish** by Clive Hamilton (Pb \$24.95)
- 9 **Salt: A World History** by Mark Kurlansky (Pb \$24.95)
- 10 **Perpetual War for Perpetual Peace** by Gore Vidal (Pb \$29.00)

Fiction

- 1 **The Life of Pi** by Yann Martel (Tp \$27.00)
- 2 **The Sexual Life of Catherine M** by Catherine Millet (Pb \$29.95)
- 3 **The Last Legion** by Valerio Manfredi (Pb \$25.00)
- 4 **Spartan** by Valerio Manfredi (Pb \$25.00)
- 5 **Soul Mountain** by Xinjian Gao (Pb \$24.95)
- 6 **Second Glance** by Jodi Picoult (Pb \$29.95)
- 7 **Boudica: Dreaming the Eagle** by Manda Scott (Tp \$34.95)
- 8 **The Hours** by Michael Cunningham (Pb \$21.95)
- 9 **The Mulberry Empire** by Phillip Hensher (Pb \$24.95)
- 10 **That They May Face the Rising Sun** by John McGahern (Pp \$22.95)

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The dramatic story of the translation of the Bible into English by John Wycliffe, William Tyndale and the experts assembled under James I - and its enormous ramifications on politics, literature and law.

Chirst: A Crisis in the Life of God by Jack Miles \$27.95

From the bestselling author of **God: A Biography** (Pb \$19.95) comes this thought-provoking exploration of the nature of Christ and God. The text of the New Testament is considered as a stained-glass window, something looked at and appreciated as a work of art, rather than being seen through as an attempt to discern the historical events behind it.

Colour by Victoria Finlay \$24.95

Tells the remarkable story of Victoria Finlay's quest to uncover the many secrets hidden inside the paintbox. On her travels, she visited remote Central American villages where women still wear skirts dyed with the purple tears of sea snails; learned how George Washington obsessed about his green dining room while he should have been busy with affairs of state, and investigated the mystery of yellow paint, said to have been made from the urine of Indian cows force-fed with mango leaves.

The Secret Life of Dust by Hannah Holmes \$26.95

A fascinating journey into the unseen flecks that underpin our world and those beyond.

Shelters of Stone by Jean Auel \$19.95

Ayla and Jondalar end their epic journey, arriving at the Ninth Cave of the Zelandonii, Jondalar's home. However, Ayla cannot forget the Clan, the Neanderthals who raised her, and she is determined to teach the Zelandonii that the Clan are not ignorant animals, but wise and generous human beings.

The Botany of Desire by Michael Pollan \$22.95

Pollan tells the story of four domesticated species - the apple, the tulip, marijuana and the potato. All four plants are integral to our everyday lives and he demonstrates how each has thrived by satisfying one of humankind's most basic desires.

Fossils, Finches and Fuegians by Richard Keynes \$24.95

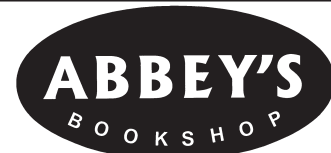
A narrative account of Charles Darwin's historic four-year voyage on the Beagle to South America, Australia and the Pacific in the 1830s, written by his great-grandson.

Editors: Shelley Kay & Ann Leahy.

Contributors: Eve Abbey, Michelle Ashman, Tristan Copland, David Hall, Kathryn Hanna, Adrian Hardingham, Lindy Jones, Shelley Kay, Ann Leahy & Cara Willetts.

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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